

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

FEBRUARY 7, 1917

PRICE TEN CENTS

EMILY ANN
WELLMAN



THE NATIONAL THEATRICAL WEEKLY

New York's Three Song Sensations

S O M E T I M E

The Big Raymond Hitchcock Melody Hit in Betty—Wm. Jerome and Harry Tierney who wrote it both admit it's good—Mr. Chas. Dillingham has kindly allowed us to release SOMETIME for New York only

M-I-S-S-I-S-S-I-P-P-I

Frances White, of Rock & White

has all New York singing this wonderful spelling number—Harry Tierney, Bert Hanlon and Benny Ryan are the boys to blame for writing it—M-I-S-S-I-S-S-I-P-P-I is restricted for the Rock & White act

COME OVER, COME OVER, COME ON OVER HERE

IT'S A WONDERFUL PLACE

The only Big, Clean Comedy Song in all Songland—Jack Norworth, Bert Williams, Eddie Cantor, Frank Fogarty, Walter Lawrence, Willie Weston, Arthur Whitelaw, Jack Gardner, Tommy Gillen, Gibson and Ginnan, Sam Harris, Billy Kilgaurd, and Rooney and Bent are singing this Greatest of All Comic Songs

WHEN YOU WANT REAL SONGS GET IN TOUCH WITH THE

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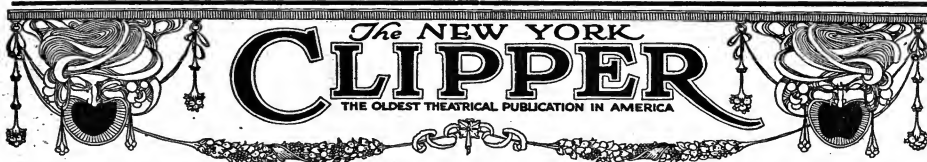
Belle Montrose and Billy Allen

ALWAYS WORKING

BOOKED BY THE BIGGEST
AND THE BEST MANAGERS

IN VAUDEVILLE

Gene Hughes, Inc. and Jo Paige Smith



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STRIKE ON IN 5 CITIES, RATS ANNOUNCE

CASEY OFF TO BOSTON

According to a statement issued at the White Rats club house yesterday, by Gordon Whyte, publicity agent of the organization, the White Rats called a national strike Monday night in Boston and Lynn, Massachusetts, Chicago, St. Louis, and Kansas City.

Whyte said that preparations for such a move had been completed for some time by Harry Mountford, International Executive, and James William Fitzpatrick, International President of the organization, and that he had received word yesterday from the latter that every act on the bills at the Bowdoin, Olympia, Washington and Scollay Square Theatres in Boston, and the Olympia Theatre in Lynn had refused to work when called upon Monday evening. Whyte said he had not yet received any word from Chicago or the other cities mentioned, but that the strike had become effective in them all last night. In Chicago, he declared, having gone to direct the effort there, while deputies would look after the plans of the organization in the other cities affected.

The Olympia Theatre in Lynn is a house operated by Gordon Brothers of Boston, as are also the Olympia in Boston and the Scollay Square. All are booked through the Shedy Agency, and, according to United Booking Office officials, are not members of the Vandeville Managers Protective Association. The Bowdoin is operated by Doc Lethrope and is also booked through the Shedy Agency.

Immediately upon receipt of news that there was trouble, Pat Casey, who has conducted the managers' side in the controversy with the White Rats, left for Boston to make sure that the trouble did not creep into houses affiliated with the Vandeville Managers' Protective Association. Before going, he left instructions with agents to hold a number of acts in readiness for any further trouble that may develop.

Officials of the United Booking Office declared that the strike was not complete, as had been stated, only two or three acts going out on each bill. They said that, just as soon as Gordon Brothers and Lethrope found themselves in trouble, they got into touch with the Boston branch of the V. M.

(Continued on page 5.)

HAMMERSTEIN WARNS CABARETS

In the program at the Casino Theatre, where "Xoe" is in Lore, has produced last night, Arthur Hammerstein, producer of the show, had an insert placed warning people, especially cabaret proprietors, from "lifting" any of the material of the show under penalty of prosecution under the copyright law. It is understood that, in the future, all producers of new attractions on Broadway will have this warning inserted in the program.

ACTS MUST NOT MENTION WAR

Paul Keith and Edward P. Albee, heads of the United Booking Office, have sent out a request to all managers booking through them or in any affiliated with the U. B. O., to notify all acts that the present international crisis must not be mentioned or referred to in any way during a performance. The booking office wishes managers to understand that the request is made not only with the desire to prevent any possible hysterical outbreak in a theatre but to support the President in every possible manner.

LES DARCY PLAYING 50-50

CHICAGO, Feb. 6.—Les Darcy began his third week as an extra attraction with a burlesque show when he opened his engagement at the Haymarket Theatre, with the stock company playing there on Sunday. He is playing the house on a fifty per cent basis and it is expected that he will get about \$3,000 for his share, on the week. At the conclusion of his engagement here it is expected that he will return to New York to begin preparations for his first American ring encounter.

NORWORTH TO PRODUCE

Jack Norworth has formed a partnership with Sam Shannon for the purpose of producing at least one and possibly two musical shows for the new Circuit of Municipal Follies, which will begin operation on Labor Day under the direction of Edward F. Rush.

TICKET SELLER MARRIED

Harold Long, a ticket seller at the Hippodrome, was married on Monday to Miss Harriet Dalsen of Muskegon, Mich., at The Little Church Around The Corner. Long is a native of Muskegon and his bride came here last week for the ceremony, many.

POLI OFF TO FLORIDA

HARTFORD, Conn., Feb. 5.—After holding a conference with the heads of his theatres and emphasizing a drive for picture patronage in preference to vaudeville seekers, S. Z. Poll left last week to spend a month's vacation at some of the resorts of Florida.

BREAK WITH GERMANY IS BLOW TO SHOW BUSINESS

Severance of Relations Forces Cancellation of Contracts for New Productions and with Performers—German Actors Here Sail for Cuba.

The severance of diplomatic relations between the United States and Germany last week brought international theatrical business to a standstill. Beginning Saturday, steadily companies were busy cancelling the passage of theatrical persons and productions on both sides of the Atlantic. In all, it is probable that several thousand persons connected with the theatrical world are affected.

If the situation should continue as it probably will, the presentation of American plays abroad with original companies and foreign plays here, several of which have been arranged for the Spring and Fall, will have to be indefinitely postponed, unless some special means is devised for the transportation of the players and productions.

American producers and managers have been busy during the past few days acquainting actors with the situation and informing them that there would hardly be any possibility of their carrying out their contracts, unless the situation took a different aspect in the near future. It is estimated that about \$500,000 in players' contracts will be held in abeyance as a result of the diplomatic break.

Philip Klain, representing Alfred Butt, who has been in this country engaging people for a German presentation of "Very Good Eddie," was compelled on Saturday to notify everyone that he would be unable to take them over and that the engagement would have to be indefinitely postponed. Ten persons had been engaged and were ready to sail on Feb. 17. The majority of these people are making efforts to connect with American productions.

Elizabeth Marbury, who was to have gone abroad on the St. Louis last Saturday to make arrangements for the production of several of her plays in London, was compelled to postpone her trip on account of the cancellation of the ship's sailing. Later, she decided that she would postpone her trip indefinitely until conditions were arranged in such a manner that she would be able to have her companies go abroad with safety.

At the A. H. Woods office it was stated that the concern had contemplated sending over several of their shows in the Spring but that for the present no word of arrangements would be made until word

was conveyed by the Government that it would be entirely safe for the performers.

Among some of the American vaudeville actors that are in England at present are: Jessel & Edwards, Barton & Ashby, Ford & Urma, Waters & Morris, Gardner's Maniacs, Sybil Sisters, Ford & Truly, James Fletcher, Odette Myrtle, Frank Van Boven, The Two Bayers, Claude Golden, Sam Barton, Roy LaRoche, Paul Gordon, Gordon's Maniacs, Bob Folgosa, Harry Piler, Tom Houston, Burton & Black, James H. Smith, The Flying Swains, Tyler & Overton, Dan Gorham, Henry East, May Martin, Alice Duncan, Marjorie Casper, Gerald Fox and Frank Newcomb and Gallagher & Martin.

Among the performers who have contracts which were to become operative within the next few months that were compelled to defer their sailing are, Lottie & Old Rose, Four Haley Sisters, Loretta Mayer, Nat Nazarov, Van Collo, Taber & Green, Jerome & Carson, Dave Rafael, Emil & Ackerman, Ed. & Irene Lorry, and Kraft & Gros.

During the past year there has been a big demand for American producers to handle the revues at London music halls in the places of most English producers who had answered the call of the colors. One of the first to sail for this purpose was William Wilson, who was followed shortly afterward by Ned Wayburn. Each of these producers took with them when they sailed a number of American performers who are portraying the principal roles in the revues that have been produced or are in the course of production. Last Friday night, at De Courville's London Hippodrome, Wilson presented a new revue, "Zig Zag." The company, headed by Daphne Pollard, is composed mostly of Americans.

Wilson is also now working rehearsing a revue for De Courville's Liverpool Music Hall, which is to have its premiere Feb. 25. His American associate, Arthur Voegtlin, has engaged a number of American performers for this production and all of them were to have sailed the middle of last month. However, three weeks ago Voegtlin was advised that he would have to cancel his engagements as the London Board of Trade would not sanction their coming over.

(Continued on page 31.)

PUBLISHERS FIX MUSIC TAX RATES

FEE CHARGED ARE GRADED

At a meeting of committees representing the Society of Authors, Composers and Publishers, and the Hotel and Restaurant Men's Association last Friday, an agreement was reached setting the fee to be charged by the Society for the use of copyrighted musical numbers and songs in hotels, restaurants, cafes and cabarets.

The charge for establishments employing orchestras of less than five men will be \$6 a month; for places employing orchestras of from five to fifteen men a charge of \$10 a month will be made and for establishments having more than fifteen musicians a fee of \$15 a month is to be exacted.

All establishments maintaining cabarets and revues are to be taxed \$15 a month, regardless of the size of the entertainment or cabaret.

At the meeting, Campbell & Boland, representing the hotel and restaurant men, stated that, as the decree had been handed down by the United States Supreme Court with reference to the protection of publishers, composers and authors, in their copyright, the members of the association they represented were willing to pay a reasonable fee for the privilege of using the material.

Nathan Burkan, counsel for the Society, stated that the latter would not alter the schedule which it has arranged as early as last year and felt that it was a very modest one. This, apparently, was satisfactory to the hotel and restaurant men, as Frank Boomer and John Cavanaugh, representing the organization, immediately filed out application blanks for the members of their association.

Victor Herbert and George Maxwell represented the Society.

THEATRE COULDN'T OPEN SUNDAY

THOMPSONVILLE, Ct., Feb. 5.—The New Majestic Theatre was prevented from opening its doors Sunday when the Goldstein Brothers, the proprietors, were served with an injunction by the Chief of Police restraining them from opening on Sunday. The action was the result of a protest of the townspeople against Sunday shows.

JACK MUNROE BACK

St. Johns, N. B., Feb. 5.—Jack Munroe, the heavy-weight pugilist and burlesque show feature, has arrived here from England. He was a member of the Princess Patricia's battalion but has been discharged from the army, having received a bullet wound at the front which has rendered his right arm useless.

COURTLEIGH IN NEW PART

William Courtleigh has been engaged to play the part of the "Fool" and Irene Leonard the part of the "Temptress" in Robert Campbell's special production of "A Fool There Was," which will begin a three weeks engagement at the Castle Square Theatre, Boston, Feb. 19.

"KATZENJAMMER KIDS" OPEN

CHICAGO, Feb. 4.—Gazello, Gatts and Cordero's new show, the Katzenjammer Kids, opened Saturday at Michigan City, Ind., under very favorable conditions and the reports which reach Chicago indicate a success. The comedy is highly praised, the costumes are said to be gorgeous and the show is unusually good. David M. Woolf is author of the books and lyrics, Donald H. Bestor of the music, and Virgil T. Bennett staged the production. Fred Cady, formerly of Rice and Cady, is the principal comedian. William R. Day plays Hans and Fritz. Carl George is Mrs. Katzenjammer, Ed Zimmerman is the peepster sailor, Betty Powers is prima donna and Geo. Wright and Tommy Lyons have juvenile roles.

OLIVE THOMAS TO MARRY

According to the statements of friends, the departure of Olive Thomas, one of the Midnight Frolic beauties, for Los Angeles on Sunday, was for the purpose of being united in marriage to Jack Pickford, a brother of Mary Pickford, who is at present engaged in work at a motion picture studio in that place. While Pickford was in New York during the Fall, rumors were current that the couple were engaged and even went as far as to state that they were married. Margery Casady is accompanying Miss Thomas on the trip.

NEEDHAM, SICK, RECOVERING

PHILADELPHIA, Feb. 5.—M. J. Needham, of Billy Burke's "Tango Shoes" act, who underwent a surgical operation at Tomsbury, O., week of November 13, last, has been removed to his home, 1820 North Eleventh street, this city, and is now on the road to recovery.

ILLNESS POSTPONES OPENING

Owing to the sudden illness of Octavia Brooke, "Highwaymen," a vaudeville operetta by Edgar Allan Woolf and Percy Wenrich, is forced to postpone its premiere on Kolkha time. Miss Brooke plays a leading role and was too ill to appear at the Royal on Monday where the vehicle was scheduled to open this week.

SAVOY THEATRE SILENT OFF

The contemplated foreclosure sale of the Savoy Theatre to the highest bidder, which was to take place last Friday, did not transpire. Henry I. Randall, attorney for the theatre, states that at the request of some of the partners the sale was indefinitely postponed.

BERNHARDT GETTING THE MONEY

NEW ORLEANS, Feb. 3.—The engagement of Sarah Bernhardt for two days at the Dauphine at advanced prices was one of the most successful engagements socially as well as financially played in this city for some seasons past.

ROBERT BURNS WITH UNIVERSAL

Robert Burns, for many years a special writer of the New York Sun, has joined the publicity force of the Universal. He is handling special publicity for the Bluebird and other subsidiary corporations of the Universal.

NEWMAN LEAVES "POTASH"

Bob Newman has left the cast of "Potash & Pearlmuter in Society," to play a principal part in Walter Perovich's miniature musical comedy, "This Way Out," which is playing the Loew Circuit.

HARRY LAUDER TO BRING HIS REVUE HERE

MORRIS BEHIND FAREWELL TOUR

The war permitting, William Morris will bring Harry Lauder to the United States in September for a farewell tour. Instead of having a vaudeville company, however, as an additional attraction on this tour, Lauder will appear in a revue, "Three Cheers," in which he is at present appearing in London.

Mr. Morris states that, from advice received from abroad, Lauder is appearing in a much better advantage in the revue than he did in vaudeville. In the revue, he has interpolated a majority of his favorite songs and numbers, in addition to an abundance of new material. There are about sixty-five people in the revue and all of them will be brought over.

The war again permitting, a trip will be made abroad by Mr. Morris in May, when he will make preparations for the transportation of Lauder and his troupe.

It is the intention of Mr. Morris on this tour to engage a theatre in New York City for a period of from four to six weeks where the Scotch "lad" and his company will appear. In other large cities throughout the country Mr. Morris will arrange to have the company appear for a much longer time than did the former Lauder vaudeville shows.

Mr. Morris stated that this would be absolutely the last time that Lauder would visit the United States and that he anticipated heralding the attraction upon a much larger and more elaborate scale than had been done in the past. There will be four agents ahead of the attraction, with Jack Lait paying the way.

RUTH NAPP GRIP VICTIM

Ruth Napp, secretary to Frank A. Keeney, has been confined to her home in Bayona for the past week with a severe attack of the grip. It is expected that she will be about the latter part of this week.

CASEY AND LEO MOVE

Bill Casey and Joe Lee have moved their vaudeville booking offices from the Galety to the Putnam Building.

EMILY ANN WELLMAN

Emily Ann Wellman, whose picture appears on the cover of this week's CLIPPER, is now in her second week at the Palace Theatre with Edward Elmer's flash drama, "The Young Mrs. Stanford." This marks Miss Wellman's vaudeville debut. Prior to now her efforts have all been on the legitimate stage.

Miss Wellman was with Louis Mann for six years, after which she played Mary Ryan's part with the Chicago "On Trial" Co. She has also played in "The Unborn" and "The Gully Man" and was successfully appearing in "Her Market Value" until she decided to enter the realm of the two-day. Miss Wellman claims that the way for her to make a new style of drama. She believes that the flash drama will raise the standard of acting because it affords the actor a chance to register without scenery. There is nothing artificial in it to detract from the actor's full concentration upon his part, she maintains.

JACK HARRIS DEAD

MANHATTAN, O., Feb. 1.—Jack Harris, well known musician, and musical director, died here Jan. 26, of pneumonia. Harris took place at Hambleton, Pa., Feb. 2. Mr. Harris was musical director for the Prince of Pilsen Company, and later for the Wm. Sherman Musical Comedy Company, in the Canadian northwest. About a year ago he joined the W. A. Parillio Stock Company.

HARRY VON DELL MARRIED

St. Johns, New Brunswick, Feb. 5.—It has just been learned that Harry Von Dell, the protean musician, and Dorothea Arline Corvill Lloyd were married here at St. David's Church recently. The bride was a niece of the late governor of Prince Edward Island. Harry Von Dell is the son of Louis Corvill, general manager of the Intercolonial Railroad.

"NIGHT CLERK" CO. BANQUETED

LOANSPORT, Ind., Feb. 6.—Members of the "Night Clerk" company, which appeared at the Broadway, recently, were guests of the local Elks at a banquet and social session. The affair was planned in honor of Cecil Somers, who was initiated in the local lodge last year, while appearing in this city.

PARIS TO SEE MARBURY PLAYS

Elizabeth Marbury is planning to produce the three plays in which she is interested here, "Love of Mike," "Vary Good, Eddie" and "Nobody Home" in Paris.

DRAMATIZING "POST" STORY

Edward Clark has obtained the dramatic rights of "The Luxe Annie," a psychic story which recently appeared in the *Saturday Evening Post*. He is busily engaged converting it into a three-act play to be produced by Arthur Hammerstein.

POWERS COAST TRIP POSTPONED

P. A. Powers, of the Universal, who was to have left for the Pacific Coast last Wednesday, had to postpone his trip on account of pressing business. He will leave for Universal City from Friday.

NEW MGR. FOR READING HOUSES

READING, Pa., Feb. 3.—Geo. W. Carr, manager of the Orpheum and Hippodrome Theatres, has been transferred to Utica, N. Y. He will be succeeded here by Neil Harper.



Maudie Ager

With Chas. W. Boyer's New Petticoat Minstrels

THEATRE LAW SEGREGATES WOMEN

VIOLATIONS PUNISHED BY ARREST

ALBANY, Feb. 5.—If the New York legislature passes a bill introduced by Legislator Schimmel, providing for "an act to amend the penal law in relation to reserving sections of amusement places for females," women will have separate sections set aside for them in the theatres. According to the proposed law, they may refuse to sit next to any male person, while refusal of the house manager to give them seats in the female section will subject him to arrest and punishment. The law permits women to segregate themselves in all houses of public entertainment, if they desire to do so. The measure, as offered by Schimmel, would confront the manager with many difficulties if it should become a law, managers say. It does not specify the number of seats or extent of the "female section" for which it provides. Just where the boundary would be would doubtless be a difficult matter for the house manager to decide.

WAHLE AT THE OLYMPIC

William Wahle, formerly of Kelt's Prospect Theatre, is now manager of the Olympic (formerly Eyde & Behman's) house in Brooklyn.

RATS ANNOUNCE STRIKE

(Continued from page 3.)

P. A. and secured acts to put in the places of those who had walked out.

As the V. M. P. A. had been advised in advance of the threatened trouble, these were furnished, a number having been kept in readiness, the U. S. O. officials stated.

Officers of the big booking offices also stated that no acts participating in the strike can hope for further booking over their circuits or those controlled by any member of the V. M. P. A. Acts taking part in the strike will be placed in the same position as were those who entered into the Oklahoma trouble, they declared, and need expect no consideration from managers in the future.

They declared that telephonic communications with Chicago had shown that there was no trouble there.

Mountford was in New York last Friday, but returned to Chicago. Before going he said, at a meeting of the organization, that "if nothing happens within the next three weeks, I will call a general strike of the White Rats' Actors' Union throughout the country."

When questioned as to the meaning of his remarks by a *Clarens* representative, Mountford stated that the word "if" meant a great deal and that time would tell.

Mountford was in New York for a week. During his stay he had numerous consultations with labor leaders affiliated with the American Federation of Labor, in reference to their organizations co-operating with the White Rats in case of trouble. There were a great many of these labor leaders in town last week from various parts of the country to attend the dinner tendered at Samuels Gompers, president of the American Federation of Labor.

CHIC SALE AFTER IMITATORS

The material used by Charles (Chic) Sale, in his vaudeville sketch, "The Rural Sunday School Benefit," is protected under the copyright law, word having been received to this effect Monday from Washington. Sale immediately informed his attorneys, House, Grooman & Vorhaus, to take legal action against any persons who are infringing upon his copyright, word having been conveyed to him a few months ago that several performers through the Middle West have been "lifting" a great deal of his material. His attorneys are investigating these instances and as soon as word verifying these infringements is received action will be taken.

NEW BELASCIO PLAY SEEN

WASHINGTON, Feb. 5.—David Belasco's production of Willard Mack's new play "Allas Santa Clara" took place here to-night. From the reception the play received, it seems likely that it will be a success. Mr. Mack himself, portrayed the stellar role and his supporting company included Edwin Mordant, Gus Welberg, Jay Wilson, E. J. Mack, Jack Jones, Francis J. Ryan, Arthur Aldridge, Dwight Lester, Frank Croton, Raymond Hitchcock, Malcolm Williams, John Slavin, William Harrison, Richie Lins, Frank May, J. H. Livingston, Samuel Wallace, R. H. Burnside, Frank Tenny, Thomas Conner, Ned Sparks, George Howell, Gus Forbes, Frank Belcher, Andrew Mack, Madison Core and James T. Powers.

HOWARD'S MINSTRELS TO REOPEN

Gene Howard's "Merry Maid Minstrels" are going to reopen their season under the management of Andy Taylor, with a chorus of eight girls and four vaudeville acts. The chorus girls are Edith Beliers, Thelma Fuller, Eli Johnson, Mabel Manafee, Jean Gaylor, Flo De Vere, Grace La Mar and Ethel Cashill, soprano. The end men are Eddie Ward and Gene Howard. The show will open on the standard circuit.

"DIAMOND JIM" VERY ILL

ATLANTIC CITY, N. J., Feb. 6.—"Diamond Jim" Brady fails to respond to treatment for a complication of ailments and has shown little or no improvement during the past week. His condition is giving his physicians much concern.



PATSY DE FOREST

At the Riverside Theatre This Week

LAMBS FRISK AT WINTER GAMBOL

LONG SHOW OF FUN AND FROLIC

The Midwinter Gambol of the Lambs was held Sunday night at the Lambs Club, the scene of the event being the grill room. The show started early and finished late, and it was a regulation Lamb's jubilation while it lasted.

Irvin Cobb and Macklyn Arbuckle, in a sketch called "A Little Bit of Color," added much to the amusement of the audience. Leo Lipps did some stunts in card manipulation that proved he belongs to the expert class.

In "The Ragtime Minstrel Lambs," among those who appeared were De Wolf Hopper, William Collier, Harry McCluskey, Reginald Barlow, A. L. Levering, James J. Ryan, Arthur Aldridge, Dwight Lester, Frank Croton, Raymond Hitchcock, Malcolm Williams, John Slavin, William Harrison, Richie Lins, Frank May, J. H. Livingston, Samuel Wallace, R. H. Burnside, Frank Tenny, Thomas Conner, Ned Sparks, George Howell, Gus Forbes, Frank Belcher, Andrew Mack, Madison Core and James T. Powers.

William Denforth, Clifton Crawford, A. Baldwin Sloan, George Howell, Editham Pinto, William Harrison, John Slavin, Andrew Mack, Leon Errol, William Collier and Ignazio Martinetti were seen in "The Hockymoon Album," for which E. Ray Gossard wrote the words and music, and R. H. Burnside staged.

In "The Copperhead," Augustus Thomas appeared as actor as well as author. Others in the cast were Richard Toller, Bennett Southard, Thurston Hall, Robert Kelly, James Bradbury and Malcolm Williams.

Van and Schenck gave an exhibition of their dancing on the lower floor.

One of the features of the show was that two night clerks were provided for each meet.

"THE LOVE MILL" FUNNY

ALLENTOWN, Pa., Feb. 5.—"The Love Mill," a musical comedy produced by Andrew Dippel, had its premiere here tonight. The comedy abounds with amusing situations and contains several song numbers that give promise of becoming extremely popular. The cast includes Vera Michelena, Alice Hegeman, Jeanette Lowrie, Greenleaf Piers, Tessa Kosta, Angela Kier, Clara Van Seykett, Lynn Overman, Clarence Harvey, Frank Allworth and John Wesley McGowan.

"GIRL WHO SMILES" NOT CLOSED

TORONTO, Feb. 6.—"The Girl Who Smiles" did not close in Grand Rapids, as reported. It had some trouble with its route, which gave rise to the report. That has been adjusted now, however, and the company will play the Colonial, Cleveland, next week.

MABEL WITHEE WITH JOISON

Mabel Withee has been engaged as the new prima donna with Al Joison in "Robinson Crusoe, Jr.," now playing in Chicago.

NEW CORPORATION TO BUILD

Papers of incorporation for the Forty-sixth Street Realty Corp., are to be filed in the office of the Secretary of State this week. This corporation has bought property situated 200 feet west of Broadway, on the south side of Forty-sixth Street, running 200 feet west and 100 feet deep to erect two modern theatres. It is expected that the theatres will be ready for occupancy about Oct. 1. Ed. Margulies, one of the owners of the Cort Theatre property, is head of the concern.

A NEW MUSIC FIRM

Joe McCarthy and Fred Fletcher, writers of many popular song successes, will in future do their own publishing and under the firm name of the McCarthy-Fletcher Publishing Co. have opened offices at No. 145 West Forty-fifth Street.

Their first publications will consist of several novelty songs and a ballad. In addition to publishing the Fischer-McCarthy compositions the new firm will also issue songs by other well known writers.

ACTRESS A PLAYWRIGHT

Edith Shayne, a member of the "Major Ediths" company, has completed an adaptation of "The Newcomers," the "Newcomers," which will have its initial presentation shortly. This novel was previously dramatized by Michael Morrell in 1906. It was entitled, "Colonel Newcomers," presented by Sir Herbert Tree in the fall of 1908.

ROCHESTER MGR. SELLS HOUSE

ROCHESTER, N. Y., Feb. 5.—George L. Rocher, manager of the Theatre in the Grand Theatre, a motion picture house, to the Austin-Holmes Storage Co. of Medina for \$54,000. The house will continue its present policy until Spring, with H. L. Tyler as disposed of his interest in the house. In the Spring, it will be remodeled and opened as a vaudeville theatre.

JANE WARE IN VAUDEVILLE

Jane Ware, who was featured in the "Texas" attraction on the International Circuit, is appearing in a vaudeville sketch, "A Texas Tangle," on the Poli Circuit. Miss Ware is the author of the sketch and has a supporting company of three people.

FILM CO. TO DINE WRITERS

The Universal Film Co. will give a dinner to about thirty-five newspaper men at Churchill's to-morrow night. The affair will be under the direction of Herbert H. Van Loan, who has a surprise in store for the scribes in the form of a big news story.

GOLDSTEIN MANAGING THEATRE

Joseph M. Goldstein has taken over the management of the Madison Theatre, One Hundred and Second Street and Madison Avenue, after remodeling the house and enlarging its seating capacity to 800, at an expense of \$17,500.

ALICE BROWN MITCHELL DIES

Des Moines, Ia., Feb. 5.—Alice Brown Mitchell, wife of S. A. Mitchell, died at the home of her husband here to-day. Her last engagement was with Boyd Burrows Co. The body was shipped to Little Rock for interment.

DAUGHTER FOR "JIM" REYNOLDS

An eight-pound baby girl was born to Mr. and Mrs. Jim Reynolds Jan. 24.

VAUDEVILLE

N. V. A. TO GIVE FIRST DANCE TOMORROW

WILL USE NEW CLUB ROOMS

The first of a series of informal dances will be held tomorrow night by the National Vaudeville Artists in their new club quarters. The reception hall, ladies' room and gentlemen's lounge room will be cleared for the occasion and converted into a dance floor. It is expected that a large number of members will be on hand with many of their friends, as each member is being allowed a limited number of invitations.

The Club has been actively expanding its scope of activities during the past week. A Bureau of Information has been established to answer all queries of vaudeville performers regarding time-tables, routing, baggage and the like. This department is in charge of John Leddy.

The Executive Committee has voted that the Club shall immediately secure a gymnasium and ball-room in the neighborhood of the new quarters for the further pleasure of the members. It is contemplated securing a spacious room which can be used as a gymnasium but can be converted into a ball-room for special occasions. The Committee expects to secure a suitable location for their new undertaking within the next few days.

Secretary Chesterfield announces that there have been 254 new members enrolled in the N. V. A. during the past week and that applications for lay membership number more than 300, from which 100 will be chosen.

ALBEE RESTING IN SOUTH

Edward F. Albee left last week with relatives and friends for Palm Beach, where he will be resting for six weeks. The trip was made in a private car, the party including, beside Mr. and Mrs. Albee, Mr. and Mrs. Reed Albee, Mr. and Mrs. Edwin G. Lander and William Mitchell.

ARCHIE TO ENTER VAUDEVILLE

Will Archie is to sever his connection with the Coconut Grove and enter vaudeville in a sketch written by Bide Dudley. His first appearance will be in Philadelphia, Feb. 12.

GEO. KANE & CO. ON FOX TIME

George Kane and Company are booked on the Fox time in their act "And Tomorrow Will Be Christmas."

"DRUMS OF WAR" FOR VAUDE.

Spenser Walker will produce another in vaudeville his playlet, "The Drums of War." The story, the scenery and costumes are of the present war.

ALHAMBRA TO BE OVERHAULED

The Alhambra is to be made over into a model vaudeville theatre. A larger seating capacity will be provided and a new balcony constructed.

McGOWAN & BOYD SEPARATE

McGowan and Boyd of the singing and dancing act entitled, "Nate from the Duff Camp" have separated. George Boyd is still on his honeymoon, while McGowan has joined the Atherton Sisters in a singing, talking and dancing act, entitled "Clamabella." The act will start soon over the Pantages Circuit.

FLORENCE MOORE ON UNITED

Florence Moore and brother, who were reported to have an engagement on the Pantages Circuit, beginning Feb. 12, will, on that day, begin an engagement at the Palace Theatre, Chicago, a U. B. O. theatre. More United time will be given them after this engagement.

BURLESQUE COMEDIANS IN VAUDE.

Frank Wakefield and Billy Inman, the former burlesque comedians, are again recruited and made their vaudeville debut at Chester, Pa., last Thursday. They have a run of twenty weeks on the United Booking Office neighborhood theatre circuit.

SALE TO HAVE OWN SHOW

At the close of Charles (Chic) Sale's engagement with the next Winter Garden show, it is the intention of the Shuberts to feature him as the star in a vehicle to be built around his proven abilities.

HOPKINS ON MOSS CIRCUIT

Hopkins and Artell, who have just completed playing the United time, have been provided with a route over the Moss Circuit. Their first appearance was at the Regent Theatre last Thursday.

DORE AND HALPERIN SPLIT

NEW ORLEANS, Feb. 3.—After finishing their Orpheum tour here this week, Robert Dore and George Halperin severed their partnership. Mr. Dore, it is said, will continue in vaudeville alone.

FRED HAYDN RECOVERING

Fred Haydn, of Haydn & Haydn, who has been sick for some time, is recovering and expects to be in the act again shortly. Meanwhile, his brother is working alone.

DONER LEAVES MAZIE KING

Doner has severed his connections with Mazie King's act. It is reported that he will shortly be seen in a forthcoming Broadway production.

SALLY McGRAW LEAVES ACT

Sally McGraw has left the girl act, "The Girl and the Baron," to become a member of the company participating in the cabaret at Chumchill's.

NEW SKETCH FOR MORRIS

William Morris and Company, with five people, are appearing at Proctor's Theatre, Yonkers, in a new sketch written by Morris.

GAS KILLS WILL SILBOR

Will Silbor, formerly of Silbor and Emerson, died of gas poisoning at Erie, Pa., recently.

BOOKED FOR ORPHEUM TOURS

The Marmelin Sisters, Chicago society girls, who are pantomimic decorative dancers, open next Sunday at Des Moines, Ia., on Orpheum time. Edwin Ardlin and Company, in "Close Quarters," start at Kansas City, Mo., the same day. Lydia Barry begins next Monday at Duluth, Minn., and the Barry Girls open at the same city on February 28.

McCAY LEAVES VAUDE

Winsor McCay has turned his back upon the vaudeville boards and has signed a contract with William Randegger Hearst not to accept vaudeville engagements outside of Greater New York. He has returned to the Hearst interests at a very flattering offer, it is reported.

MANNA'S ACT GOES WEST

"Some Warriors," featuring Louis Mann, is booked for the larger cities on the Orpheum circuit, and will open in Chicago next week. Mann is looking for a new play, suitable to his style, but has been unsuccessful in his search thus far.

NEW GIRL ACT FOR BECKER

Ned Dandy has written and is producing a new girl act, "Miss Evelyn, Jr.," for Herman Becker, which will have its presentation on the U. B. O. Circuit Feb. 12. There are ten people in the company, which is headed by Sam Ward.

OLIVE WYNTHAM QUITS

Margaret Green has succeeded Olive Wyndham in "The Sweetest Names," the sketch which has been playing the U. B. O. time, and which is this week in Cincinnati. Illinois is given as the reason for Miss Wyndham's withdrawal.

ZARROW FORMING FIFTH CO.

Another "Panning Rovers" company, making the fifth for H. D. Zarrow, is shortly to be organized. Albee is booked on the Gus Sun agency. Billy Hill of Hill and Edmunds writes that the latest company is doing well.

IRENE FRANKLIN A LYRICIST

Irene Franklin and Burton Green will supply their own song when they begin their engagement at the spring Winter Garden production. Miss Franklin will write the lyrics and Mr. Green the music.

HOFFMAN TO RE-ENTER VAUDE.

Gertrude Hoffman will soon reappear in vaudeville, having terminated her engagement at the Century Theatre because of a disagreement with the management over the lights furnished.

VAUDE. GIRLS JOIN FORCES

The Marino Sisters and Dorothy Dahl have joined forces and are breaking in a new vaudeville offering, which will be known as "The Three Belles."

SYNCPATORS ON LOWE TIME

Bob Rusk's Three Synccaptors are booked over the Lowe time, playing Fall River and Boston this week and Providence and Boston next week.

Patsy's Patter

After receiving an anonymous letter of complaint, the Society for the Prevention of Cruelty to Animals sent an inspector to the Palace Theatre last Friday night to witness the performance of Le Roy Talma and Boscoe. He was to investigate two tricks performed by Le Roy, "the flying bird cage," in which a live bird is used, first performed by De Kolla and later sold to Carl Herts, who received much publicity from it being one and another trick in which live ducks are used. It was charged that Le Roy had killed both ducks and birds and that it was inhuman.

That birds are occasionally destroyed and ducks injured in these tricks remains in doubt, but that this is even possible brands the tricks as not good enough for present-day vaudeville. The inspector said he was satisfied, and left. The best test of this bird trick, if anyone wants to try it, is to bring your own bird along, preferably a gay colored one, and see if it can be reproduced after it has once disappeared.

Helena Rafferty, one of the best types of the New York girl in vaudeville, played a return engagement at the Eighty-first Street Theatre last week—a return in less than five months.

Jack Mason is producing a new act for Theodora, using girls instead of boys. The company is by Lee Nudis. It is to be called "Novelty Bits" and is to be under the direction of Henry Fitzgerald. One of the novelties of this act will be a number about different U. S. A. cities, and the two girls who sing it will make six complete changes of costume before the audience.

Muriel Window, one of the brightest little lights in vaudeville, is now one of the brightest in the big Broadway. She is a big drawing attraction at Reo's. Her name in electric lights draws them in and her versatility and personality entertains and holds them after they get in. "Diners out" some again and again to see this scintillating young person.

George Howard, of Howard and Ross, has taken up with that melodious instrument called the Jew-harp during his wanderings through the West this season. Rumor also says that he and Kitty have saved so much money they are coming East soon to build a couple of bungalows near Broadway—Jamaica.

Willie Weston has cut out his offensive effeminate number and is using two songs in its place most effectively. He closed the Alhambra last week and took many bows each night. All this proves that Willie Weston does not have to resort to blue material.

Mike Dika, who delighted the audience at the Alhambra last week with her potpourri of American and French songs, is to have a partner next season. Mystery surrounds the name of the young man, but it is said to be a Melville Mills and Leo Berry in one, which is sure going some.

VANDERBILT

PALACE

A show full of novelties with men—eleven of them—predominating, characterizes the bill here this week.

Asahi, assisted by a quintette of maracas, jugglers, etc., including the Kitamura Bros., opened the show. Their scenery is no small feature. The drop used for the first scene, done in black and silver, represents an ocean effect, with light houses, sail boats and pagodas showing up well on the background.

Their feature trick is the human fountain, brought over here by the Ten Ich Troupe some twelve years ago, streams of water springing, in the most mystical manner, from the tips of fingers, fans, lighted candles, tops of their heads, etc. Bert and Betty Wheeler, found it pretty hard for their quiet opening, in No. 2 spot, and while they dance well, they have no right on a big bill of this calibre. The Chaplin number should be eliminated entirely.

Emily Ann Wallman, as "Young Mrs. Stanford," in Edward Elmer's fish drama, was so convincing and attractive in the title role than last week, if that were possible, and the novelty itself was better. The screen was more apparent and the black film was easily discernible. Another feature in this novel offering is Miss Wallman's certain ability as a pianist. The work of this splendid actress would put the stamp of approval on this offering, aside from the novel manner of its production.

Willie Weston demonstrated the fact that he is a splendid singing comedian, and does not have to resort to suggestive songs or songs. He gave splendid suggestions of how Eddie Leonard, Sam Bernand and Al Johnson might sing songs. He told his funny subway and trench stories and sang of how Lawson found the leak in Wall Street. He went bigger than any single male act has done at the Palace any Monday this season.

Bert Clark, assisted by a Miss Hamilton, would have been a riot had lights and props run a little smoother. "A Wayward Concoct" is a name that covers a multitude of funny tricks, sayings and clever versatility. Mr. Clark's funny men talk takes the same number of laughs as when it was brand new. Miss Hamilton, besides "asisting" or "feeding" Mr. Clark, does a dance comedy act. A number of times a song and with snow balls coming from all directions, makes a pretty number and the closing song, with a special drop and both Mr. Clark and Miss Hamilton in oriental gowns the most effective of the bill.

Miss Danle opened intermission and received as a reward for her new offering, from some admiring friend, a horseshoe of silver twice as high as herself. She is reviewed under New Act.

Jack Norworth, the American boy—and it seems he will always be that to American vaudeville goers if he don't go abroad too often and let them forget him—in back again. He opens with "My Day" wearing flannellet evening dress and silk hat. He sings of Ronny's Blarney, and says he was weaned on honey and most of its sweetness stick to his tongue.

The fourth episode of the Mrs. Vernon Castle serial, "Paris" was interesting, as it introduced a double of Mrs. Castle, in "Blaine," a dancer of the Follies.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

George and Dick Rath, two fine looking athletes whose ideas of costuming and showmanship are strictly of the twentieth century variety, open with a particularly well staged acrobatic specialty.

Mitville Ellis and Irene Bordoni are entertainers of the unusual sort. Mike Bordoni sings French and American popular songs in a manner that may best be described as "chic." She dresses with the taste of the true Parisienne and possesses plenty of magnetism. Bordoni sees her eyes as well as her voice in the delineation of her songs. She is assuredly a welcome addition to vanderville.

Adelaide and Hughes closed the first part. The dancers scored their customary hit. The allegorical ballet, with its congress of nations, is a beautiful production. Adelaide is a small edition of Pavlova and Hughes, that rare exception—a male classical dancer who is at once graceful and manly.

Stuart Barnes told of the troubles of the married men and warbled a couple of the most little ditties he always sings so well. He is a monologist who is clean in material and method and is just as much at home in character work as he is in the straight comic style.

Edna Nordstrom strolled on after intermission and had the house quiet in less time than it takes to tell it. Miss Nordstrom has a real set and handles a pathetic bit just as deftly as the lighter material. DeForest and Kearns in a skit by Blanche Merrill entitled "You Can't Believe Them," contributed a likable number. The singing is excellent and the general atmosphere of the room suggestive of Broadway at its best. The costumes of Miss DeForest are worthy of special mention. Kearns is a nifty light comedian and works with the ease of a veteran.

Elizabeth Brice and Charlie King closed the vanderville proceedings and were never in better form. Charlie King wears clothes like the impossible chaps in the magazine advertisements and is good looking enough to be a better man than the average. These natural attributes Charlie can sing a popular rag song in a style all his own, and dances infinitely. Miss Brice renders several songs in the act and helps the good work generally. After she finished everything they had rehearsed Monday evening the team put on a medley of their former successes.

The audiences must have liked the result, for scarcely had the pair finished singing than a big bouquet of flowers was handed over the footlights.

Whoever played Brice and King's accompaniments on the piano certainly did excellent work. The costumes of Miss DeForest and Elizabeth may well put themselves on the back on the showing they made.

Laetie and Bronson, a man and woman talking and singing act, with unusual material and quaint personalities, will reach the top in short order. They have real ideas and are doing the nearest thing to a novelty act seen in many, many years.

COLONIAL

In spite of the meritorious acts in early positions Monday night the general appreciation of the audience was not forthcoming until the last half. A sort of depression, probably due to the breaking of diplomatic relations with Germany, seemed to hang over the crowd.

When Joseph Howard and Ethelyn Clark came along in the next to closing spot their turn at once found a ready response and they stayed on stage until Miss Clark's supply of gowns ran out.

Ethelyn Clark is pretty in a refined way, besides being the last word in modesty and her quiet charm seemed to forestall just right into the vicious Howard's tricks called on. Her graceful dancing, too, won her favor.

Madame Dore's celebrities, in impersonations of the greatest artists, won approval, and all of the numbers in the famous repertoire received deserved applause. For an encore, they sang in chorus a high-class American ballad, the while a beautiful melody in old Virginia being shown.

Marshall Montgomery, the ventriloquist, assisted by Edna Courtney, carried off the comedy honors of this excellent bill through the medium of a dummy that knew his table manners and could tell whether or not soup was good by its taste, Montgomery furnishing the necessary sound. The entire routine has been cleverly worked up and is interspersed throughout with sure-fire songs.

But if Montgomery never knew the word ventriloquist in the dictionary, he could hold down a late spot on any bill. He plays the piano well, and puts some haunting melodies into the mouths of his dummies. He can also whistle a little and can hunch back for an encore and told some stories that set the house roaring. For a second encore he recited a poem about the true good friend.

Nolan and Nolan, jesting jugglers, went well in the first spot. See New Acts.

Donald Kerr and Edna Weston were in number two position. They did not get the audience they deserved, for their dancing is clever throughout. The finish of their act is particularly good, with Kerr doing a fast whirl and his partner swinging free of his body with her hands around his neck. Al Loyell and Hop Bivins were billed on the last half, but were switched to number three spot. The sketch, "A Friend of Father's," is well done.

Helen Hamilton and Jack Barnes were overconfident and a lot of their stuff doesn't register at all. Some of the gaps could be heard and part of the business is obscure. This turn was only mildly amusing.

Valerie Bergers and her company closed the first half in "Little Cherry Blossom," a playlet nicely staged and intensely interesting throughout. Miss Bergers, as Sakura San, is very amusing in her struggles to conquer American slang and portray a beret admirer.

Many did not wait for the bill "Paris." The interest in this serial seems to be waning.

ALHAMBRA

Mitville Ellis and Irene Bordoni found it easy going as headliners at the Alhambra Monday night in spite of the fact that they presented practically the same act to Alhambra first-nighters not many weeks ago. They did not finish the week at that time owing to the illness of Miss Bordoni.

Ellis is instinctively a showman and knows how to win an audience. He is master of every trick of the profession and this, coupled with his fine artistic sense, which he also calls into play, makes his act a sure-fire hit on any bill.

Miss Bordoni's dresses always gain "Ohs" and "Ahs" from the audience, and the stunning pink and black creation which she wore on Monday night brought immediate applause from the audience.

The show was opened by Herbert's Loop the Loop and Leaping Ocelots. Some very clever tricks are performed by the dogs and the act proved a successful opener.

The Three Steindl Brothers held the second position. Their act, which they scored big in their way. They will be reviewed in detail under New Acts.

Lawrence Gratian's playlet, "Who Owns the Flat?" is ably presented by Wilfred Clarke and Compadre Clark. Wilfred has a whimsical way of his own and could gain a laugh if he should merely recite the A, B, C. However, he has good material to back up with and a most praiseworthy presentation of the playlet is given.

Leon Kimberly and Rena Arnold present "Vanderville Moments of Enjoyment." The latter part of their act is the better part of it. The man sings his ballad well. The act would be improved by eliminating the widow song which Miss Arnold sings. Its suggestiveness was really indelicate, while President Singing rather broadly of her widow. His chorus ends as follows:

"I don't worry when the sun is shining bright."

But it is really hard to be a widow when it's time to say goodnight.

Mack & Walker, in "A Pair of Tickets," show how neatly a man and girl act can be presented. It isn't as impressive as some of the other acts, and they won their way immediately with the audience. Miss Walker's letter song is particularly good.

The "Star-Spangled Banner" was played unusually cleverly. President Wilson's picture was flashed, and the audience seemed to enjoy singing the national anthem.

Frances Rice followed intermission with some unusually clever impersonations. She does not choose wisely in ending her act with an impersonation of George Beban, however, because it is not one of her best. Any one of the other impersonations would make a more effective closing.

After Ellis & Bordoni came Ingels & Redding. Their nut stunt got the house indignantly, and Ingels' antics had the audience laughing uproariously. There was a hard spot, following the headline act as they did and closing the vanderville bill.



ROYAL

Every Monday afternoon at the Royal seems to be a Standing-Room-Only Day. Last Monday there seemed to be more standees than ever. Perhaps it was caused by the appearance of Belle Baker, who is credited with being a particular favorite with the Bronxites.

After the Pathe News, Dixie opened the vaudeville show. Dixie is heralded as "the world's Wisest Mule" and will be reviewed further under New Ads.

Mohr & Moffatt were in the second spot. They presented a musical skit entitled, "A Day With a Composer." Their material is good. Their last song is far superior to anything else attempted in the turn. Mohr's song hits were played well by the composer and gain deserved applause.

Minerva Courtney & Co. present "Heart of the Canyon." This vehicle gives Miss Courtney a chance to display her versatility. Her pianist style is bound to please. She won instant favor with the Royalists who, as a rule, adhere to playlets and sketches. They enjoyed the aspeckit situations and the work of Miss Courtney and her rather comical company made one laugh after another.

George M. Rosener presents what he is pleased to call "characteristic types." At Monday's matinee, he presented three in all in an Englishman, a Frenchman and an old Civil War veteran. The latter brought down the house, although it might be even more effective if portrayed a little bit less noisily.

Toby Claude, supported by William Smythe & Co., appeared in the place of "The Highwaymen," and scored satisfactorily. The act is an old standby and can always be depended upon to get over successfully.

The acts in the two spots following intermission are both Billie Burke productions.

"The Man Off the Ice Wagon" proved to be a very good tenor and sang a number of popular songs to popular liking dressed in his work-day tops and nonchalantly swinging an "ewick" tail off. He brought the American flag into two of his songs and found a responsive audience.

"Motor Boating" shared honors with the headliner. This quartette, two girls and two boys, inject plenty of ginger and snap into their work. The result compensates them for their hard labor. The comedian of the four is directly responsible for the success of the act by his naturally funny style. Their song about the movies pleased the Royalists immensely.

Belle Baker closed the show. She received a big hand upon her entrance. Her repertoire included several Dixie and Yiddish numbers and also a "ewick" tail off. She is to be complimented for her unassuming manner, a quality seldom found in headliners. She performs with a natural grace and seems to be enjoying her work as much as the audience. Successfully following such a noisy and successful act as "Motor Boating" is no light task, but Belle Baker did it.

AMERICAN

Milloy, Keough & Company are playing one of the best written and most competently acted comedy sketches this week that has graced the boards of the American this, or any other season, for that matter. The lines are rich in political slang and the characters genuine types, easily found in any large city. The man who plays the artist is a real actor, and his henchman an actor who knows how to read dialogue of the humorous variety with an exact knowledge of its value. The girl of the act is pretty and plays intelligently.

All things considered, there is no reason why this act should not fill an important spot on any vaudeville program, no matter how big or classy the company. The Lees, a Hawaiian duo, introduce singing and guitar selections after the fashion of Hula Hula land musicians and a dance which made the house sit up and take notice.

Welch, Menly and Montrose, the talking acrobats, registered their usual comedy hit. The heavyweight humor of "Bream" Welch had the bunch going from the moment he opened his mouth. His act is a standard and can always be depended on to do its share of bringing forth.

The Paris Shop enters four some pretty costumes or, rather, draperies, which will surely interest the female portion of any audience. This turn is composed of two men and a like number of boys. The character work of the Frenchman and his model are, of course, not to be taken seriously. The singing is acceptable and a handsome set portraying the interior of a dressmaking establishment gives the act the necessary tone.

The Valdere Troops, three girls and a comedian who ride bicycles, comprise a turn which possesses plenty of ginger. The white lights of the girls form an attractive feature of the act, and the manner in which the routine is performed holds the interest from beginning to end.

E. J. Moore, a magician with a good line of patter, has several old and a couple of brand new tricks. The orange trick with the ring was well done. The water basin trick at the finish is a real novelty and the accompanying comedy talk full of laughs.

Sinclair and Dixon two young men in a singing, talking and dancing act, placed in an early position. The boys have a nicely arranged assortment of comedy talk and dance very well together. The songs pass satisfactorily and, with the addition of a little new material, Sinclair and Dixon will rank with any of their competitors.

Downes and Gones sing high class songs. The turn is a bit quiet, but had no difficulty in landing with the American Monday afternoon regular. The man has a fair baritone voice and the woman a soprano of pleasing tone. The girls have a repertoire of numbers more on the popular order of songs than the team much better than the songs they are now singing.

Eller's Animal Circus opened and made the house a roar. The animals were well trained and the other animals exceedingly clever performers. The Eller turn is a good feature act for any neighborhood house.

FIFTH AVENUE

In spite of the wintry weather, this house was filled for the opening performance on Monday and those who braved the cold and snow were well repaid, for Manager Quid had a pleasing bill laid out for them.

Pete and His Pals, was the first vaudeville offering. Just why this name is given to the act is a question, for a black face comedian and a bucking mule constitute the act, with the mule in whiteface assisting with some unnecessary talking. The act is similar to the comedy circus acts but lacks "pep." The mule is certainly well trained and the man in black face is a comedian, but they don't seem to get together in the right way.

Shorty DeWitt was liked so well for his singing and dancing that he was forced to respond with an encore.

Mabel Brinke received her usual allotment of applause for her illustrated song rendered under New Ads.

The Pollard Musical Comedy Co. presented their comic opera tabloid, "Married via Wireless" and entertained for twenty-seven minutes. The company is smaller than when last seen here, four men and three women now constituting the organization. But what is lacking in quantity is made up in quality. The young lady doing the soubrette role is full of snap and ginger. She is a capital dancer and, while her voice is not very strong, she sings one number while she executes a strenuous dance.

There have been a few changes in the act since last seen, among which is the torpedoing of a man-of-war by a submarine and the burning and sinking of the vessel. In the panoramic view, coming up New York Bay, the newly lighted Statue of Liberty is shown and in the East river appears one of Uncle Sam's duck boats. The act is several minutes in the background is seen the illuminated city of New York.

Lester Crawford and Helen Broderick, with a little bit of this and a little bit of that, "scored" with talking, singing and dancing. They have a line of bright, snappy patter, are capital dancers, have personality and have the knack of putting their material over.

The three Vagrants, Italian street singers, with their harguigly, dogaretto and accordion, made one of the real big hits of the performance. The solo playing by the accordionist and the singing by one of the trio also won hearty applause. They were forced to respond to an encore, and if the audience had been allowed to have his way it would have demanded two or three.

Ray Dooley and J. Gordon Dooley "cleared up" in "A Conglomeration of Variety." Little Miss Dooley is just as chic as ever and is never quiet a minute. Mr. Dooley still does his comedy falls and gets plenty of laughs.

Rose and Ellis, in a harrel jumping act, closed the show very well liked.

The feature pictures—were Charlie Chaplin in "Easy Street" and an installment of "Patric" with Mrs. Vernon Castle.

JEFFERSON

Owing to the length of the picture program, Charlie Chaplin in his latest release, "Easy Street," being an added attraction, only seven acts of vaudeville are being given the first half of this week.

La Belle Carmen Trio, man and two women performers on a tight rope, opened the bill and received a good welcome.

Fiske and Fallon are a duo of clever entertainers. In a pianological and songs they met with spontaneous applause. They opened with the girl singing and the man as an usher, announcing her numbers with blank cards. The girl has a pleasing soprano voice which was evident in all her selections.

The Chinese Musical Entertainers are reviewed under New Ads.

The Charlie Chaplin film followed and kept the spectators in continuous laughter. Harry Coleman presented a ventriloquist act which met with instant approval. There were several pages which should be eliminated but, on the whole, the act was well liked.

Burke Toughey & Co. offered a very homesome sketch entitled "Cassie's Visit." It is not at all entertaining and put the patrons on the audience to a hard task to get an entry into too long.

The New York Comedy Four registered their usual hit. The audience liked the act and showed it. They were called upon for an encore.

The Steiner Trio, comedy gymnasts, were enjoyed for their comedian stunts, as well as their acrobatic exercises.

CITY

There were only seven acts of vaudeville here, the Charlie Chaplin picture, "Easy Street," being the feature attraction.

Lobes and Sterling received well merited applause for their neat acrobatic turn.

Belle and Mayo, in songs and patter, could improve. The woman sang off key and it produced a bad effect.

The man tries to get laughs from jokes on his nationality. The act just gets by.

John B. Gordon & Co. presented a sketch dealing with two divorced husbands marrying each other's wives, only to find that they prefer their first wives and re-marry them. The audience liked the sketch, but it was the climax, when the women take their husbands' places at the card game, that brought forth the applause.

The Three Rosellas offered a musical act which elicited much applause. However, there is room for improvement. There is too much sameness to the first half of their program and while this was relieved later on in the act, a re-arrangement or more diversified selection of material would be of great benefit.

"The New Producer," a pretensions of a musical comedy selection, went over big.

It was to Margaret Youngblood, a singing single, that the bit of the bill should go. She rendered each of her numbers in a pleasing manner and has personality to put them over. She was very good in each of her songs and the audience responded generously.

The Perils Wheel Girls closed the show with their novel acrobatic offering.

HAUDEVILLE

MILLIE DAZIE

Theatre—Palace.

Style—Pantomimic dancing.

Time—About twenty-five minutes.

Setting—Special scenery.

Herbert Brenon presents La Belle Dazie, now Millie Dazie, in a ballet pantomime entitled, "The Garden of Puschinnello."

Millie Dazie, as a child, in picturesque blue pinafore and cap, is playing with her dolls as the curtain rises. Dandling with her favorite doll, Puschinnello, she finally gets tired and goes to sleep on a pillow beside him.

Puschinnello, grown to life size, then appears and introduces himself as "the Fate, who makes all dreams your servant." He, of infinite wit, visible or invisible as he wills, delights in tangleing the fates of his puppet creatures, Columbine, Harlequin, Pierrot and Pierrette.

Columbine and Harlequin love each other, and so do Pierrot and Pierrette, but Puschinnello tempts Columbine and Pierrot to keep a rendezvous in a garden where they are followed, first by Pierrette and later by Harlequin, who challenges Pierrot, befuddled with wine, to a duel. Columbine puts on Pierrot's cloak and mask and fights the duel herself with him, and is killed. She appeals to the sorrow of all. But now, Puschinnello appears again before the curtain and says it is all a dream.

Again is blue pinafore you see Millie Dazie and she does the old steps on her toes that the audience always like best, she walks steps and eccentric steps, distinctly Dazie's and for which she received a just ovation. A competent cast of pantomimists and dancers help out nicely.

EMMA STEVENS

Theatre—Fifth Avenue.

Style—Singing act.

Time—Dressing room "in two."

Time—About fifteen minutes.

Like a ray of sunshine suddenly illuminating a dark sky, this smiling young woman bursts upon one singing the always popular sunshine song. Carelessly throwing aside a gorgeous gown, she sings broadside and sold here, she steps to the piano and plays and sings an old-fashioned melody in a delightful manner. Two other songs are rendered equally as well.

Miss Stevens possesses a soprano voice of clearness and sweetness. Youth and happiness seem to shine forth in the voice as well as the smile of this singer. Her encore number is a melody of national air, about the defense and honor of the old red, white and blue.

Her present repertoire would be hard to improve upon, unless it be the piano number. Perhaps a brighter, faster selection would keep up the pace the better, she starts out with better. Two beautiful costume changes are made, Miss Stevens wearing her gowns as if they were a part of her and not the act. This is a splendid single for any bill.

NEW ACTS

(Continued on page 18)

BANCROFT, BROSKIE & CO.

Theatre—Audubon.

Style—Opereetta.

Time—Twenty minutes.

Setting—Special.

Edgar Allan Woolf has written the book and lyrics and Percy Wenrich has composed the music to an opereetta entitled, "Highwayman."

The offering has a cast of three. George Bancroft portrays the role of Sheriff William Langdon, Octavia Broskie that of Terrible Dick and Sanford Andering the role of Peter Kettering, a tenderfoot.

When the opereetta opens, Terrible Dick is holding up the Sheriff and relieving him of his valuables. The Sheriff feels piqued at being held up by a mere slip of a girl (for such is Terrible Dick) and makes several attempts to get the best of her. But his cunning is no match for hers.

Finally, however, he catches her off her guard and takes her prisoner, only to find that he has fallen hopelessly in love with her. She asks permission to go into the cabin to change her attire before he takes her to the jail, and she allows her to do so.

When she reappears he thinks her more beautiful than ever. She then explains to him how she entered upon a life of lawlessness. It seems that she has sworn to disregard law and order until she has avenged her father's misfortune, brought about by the Sheriff's father. But "love knoweth no laws." She finds herself in love with him; and, as he is in love with her, they live supposedly happy ever after.

A third character, a tenderfoot, fits in and out of the plot to no purpose and could be easily dispensed with.

The action and dialogue is stupid. Wenrich's tuneful melodies, and Miss Broskie's exceptional voice save the situation.

Not must the scenery be forgotten. The action is laid in a forest opening. In the back is a picturesque range of mountains. During the action the sheriff's posse is seen going over the mountain pass in the distance. This is very effective.

CINESE MUSICAL ENTERTAINERS

Theatre—Jefferson.

Style—Musical Instruments.

Time—Fifteen minutes.

Setting—Special, in three.

Three Americans, made up as Chinese, comprise the Chinese Musical Entertainers. They perform on various musical instruments and do it well. All their selections were enjoyed and accorded plenty of well deserved applause.

From banjos to xylophones and operatic to ragtime selections, they have arranged and presented a worthy and entertaining act.

THREE STEINDEL BROTHERS

Theatre—Alhambra.

Style—Musical.

Time—Twelve minutes.

Setting—One.

Good high-class musical acts are few and far between in the realm of vaudeville. And those that succeed are even fewer. The Three Steindel Brothers are one of what is the best of the highest standard and, what is more, succeed in their efforts.

The trio present a good appearance. Upon entering, they lose no time in getting down to work. They play the violin, cello and piano.

The opening number is a trio and is played in a masterful way. The cellist and violinist each render a solo, while the man at the piano plays their accompaniment. A piano solo is rendered which is longer than the usual run of vaudeville piano solos, but which loses none of its effectiveness thereby.

All this work received generous applause Monday night at the Alhambra. The work shows the trio masters of their instruments and even the most unusual will realize that their playing is above the average heard on the variety boards.

But, after rendering these numbers, the trio make a mistake by switching to popular ragtime for their final number and encore. As ragtime players they have many peers. Classical and semi-classical music is their forte, and they should stick to it. Not only do the final numbers detract from the refinement of the act, but are not as well done as the other numbers.

Replacing these numbers with higher class selections, the act would find the final applause of the audience much more gratifying and the quality of their act much improved.

"DIXIE"

Theatre—Royal.

Style—Trio music.

Time—Forteen minutes.

Setting—Full stage.

Dixie is billed as the "world's wisest male." Her act does not bear the title, which the program has bestowed upon her.

Dixie enters with her trainer, takes his hat off and hangs it on the rack. Dixie yawns. She is sleepy; so the trainer tucks her into bed and she strains a nap. The trainer thinks he will go to sleep too, whereupon the male becomes wide-awake and kicks him out of bed.

Eating is next in order. Dixie sits at a table and partakes of several morsels. Dixie is good at mathematics. She adds and subtracts with equal accuracy. She also dances, shows how she would walk with a gail in her foot and concludes the act by playing "Annie Laurie" on the bells.

The male is well trained and performs her tricks in a most satisfactory way. The act is one of the best of its kind.

HELEN RAY & CO.

Theatre—Fifth Avenue.

Style—Sketch.

Set—Special-Living Room.

Time—About fifteen minutes.

"Money and Men," by Homer Mills, tells a story that has a punch, but not at the finish. Consequently, it does not end so strong as it should.

The story opens with a father and son discussing the will of the boy's grandmother, who has left all of her money to his sister. The girl's sweetheart enters, just having heard the girl is returning home and the three start offering suggestions as to what Clara (the girl) should do with her money.

Clara returns just then and hears the wrangling through an open window. Enjoying their endeavors to "corner" her money she enters, wisely calls the counsel to order and reads them a few conditions in the will which they are unaware of. Her father must have none of it, as she ran away with her mother and was never forgiven by the grandmother. "Like father like son," she shall have none of it and if she, Clara, marries, the entire fortune goes to charity. She laughingly tells them that her fortune is a myth, that she has no money and, left alone with her sweetheart, tells him why she gave it all up.

Miss Ray, who wears a blue dress, seems unconvincing in appearance at least. Instead of a slip young miss who would enjoy the situation, she dresses as a dowdy old maid might.

Mr. Mitchell, as the brother, is more than good.

NOLAN & NOLAN

Theatre—Colonial.

Style—Juggling.

Time—Fifteen minutes.

Setting—Three.

With a typical Chaplin mustache and grin, Nolan comes on stage in one and is soon juggling his hat, cane, and a handkerchief. His work at the start is neat and fast and he is not long in "getting" the audience. Laying aside the cane, he tips the silk skylark from his head and catches it on his right foot, then lifts it into the air with his right foot and catches it balanced on his nose.

He also picks up numerous articles, which he juggles, but his mainstay is the hats. Flinging one of the hats on his right foot, he lays a cigar across it, throwing both into the air. The hat lights on his head and the cigar in his mouth. He handles three stiff hats with lightning rapidity.

For a close he comes, with his foot, a small saucer and catches it on his forehead. A small cup follows, and then a lump of sugar is shot up from his foot into the cup. This is an exceptionally clever bit of business and a good closer.

Mac Nolan assists him.

This routine is cleverly executed throughout and the act will please any audience.

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English Plays Losing

In America through with English plays? Yes! If anyone doubts it let them take a backward glance over the list of plays of English origin which have failed in this country during the last year. On this list are productions which lasted from less than a week to four weeks before their producers were willing to admit they were failures.

Time was, and not so very long ago, that, when the American manager depended upon English playwrights almost exclusively for his plays and it was no uncommon thing to have the leading dramatic successes in this country from the pens of Ibsen, Jones, Marshall, Caine, Zangwill or a dozen other natives of the British Isles.

The boot is now on the other foot, however, and the English managers look to us for plays. In proof of which there are to-day running in London nine American plays, which have had runs in the English metropolis varying from four weeks to fifteen months. And to demonstrate that the liking for the Yankee product extends beyond the confines of London there are at the present time fifteen companies preparing American productions, touring the British provinces.

The liking for our plays has even extended to Australia, where the competition for American plays is so keen that the leading producing managers of that country have established agencies in New York for the sole purpose of grabbing every Broadway success.

The real dramatic successes to-day in Sydney, Melbourne and other Australian centres are from the pens of American writers.

ANSWERS TO QUERIES

F. R., Syracuse.—Molly McIntyre first attracted the attention of New York theatre-goers as a member of the "Dusty Pulls the String" Co. Her work in that play brought her to the notice of the Metropolitan managers.

K. B., New York.—Mabel Wilber first came into prominence in the title role of "The Merry Widow," under the management of Henry W. Savage.

R. T., New York.—With seats at \$5 each for the opening night of "The Pacesetter Show of 1915," the Winter Garden held \$7,000.

W. J., Salt Lake City.—There has been one book written on vanderbilt, by Bret Page, "How to Write for the Vanderbilt Stage."

R. S., Albany.—Yes, "Hap" Ward, of the recent firm of Ward and Vokes, was at one time a blackface song and dance man.

F. H. B., New Bedford.—No, James K. Hackett is not the husband of Julia Marlowe. E. H. Sothorn is her husband.

THE FRIVOLOUS PLAYS

EDITOR THE NEW YORK CLIPPER:
Dear Sir:—I notice a tendency on the part of many theatre managers to turn away from the serious drama and toward the light and frivolous. The reason invariably given is that the public, in time of stress, does not want anything that will make it think.

The war may go on for years; trivially on the stage for years would mean the decline of the stage. The lessons the drama have taught mankind were not taught by scantly-did maidens frisking about to the tune of ragtime music. The plays that pass like fleeting phantoms do more harm than good. What we need now is something that will remind us of the great tragedy in Europe and not something to make us forget it. All the great wars have been forgotten too soon.

If the stage is a true mirror of life, it violates the thoughts of the people.

Yours truly,

H. P. BROWN.

Atlanta, Ga., Feb. 1.

A GOOD IDEA

EDITOR, THE NEW YORK CLIPPER:
Dear Sir:—A movement that will be keenly watched by theatre proprietors

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

I. G. S., Galveston.—"L'Experience" was first produced in New York City, Oct. 27, 1914, and ran continuously till June 5, 1915. 2. There are two companies on the road at present, but neither has the original cast.

R. S. C., Omaha, Neb.—"The Middleman" received its first performance in America Nov. 10, 1890, at Palmer's Theatre, New York City.

E. P. M., Terre Haute, Ind.—Leroy Scott was the author of "33 Washington Square," in which May Irwin starred last season.

Miss F. S., New York.—The date of the first performance of the revival has not been announced.

TWENTY-FIVE YEARS AGO

George Hanlon retired from the Henao Brothers Company to become a clergyman. Col. John A. McNeill was tendered a benefit at the Metropolitan Opera House, New York.

A meeting was held to amend the law governing the appearance of children on the stage. E. T. Gerry, president of the Children's Society, objected to their singing and dancing.

The 5's had a benefit at the Broadway, New York.

The Four Coburns were with "Peck's Bad Boy" company.

and managers is that just inaugurated wherein matinees are to be given after school for the children. It just happens that this production is "Treasure Island," a play which almost every child is interested in, and it therefore forms a much better basis for judgment than would a production that is less known. If this play will not get over, the fate of the proposition is practically sealed, but if it does go over a new field will be immediately opened up.

So broad in its scope would this new field be that there is a possibility that such a feature could be used daily for the children. In this case a new series of plays, those that would interest the children, might be given in New York theatres.

Most of the photoplays written do not appeal to the children, and they, of course, cannot fathom the intricate plots of the serious dramas. It is, therefore, obvious that there is a field for plays whose sole object would be to entertain children. Plays that interest children always have an appeal to a certain class of grown-up children, but inversely this is not true.

Many times, the new movement is worthy of the attention of managers and writers. From an educational standpoint alone it may mean much to the youngsters.

Very truly yours,

HAMLAN JENKINS.

New York City.

RIALTO RATTLES

"CHIC" GOES COLD

"Chic" Sale played his home town not so long ago and complains that he never played to a colder audience. Strolling down the street the next day the only greeting his old friends gave him was a perfunctory "Hello, Chic!" but no one remarked about his act until some old clogger said: "That was a nice show last night, Chic. Durn it, wasn't that a great animal on the lot?" Well, a prophet is never appreciated in his own country.

HE'S A MUSICIAN, HE IS!

Harry Steinfeld, the theatrical lawyer, went to a concert the other evening and immediately after taking his seat observed that there was a song by Schubert on the program.

"Gee!" he exclaimed, "I'm glad I came, for I'll hear Les sing."

LESS DANGEROUS

Mansfield, Jr., to fight for France (News Item). When it is remembered how his mother has repeatedly refused to allow him to go upon the stage, it appears that the considers the battlefield safer than the footlights.

THAT'S ALL WE WISH 'EM

Those impersonators who are always picking on Eddie Fox, Eva Tanguay, Bert act on the "Red" Leonard, et al., should be William to impersonate Adolph with a supply of particularly ferocious lions.

BREAKING BARBERS STRIKE

Whatever the idea was in organizing a whiskerless-America Club, it seems like a wholesale proposition. "Red Onions" Hewitt will make a strong leader.

THE ONLY ONE, TOO

Lyan Cowan d'vines to let it be known that he was the champion saxophone player on the first ball of the Colonial ball recently.

POTENTIALLY SPEAKING

Lives of great acts remind us. We can make our lives sublime; And departing, leave behind us Yarns of how we "stopped" Big Time.

TREVELL KEEPS US BUSY

Although Germany probably never will turn her guns on the U. S. A. the war-sung writers are still to be reckoned with.

NEUTRAL

Boudier Brothers. Born in Ireland. Citizens of Italy. Living in America. Favorite dish: Chop Suey.

IT CAN'T BE DONE

St. Louis correspondents say that he has been reviewing shows for fifty years and is still in good health.

WE STRIVE TO PLEASE

A certain Charlotte has expressed a desire to see her name in print. Behold!

WELL UNDER WAY—INDOORS

So far this year the circus and carnival season has been a very successful one.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Jan. 27. The film "Truth and Justice" will be shown at the Hippodrome, Newcastle, next week, and at the Palace, Manchester, week of February 5.

Ventom Swift's "Babes in the Wood" company will play the Metropole, Manchester, next week, and the Osborne, same city, week of Feb. 5.

The Empire, Motherwell, has changed hands and may change its policy and become a dramatic house. Frank Cunliffe is still manager.

The Marcella Sextette, who close tonight a week at the Elite, Bordesley, play the Palace, Norton, next week.

The members of the ladies' orchestra at the Empire, Hackney, are now dressed in Cosack costumes.

"The Girl With the Glorious Voice," Ethel Entwistle, will play the Empire, Mansfield, next week.

Harry Gribben in "Come Abroad, Sir," is closing tonight a week at the Tivoli, Dublin.

The Decars and "Tomato" continue favorites with the Olympia Circus, Liverpool.

Marie Loftus plays Birmingham next week, and Hammermith the week following.

The date of the new Hippodrome productions is now fixed for week of Jan. 20.

The Sisters Sprightly are still a feature of Fred Karpis's "All Women" revue.

Etale and Emmie Newton play the Hippodrome, Devonport, next week.

Gilbert Payne closes tonight a week at the Alhambra, Glasgow.

Gaye Gordon will be at the Pavilion, Glasgow week of Feb. 5.

The Red, White and Blue Trio are playing the Olympia, Paris.

The Saxonic Quartette plays the Olympia, Cardiff, next week.

Arthur Haynes plays the Empire, Swansea, next week.

Betanourt plays Carnegie Hall, Workington, next week.

The Five Hollanders will be in London next week.

Engene plays the Empire, Kingston, next week.

"Toms" has passed its 250th performance at the Vanderville.

The Pioneer Players will start their sixth season early next month with a performance of Echegaray's drama, "Mancha que Limpia." It has been translated by Manuel Gonzalez and Christopher Sandman. Its English title is "The Cleansing Stain."

"According to John," a fantastic comedy in four acts, by Moncton Hoffa, is to be produced by Charles Hawtrey on January 27 at the Globe. The cast will include, besides Mr. Hawtrey, Winifred Barnes, Sydney Valentine and Edmund Maurice.

Lillie Langtry, principal boy in pantomime at the Grand Theatre, Plymouth, is booked up till the end of next September and has declined to decline an offer to appear in revue.

Syd Sydney has declined an offer to appear in revue because of his music hall bookings. He closes tonight his provincial dates and opens next Monday at the Empire, Chiswick.

Arthur Boucherier promises that London shall soon see "Between Twelve and Three," John N. Bapst's one-act play, successfully produced recently at Harrogate.

"Fotash and Perimutter in Society" at the Queen's and "The Misleading Lady" at the Playhouse, have passed their 150th performance at their respective houses.

George Murphy, the talkative juggler, is back in London after an absence of eight years in Australia, appearing on the Richards and Fuller tours.

According to a letter from Billy Fry, from South Africa, he expects to arrive in London next week.

Cliff Martell begins on Jan. 29 an engagement on the Stoll Tour, opening at the Empire, Chatham.

Charles Bush, recently appointed manager of the Theatre Royal, Leeds, has recovered from a mild attack of pneumonia.

Stephen Lepino is back in the cast of "Puss in New Boots" at Drury Lane, after a short absence, owing to illness.

George Ross has made such a hit in South Africa that his stay is likely to be extended indefinitely.

Walter Graham, who is now touring the northern provinces, opens April 2 on the Gulliver Tour.

Joe H. Greenwood, late stage manager of the Hippodrome, Wigan, has joined the colors.

The Three Dancing Madcaps will be in London for a week or two.

Hetty King is still on the Moss Tour.

Mary Anderson (Mme. de Navarro) has been induced by Oswald Stoll to appear at the Coliseum next week, every afternoon and evening. She will be seen in the balcony scene from "Romeo and Juliet." Basil Gill will play Romeo.

Moua Vivian will rejoice the cast of "Good Evening" as soon as her pantomime engagement is completed. At present she is playing principal boy with Francis Laidler's "Dick Whittington" Company.

Alfred Butt has been asked by Lord Despatch to assist him in conducting his department, in conjunction with several other experts, in the work of systematizing the distribution of food.

"Alice in Wonderland" closes tonight its run at the Savoy. "The Professor's Love Story" will hereafter be given every night and Wednesday and Saturday matinees.

Bruce Green finishes his pantomime season Feb. 24 and opens the following Monday at the Empire, Holborn, and will remain in London for four months.

Violet Melnotte (Mrs. Frank Wyatt) announces that she will soon produce "The Tricky Little 'Trotter," a farcical comedy by J. H. Derraly.

Alfred Lester, at the conclusion of the run of "The Bing Boys Are Here" at the Alhambra, returns to the halls to fulfill long-standing contracts.

Harry Ray and Lillie Cadden are doing well in their sketch "Find the Lady" over the Gulliver Circuit.

Lloyd Garrick sends word that his one-act farcical comedy, "An Affinity," is meeting with success.

The annual meeting of the Actors' Benevolent Fund will occur Feb. 27 at the St. James. Sir George Alexander will occupy the chair.

Florence Baines in "Sally in Society," has been fully booked up to next year in Chicago.

Maudie Winston is still playing in Francis Laidler's "Robinson Crusoe," on tour.

The dramatic season has been resumed at the Repertory, Birmingham.

Violet Purcell will soon be seen in a revue in the halls.

The Palladium has resumed the vanderville at matinees.

The O'Mara Opera Co. is playing a tour of Ireland.

The Lyric Opera House, Hammermith, is for sale.

SPANISH ACTRESS IN CUBA.
HAVANA, Cuba, Jan. 30.—Amelia Isaure, the Spanish actress, assisted by a clever company, made her debut in Cuba last night at the Camponator Theatre and met with decided success. She appeared in short comedies, rendered songs and gave imitations. She is a consummate actress and her company is the best of its kind ever seen on this island. She comes direct from a tour of the South American republics.

SOCIETY GIRL SINGS MIMI.
HAVANA, Cuba, Feb. 1.—Marie del Carme Vayata, a society favorite and beauty in this city, made her operatic debut last night at the National Theatre, as a member of the Bracale Opera Co. She sang the role of Mimi in "La Boheme." She has a beautiful voice and it is the consensus of opinion that the role has never been so well sung in this city.

AUSTRALIANS LIKE REVUES.
SYDNEY, Aus., Feb. 2.—The unqualified success of "The Passing Show of 1916-17" and the new "Tivoli Follies" has marked a new era in Australian vaudeville. Revue companies are firm hold on the amusement loving public and straight vaudeville programs are no longer popular.

BLUETT BACK IN AUSTRALIA.
SYDNEY, Aus., Feb. 2.—Robert Bluett, the popular Australian comedian who has been playing in England for the last four years, has returned to his native land, under contract to Hugh D. McIntosh. He was given a big reception at his opening.

KITTY GORDON VISITS HAVANA.
HAVANA, Cuba, Jan. 30.—Kitty Gordon was a visitor to the Miramar Garden, Sunday night and was the cynosure of all eyes. It is the chief place of amusement in the city where society congregates on Sundays and the place was packed.

"PEG" CONTINUES POPULAR.
SYDNEY, Aus., Feb. 6.—The second engagement of "Peg o' My Heart," at the Palace here, shows no waning interest on the part of the public. Steve Alford is still playing the title role and continues to be a big favorite.

PAVLOVA TO DANCE IN CUBA.
HAVANA, Cuba, Feb. 2.—Ballet, the dancer, has been secured by the management of the Payret Theatre for an appearance early this month. It is more than likely she will also appear in Santiago.

BOURCHIER BACK IN LONDON.
LONDON, Eng., Feb. 3.—Arthur Boucherier, after a long tour of the provinces, returns to the Coliseum next Monday, when he will revive the sketch "The Fourth of August."

WEEMS TO RETURN TO AMERICA.
SYDNEY, Aus., Feb. 2.—Walter Weems, who has been on the McIntosh Circuit for the last eighteen months, will shortly return to America.

MAYOS SIGNED FOR SEASON.
SYDNEY, Aus., Feb. 5.—Hugh D. McIntosh has signed the Flying Mayors for a season, to appear exclusively on the McIntosh Circuit.

STOCK REPORTOR

POLI OPENING IN WASHINGTON FEB. 19

PLAN TO PLAY ALL SUMMER

WASHINGTON, Feb. 5.—After a winter season of International Circuit attractions, Poli's Theatre will resume its policy of stock commanding Monday, Feb. 19, for a spring and summer season.

Although it was intimated months ago that the house would go into stock again and announced several weeks ago as a real proposition, this is the first announcement of a definite nature. Poli patrons are pleased with the news, as for several years they have been accustomed to being entertained during the summer by Poli players.

Work on the assembling of the company has been completed. General Manager James Thatcher having signed the following players: William P. Carleton, as leading man; Florence Rittenhouse, leading lady; Howard Laug, J. Hammond Dalby, Ralph E. Rowley, Bernard Thornton, Hugh Thompson, John Klein, Hardie Meakin and Edith H. Curtis, director. Charles Squires will be scenic artist.

The opening play will be "It Pays to Advertise," and only the latest Broadway releases will be presented.

Fred G. Berger will manage the theatre and company.

Mr. Thatcher and the entire staff of the Poli forces will attend the opening.

PLAYERS GO TO GIVE NEW PLAY

St. Louis, Feb. 3.—The Players Co., at the Players' Theatre, announce the first performance on any stage of "A Dry Town," Lewis H. Kly's new play, which has been the prospect of the theatre for several weeks beginning tomorrow. In the company are Mitchell Harris, Olive Templeton, Arthur Holman, Nettie Perry and Arthur Ramsey.

NORTHAMPTON CO. MAY CONTINUE

NORTHAMPTON, Mass., Feb. 5.—Since it was announced that the Northampton Players at the Academy of Music would close, business has increased and if it keeps up, the players will continue. If not, the company is scheduled to close Feb. 24. "My Lady's Dress" is the attraction this week.

PEGGY CONWAY IN PHILADELPHIA

PHILADELPHIA, Feb. 5.—Peggy Conway made her first appearance with the Knickerbocker Stock Co. last week in a male character in "The Shepherd of the Hills."

OAK PARK COMPANY CLOSES

CHICAGO, Feb. 5.—The Hibbard-Gilbey Stock Co. at the Warrington Opera House, Oak Park, has closed and the theatre is dark.

GRACY GRAY WITH SPOKANE CO.

SPOKANE, Wash., Feb. 2.—Gracy Gray is a recent addition to the cast of the American Players.

DAVIS CO. ENTERTAINED

EMFORTH, Pa., Feb. 3.—Adam Friend, manager, and members of the Walter Davis Stock Co., were entertained by Charles Woodin, at a banquet after the performance Tuesday night. The roster of the company is as follows: Walter Davis leads; Hroy Elkins, seconds; Willard Robertson, director and character man; Claire Cherebin, H. Addison Lester, Joe Flynn, Alton Packey, Harry Marshall, Helen Russell, Rose Miller, Louise Robert Robinson and Vinol. Howard D. Mardock is ahead of the company.

EVERETT WILSON NOW MANAGER

KANSAS CITY, Mo., Feb. 3.—Everett Wilson, connected with the Grand Theatre for the past fifteen years, has been appointed manager by William J. Flynn, who has installed the Opera Co. for a season of musical stock. Mr. Wilson has recently been treasurer of the house.

STOCK HOUSE PLAYING TAB.

COVINGTON, Ky., Feb. 3.—W. B. Frederick, leader of the Theatre and owner and manager of the Wanda Ludlow Players, who recently closed its engagement there, has changed the policy of the house to dramatic talent and vaudeville.

TRAHERN CIRCUIT CO. DISBANDS

OKLAHOMA, Kan., Feb. 3.—The Trahern Circuit Players, who have been playing a circuit of theatres in Kansas, disbanded here recently, following the presentation of "The Belle of Richmond." The management was in financial difficulties.

"GAMBLERS" OPENS BKLYN CO.

BROOKLYN, N. Y., Feb. 3.—Charles W. Danville, general manager, opened his season at the Grand Opera House Monday with "The Gamblers" as the premiere production. Richard Buhler and Mae Desmond were seen in the leading roles.

WANDA LUDLOW JOINS AKRON CO.

AKRON, O., Feb. 3.—Wanda Ludlow, who has recently headed her own company at the Colonial Theatre, Covington, Ky., has joined Home Stock Co. at the Music Hall. She is planning to open two stock companies in the near future.

MISS REID IN TOLEDO CO.

TOLEDO, O., Feb. 3.—When the Wadsworth Dramatic Stock Co. opens at the Palace Theatre tomorrow, it will have in its cast Temperance Reid, a Toledo girl, who will play the ingenue roles.

OLIVER CO. PLAYING RICHMOND

RICHMOND, Ind., Feb. 3.—The Otis Oliver Players, who recently completed an engagement in Lafayette, will open at the Murray Theatre Monday for an indefinite run.

SACRAMENTO COMPANY OPENS

SACRAMENTO, Cal., Feb. 3.—John Halliday opened a stock company at the Grand Theatre Monday, presenting "Outcast."

SAN DIEGO CO. CLOSES

SAN DIEGO, Cal., Feb. 2.—The stock company, which recently opened at the Little Theatre, has closed.

MUSICAL STOCK CO. OPENS IN SPOKANE

STRAND THEATRE HOUSES IT

SPOKANE, Wash., Feb. 2.—The Strand Theatre, formerly the old Spokans, which has been closed for some time, reopened Sunday night, as the home of Spokane's first musical stock company.

The company, which began its engagement on that date, was organized by J. O. Cones, and is known as the Spokane Musical Comedy Co.

Resides being director and general manager of the company, Mr. Cones writes his own scripts and takes charge of all productions.

The company which Mr. Cones has organized includes Annabelle Moore, Fanny Dwyer, character comedienne, both of whom have appeared on Spokane stages, and Jack De Vere, who will play comedy leads.

The opening attraction was "The 1914 Song Revue," and it is expected by the company to present a new light musical comedy each week with specialties interpolated. The Western Harmony Four will continue as the feature of each production.

JUVENILE OFFICERS STOP SHOW.

ELKHART, Ind., Feb. 6.—The Ed Williams Stock Co., producing "The Little Rebel," came to an abrupt halt at the end of the first act Monday, when two State juvenile officers stopped the show to satisfy themselves as to the age of Tiny Leone, the little leading woman with Mr. Williams. It was necessary for Miss Leone to sign an affidavit that she was over sixteen before the performance was allowed to proceed.

NOLA MERCER FRACTURES ARM

PATERSON, N. J., Feb. 3.—Nola Mercer, comedienne of the Winfield B. Glair Co., fractured her left arm during a scene in "A Fall House," last week. She is appearing this week with the arm in a sling.

MISS MACKIE WITH SHUBERT CO.

MINNEAPOLIS, Feb. 3.—Florence Mackie is the new leading lady of the Shubert Stock Co., joining the company this week as Miss Minneapolis in "The Revue of 1916."

VON HOLLER WITH GORDINIER CO.

FT. DODGE, Ia., Feb. 4.—F. J. Von Holler is the new scenic artist of the Gordinier Stock Co. at the Magic Theatre.

LAWRENCE JOINS WHITNEY CO.

ANDERSON, Ind., Feb. 3.—Barry Lawrence has joined the Happy Lon Whitney Stock Co. as leading man.

CASSIN DIRECTING KIRK CO.

PORTSMOUTH, O., Feb. 5.—Pat Cassin has succeeded Wallis Roberts as the director of the Kitty Kirk Stock Co. at the Sun Theatre.

McKINLEY PLAYERS TO REMAIN

ZANEVILLE, O., Feb. 3.—The Patti McKinley Players, under the management of Dave Heilman, who opened a temporary engagement at the Orpheum Theatre, have decided to remain the rest of the season. The company includes besides Miss McKinley, Pauline LaRoe, Hazel Wyld, Olive Whitely, Walter King, Earl Saffrine, Ronald Rosebush, Boris Karlson, Fred Cantway, W. H. Williams, Robert Fleming, carpenter, and Chas. Montgomery, scenic artist.

ADELAIDE KEIM TO ACT AGAIN

PORTLAND, Me., Feb. 3.—Adelaide Keim, who closed the advent of her baby girl has devoted her entire attention to domestic matters, will return to the stage this Spring. Miss Keim was formerly well known as a leading lady in stock and was popular in this city. She is here this week with her husband, Allan Murnane, who is a member of the "Mother Carey's Chickens" Co.

MYRTLE VINTON CO. CLOSES

MINNEAPOLIS, Feb. 3.—H. F. Bulmer and wife, Myrtle Vinton, recently closed the Myrtle Vinton Stock Co. and will make a tour of the South, visiting the principal cities, after which Mr. Bulmer will make arrangements for summer stock in the Northwest.

PLAYERS VISITING KANSAS CITY

KANSAS CITY, Mo., Feb. 3.—Jack Haggerty and wife, Louise Gordon Haggerty, and baby, after a very successful season of forty-seven weeks with "Dumbly Bro." Stock Co. in St. Joseph, have closed and are in this city to visit for a few weeks.

COWPUNCHER ATTACKS PLAYERS

BUFFALO, N. Y., Feb. 3.—The Clifton Malloy Players were changing cars here Jan. 24, a drunken cowpuncher started shooting up the station. It was sheer luck that the company escaped the stray bullets.

STOCK CO. GIVES PREMIERE

PASADENA, Cal., Feb. 3.—The Savoy Stock Co. last week presented the premiere of a one-act play by Sybil B. Jones entitled "Just Mamma." Margie Stinchfield, Virginia and J. M. Castleman were in the cast.

MISS TOOTLE IN MINNEAPOLIS

MINNEAPOLIS, Feb. 3.—Mary McCord Tootle is the new comedienne of the Shubert Stock Co., making her first appearance this week in a series of classical and Oriental dances.

ADDED TO DE FOREST CO.

OKLAHOMA, Feb. 2.—Arthur Lines and Beulah Beahm have been added to the cast of the Jack De Forest Select Players at the Krug Theatre, opening Jan. 28 in "The Little Rebel."

HOBSON'S CHOICE FOR STOCK

"Hobson's Choice" was released last week for stock for restricted territory. The play did well in New York.

CIRCUS

CARNIVALS

PARKS

CLYDE ENGAGES
FEATURES FOR
SHOWS

KILTIE BAND TOPS LIST

STRAKOR, Ill., Feb. 5.—When the World at Home Shows open their season they will be found to have a long list of All attractions which have been signed up during the winter months. James T. Clyde, the owner, has gone to New York to engage a few additional features to complete the shows and make final preparations for the opening.

Chief among the concessions will be the Famous Kiltie Band, which will make a short concert tour before joining the show by March. Lieutenant William Russell, who will demonstrate air ship models and also give manifestations of the wireless apparatus with which the show will be equipped, and "Creation," which has been playing the big time vaudeville circuit.

Other concessions will be: Venus, Reson Town, Ice Skating Palace, The Millionaire Cowboy, Stop! Look! and Listen! Monkey Speedway and Happyland, Will Hill's Fly Hippodrome, The House of a Thousand Wonders, The Submarine Girls, Living Curiosities, Scenographic Diorama, Miniature Steam Railroad, Merry-Go-Round, Ferris Wheel with bell chimes, The Whip, The Frolic, Aerophone Canaries.

The shows will play every Fair in Northwestern Canada after which they will play Toronto for the third time. They will then invade the United States. The date set for the opening is April 15 when the shows will start out from winter quarters in this city.

DARE DEVIL DOLE DEAD

BURENO ALLEN, S. A., Jan. 31.—
"Dole Dead! Accident."

This cablegram has reached Richard Pitroff, Dare Devil Dole, called for Bureau Aires No. 25, under management through Mr. Pitroff, with Carl Seguin to perform his loop the loop act at the Japanese Park in this city. His home is in Boeton.

THOMPSON TO PRODUCE FILM

At the termination of his contract with Sam McCracken's circus, Bill Thompson expects to produce a motion picture of his own, dealing with his experiences under the big top.

RINGINGS GET FOREIGN CROWDS

The Ringling Brothers have engaged an array of foreign clowns for their show for the coming season. Many of these artists left their homes owing to the war.

CODY'S HEIRS TO START SHOW

It is rumored that the Buffalo Bill estate will need out a wild west show this season. Johnny Cody is supposed to be the mainstay of the new organization that has been planned.

CONFER OVER TITLE DISPUTE

Joseph C. Miller, of the Miller Bros. Show, was in this city last week in conference with Eddie Arlington in an effort to amicably settle a disagreement over the 101 Ranch Show's name. The Millers and Arlington severed partnership about a year ago, at which time both adopted the 101 Ranch title. This gave rise to a rather heated dispute, and the Miller Brothers, through advertising company, threatened to stop, by all lawful means, anyone using the title. Arlington has stated that his conference with Miller will probably result in a satisfactory settlement of the controversy.

POTTER STARTS CAMEL FAIR

MATTHEW J. (Doc) Potter has started a camel fair in Rockville, Illinois. "Camels have been as scarce as hen's teeth," says Potter. He believes there is a big market for this animal in the outdoor show world and is experimenting with American-born camels. Potter claims that camels can thrive as well here as in their native homes.

TO SELL FAIR GROUNDS

SPRINGFIELD, Mass., Feb. 5.—It is reported that the Hampden county fair grounds in Westfield are soon to pass into the hands of new owners. The stories concerning the proposed sale are various. One is that a creditor of the Hampden County Fair Association is planning to take over the tract in settlement of claims against the association.

MILWAUKEE FAT LADY DIES

MILWAUKEE, Feb. 6.—Mrs. Gretchen Spehr, known on the stage as Gertrude Fath, the Milwaukee Fat Lady, died at Racine, Wis., Dec. 13. Funeral at Milwaukee, Dec. 22. She had traveled with Ringling Bros., John Robinson's, Sells', Forepaugh's, Miles Orton's, Reynolds' and Wallace's circuses.

MENDELSONHO ORGANIZES SHOW

George J. Mendelson, who was with the DeYaux & Klein Shows last season as secretary, is organizing a show of his own, which will open about the middle of March near New Orleans.

MORENCY LEAVES FOR WEST

Percy Morency has left this city for the winter quarters of his show at Wheeling, West Virginia. He will stop off at Pittsburgh, Chicago and Leavenworth en route.

SEEMAN SIGNS WITH ADAMS

Howard M. Seeman, formerly general agent of Kapp & Harrington's Great Southern Shows, has signed with Otis L. Adams to act in the same capacity.

CIRCUS RIDERS DIVORCED

BORON, Feb. 3.—Mrs. Helen G. Spiers was granted a divorce this week from her husband, Clyde O. Spiers. They were both circus riders.

BROWN JOINS COOP & LEWIS

James J. Brown has signed with the Coop & Lewis Circus as legal adviser. He has his own show out at present.

AKRON TO HAVE
AMUSEMENT
PARK

NEW RESORT TO OPEN MAY 30

AKRON, O., Feb. 6.—The business men of this city are backing a company, which is going to build an amusement park within ten minutes' ride from the heart of the city. It will open May 30 under the name of Summit Beach Park.

The resort will be one of the largest amusement parks in northern Ohio, covering fifteen acres of ground, a part of which was formerly occupied by old Lakeside Park, which was conducted by the Northern Ohio Traction Co.

A quarter million dollars is being spent on the new summer resort. The plans call for a theatre, dance pavilion, roller rink, bath house, roller coaster, bowling alley, billiard hall, aerial swing, chess-plantation, tennis wheel, boat and canoe house and other concessions.

The only other amusement park near Akron was sold a few weeks ago to the Portage Country Club, an exclusive organization, and it will be closed to the public. There are practically no other amusements here.

MISS ROBINSON GETS CONTRACTS

CHICAGO, Feb. 3.—The contracts covering outdoor amusement attractions for the entire Northwestern Cassinian Circuit of Exhibitions has been awarded to the Robinson Amusement Corporation. The circuit embraces the following towns: Moose Jaw, Calgary, Red Deer, Edmonton, Brandon, Regina, Saskatoon, North Battleford, Prince Albert, Yorkton and Weyburn. The securing of these contracts by Miss Robinson in person marks the tenth year that the business was awarded to her.

TANNER TO TAKE OUT SHOW

W. Tanner, secretary on the Advisory staff of the Great Atlantic Show, is organizing a show which he will take out beginning April 3 from Kansas City. It will be called the Tanner Amusement Co.

CANADA REDUCES LICENSES

The Canadian Council has reduced the circus taxes, especially in the Western provinces, from \$500 to \$300. This was done in order to induce large tented organizations to play that territory.

J. A. MACY'S FATHER DEAD

READING, Pa., Feb. 3.—J. A. Macy's father died recently and Mr. Macy closed the Dreamland Exposition Shows for the week to attend the funeral, which was held here last Saturday.

PENN. FAIRS TO HOLD MEETING

PITTSBURGH, Feb. 5.—The Pennsylvania State Association of County Fairs will hold a meeting at the North Avenue Hotel Tuesday and Wednesday.

FENN RESTING IN HOT SPRINGS

HOT SPRINGS, Ark., Feb. 2.—J. G. (Jake) Fenn, who last season was with the Hot Springs and the Campbell Shows, is located here for the winter. He has not signed up for the coming season as yet, but expects to be in the carnival harvest—either as independent or with some carnival company.

INTERNL' CLOSURES CONTRACTS

The Great International Shows have closed contracts with Sam and Charles Reich, who will have a string of concessions with the show; E. F. Kitchum with his Garden of Allah and Atlantic Shows; Martin H. Lann and his popcorn auto, and Sam Ach, who will handle promotions and act as special representative.

NOTED BARBECK RIDER DIES

DELOUI, Miss., Feb. 3.—George F. Holland, Sr., died here at the age of sixty-six. Holland was connected with the circus world for sixty-one years and won prominence as a barbeck rider. He had been with the old John Robinson Shows for many years.

KELLY TO PLAY HONOLULU

ST. PETERSBURG, Fla., Feb. 3.—James Kelly, "The Tunnel Foreman," having completed his Australian engagements, is returning to the United States. He will stop at Honolulu on his way back, playing that city for two weeks.

SHEBOYGAN FAIR SETS DATES

SHEBOYGAN, Wis., Feb. 2.—At the recent meeting of the Sheboygan County Agricultural Association, it was decided to hold the annual Sheboygan County Fair, Sept. 4-7.

INCORPORATES TO BUILD PARK

LOS ANGELES, Feb. 3.—The Brighton Beach Co. last week filed articles of incorporation in the county clerk's office for a big amusement park on Terminal Island.

EASTMAN TO HOLD FAIR IN OCT.

BARTMAN, Ga., Feb. 4.—James Bishop, Jr., secretary of the Dodge County Fair Association, announces the dates for this year's fair as Oct. 16-20, inclusive.

KENNEDY AT GASPARILLA FAIR

TAMPA, Fla., Feb. 3.—The Con T. Kennedy Shows are furnishing the amusement features at the Gasparilla celebration, which began yesterday.

LORETTE SIGNED BY ARLINGTON

Lorette, the clown, has signed a three years' contract with Edward Arlington, to appear with the 101 Ranch Wild West Shows.

SPELLMAN SIGNS MARCELINE

Marcelline, the clown, has signed with Frank P. Spellman as one of the features of the United States Circus Corp.

JOE MILLER IN HOSPITAL

BALTIMORE, Md., Feb. 5.—Joseph C. Miller is in a hospital here to undergo a minor operation.

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PANTAGES LIST OF HOUSES GROWS

ABSORBS SOUTHWEST CIRCUIT

When the new vaudeville season opens next August, the Pantages Circuit will be found to have absorbed the Southwest Managers' Vaudeville Circuit, with its eight houses in Missouri, Oklahoma and Texas.

Charles E. Hodkins, general manager of the Southwest Circuit, conferred with Alexander Pantages in Seattle, Wash., last week, and announced the merger upon his return to Chicago, a few days ago. He stated that the reason the new arrangement will not go into effect until next season, is to afford ample opportunity for all acts now playing under contracts to fill out their time.

When the smaller circuit is merged with the larger, the present split-week schedule of the houses will be altered to conform with the Pantages plan of full-week bookings.

It was also stated that no written agreement has been entered into, though the Southwest Circuit is a corporation. This is because Alexander Pantages makes it a rule of business to refrain from entering into written agreements. However, Hodkins has been a quasi-member of the Pantages force for some time, as he did his work in the outer office of the Pantages write in the North American Circuit.

The new bookings will make things better for Hodkins' acts, as they will be awarded full Pantages time. At the same time the visible assets of the Pantages Circuit will be increased by eight houses which have shown a comfortable margin of booking profits in the past.

DALE WINTER IN LIMELIGHT

Dale Winter sprang into the limelight recently because she performed duet with Joe as a singer. Joe Collins' cafe in the bright light district and at a fashionable church. She appeared at the restaurant every night and at the church every Sunday morning. Church people learned of her other employments and objected, whereupon Miss Winter canceled the church work. She subsequently received considerable publicity.

BENNETT BECOMES MANAGER

Joe Bennett, chief advertiser for Shupiro-Bernstein's Chicago office, has been promoted to the management, succeeding Sig Bosley. Bosley is now in New York. Gus Winkler has also severed connections with the Shupiro-Bernstein Chicago office.

CROWL JOINS BENEDETTIS

Charles Crowl, booking manager for the Butterfield Circuit, married Sylvia Evelyn in Aurora, Ill., last week. The bride, formerly an actress claiming St. Paul as her home, has been a resident of Chicago for six years.

QUIET IN OKLAHOMA CITY
T. H. Roland, a prominent factor in the Managers' Association at Oklahoma City, Okla., which, with the backing of the Vandeville Managers' Protective Association, has fought the White Rats, was in Chicago last week and says that everything is quiet in that city and that it is hard for a stranger to tell that there is a strike on. One or two tickets can be found at most of the houses. Ernest Carr is still there for the White Rats. Business in all the Oklahoma City theatres is splendid, according to Mr. Roland.

"UNBORN CHILD" BIG HIT
Gazzola, Otto and Clifford's "Unborn Child" is such a hit that three one-night stand companies are to go out, the first taking the road within a few days. The play is by Howard McKent Barnes and opened at the National in Chicago, where it broke records and last week did the same at the American in St. Louis. One company will tour big cities for Klav & Brainerd this spring.

PLAN NEW OPERA HOUSE
Plans for the erection of a new opera house, conservatory and school of music, which will cost \$50,000,000, are being financed by a number of Chicago millionaires, including J. Ogden Armour and John J. Mitchell. The new opera house is intended to be the largest and best appointed in the world. The building will be under construction by May.

"HONOLULU GIRL" DOING WELL
Norman Friedenwald's "My Honolulu Girl," one of the tabloids such as have brought that line of endeavor to notice in connection with W. V. M. A. Circuit, is now on the Sun time and is doing a remarkable business.

"LUZON LOVE" COMING HERE
"Luzon Love," with Constance Hayward, will play the Palace in Milwaukee and then the Avenue in Chicago after playing its bookings on the Michigan Circuit.

"SMART SHOOT" PLAYS PANTAGES
MIDWINTER, Feb. 8—Roland & Howard's "The Smart Shoot" started the Pantages tour this week at the Pantages Theatre.

LA SALLE SAFE ROBBED
Yeggen got away with a full day's receipts of the La Salle Opera House, when they blew the theatre safe early last week.

ADLER WITH FORSTER
Maurice L. Adler, Will Rosenthal's chief road salesman for eleven years, is now connected with Forster Music Pub. Inc.

FREIBERGER BURIED HERE
Edward Freiburger, chronicler of stage folk doings, who died in New York, was buried in Graceland Cemetery, Feb. 1.

ABRAHAMSON BACK IN OFFICE
Maurice Abrahamson has reopened his Chicago office in the Randolph building.

WM. FLEMER IL
William Flesher of Garner and Flesher is ill in his Chicago home.

BOOKING BREAK RUMORS ARE REVIVED

SCHENCK-KEEFE TROUBLE RASIS

The alleged disagreement, said to be in existence in New York between Joe Schenck, general booking manager of the Loew Circuit, and Walter Keefe has revived here the rumour of some time ago that Jones, Linick & Schaefer intend to divorce the bookings of their Chicago houses from New York agents, as much as possible.

Arnon Jones was in New York last week, making a personal investigation of the reported trouble between Schenck and Keefe, and that fact, added to the one that he has entrusted the booking of the new Hialto Theatre into the hands of Foster Doyle, caused the reviving of the rumour.

However, the fact which has belated some houses which have been booked in such a manner in the past, will undoubtedly lead him to put every caution on him if he contemplates any such action, as the difficulty of obtaining headline acts when needed in considerable numbers in Chicago, is well known.

LYDA THEATRE CHANGES POLICY

The Lyda Theatre will adopt a new policy next Monday, when it will play its feature act three days and change the rest of the bill daily. The house is under the management of H. Kemp and has George H. Webster bookings.

ROSE TO JOIN CAMPBELL

Lester Rose, well known in Chicago amateur circles, is in Pine Bluff, Ark., where he will join the crew department of H. W. Campbell's United Shows, March 1.

MRS. CLEMENT QUILTS HOSPITAL
Mrs. Fred Clement, who played in "The Shepherd of the Hills," has left the Hospital where she was confined for some time with a broken leg.

SILVER WELL AGAIN.

Morris E. Silver, well known in the cabaret booking field, is able to be about again after a severe attack of rheumatism.

TEXAS CUNAN ON INTERSTATE

Texas Gudin recently made her appearance in vanderline on the Interstate line at Dallas, Tex.

LAIT'S PICTURE SUCCEEDS

Jack Lait's action picture, "The Black Stick," is going very big in the West, it is reported.

BENNETT TO WRITE SKETCH

A. Milo Bennett is to write a vaudeville sketch for Joseph Watson and Ben Bradley.

ROGERS PRESENTING NEW ACT

Will Rogers is offering a new act at the Hialto Theatre this week.

N. Y. AGENTS BOOK ACTS
Arthur Horwits and Edgar Allen, who came to Chicago from New York last week, have booked the following acts for the Loew and Fox time East: The Jas Band at the Panama Cafe, Campbell and Mosher, Archer and Ward, La Petite Mercedes, Bennett, Five, Ollie and Johnny Vanis, Hobson and Beatty and Ferris Wheel Girls.

CHRISTENSEN BACK IN CHICAGO

Alex. Christensen, "The Oar of Bad Time," has returned to his Chicago headquarters, after a brief tour of the A. B. C. time, which took him to Des Moines, Minneapolis, Fargo, St. Paul and back to Minneapolis.

WEBSTER BOOKS ANOTHER HOUSE

The Ashland Theatre at Forty-seventh and Ashland inaugurated Webster vaudeville last week. The Highland Park Theatre which recently took Webster bookings is also doing well.

EARL SAUNDERS IN NEW YORK

Earl Saunders is back in New York, after a brief sojourn at the Orpheum office in Chicago. Cal Griffith takes his place handling the Orpheum's interests.

JONES BACK IN CHICAGO

Arnon Jones, of Jones, Linick & Schaefer, has returned to Chicago from New York, where he spent most of his time looking after his film interests.

WOOLFOLK TO SEND OUT TAB

Boyle Woolfolk is planning to send out Morris & Thurston in a tabloid production called "The Water," either this Spring or early next season.

NEW THEATRE MAKING GOOD

The President Theatre, on Fifth-street, booked by Downing of the W. V. M. A., is making good with its newly-installed vaudeville policy.

BILLIE WHITE RECOVERING

Billie White, who played with "Maid of America" at the Columbia recently, is in the German American Hospital recovering from an operation.

DRAMATIC EDITORS CHANGE

William McKaye is now dramatic editor of the Chicago Examiner, succeeding Charles Porter, who is on the staff of the Sunday edition.

DREW HELPS NEW HOSPITAL

John Drew has donated \$150 to the new American Theatrical Hospital, which is fast nearing completion.

FORTMANTEAU PLAYERS HERE

Stuart Walker's Fortmantheau Players opened their engagement at the Playhouse, Monday.

MRS. PAUL WAGNER DIES

Mrs. Paul Wagner, wife of the juggler, died here recently after a brief illness.

FOLLIES CLOSE FEB. 17

The "Ziegfeld Follies" will close at the Illinois Saturday, Feb. 17.

THE NEW YORK CLIPPER

STEPHEN C. FOSTER ALMOST FORGOTTEN

Famous American, Writer of America's Greatest Folk Songs, One in a Neglected Grave in Pittsburgh

In these days of huge royalties, when a successful popular song writer can win in a few years accumulate a fortune, it seems a pity that the name of Stephen Foster, one of America's greatest writers, who during his life was denied even the necessities of life, should be well known almost.

Almost the first to write American folk song, he lies buried in a Pittsburgh cemetery, his grave sacred, creating the necessary care to keep it from being overrun with grass and weeds. His songs, however, will live forever. "Swanee River," "Old Folks At Home," "Massa's the Old, Cold Ground," and "Tarry Me Along, Boys," are sung the world over.

"Swanee River," had it not been typically American and its subject matter confined to a comparatively unknown locality, would, it is believed by many, have rivalled "Home, Sweet Home." Indeed, the old-time minstrel man, saw such possibilities in the song that he paid Foster \$500 for the right to put his name to the manuscript as its composer.

The manuscript of the song "Tarry Me Along, Boys," is now in the hands of an autograph dealer in New York who values it at \$600. The script of "Maggie By My Side" is in the possession of Houdini, who has a wonderful library of dramatic and musical works as well as the largest and most complete collection of magic literature.

A public subscription to erect a suitable monument over Foster's last resting place would be a worthy tribute to this great song writer by the American people.

LYONS SINGS NEW BALL SONG

One of the latest of the big acts to add Ernest R. Ball's wonderful new ballad "Would You Take Back the Love You Gave Me?" to their repertoire is George Lyons, formerly of the team of Lyons and Yosco. Mr. Lyons tried it out for the first time last week at Keith's Theatre, Philadelphia, and was so enthusiastic over the reception it received that he immediately called up the publishers on long distance phone to tell them that he considered it the greatest song he had ever sung up to that time; that he was not alone in this opinion, and that it must have been shared by the audience is proved by the fact that he took three encores on it. It surely seems as though the prediction that this new song will complete a trio of the greatest songs of their kind ever published (which includes "Goodbye, Good Luck, Old Blues You," "Turn Back the Universe and Give Me Saturday," is to become a realization, and the most wonderful part of it all is that the three songs were written by Mr. Ball within a year. Mr. Wm. Stark Sands is laboring over the prospects of this. Mr. Ball's latest ballad and fully expect it to fulfill the high hopes that entertain for it.

THE OLD HOMESTEAD QUARTET

Four of the brightest and newest of the popular hits in the catalog of M. Witmark & Sons, are featured with tremendous success by The Old Homestead Double Quartette: "I've Got the Sweetest Girl in Maryland," by Walter Donaldson, writer of "Swanee River" is the first; "I Was Only an Irishman's Dream," the most novel ballad of its kind ever written, is the next; "I'm Going Back to California," Brennan & Ball's mark masterpiece, the third; and last, but altogether breezy novelty by the Leightons, "Far Away in Honolulu They've Got the Tango Craze." If there are four better winners than these on the market today, it's a mighty lucky market, that's all.

POPULAR BERNSTEIN SONGS

Grace Fisher is adding fresh laurels to her already great success at the Winter Garden by her rendition of Shapiro-Bernstein's novelty song, "Naughty, Naughty, Naughty," and though it is a restricted number it is also one of the most popular ones at the important cabaret shows in town. Other novelty songs published by the same house are "The Nights Are Six Months Long," "All on Account of the War" and "Higher in Hawaii" all sung by Florence Moore at the Palace a couple weeks ago.

HARRIS & ROBINSON WRITING

Will J. Harris and Harry L. Robinson are once more writing songs together. Joe W. Stern & Co. announce the forthcoming publication of three excellent numbers by these talented young writers: "Somewhere in Delaware," a most tuneful novelty; "Good Morning Glory," a truly beautiful song, and "When Abraham Lincoln Freed the Slaves, He Forgot About the Married Men." The last-named is a comic novelty that cannot fail to please.

WOHLMAN WITH FORSTER

Dave Wohlman, formerly with James Brockman, is now connected with Forster Music Publishing, Inc.

ROBBINS WITH KARCAZOG

"Jack" Robbins is now professional manager for the Karczag Publishing Co., and is exploiting the new ballad "A Tear, A Kiss, A Smile."

A NEW LEW BERK SONG

Lew Berk, the Rochester, N. Y., composer and publisher has a new number out entitled, "I've Got the Blues." It is a cleverly written song well adapted for cabaret use.

THE "JAZZ" BAND POPULAR

"Everybody Loves A Jazz Band," the new song introduced to New Yorkers by the famous Chicago "Jazz" band, now playing at Reisenweber's, promises to become quite as popular in the East as it is in the western cities. Its melody is infectious and its popularity is spreading fast. Leo Feist is the publisher and predicts that it will be as popular here as in Chicago.

LEWIS' SONG RELEASED

Harry Lewis' Song in the Anna Held show, "Love Is a Wonderful Thing," has been released for general professional use. It has been announced by the publishers, J. W. Stern & Co. Mr. Lewis' Gilbert, its author, is presenting it in his, personally way at the Marcus Loew Theatres in New York, where he is scoring a wonderful success. Mr. Gilbert also sings "Shades of Night," "Out of the Cradle," "My Hawaiian Squabble" and "Army Blues," all recent compositions of his own.

REMIK'S MANY INTERESTS

Jerome H. Remick, music publisher, president and manager of the big Detroit Creamery Co. is also a director of the Paige-Detroit Motor Co., manufacturers of the well-known Paige-Detroit automobile. In spite of Mr. Remick's many business interests he intends to devote more time to the music business this year than he has in the past.

WESTERN ACT SCORES

Making their first appearance in the East, Sullivan and Mason appeared at the Greenpoint Theatre last week, and scored the hit of their career. They proved themselves hundred per cent. entertainers beyond a doubt. They sang five numbers and could sing a sixth. Among the songs they feature are "Somebody Loves You, Dear," "I Was Only an Irishman's Dream" and "I'm Going Back to California," all published by M. Witmark & Sons.

CHANGE IN FEIST FASH

Quite a change in the personnel of the Leo Feist composing staff took place last week when Joe McCarthy, Fred Fischer and Grant Clarke retired. McCarthy and Fischer have formed a publishing firm and Clarke will probably connect with another house. At the Feist offices, it was said that their places are to be filled by young blood from which some new ideas in the song line can be expected.

COLLINS HOME FROM TRIP

Harry Collins, professional manager of the Maurice Richmond Music Co. has just returned from a business trip through New England, during which he found conditions very encouraging. His firm is now exploiting their ballad "The City of Aching Hearts."

THEY "TURN TO THE RIGHT"

Sindler and Dixon, two boys who have recently jumped to the front, are using William Jerome and Milton Ager's new ballad "Turn to the Right," and report great success with the number.

NEW DUNSMORE SONGS

John Dunsmore, the operatic bass, has just finished two new songs, "I Just Live in the Memory of You" and "Columbia the Mother of Us All." "My San Francisco Girl," which he is using in his vaudeville act, was also written by him.

Sharps and Flats By TEDDY MORSE

"Charles B. Lawler and Daughters," the stage card read. Two clever girls that sang well, one with a real humorous manner that pleased, and a cadaverous looking man, with a deep sounding, rather, and voice. They were quite a success, even one seemingly delighted with their act. For an encore they sang Lawler's own composition, "The Sidewalk of New York."

And what a hit it was, the audience demanding encores after encore. Lawler was forced to make a speech, and closed with another chorus with everybody singing in. And this was the song that started, nearly twenty years ago, the publishing house of Howley, Haviland & Co. on its meteoric career. That firm grew into one of the largest of its kind, blossomed, and finally ended completely from view. But the song lives, and the author is now reaping some of the fortune that he always claimed was denied him.

The weekly market letter from H. A. Willis & Co. tells all about stocks and bonds in Wall Street. In case you are undecided as to how to get a million or two by stock manipulation here's what they tell you to do, and it's so good it's passed on for all it's worth. "Hark! 'The time to sell is before the top is in sight. The time to buy is after bottom has been reached.' Now that you know, go to it."

The National Clerk & Suit Co. is an enormous institution on West Twenty-fourth Street, New York City. They have rest rooms for their employees, and some one concerned with the idea of starting a song to the tired ones there. Which wasn't so bad. But one brilliant chap brought along professional copies of his song and distributed a hundred or so, murmuring as he did, "Gee, I'll tell the boss and he'll raise me sure."

The letter that never came: "My Dear Mr. Publisher—Your royalty statement received. Haven't you overpaid me? It is far more than I ever expected. I can't see how you can make any money in this business. Please, I beg of you, do not pay me so much next time, will you?"

Gloom, disgust, rancor, heat, frowns, disquiet, accusation, dissatisfaction, addle, discontent, slurs, and other things. Royalty statements were paid last week.

Just like the old fashioned horse car, so will the inside shades of popular songs be remembered by how-much-better-went-along-without-them.

What has become of those beautifully colored slides that meant so much to the publisher and so little to the singer?

"Shredded Wheat" is sampling the country. Did you get your professional copy of it?

REVIEWS

EIGHTY-FIRST STREET

(Last Half)

The class of hills being offered at this house seems to get better with each succeeding week. The last three of them have been particularly good and have gone over with a bang.

For the last half, last week, the Three Arleys opened. This turn is of a sensational nature and got a big hand for the early place.

George Halperin, who does a piano sing, followed. His act will be reviewed under New Acts.

"Twenty Old Years," a comedy playlet, presented by Harry Bersford and Company, is very cleverly written and is far off the beaten path. Two young lovers plan an elopement. Twenty years before, their fathers quarreled and the rancor has never died. The girl's father has no use for the young fellow and orders him away from the home innumerable times.

The play is sparkling and tells the old "gent" that youth will bury old age and that the old men either stand still or go back. There is a rapid fire line of talk between the two which is witty and satirical. The father then meets the elopers as they are leaving and the girl is given the choice of the two, and turns to her father. Her father then decides that twenty years is long enough to hold a grudge and buries the eldest with his old rival.

This playlet is well acted throughout. Bersford is especially good. The setting is that of a little cottage with its front yard and is very realistic.

Kenneth Davenson and Helen Rafferty made a big hit with their offering, "Along the Bridal Path. This is an act that will bear watching for it is clever.

The newweds, already newly acquainted, are on their way to a hotel and open in one, seated on a trunk. Most of their gags are new and sure-fire and during the routine both sing and play the piano, after the setting is changed to a hotel suite. This turn was done cleverly, put together. The woman should be more careful of her diction, especially in the poem.

A blackface turn that is at all good is almost sure to get a good reception, but comfort and King's play stopped the show. The straight is a lawyer and a client comes in who is anxious to break over the matrimonial truce. The big words that the lawyer hands out to his client are too much for the latter and his attempts to follow them are ludicrous. The client goes out, while the straight is putting over a song medley, and returns rigged up as the female victim of the divorce suit. At the close the lawyer flirts with her and they parade off stage.

It seems doubtful whether the straight gains by appearing in blackface, as he makes no attempt at dialect. His singing is excellent.

Joe Burke & Co. in "The Old Master" close. Burke is an old master of the stage and visions of his early days arise, the white dancers appearing. The scene is in his dining room and in the background can be seen Drury Lane Theatre. Little attempt at plot has been made in this sketch, but the dancing throughout is very good, Burke, especially, scoring a big hit.

SHOW REVIEWS

(Continued from page 9)

AUDUBON

(Last Half)

Mr. Ellis and Company opened the show Thursday evening to a capacity house and went up against their acrobatic and balancing feats.

The second spot was occupied by Margaret Younghold. Her work proved that she deserved the feature spot in view of the fact that she all but stopped the show. She is primarily a singer of character songs. While she sings a "want-to-go-back-home" song and a "first" number in an acceptable manner, this style of number did not get over with the same success as her Italian, Yiddish and "flivver" numbers.

The Yiddish song was particularly well sung. Her rendition of it would have made even his composers smile with satisfaction. Miss Younghold gives the audience something every second of her turn; that is, she wastes no time in ad lib foolishness between her songs, nor does she leave the stage for lengthy and unneeded changes of costume.

"Beverly's Sater" is a playlet that calls a spade a spade, and its theme is likely to shock a neighborhood audience. However, the lines of the playlets are natural, as are also the situations, and the lesson that it so forcibly teaches is more than a sufficient excuse for the suggestiveness of the theme. It is well acted.

Bernard and Lloyd—a Jew and a straight—get a lot of fun out of an old street car transfer, after which they entertain with several song numbers. The Jew is very clever and puts over his songs effectively, but the straight should not attempt to sing ballads.

Ranocroft and Brookie, in Edgar Allan Woolf's "The Highwayman," will be reviewed under New Acts.

BLUQU

(Last Half)

The Three Marinias, Manes opened the show and entertained upon xylophone, which they played to a very appreciative audience.

Eben Hess and Nettie Hyde followed and put several songs over in a snappy way.

Roberta, Stuart and Roberts followed with an ambitious offering that was well received. They will be reviewed under New Acts.

Mack and Vincent took first honors on the hill. The man does the most of the singing, while the girl accompanies him on the piano. Mack knows how to put over a song, some faults that do appear being due to carelessness.

Helen Page and Company presented a playlet which is called "The Understudy." The theme of the piece is rather original, and the acting is far above the ordinary found in Low time playlets. Miss Page is very convincing in the leading role, who does share honors with her leading man, who does some very fine work.

The show was closed by Polly Prim, who, as a vaudeville chef, served some very dainty offerings that were well received.

PROCTOR'S FIFTY-EIGHTH STREET

(Last Half)

A bill of exceptional merit was offered the Proctors at this house last week. Leon and A'Lein, valetas, comedy jugglers, got the matinee Thursday off to a good start. This trio offered a big variety in their line, but their attempts to get laughs by smashing dishes got monotonous.

McAfee and Parnum, comedy dancers, were in number two spot. (See New Acts.) Farrell, James and Company, two women and a man, put over a playlet entitled "Golfing Home" solely. At the close an old man takes his daughter "back home" from the city, but the exposition as to just what wrong she has done is not clear. This part could be remedied to advantage.

Wayne, Marshall and Cassie came along in the fourth position with their variety turn, called "The Intruder." They got a big hand. A little too much stage spot is used in their routine, however.

Larry Rellis and his Irish playlets are pleasing performers, showing the proper reserve throughout in a sketch that could be easily overacted. The two young lovers and the older lady of the six in the comedy are particularly good.

Clave and O'Connor, who open as Scotch golfers, are versatile and held down next to closing satisfactorily.

The three Webber girls closed the excellent show. They were next in appearance and added a refined touch to their acrobatic work.

HAMILTON

(Last Half)

With the motion picture "War Brides" as the feature of the week's bill, it was necessary to eliminate one of the vaudeville acts from the program, as the picture ran close to two hours.

The show opened with the La Belle Carmen Trio, a novelty wire walking and boomerang throwing act. Many difficult feats are performed very cleverly.

Atwell, Baker and North, who were in the second spot, are three declamators of the black face type, one of them being a female impersonator. He is very adept at this and possesses a rather unusual falsetto soprano voice which makes detection impossible until the end of the turn, when he discards his wig.

Kelso and Leighton presented their comedy skit, "Here and There in Vanderville." The laughing jip bit made an instantaneous hit with the audience, overcoming the previous endeavors of the team to obtain approval for their work with thread worn material that did not seem to impress. Nevins and Gordon in the next to closing spot, pleased, even though following a comedy with a serious song and dance. The "straw man" bit done by the girl is probably one of the best of its kind seen since the days of Montgomery and Stone in the "Affair of the Oyster."

The show closed with the Three Chinese Musical Entertainers, who presented a unique musical novelty.

HARLEM OPERA HOUSE

(Last Half)

The opening turn was Two and her Dandies, an excellent attraction.

Eddie and Bigger, Comedy were in the second spot and, with their singing, dancing and patter easily captured the audience and were compelled to do several encores. The girl is quaint and cute, overflowing with personality and charm.

Robert Armstrong & Co. presented a dramatic sketch, "Be a Man." There are five people in this act and they handle their roles in a very capable manner. It is a turn that had plenty of time available on the neighborhood theatre circuit.

The fourth installment of "The Great Secret" was shown. The audiences seem to be much interested in this picture.

Art & Shaw, in a comedy skit, "The Mosquito Trust," have a very novel offering. The "dope" and "Hebrew" characters portrayed by the men are not overdone, and the material is handled with finesse. There is one suggestion of that could well be eliminated, however.

Sol Levoy, in illustrated songs, followed this turn, the position being a new one for him on the bill.

Chas. Smith, with his monologue, "The Street Pakt," offered a turn which was new to Harlem and greatly enjoyed. His offering is a genuine horseshoe on the medicine man and street fakir, who offers sticks, John and George as an inducement for the sale of his wares. His props, consisting of a suit case and an acetylene gas jet fixed on a floor barrel, drew much laughter upon his entrance. The turn is one bound to please most any audience and would be a novelty in the two-day houses.

Travers & Douglas in their sketch, "The Mortgage," offered a pleasing turn. The story is one with unusual heart interest and from the rise of the curtain to the finish held the attention of the audience.

The closing act was a musical cocktail, entitled "The Oriental Follies." This girl act is out of the ordinary. The story is not luscious and the music is not good. The act is nicely costumed and staged and there is sufficient opportunity for the female contingent of the turn to demonstrate their versatility. The principal women and both men are well above the average of those heading girl acts.

CHARLES HUSTED IN VAUDE.

Charles Husted, who staged stock productions of the Albee Players during their summer stock season, has entered vaudeville in his comedy dramatic sketch, "Don't Lie to Your Wife." The cast is composed of four people, and the act headlined at the Orpheum Theatre at Grand Rapids, Mich., last week. Mr. Husted is playing the light comedy lead, and Mercedes Lane is winning honors as the dainty little wife, playing opposite him. Macklyn Allyn and Charlotte Wynn complete the cast.

JACK WHITE VERY ILL

Jack White, of the vaudeville team of Howard and White, is in the Bayonne Hospital, Bayonne, N. J., suffering from an infection of the right knee. His condition is said to be critical. The act was compelled to cancel six weeks time on the U. S. O. as a result of White's malap.

NEWARK MANAGERS ORGANIZE

NEWARK, N. J., Feb. 6.—Managers of local theatres, the seating capacity of which exceeds 800, have formed a permanent organization. This is the first association of its kind in Jersey and is affiliated with the United Managers Protective Association. Thomas W. Mizer of the Empire was elected president; R. J. O'Dowry, secretary, and Morris Scholander, treasurer. The membership includes John C. McNally of the Strand, Eugene Meyers of Loew's, J. J. Fane of Keeney's, Dr. A. Tannen of the Lyric, L. R. Gidding of the Theatre, George W. Putnam of the Putnam and Mrs. A. C. Webb of the Goodwin. The first important business was a decision to confine all advertising to newspapers and bill-boards.

MAYOR WOULD NOT STOP FILM

BAYON BOULE, La., Feb. 2.—Mayor Grouse last week declined to take any action when a delegation of women called upon him in an effort to close the motion picture house showing "The Garden of Knowledge," a film in which the women declared, an undraped figure is "foul, vulgar and immoral." The Mayor told them that although he believed in moving picture censorship, he did not think it was the proper office of city officials to act as censors and advised the woman that the only remedy was to boycott the production.

GARDEN GETS CHARTER

ALBANY, N. Y., Feb. 3.—The Madison Square Garden Corporation of New York City has been granted a charter by the Secretary of State. Its objects are to manage exhibitions, shows, fairs, theatres and restaurants and to conduct boxing and wrestling matches. The corporation has a capital of \$50,000. The following are the board of directors: Eugene Duncan, W. C. Roberts and C. W. Davis of New York City.

WISE IN "PAIS FIRST"

THOMAS A. WISE will be in J. Fred Zimmerman, J. J. production of "Pais First" when that play takes to the road again. Mr. Wise's role is that of an amiable old delfect. The play will open outside of New York Feb. 10. He will co-star with William Courtenay.

PLAYERS MARRY ON STAGE

FOUR JEWINS, N. Y., Feb. 5.—Hal E. Kiser and Alice Wade, of the Billy Allen Musical Comedy Co. were married on the stage of the theatre here to-night, where the company was performing. The ceremony was performed by Mayor W. H. Neppaun of this city.

GOLDEN WEDDING FOR EBERLES

When Mr. and Mrs. E. A. Eberle appear in "Little Women" Feb. 17 at the Walnut Street Theatre, Philadelphia, they will celebrate their golden wedding. They are both about 75 years old.

LIONEL PAPE IS KILLED

A cablegram from the sister of Lionel Pape to Margaret Nye announced his death at the front. Mr. Pape first appeared here in "Fanny's First Play."

FIRE IN TOLEDO THEATRE

TOLEDO, O., Feb. 5.—Fire in the basement of the Valentine Theatre threatened the entire block last week, but was extinguished with little damage.

SHIRINERS PLAY AT DECATUR

DECATUR, Ill., Feb. 5.—A capacity house saw "The Jollies of 1917" at the Lincoln Square Theatre here recently. The production was put on by the Annapolis Shiriners of Springfield, Ill. Arthur D. Mackle and C. F. (Coke) Buck were in blackface and Ridgely Hudson's impersonation of Lester was a success. Mr. Hudson's trick dog "Tray" also attracted a great deal of attention. Charles J. Larch with his little cornet pressed, and Percy Powers in dancing and singing bits was a big feature.

FIRE IN LOGANSPORT THEATRE

LOGANSPORT, Ind., Feb. 1.—Fire, which started in a carpet store adjoining the Ark Theatre, a picture house under the management of W. H. Lindsey, Jan. 29, caused a damage from smoke and water to the theatre of about \$5,000. The piano and two picture machines were rescued without damage. The house will be closed for several weeks pending redecorating and repairs. This is the second theatre fire this city has had during January, the fact being the Colonial, which was badly damaged Jan. 3.

LINDSAY ENGAGES DE WITTS

LOGANSPORT, Ind., Feb. 2.—DeWitt's Orchestra, an outgrowth of the Musical DeWitts, recently in vogueville, who have been playing at the Indiana in Madison, have been engaged by Manager W. H. Lindsey of the Paramount to play in the future at this theatre. The change was made possible through the closing of the Marion house.

DOROTHY RUSSELL, LOSES LEG

PRITCHETT, Pa., Feb. 6.—Dorothy Russell Riley, daughter of Lillian Russell, is recovering from the amputation of her left leg in the Fenn Hospital. The injury was received three months ago when she walked out of a window in a hotel near Pateron. The bones of her ankle were shattered and infection set in.

FORMER CRITIC DEAD

Edward Freiburger, formerly a dramatic critic, and a well known newspaper man, died at his home, 230 West 130th Street, last week. He was much celebrated on account of his writing about Abraham Lincoln. He was also a successful lecturer and the author of a number of plays written in the early 90s. Mr. Freiburger was born in Chicago in 1853.

SHOWS SCARCE IN INDIANA

TERRE HAUTE, Ind., Feb. 2.—Road attractions are scarce in this section, nothing being booked at present except Sunday burlesque shows. The Grand is showing pictures.

ORPHEUM, FREEPORT, CHANGES

FREEPORT, Ill., Feb. 5.—The Orpheum Theatre, this city, is under new management, and is now playing tabs, stock and road attractions.

ENDICOTT HOUSE OPENS AUG. 1

ENDICOTT, N. Y., Feb. 6.—The Endicott Theatre Co. will open its new theatre here August 1. It will seat about 800, and will be equipped in a strictly modern way.

MARY YOUNG ILL

TOLEDO, Feb. 5.—Mary Young, wife of Van B. Miller, is in St. Vincent's Hospital under care of Dr. Paul Reig.

ELKS ENTERTAIN MINSTRELS

AMHERST, N. S. C., Feb. 3.—The B. P. O. Elks of Anderson, S. C., gave a smoker to the members of the Nell O'Brien Minstrels last week. Among the spokesmen of the evening were: Nell O'Brien, Eddie Rose, "Happy" Benway and "Lanaco" White. Other members who entertained were Joe Andie, George Haskerton, James Berardi and Frank Gayish. Oscar Hodge, manager of the company, was also present.

MARGARET BRANAUD ENGAGED

The engagement of Margaret Branaud, leading comedienne in "Nightingale" But the recently, this city has been destroyed by fire. The theatre for road attractions. The fire loss from the burning of the theatre was \$46,000, with \$5,000 insurance. The Harry Shandels lost everything, a total of about \$3,000.

SAVANNAH WITHOUT ROAD SHOWS

SAVANNAH, Ill., Feb. 1.—Since the Fulbright Opera House was destroyed by fire recently, this city has been without theatre for road attractions. The fire loss from the burning of the theatre was \$46,000, with \$5,000 insurance. The Harry Shandels lost everything, a total of about \$3,000.

BILLY WEST SUEDE

Harry Kenyon, a moving picture man of St. Louis, has brought out against Billy West, an actor, in private life Roy B. Weinberg, for breach of contract. According to the complaint, West violated a contract by entering into another contract, and refused to live up to his contract with Kenyon.

WALTERS "PRINCESS PAT" MGR.

MURKIN, Mich., Feb. 6.—Elmer J. Walters, manager of Edward Smith as company manager with "The Princess Pat" featuring Ruth Welch. Walters states that the S. R. O. has been hung out throughout this territory and in most instances, he says, theatres have been sold out prior to the company's arrival.

NEW SPARTANBURG THEATRE

SPARTANBURG, S. C., Feb. 5.—A new theatre, to cost \$50,000, is to be built on East Main Street. The seating capacity will be over 1,000 and the auditorium will measure 50x100 feet, with a balcony in the rear and a large stage in front.

HUNDRED FRIARS AT RANDBOX

Out of company to Brainerd D. Frank Dodge and William Castle, producers of "The Lodger," more than a hundred Friars marched to the Randbox Theatre last Thursday night to attend a performance of the play.

TO REBUILD WILLIS-WOOD

KANSAS CITY, Mo., Feb. 3.—The Willis-Wood Theatre is to be altered and reconstructed and made the leading house in this city. It was badly damaged by fire recently.

MOOSER GIVEN DANCE

A dance was given in honor of George Mooser, of the Missouri force, Sunday night at the Hotel Claridge. Grace Field was in charge of the proceedings.

LOEW OPENING DATE SET

MINNEAPOLIS, Feb. 5.—The Lyceum Theatre, now on the Loew Circuit, will open February 12. E. A. Schiller will manage the theatre for the present.

FIRE DESTROYS AMHERST HOUSE

AMHERST, N. S. C., Feb. 2.—The Empire Theatre was destroyed by fire early yesterday morning. The cause of the fire is unknown, but the loss is estimated at \$25,000, \$15,000 of which is covered by insurance. F. G. Spencer is lessee and G. E. Allen, the local manager.

MATINEES GIVEN AFTER SCHOOL

At the Standard Theatre this week, Charles Hopkins is holding after school matinees of "Treasure Island" so that children who attend school can take advantage of them. The amount of this plan marks a new departure in matinee and it will be watched with interest.

KHYVA ST. ALBANS CANCELS

SAN ANTONIO, Tex., Feb. 1.—Khyva St. Albans, who was to have appeared at the Grand Opera House Jan. 25, 26 and 27 with John H. Kellard, cancelled the engagement on account of illness.

NIXON LOOKING FOR SITE

PHILADELPHIA, Pa., Feb. 3.—Sam F. Nixon is searching for a site for a new theatre, and says he will spend about a million dollars on it. The Forrest Theatre, which he has had leased, is to be torn down.

A TIP TO ACTORS

CHARLESTOWN, S. C., Feb. 5.—The heavy travel through the South at the present time makes hotel accommodations hard to get. Actors playing this territory should look up the hotel guides and write ahead for rooms.

INTERNATIONAL SHOW CLOSING

BERNSTEIN CITY, Feb. 3.—After twenty-three weeks of the real Alvin Karpis, Arnold, star of "Which One Shall I Marry" on the International Circuit, closed his tour here tonight at the Majestic Theatre.

UTAH MANAGERS ORGANIZE

SALT LAKE CITY, Utah, Feb. 2.—An organization to be known as the Theatre Managers' Association of Utah has been formed. Frank W. Newman, manager of the Postage Theatre, is president.

"PEG" IN CHICAGO

The "Peg o' My Heart" Co., headed by Vera Shore and Hamilton Christie, has opened in Chicago for a run. Its engagement has been extended so that it will go West as far as the Coast.

THEATRE TICKET CO. FORMED

TRENTON, N. J., Feb. 5.—The International Ticket Co. was incorporated last week with a capital of \$50,000, to act as a manufacturer and sale of tickets for theatres and other amusement enterprises.

MURRAY MANAGING ODEON

ATLANTA, Ga., Feb. 3.—William Murray has been appointed manager of the new picture house, the Odéon. Murray has been manager of the Alamo, No. 2.

THOMAS TO ADDRESS STUDENTS

Augustus Thomas, the playwright, will speak at the annual dinner of the Columbia School of Journalism, Tuesday, on the relation of drama to life.

BENSON MANAGING LYNN HOUSE

LYNN, Mass., Feb. 5.—Charles E. Benson has succeeded Vincent J. O'Brien as resident manager of the Olympian Theatre.

NEW ACTS

(Continued from page 9)

ROBERTS, STUART & ROBERTS

Theatre—Ripon.
Style—Song and dance.
Time—Fifteen minutes.
Setting—Special.

The act opens in one. A man and woman sing about their last lady. At the conclusion of the number the "baby" appears from the back of the house and runs up on the stage. It is about six foot three inches in height and weighs more than 200 lbs. The first is a Chinese number and the back drop parts enough to disclose a dainty Chinese maiden at her tea table. The other number is a recitation by the big fellow, now in cowboy attire. The recitation is called "This Guy From Texas" and is rather unusual.

The velvet drop is then raised for a full stage Alaskan scene. The biggest of the lot appears in a park skin while the other two members of the act are dressed as an Esquimaux man and maid.

The turn is far above the average. The originality of its presentation will make it acceptable as the feature act in any small time house.

McAULIFFE AND PEARSON

Theatre—Froctor's Fifty-ninth Street.
Style—Dancing.
Time—Ten minutes.
Setting—One.

These two youngsters were billed as comedy dancers, but attempt little in the comedy line. After opening with a song, their routine turns to straight dancing, with which the rest of their turn is made up.

The most obvious fault of this offering is its "oneness." They would have a hard time getting by with their present stuff, even though they were among the best of waltz shoe artists. Some novelty is needed. The song is not put over with enough force, the two seemingly lacking confidence.

The pair will have to bolster up their routine if they are going to hold down a spot on the small time.

GEORGE HALPERIN

Theatre—Eighty-first St.
Style—Piano.
Time—Ten minutes.
Setting—One. House.

George Halperin, piano virtuoso, offers a repertoire of selections that will meet with approval in any high-class neighborhood house, but which would not do for presentation in many of the smaller houses. It is also doubtful if this turn has enough class for the big houses. Something in the way of novelty needs to be added to the routine.

A piano single is hard enough to put over even with talk, but it at once becomes doubly so if only a high-class repertoire is offered.

However, Halperin got a big band at the Eighty-first Street Theatre.

SEYMOUR & DUPREE

Theatre—Froctor's Twenty-third Street.
Style—Skit.
Time—Sixteen minutes.
Setting—House. Full stage.

The girl expects her dancing master to arrive and give her a lesson, but he fails to put in an appearance. So her Chinese servant offers to play her accompaniment. She does two dances—one an Italian and one a German movement. While she is changing her costumes the Chinaman entertains with several musical instruments and also does some high and remarkable jumping stunts. There is also some passable comic patter here and there in the act.

The thing that stands out in the act above all else is the man's jumping, done with considerable skill. The woman's dancing is fair, and the man plays very well upon his different instruments. His Chinese make-up could be greatly improved, however. In his present make-up he does not look Oriental enough.

The act should make good on any bill in any early position.

PIERRE PELLITIER & CO.

Theatre—Twenty-third St.
Style—Playlet.
Time—Twelve minutes.
Setting—House. Full stage.

The name of this playlet is "Oh, What a Night."

Witty is aroused by the noise of a burglar. She calls to a stranger for help. The hour is about 1 a.m., and the stranger, entering, finds wife in night attire. Husband is not at home, but is expected about 2 a.m. She confides to the stranger where her silverware and jewels are hid. Hubby comes home drunk. The stranger leaves with jewels, silverware, hubby's money and watch and chain.

The author tries to fool his audience and to make them doubt all through the action whether or not the stranger is a burglar, although it seems always obvious that he is.

The playlet is fairly well acted. It is suitable for small time and neighborhood houses.

EXCELSIOR MODELS

Theatre—Twenty-third Street.
Style—Posing.
Time—Five minutes.
Setting—Special.

Four beautifully formed women, marked by reasonable figures of statuary, pose for a number of subjects. The setting is very artistic, and all in all, it is hard to realize that many of the poses are not real works of clay. Some of the subjects demand particularly difficult posing positions, but the models remain statue-like, nevertheless.

Of course, there is nothing strikingly original about the offering. There are many of its kind, and the supply is probably greater than the demand. But, in its peculiar line, this act sets a high standard and will go over as big as any posing act possibly could. It would make an ideal bill close.



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Here's A Great Song For McCormack

And Other Great Songs For Every Singer

—Critics.

The one that I'd like to hear John McCormack sing and the one that I'm going to hear many another fine singer of Irish songs render is

I'M HEARIN' FROM ERIN

by L. Wolfe Gilbert and Anatol Friedland. It has it all the beauty and charm of that dear old country itself. It's the sweetest thing I've heard in a long time. Another brand new song is

LOVE IS A WONDERFUL THING

also the work of Wolfe Gilbert and Anatol Friedland. It has been successfully introduced by Henry Lewis in the Ams. Held show "Fellow Me" and is now released for general use. There is humor in every line of the lyric and tunefulness in every note of the melody. Are you singing

MY HAWAIIAN SUNSHINE

Gilbert and Morgan's Hawaii Sun? It is another song true to the spirit of the island it speaks of. It is so beautiful and different enough from other Hawaiian songs to "stand out." Have you tried

SHOOT THE RABBIT

the great new number by Jim Burris and Chris Smith? You remember another big hit of theirs, "Rattle the Jack." Well, this one is ever so much better. An exquisite song you cannot fail to know is

SHADES OF NIGHT

the delightful ballad success by Gilbert, Friedland and Franklin. It is the only successor to the famous "Glow Worm" and indeed it is a most worthy successor. Too, you must know

OUT OF THE CRADLE INTO MY HEART

by L. Wolfe Gilbert and Anatol Friedland. Its words and melody go right into the hearts of its hearers and stay there for a long, long time. And I want to remind you of another perfect ballad

WAITING FOR YOU

by Harold Robe and Orestis Schizas. It ranks well up among the greatest ballads ever written. It is a high-class number of the first magnitude. And you will not forget the Hawaiian success

MY OWN IONA

by Gilbert, Friedland and Morgan. It is the song that appeared during the 1916 Hawaiian season, and that has successfully outlived that period. It is in a class by itself. And there's

PRAY FOR THE LIGHTS TO GO OUT

the coop-about classic with a strong comedy punch that is being heard everywhere.

JOS. W. STERN & CO., 1556 Broadway, New York

L. WOLFE GILBERT, Professional Manager
 (Home Office—102-104 West 38th Street)

CHICAGO
 Mrs. J. Stone, 146 No. Clark St.

FRISCO
 E. S. Friedman, 111 Kearny St.

BURLESQUE

MANAGERS CALL SEASON BEST IN HISTORY

MANY TO GIVE SUMMER SHOWS

Reports to the offices of the Columbia Amusement Co. and American Burlesque Circuit from affiliated theatres show that the most prosperous season in burlesque history from a box-office standpoint will terminate in May.

In other years business seemed to fluctuate, and only at certain intervals could the houses enjoy a vast amount of patronage. With financial conditions favorable since the beginning of this season, the majority of the houses have been playing to near-capacity almost every week.

As a general rule the two weeks prior to the Yuletide season have been considered certain losers, but this year this was not true. Business done during this period allowed most of the houses and attractions to break even, with a number showing a little profit.

The business conditions this season have been so gratifying to theatre owners and producers that house managers in a number of the larger cities seem to feel warranted in conducting summer burlesques. Last summer there were about twelve theatres which were giving summer shows.

This season, from present indications, at least from twenty to twenty-five houses on both circuits will be sponsors for stock companies in different cities during the summer months.

In New York City the Columbia, Hurtig & Seamon, Olympic Theatre and probably one of the Brooklyn houses will have summer attractions. Other cities that will house them are Boston, Philadelphia, Buffalo, Rochester, Cleveland, Cincinnati, Chicago, Detroit, Milwaukee, Kansas City, Toronto, St. Paul and Minneapolis.

NEARLY 200 AT OLYMPIC DINNER

A big event of each year on Fourteenth Street, New York, is the Olympic's beef-steak dinner and this year's "eat" given by the Club on Feb. 1 was a record breaker, over 175 members and guests participated.

Leader Kergood attended to the introductions of the speakers and entertainers. He read telegrams of regret from many absent members. Andy Rice was the chief stock seller, assisted by Frank Finney, Chas. McRae, Harry Lewis, Bert Waldron, and Capt. Waldron, while Sam Collins, Charles Cook and other singers entertained.

Among those who participated were Johnnie Weber, who directed the Olympic's band, Henry P. Dixon, Carl Williams, Harry Hyams, Chas. Bender, W. Deutch, Willie Lewis, Doc Suss, Harry Steppes, Frank Pierce, Arthur Pugh, and Bush Jones, the Marks, Charles Franklyn, Wm. S. Campbell, Dave Krauss and Sam Krauss.

SPRINGFIELD ELECTRICIAN DEAD

SPRINGFIELD, Mass., Feb. 1.—Patrick P. (Shannon) Malone, electrician of the Gilmore Theatre, died at his home here yesterday, after a short illness. Mr. Malone had been connected with the Gilmore Theatre for the past eleven years and was a member of the F. M. A. and I. A. T. S. E. Local 53, of which he was business agent. He leaves a mother, one sister and four brothers. The funeral was held from his late home Feb. 3.

ROSE HAS NEW CONTEST

NEW ORLEANS, La., Feb. 1.—Low Rose, the bustling manager of the Lyric, continues to pull new stunts weekly. His latest is to be a big spaghetti eating contest on the stage open to all, in addition to his weekly Saturday night glue contests to a decision.

The burlesque company includes John J. Black, Mickey Markwood, Otto Orvitz, Al Warren, Sue Milford, Mae Earle, Edith Graham, Mamie Antoine and a chorus of twenty girls.

HAYES MUST PAY ALIMONY

ALBANY, N. Y., Feb. 1.—Edmond J. Hayes, the burlesque comedienne, must continue to pay alimony to his wife, Catherine Hayes, according to a decision handed down by the Court of Appeals. This is in affirmation of the order of a lower court. Mrs. Hayes obtained a divorce from her husband in 1912.

NEW HOME FOR ROSE SYDELL

ROSE SYDELL has bought property in the City Island section and will have work commenced immediately for the erection of a bungalow on the site. The house will have five rooms. It will be the home of Miss SydeLL and her husband-manager, W. S. Campbell, during the summer.

GERARD TO CLOSE IN NEW YORK

Barney Gerard will arrange, at the close of the regular burlesque season, to play extra time for his three shows, to close all of them in New York. About March 1, Mr. Gerard will leave for a month's stay in Florida.

CASINO PUBLISHING PAPER

PHILADELPHIA, Pa., Feb. 6.—A new press sheet, the *Casino Bulletin*, is being published in the interest of the Casino Theatre, this city. James J. Wray is the publisher and W. M. Leslie, editor and manager.

MAMIE ANTOINE GETS CHANCE

NEW ORLEANS, Feb. 1.—Mamie Antoine of Law Rose Lyric burlesquers broke into the spotlight from the chorus last week and scored big with her clever part and specialties.

ROCHE SUCCEEDS WALTERS

Wm. Roche has succeeded Charles L. Walters as manager of the Columbia, Chicago. Mr. Walters will retire owing to illness.

MANNY KOLER IN STOCK

Manny Koler is now a member of the Acad.-my Stock at Pittsburgh.

TROCADERO IS BOUGHT BY DEADY

CONSIDERATION IS \$175,000

PHILADELPHIA, Feb. 2.—Robert E. Deaday purchased today from the J. Bolton Wynn estate the Trocadero Theatre, at Tenth and Arch Streets, for a consideration of \$175,000.

Deaday is the lessee of the house, which plays the Empire Burlesque attraction. The theatre occupies a lot 50 by 160 feet. The Empire circuit ran the house for a number of years, and then surrendered the lease and moved the franchise to the Park Theatre, at Broad Street and Fairmount Avenue.

Deaday, in association with Ferdinand Block, then leased the house and installed the attractions of the Independent Burlesque circuit there. Subsequently the Empire Circuit took the Trocadero again into its fold, as it has always been one of the best paying burlesque houses in the city.

The Trocadero was originally built as a rival to Carncross & Dreig, but never succeeded as a house of minstrelsy. It was afterward named the Arch Street Opera House, then the Park, and when burlesque was installed there twenty years ago was renamed the Trocadero.

MOLLIE WILLIAMS BANQUETED

Mollie Williams, Manager Kussman, Florence Keely and others were guests of Billy Harms at a banquet in Hoboken recently.

FAM LAWRENCE LL

Fam Lawrence, soprano of the "Tum Pum" Co., was taken ill with blood poisoning last week at Montreal, Canada.

DAVEY SISTERS FOR VAUDE.

The De Vey Sisters, now in stock burlesque at the Victoria, Pittsburgh, will soon open in vaudeville.

PAPA SIMONS HAPPY

Teddy Simons is now the proud papa of a baby girl, Carol Helen, who arrived Jan. 22 at New York. Mother and daughter are well.

MINER PRESIDENT OF MGERS.

Thos. W. Miner has been elected president of the Managers' Association at Newark, N. J.

PETERSEN FOR ATLANTIC CITY

Charles Petersen, of the "Charming Widows" Co., will sing at Atlantic City this summer.

CHANGE IN "HIGH LIFE GIRLS"

Charles Brown, Wesley Hall and Martin Guild replace Tony Kennedy, Ted Evans and Joe Cunningham on Feb. 12 in the "High Life Girls."

BURLESQUE NOTES

Billy (Beef Trust) Warren has played the character of "Kromeyersky" for nearly twenty-one years with an average of nearly twelve shows a week, making over eleven thousand performances during that term. He has a record also of twelve sell-outs during the recent Newark engagement.

"Blanche," the dramatic sketch presented by Eugene West, was withdrawn Jan. 6 from the "Girls from Joyland." Mr. West also retired from the show.

Mrs. Marty Lemon was taken to the Lake Side Hospital, Cleveland, O., recently to be operated on for appendicitis. She is expected to rejoin the "Bowers Burlesques" at Cincinnati.

Eleanor Cochran was taken ill at the Casino, Brooklyn, last week and her role with the "Golden Crooks" was split up between Oliver Golden, Evelyn Nesbitt and Margaret Clark, of the chorus.

Loy Grode was acting manager for the "His, Hip, Hoors" title during George Hellraze's absence, for a layoff in Atlantic City.

Mollie Williams will retain the services of nearly her entire company for next season's productions.

Billy McIntyre has closed with the Lyric Stock at New Orleans and is back in New York.

Anna Niemeyer of "Pat White's Gaiety Girls" died Jan. 25 at her home in Brooklyn.

Mabel Leslie has closed with the Harry Hastings Show, owing to ill health.

Athena was featured with the Union Square show in New York last week.

Jack Duffie leaves the Mollie Williams Co. next week to do cabaret work.

Al Rich is to have a show on the Columbia Wheel next season.

May McCormack has closed with the "Broadway Belles."

Chas. Aitken is now managing the Sam Sidman Show.

FILM THEATRE MGR. ARRESTED

FOUR WORRE, Texas, Feb. 2.—A. Zuccaro, motion picture theatre proprietor, was charged in two complaints filed last week in the County Criminal Court with the publication of an indecent picture and the exhibition of an immoral and indecent picture. The filing of the cases followed a raid by the police on Zuccaro's Theatre when he started to show a picture under the ban of the local board of censorship.

JAY DURHAM DEAD

Jay Durham, one of the most capable workmen in the theatrical and newspaper fields, is dead. For many years he held the position of managing editor of the *Washington Times* and later was *Washington* correspondent for the *New York World*. He gave up active newspaper work to become one of the first advance agents to represent Mande Adams on tour, after which he served in a similar capacity for various Frohman and Dillingham attractions. He was about sixty years of age.

ACTRESS CHARGES NON-SUPPORT

Mrs. Louise Decker, an actress, has brought a complaint against her husband, Philip Decker, charging non-support. An investigation of the case is being made by Magistrate Corwell. Mrs. Decker claims her husband entertained women in her home, while he alleges he is a Christian Scientist, and that the only person who called was a member of the same church with whom he had discussed topics of interest to them both.

COMEDIAN'S DAUGHTER MURDERED

When Harry Sylvester, vaudeville comedian, entered his apartments in West 107th Street last Thursday he discovered the dead body of his daughter, Ruth, and the body of her sister, Thomas Pavuk, of Philadelphia. They were lying side by side across a bed. Sylvester believes Pavuk shot his daughter and then himself. Previous to the shooting Sylvester had remonstrated with the girl against her seeing Pavuk so much.

HUNT BUYS ROCKFORD HOUSE

ROCKFORD, Ill., Feb. 1.—Charles F. Hunt has purchased the Princess Theatre and the work of remodeling it is already under way. Robert S. Hoppe, one of the founders of the old Rockford Bijou Theatre, will be manager. The house will reopen this week.

SANTLEY TO MARRY IN SPRING

The reported marriage of Ivy Sawyer to Joseph Santley was premature, although the couple are engaged, and, according to Santley, will be married in the Spring.

ACTOR ADOPTS CHILD

Bernard Stern has obtained from Surrogate to Cohalan approval of his adoption of Edward Koehner, 11 years old. Stern, who is employed in a Broadway restaurant, says he has an income of \$1,500 a year and is an actor.

H. LEVINE NOW HENRY LEWIS

Henry Levine, an actor, last week obtained permission of Supreme Court Justice Cohalan to change his name to Henry Lewis.

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Vaudeville, Burlesque
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THEATRICAL INVENTOR DEAD

PITTSBURGH, Feb. 8.—William Stephens, aged 62, died at the home of his son, Leroy Stephens, here Jan. 27 following an extended illness of complications. Just recently he completed a mechanical production entitled "The Lord's Supper," for which theatrical managers offered him \$10,000, but always refused in the hopes of some day staging it himself. The images of the various disciples are life size and all mechanically worked. The heads of the various men depicted about the table had been imported from France. Mr. Stephens, before coming to this city fifteen years ago, trouped with a carnival company having a "Siberian Giant."

LEWIS TO HEAD OWN COMPANY

Henry Lewis, the comedian with Anna Held in "Follow Me," will head his own company for Messrs. Shubert next season. It is a new comedy now being written by Aaron Hoffman.

MEMPHIS MANAGERS CHANGED

MEMPHIS, Tenn., Feb. 8.—Frank Gray, former manager of the Lyceum Theatre, is to become resident manager of the Lyric, and Benjamin Stainbach, former resident manager of the Lyric, will become assistant manager of the Lyceum.

"GRUMPY" COMPANY IN WRECK

CORNELLA, Ga., Feb. 3.—Cyril Maude and his company were in a wreck near Atlanta yesterday morning and their special car miraculously escaped injury.

VAN IS JUSTICE OF PEACE

SUNABEE LAKE, N. H., Feb. 2.—Billy B. Van has been made a justice of the peace for this town. Van is in the cast of "Have a Heart."

STARS OF BURLESQUE

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Making Comical from Hebrew People
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Playing Characters
WITH
SAM HOWE'S BIG SHOW

BILLY CARLTON

German Comedian
HELLO GIRLS

ISS, LYNCHBURG, TO CHANGE

LYNCHBURG, Va., Feb. 1.—One of the biggest surprises ever sprung in local amusement circles was released this week in the announcement that the Issa Theatre, which has been under the control of Jake Wells for almost a year, will shortly pass into the hands of Charles M. Casey of this city, owner of the Belvedere Theatre. The Issa closed February 3 for one week and will re-open Feb. 15 under the personal management of Guy Barrett, who has been in charge of the Belvedere Theatre for Casey for the past two years.

The Issa is reputed to be the finest exclusive photoplay theatre in Virginia. Casey proposes to convert the house into a high-class five cent theatre and switch his regular program to his new stand, offering Metro, Paramount, World and Greater Vitaphone productions, with the special Mary Pickford and Clara Kimball Young features, on the plan of daily change.

ACTRESS NOT AT OWN TRIAL

Claudia Carlstedt Wheeler, former actress and wife of Albert Gallatin Wheeler, did not appear in the City Court last week to tell why she shouldn't settle a judgment for \$200 for plank rights. According to Attorney Marks, Mrs. Wheeler was sent the summons, but she insisted she was not notified. The judgment was obtained by the Burton Dress Company.

COHEN PUSHES \$10,000 SUIT

BALTIMORE, Feb. 7.—The \$10,000 damage suit brought by Edwin J. Cohen, manager of the "Ben Hur" Co. against the Stewart Taxi Service Co. and Mrs. S. J. Lananah, for injuries alleged to have been received in a taxi accident two years ago, is being tried in the City Court.

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HEART"

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You will not only enjoy
his wonderful rendition
of the song but
at the same time can
learn it for yourself.

"Love, Here Is My
Heart" is by Adrian
Ross and Lao Sileuse,
writers of "A Little
Love, A Little Kiss,"
and is worth adding to
your repertoire if you
are looking for something
good and out of
the ordinary.

It is making new
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Direction Lewis & Gordon

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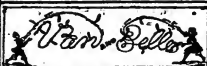
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TRULY MARTA SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

JAL GRACE AND EDDIE CONLIN—PARKS

"Three Little Pals"
Direction THOS. FITZPATRICK



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In Their Latest "OPPOSITION" Written by
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A Combination of Clean Comedy and Lively Tunes by Eddie De Noyer
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Head Saleslady and Stage Manager with Edna Goodrich in
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JOE

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VIOLIN

In Vaudeville

PIANO

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SHIP AHOY, BOYS!

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HAROLD

ALICE

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Direction A. J. HORWITZ

ED and IRENE LOWRY

ED AND IRENE

IN "Jests & Jigs"

BY TOMMY GRAY

BROWN and McCORMACK

In Vaudeville

BERT

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She bids them say, "What e'er befall,
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CHORUS
The star-spangled banner
We always will defend.
The standard of freedom
Until all time shall end.
No now! shall e'er throw it
While God reigns high above;
"America first" is our battle cry:
'Tis the land we love!

America will always be a land of peace;
Americans will always pray that war shall cease;
But if the time should ever come to stand for right,
Americans will not be found afraid to fight,
But ringing clear o'er land and sea
Will sound this song of liberty.

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BABY GIRL, born nine weeks, minus thighs, feet turned opposite one another, minus eye tow on neck face. Only one on record like her was born in New York. This baby is 10 months old, and mother will travel with baby. Address: THOMPSON SCHLEIFER, 181 Camp Ave., Brooklyn, Pa.

WANTED-QUICK

for the GRAHAM STOCK CO. All juvenile singing men above the age of ten, wardrobe, appearance and ability. Also feature variety acts, solo or work, both play and Give full particulars. Must join on wire. Long Week Feb. 8, Schenectady, N. Y.; 12, Rome, N. Y.; 19, New York, N. Y.

YOUNG MAN WOULD LIKE WORK in CLASSIC DANCING ART. Assisting work training. Address "N. M. H." c/o Box 775, Trenton, N. J.

THE SKITCH FACTORY. Plays, monologues, acts written to order and to lease. FRANK TUCKER, 25 Cottage Ave., Galesburg, Ill.

WAR HITS SHOW BUSINESS

(Continued from page 3.)

Wilson & Voegtlin had engaged altogether about one hundred people, who were to have sailed for England this Spring to appear in productions in London and the provinces. These engagements will all have to be cancelled.

Among others on the other side are: Dave Stamper, the composer; Ray Cox, Joe Leaser, assistant stage-director for Wilson; Gene Buck, who is abroad in the interests of Flo Ziegfeld; Daphne Pollard, Harry Robe, and Shirley Kellog. When there seemed to be a likelihood of a break between the White Rats and the managers a few months ago more than two hundred acts that were laying idle about New York scraped up sufficient

money for their passage and went abroad to take "pot luck." Conditions seemed to be very bright for them on the other side.

A number of German actors visited the offices of the German Consul on Saturday and made inquiries regarding their status as German subjects in case a further break should come between this country and the Fatherland. They were told that, as diplomatic relations were already broken with this country, the Consulate could not afford them any protection and that they would have to be guided by their own judgment as to their future pursuits or actions in this country. A great many of them then went to the offices of the Ward line and looked passage for Havana on steamers sailing today.

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Rooms any size desired. Light, clean, warm in winter and cool in summer. Easy of access. Ample Elevator service. Rentals per day, \$10.00; per week, \$25.00.

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Direction of ALF T. WILTON

Wanted for Gracey-Christie Musical Comedy Company

People in all lines, Prima Donna, Comedians, Straight Men, Baritone for Quartet, all must be young. Experienced Chorus Girls. IN AGENTS—Send open time. Want good location for Summer Stock. Wire or write immediately, stating full particulars. GRACEY AND CHRISTIE, West Feb. 25th—11th Theatre, Waynesboro, Pa. West Feb. 12th—Opera House, Coatesville, Pa.

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Direction Lewis & Gordon

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TWO GREEN GRASS COMEDIANS

Direction LEE MUCKENFUSS

MARINO AND RICH

ITALIAN PIANO MOVERS

IN VAUDEVILLE

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LAURENCE FEIN AND 3 FINE GIRLS

with Welford Sisters—Vera De Varney

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NOMOLI

Direction ARTHUR J. HOROWITZ

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Fool, Fiddle and Voice in Fun and Folly
A New Comedy Act From the West

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Booked Solid

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GEORGIA COMEDY FOUR

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In Vaudeville

SINGING DANCING VIOLINISTE

FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

LILLETTE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

JACK WALTERS & CLIFF SISTERS

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THOS. B.

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A HIT ON ANY BILL

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Direction—PAUL DURAND

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In Vaudeville

JOAN STORM and JOHN MARSTON

Present the Ultra-Novelty Comedy "HIS ALIBI"

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Fun in a Parlor

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PREDICTED TO BE THE BEST SONG OF ITS KIND SINCE "THE CURSE OF AN ACHING HEART"

In the CITY OF BROKEN HEARTS

ORCHESTRATIONS READY IN ALL KEYS. WRITE OR WIRE AT ONCE.

Now Ready "THE HOUSE THAT JACK BUILT" WONDERFUL DOUBLE BY JESSE WINNE AND HAROLD ROBE

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An EXCEPTIONAL Success—Because it's an EXCEPTIONAL Song

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Its quaint dance story, set to weird strains, has made it the entertainers' main standby. Easy to learn—and worth learning. (Orchestrations ready in all keys.)

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Leading Woman

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Slack Wire Juggling Novelty

Direction RAY HODGDON

A NEW SONG THE VALLEY OF LOVE

CARL RUDOLPHO, Publisher

648 Morningside

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MILLER & KENT

(LATE OF VAUDEVILLE)

Bag to Announce that They Are Conducting

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Cosets, Suits, Dresses and Gowns
THEATRICAL PATRONAGE SOLICITED

122 W. 44th STREET NEW YORK CITY

WANTED IMMEDIATELY

Musicians, also performers who double brass (male and female). Must give EXACT age, height, weight, line of parts, instrument played and lowest salary first letter. Week stands; no parades. Ben Tey's Talent Musical Comedy Co., Empire Theatre, Winchester, Va., Feb. 5-6; Maryland Theatre, Cumberland, Md., Feb. 12-17.

REGISTER YOUR ACT

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm securing the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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MANAGER

Olympic Theatre

Brooklyn, N. Y.

RUTH BARNEY NOBLE NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

MOTION PICTURES

BAUMAN SELLS INTEREST IN TRIANGLE

QUITS FILMS FOR YEAR AT LEAST

New York filmdom experienced a mild sensation last week when Adam Bauman, of the firm of Keessan and Bauman, announced that Chas. O. Bauman had sold out of his interest in the N. Y. M. P. Co. and the Triangle Film Corporation and would return from the film business for at least one year from the date of January 31, 1916.

The purchaser or purchasers of the stock held in the two concerns by Bauman was not disclosed. W. W. Hodgkinson, of the Triangle, representing the Keessan interests, is said to have been the person who engineered the deal. On the other hand it was asserted by several in touch with the situation that a prominent Wall Street capitalist, who preferred to remain anonymous, had bought the Bauman holdings.

Bauman, who is understood to have received \$500,000 for the stock involved in the transaction, left for Los Angeles Wednesday, January 31, just twenty-four hours after the final details of the transfer were arranged. He was accompanied by Chas. Keessan, whose mission on the coast will concern the future output of the Ince and Senett studios.

A combination of the N. Y. M. P. Co., Keystone and Fine Arts to be followed shortly by an amalgamation with the Triangle Film Corporation, resembling the grouping of the Paramount concerns under one head, has been hinted at by an official well qualified to forecast coming events.

With Triangle controlling its producing allies, it is conceded that the concern would constitute a formidable rival to any of the service companies currently bidding for the business of the exhibitor.

FUNKHAUSER IN AGAIN

Major Funkhauser, who kept the Chicago film men up nights a couple of years ago trying to figure out some of his oft times weird censorial rulings, has been restored to power again through the suspension of Police Chief Healy, against whom graft charges are now pending. Funkhauser is rigidly enforcing the laws governing the admission of minors, etc., to picture houses.

ALLEGED FILM TRIP ARRESTED

William Bowen was arrested and held in \$5,000 bail for action by the Grand Jury last week charged with the theft of six reels of film entitled "The Wonderful Adventure," belonging to the Fox Film Corporation. The feature is alleged to have been stolen, January 4, from an express wagon standing in front of the Fox offices, 130 W. 48th street, New York.

ANNA LITTLE WITH SELZNICK

Anna Little will be seen in support of Robert Warwick in "The Court of El. Blom" when the B. Phillips Oppenheim novel is released in picture form by Lewis J. Selznick.

DETROIT RAISES PRICES

The high cost of living has hit the movie patrons of Detroit with a vengeance. Most of the picture houses of the better grade formerly charging a twenty-five cent tariff have raised the ante to fifty. The few jitney houses, just to be regular, tilted the admission up to a dime.

DAVIS WITH ART DRAMAS

Will S. Davis is directing for Art Dramas, his first production being "The Glond," starring Jess Southern. Davis was with Fox for two years and is credited with having staged some of that company's biggest money makers.

LAMBERT SUING VITA

Richard Lambert has started a legal action against the Vitaphone Co. on the grounds that "The Blue Envelope Mystery," a recent release, infringes on the title of "The Blue Envelope," a play produced in New York last season, by him.

INDIANA KILLS CENSOR BILL

Representative Eilenberg's censorship measure calling for state regulation of motion pictures and other forms of amusement has been permanently shelved by the Indiana Legislature.

PRINTERS OFFER ASSISTANCE

The printing trade unions of the country have offered to co-operate with motion picture men in fighting adverse legislation. A protest has been filed already against the proposed New York State tax, now in course of investigation by the Wheeler Committee.

SAPPHO COMING SOON

The Famous Players-Lasky combination, which has always been the loudest in its protestations for "cleaner and better pictures," has completed a five-reel film version of Daudet's novel "Sappho." Pauline Fredericka played the part originated in America by Olga Nethersole.

CANADA BANS DEPOSITS

The Exhibitors' League of the Maritime Provinces, with headquarters at New Brunswick, has thrown down the gauntlet to exchanges demanding deposits. Hereafter no film showman belonging to the league will pay in advance for service. If the exchanges are insistent, league exhibitors threaten to close their houses before submitting to what they consider a hold-up.

EARLE'S PROMOTION

Wm. P. S. Earle has been promoted to the post of chief assistant to Commodore Blackton in charge of productions at the Vitaphone studio in Brooklyn. Earle started with the company three or four years ago in a small capacity and has gradually worked his way to the top.

NEW FILM CORPORATIONS

Stanley Bocking Corporation, Eddyville, N. Y., capital \$50,000; Supreme Productions, Inc., N. Y. City, capital \$100,000; Industrial Film Advertising Co., N. Y. City, capital \$100,000; Veribest Photoplay Corporation, N. Y. City, capital \$100,000; Praterfilm Film Inc., N. Y. City, capital \$100,000.

GENERAL FILM GETS FICTION RIGHTS

SECURES STREET & SMITH OUTPUT

Through a deal consummated last week the General Film Company has secured the exclusive film rights to the past, present and future fiction output of the large string of magazines published and controlled by Street & Smith. The concern has thousands of stories suitable for filming that have appeared in *Albion's*, *Smith's*, *People's*, *Topnotch*, *Detective Stories* and *Popular Magazines*. Hornkramer Bros., acting under an arrangement with Ben. Hampton, president of General Film, will start turning these into four-reelers immediately.

The General proposes to release the Street & Smith stories as regular program features at the rate of one a week, starting with *Albion's*. The magazine will co-operate with the film distributing company to the extent of carrying page advertisements in all of their publications heralding the combined picture presentation. Street & Smith had intended to enter the film business this spring on their own account, it is understood, but the general unsatisfactory conditions prevailing throughout the trade altered their plans.

Ben. Hampton, the recently elected president of the General, is a live wire, and the Street & Smith deal is but one of the twentieth century ideas the executive has in mind to place the company up among the leaders again. While the story has not been verified, it was rumored on Broadway last week that Hampton was working out a plan to purchase four producing companies, tie them up with the General and make a radical change in the current methods of distribution.

Whether or not the General would enter the retail business by purchasing picture houses could not be learned, but it is within the bounds of possibility.

HENDERSON DIRECTOR IN CHIEF

The Empire-Mutual combination has selected Dell Henderson as director in chief of productions. Henderson has put on every sort of screen play from a Keystone comedy to a Famous Players feature. He is one of the original Biographers, his entrance into pictures being contemporaneous with Mack Bennett and others who have since risen to fame.

MOSS GETS BEST "SELLER"

Through a deal with Brown, Little & Co., the publishers, B. S. Moss has secured the film rights to "The Sin of the Children," rated as one of the past season's six best selling novels. Arthur MacHugh claims it is going to be a regular hanger. The picture will be ready in April.

GENERAL CANS RELEASE DATES

Hereafter the release dates of General Film will be shrouded in deep mystery. Ben. Hampton has inaugurated the plan along with several other innovations.

MARY GARDEN IN "SALOME"

Mary Garden, the Grand Opera star, has signed a contract with Goldwyn Pictures, Inc., to appear in an elaborate screen version of "Salome." Three months ago Miss Garden was reported to have accepted an offer of \$100,000 for a ten-weeks' picture engagement, tendered by Herbert Breton, but something happened and the deal fell through.

HELEN HOLMES IN VAUDEVILLE

The Pantages Circuit has arranged a tour for Helen Holmes and J. P. McGowan. Helen, a "hazardous" fame and her director have framed an act and will appear conjunctively with the Mutual serial, "A Lash of the Lumberlands."

SHEA'S COMPANY PRODUCING

The Canadian Feature Film Corp., in which Mike Shea and Pat Casey, the ransell men, are said to be largely interested, started producing in Toronto, Canada, last week. It is understood that the concern's output is intended primarily for the numerous U. B. O. picture houses.

EASY PUBLICITY FOR SANGER

Eugene Sanger secured a bunch of valuable publicity in the New York dailies last week by the simple expedient of writing letters outlining his censorship views to the editors. Sanger, whose film output since he started in business about six months ago has consisted solely of "announcement" pictures, has been the topic of the cameras shortly and show the oddsmakers what a regular movie should look like.

OPERATORS' CONVENTION

The International Alliance of Stage Employees, which includes most of the motion picture machine operators' unions in the country, will hold a convention at the Statler Hotel, Cleveland, Ohio, during the week of Feb. 20. The meeting is scheduled to run for two weeks and will take up many questions of vital interest to the fraternity.

CLARKE IRVINE'S NEW JOB

Clarke Irvine, until recently Coast representative of a film trade paper, has been appointed publicity manager of York-Mutual, with headquarters at Hollywood, California. Irvine is a clever writer and knows every angle of the film game.

CORSE MAKING COMEDIES

Corse Payton, who rejoices in the title of "America's best bad actor," will shortly be seen on the screen in a series of comedies now in course of production in a New York studio. Payton appeared about ten years ago in one of the first "chase" pictures ever filmed. The erstwhile "rep" star of the ten, twenty and thirty, is well known throughout the country and should make a capital movie drawing card.

"NATION" PASSED IN OHIO

Following a two years' battle with the censorial orders of Ohio, D. W. Griffith has finally won. He has secured official permission to exhibit his masterpiece, "The Birth of a Nation," within the sacred precincts of the Buckeye State.

FEATURE FILM REPORTS

"MAN WHO TOOK A CHANCE"

Bluebird. Five Reels.
Released Feb. 10 by Bluebird.

Monty Grey.....Franklin Farnum
Walter Mason.....Lloyd Whitlock
Frances Lanning.....Aunt Vernon
Mrs. Lanning.....Countess du Cello
Richard Lanning.....Mason Fenton
Charles du Cello.....Charles Percy
James.....Arthur Hoyt
Story—Melodrama farce. Written for screen by Ben. Cohn. Directed by Wm. Worthington.

Action—Unfunny.
Continuity—Rambling.
Suspense—Lacking.
Detail—Will pass.
Atmosphere—Satisfactory.
Photography—Average merit.

Remarks.

"The Man Who Took a Chance" is one of those typical Bluebird "bad boys." Somehow or other when the Bluebirds are good, they are very, very good; but when they are not good—well, you know the rest of the story. The story is founded on one of the most ancient farce ideas known to the playwright fraternity. The acting is mediocre, the staging but fair throughout and the general characteristics of the film about as a par with what the Universal used to grind out in single-reel doses before the salutes of action commenced to worry Carl Laemmle. The Universal has let it be known that it does not believe in the star system, at least as far as its features are concerned. From the looks of this picture no one will ever accuse the Universal of employing good actors, much less stars. As a whole this is simply awful. Better look it over before looking unless catering to a cheap class of trade.

Box Office Value.

One day. Maybe you can get away with it if it looked at a bargain price.

"THE RED WOMAN"

World. Five Reels.

Released Feb. 12 by World.

Maria Temesch.....Gail Kane
Morton Dean.....Ed. F. Roeman
Gertrude.....Mabel Hamilton
Dora Wendell.....June Elvidge
Hans Mother.....Gladys Earl
Story—Melodrama. Action occurs along the Mexican border and in New York.
Written for screen by H. B. Durant.
Directed by Mason Hopper and others.

Action—Entertaining.
Suspense—Thrilling.
Continuity—Uneven.
Detail—Fair.
Atmosphere—Satisfactory.
Photography—Good.

Remarks.

This picture was made several months ago and held in reserve by the World. Originally Mason Hopper started to produce the picture but quit for some reason or other. At least one and possibly two other directors had a hand in putting the feature in shape for the market. The result, despite all drawbacks and inconsistencies of the plot, is a film that entertains from beginning to end. There are bunches of thrills and some excellent character portrayals which go a long way in making up for a few minor deficiencies undoubtedly caused by the mix-up in directors. The exteriors showing the wild Mexican mining country are picturesque and beautifully photographed. Gail Kane plays the part of an Indian girl and while particularly convincing in a character scene scores in the scenes calling for sympathetic rendition. Ed. Roeman plays a corking Mexican villain of the ultra wicked type. As a whole "The Red Woman" should please the average audience.

Box Office Value.

Two days. Advertise this as a Mexican story showing the border country.

"ROSIE O'GRADY"

Apollo. Five Reels.
Released Feb. 1 by Let's Dramas
Cast.

Rosie O'Grady.....Viola Dana
"Chimie".....Thos. F. Blake
Cyclone Johnny Allen.....James Harris
Story—Melodrama of east side life in New York City. Written for screen by John H. Collins. Directed by John H. Collins.
Action—Holding.
Suspense—Capitally sustained.
Continuity—Most part even.
Detail—Good.
Atmosphere—Convincing.
Photography—First class.

Remarks.

"Rosie O'Grady" is a picture that contains many excellent points. It has more than sufficient human interest to put it over as a program feature and is especially fortunate in possessing a cast of players of exceptional ability. The story would seem more convincing, however, to those who are familiar with the population centers of the big city if the action had been laid on

the west side rather than the east. Outside of New York, of course, this does not matter. There is a prize fight scene in "Rosie O'Grady" that will stand comparison with anything of a similar nature ever depicted on the screen as part of the action of a photo drama. The lighting effects and photographic qualities of the film are of the very best grade. As a whole this compares very favorably with the majority of narrations and Metros. Viola Dana, as a wife, offers a sympathetic characterization that goes straight to the heart. She is an actress of real attainments. Thos. F. Blake also scores with a likable portrait of a rough and ready meat-seller, and James Harris is

convincingly human as the amorous prize-fighter who causes all the trouble.

Box Office Value.

Three days. Can be played in almost any type of house. Advertise Viola Dana heavily. She will not disappoint your patrons, no matter how strong the billing.

SEASON TICKETS NOVEL IDEA

One of the best ideas introduced in connection with a picture house for several years has been put over by the manager of the Foythe Theatre of Atlanta, Ga., who up to date has sold 2,700 season tickets.

WILLIAM A. BRADY
In association with
WORLD PICTURES
Presents
CARLYLE BLACKWELL
AND
JUNE ELVIDGE
in
"A SQUARE DEAL"
Cast including HENRY HULL and MURIEL OSTRICHE
Directed by HARLEY KNOLES

Study this Statement

JOAN THE WOMAN

is a great moon picture. That is established by the unanimous praise it has evoked from scores of critics and thousands who have seen it.

GERALDINE FARRAR

—greatest of all screen stars—CECIL B. DE MILLE—genius of shadows—and JOAN OF ARC, the most remarkable woman of history—these are the combining factors.

Study the adjoining box office statement.

It is the undoubted and incontrovertible indication that the public is responsive to superlative merit.

"JOAN THE WOMAN"

is now being presented by JESSE L. LASKY twice daily to capacity audiences in two cities—at the 44th Street Theatre, New York, and the Mayan Theatre, Los Angeles.

CARDINAL FILM CORPORATION

485 FIFTH AVENUE
NEW YORK, N. Y.

COUNT TEN

TEN before taking action, when excited. But, if you COUNT TEN with us and read what we have to say about the TEN BEST SONGS EVER WRITTEN, you'll sit right down and write for them—before you

Before deciding what SONGS YOU ARE GOING TO SING. 'Member how mother cautioned you to COUNT TEN when it looked as if you and the boy next door were going to duplicate the European War. All through life, it pays to COUNT

COUNT TEN

1. Take a deep breath before you pass this number by, because you won't encounter one like it very quickly. It's the wonder ballad

WHEN SHADOWS FALL

(By FROST & KEITHLEY)

The Amusement World's universal song—equally at home in Grand Opera and Vaudeville.

2. "The song that had to be written"

DARLIN'

Some contend that our greatest songs are combinations of one man's poetic ideas and another's melodic knowledge. Others believe that the man who writes one end of a song should be able to prepare the rest. We don't care to argue the point, but maintain that the words and music of this song—the products of a single brain—are perfectly wedded.

3. We all like a "story" song with a laugh and a "punch."

PARADISE BLUES

OH! PRETTY PAPA!

OH! PRETTY PAPA!

(By HIRSCH & WILLIAMS)

possesses that mysterious something which makes you want to shake your feet and shout.

4. Here we have one of those "logical" love songs, simple in lyrical expression, full in harmony, that holds an audience's interest from the first line to the last.

Just Because You Won My Heart

Words by J. WILL CALLAHAN

Music by CLARENCE M. JONES

5. Every season a new craze sweeps everything before it on the American stage. A few years ago, it was the "bear." Now vaudeville audiences have forgotten them all in their enthusiasm for the latest craze—the "jaz" band.

When I Hear That "Jaz" Band Play

(By JERRY JOYCE & EDDIE GRAY)

6. Those who appreciate a descriptive song of easy range but tremendous effects will know how to "put over"

Down the Sunset Trail to AVALON I'll Travel On to You!

(FROST & KEITHLEY'S Metrical Masterpiece)

7. Once in a great while we present a song with the title so well written—explaining so much—telling such a complete story—that no explanation is necessary.

YOU CAN'T PUT THE BEAUTY BACK IN THE ROSE

AFTER IT WITHERS AND DIES

Try to lose a song around this title and see how close it is to the one by EDWARD CAVANAUGH and ROBERT ALLAN that we'll gladly send you.

9. Opinions differ on songs, but everybody likes

WHEN THE MOON SHINES DOWN IN OLD ALASKA THEN I'LL ASK HER TO BE MINE

because it opened up a new field of possibilities in the realms of popular songs.

8. Give your audience what it wants in the shape of a rollicking Southern "boat" song, full of ginger.

ON THE ROCKIN' ROSA LEE

By W. BENTON OVERSTREET

Help spread this glowing ragtime picture of a joyful river ride on the way to Mammy's cabin in Tennessee.

10. We compile the count with a song that will be counted among your "best bets," if serio-comedy quality counts.

I AIN'T GOT NOBODY MUCH AND NOBODY CARES FOR ME

Entertainers count on it for sure applause.

McKINLEY MUSIC CO.

CHICAGO OFFICE, Grand Opera House Bldg.
E. CLINTON KEITHLEY, Mgr. Professional Dept.

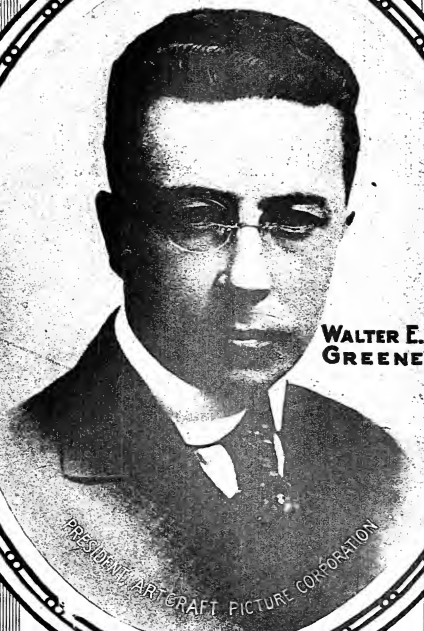
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SONGS
WORTH
TALKING
ABOUT

ALBERT VON TILZER HITS

SONGS
WORTH
TALKING
ABOUT

DOWN WHERE THE SWANEE RIVER FLOWS

This is the song Al Jolson picked out of hundreds of "Dixie" songs last week in the show at Robinson Crusoe, Jr. That he again picked a winner is due to the fact that he is singing it continuously ever since. Not only that, but thousands of people are singing "Swanee" to big applause all over the country. "The proof of the pudding is in the eating thereof." Don't overlook this one! Words by Chas. McCarron and Chas. S. Alberte.

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(WE'LL HAVE TO PASS THE APPLES AGAIN)

Performers know that great comedy songs are more scarce than any other kind. Performers also know that the more they can get into his act. Conceding these facts, can you afford to overlook the most novel and the funniest comedy song in years? Don't wait until it is too late and then say, "Gee! I wish I had sent for the 'Apple' song when it was new." Wire now! Words by Chas. McCarron.

THE HONOLULU HICK! BOOLA BOO

We realize how tired you are of Hawaiian songs, and we had fully decided not to publish another one until this song was submitted to us by the writers of "Oh, How She Could Yack! Hack!". We were simply FORCED on our fists to this one. It sounds hard to believe, but "Hick! Boole" is a new song, and it is a new song on the market. It's a knockout! Words by Lew Brown and Chas. McCarron.

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

(YOU'RE NOT GOING BYE-BYE TONIGHT)

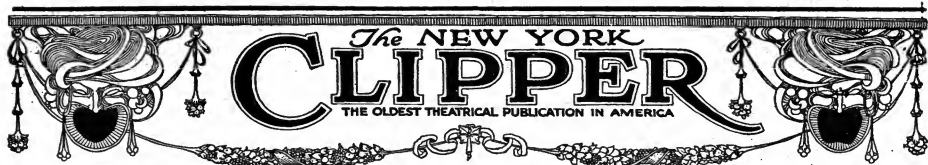
For the information of the performers who are lucky enough to pick this wonderful comedy song, we wish to announce that we have several new funny verses that should be more than welcome. Words by Ed. P. Moran and Will A. Heelan.

145 W. 45th St.
New York City

BROADWAY MUSIC CORP.

WILL VON TILZER, President

145 N. Clark St.
Chicago, Ill.



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WHITE RATS PLAN FRISCO STRIKE, MANAGERS HEAR

U. M. P. A. Officials Have Turned Attention to Coast and Acts Are Held Ready to Fill Gaps; Strong Organized Labor in West Will Aid Strikers, Actors' Leaders Say

A general strike at the theatres in San Francisco is planned as the next step of the White Rats in their trouble with vaudeville managers over the closed shop.

Word to this effect was conveyed to the heads of the Vaudeville Managers Protective Association last week, and steps were immediately taken to thwart any endeavor on the part of the White Rats to tie up the theatres in that section of the country. Representatives of the association were dispatched from Chicago and the Middle West, to the Coast, as soon as the news was received. Acts that have been laying off in the section West of Chicago have been despatched to points along the Pacific Coast and are waiting to fill any gap in bills.

Both Harry Mounford, international executive, and William J. FitzPatrick, international president of the White Rats Actors' Union, figure that their salvation lies in the West. According to their statements, organized labor in that section of the country is heartily in support of any action that they may take and, with organized labor practically dominating general conditions there, they feel it is a good part of the country in which to undertake their task of forcing recognition from the managers. They claim that the majority of the patrons of the theatres on the Coast, and all through the Western section of the country, are laboring people, members of some organized body, who will endorse and co-operate with any move made by the White Rats.

Barry Connors, chief deputy organizer of the White Rats in San Francisco and the adjacent territory, has been conferring with labor leaders and attending the meetings of the various labor organizations in his district for the past two months. It was ascertained that he had explained to them the purpose of the White Rats' fight to gain recognition from the managers and that the organizations had voted to give their moral and other necessary support to any campaign or move made by the White Rats.

When FitzPatrick called out the acts playing the Gordon houses in Boston and Lynn, the managers expected he would go further last week and begin general activities in Boston and nearby towns.

To circumvent any activity in this direction the V. M. P. A. immediately got to work and Pat Casey, who is handling the managers' campaign, hurried to Boston. Closely following him were Harry Weber, Gene Hughes, Charles Bierbauer and several other agents who book acts in the United Booking office. The managers, also, to protect themselves, dispatched about seventy-five acts to the New England territory, with instructions to be prepared for any emergency that might arise through White Rat acts quitting bills. With agents from the booking office, these acts were scattered about various parts of the New England States prepared to move into any locality in their territory where their services were needed. Nothing new developed until Thursday, when FitzPatrick declared a strike on the theatre in Haverhill, Mass. The managers were prepared for this emergency and quickly obtained acts to take the place of those refusing to work.

For the last few days, things have been very quiet in the Boston section. Pickets have been patrolling in front of the houses declared unfair, but nothing occurred to interfere with the business, the managers stated when questioned.

It was also stated at the White Rats headquarters that the support of the American Federation of Labor had been obtained for their organization through the New England branch of the A. F. of L. and the Central Labor Union of Boston. These organizations have appointed committees to confer with the managers in regard to the White Rats situation.

It was said at White Rats headquarters that a manager of a theatre in Lowell, Mass., had signed the closed shop agreement with FitzPatrick in Boston on Monday, and the White Rat actors who had lost work through the strike would be given immediate employment.

An open meeting for the various labor organizations was held in Boston last Thursday evening, at which representatives of all of the labor organizations in that vicinity were present. President FitzPatrick, and Organizers Francis Golmore and Geoffrey Whelan were the principal speakers.

BLANCHE BATES PLAY OPENS

WASHINGTON, D. C., Feb. 13.—After an absence of several years, Blanche Bates made a successful return to the stage last night in Paul M. Potter's new play, "Eleven P. M." Wilton Lackaye heads the supporting company. The other members of the company are Charles Hammond, Thomas J. McGrane, Charles Butler, Louise Mackintosh, Janet Travers, Jeffries Lewis, J. H. Barnes, Ford Fenimore, Marie Jacopo, Gaille Bergman, George Gaston, Henri Viver and Albert Palace. Miss Bates will be seen in a New York theatre about the 1st of March.

MRS. VAIDIS DEAD

Mrs. Louise Vaidis, mother of the famous socialist, the Vaidis twin sisters, and herself at one time a well known gymnast, died February 8, at her home in Massett, L. I., aged seventy-seven years. Mrs. Vaidis came from a family of circus performers and was a sister of the proprietor of the Vaidis Circus, for many years one of the best known tented shows in England. One daughter, Louise, survives. The remains were interred last Saturday in Mt. Olivet Cemetery.

RUSH GETS "THE DAISY"

Edward F. Rush last Monday entered into a contract with John Bartlett, representing Osmond Shillingford, of London, whereby he obtained the producing rights to "The Daisy," a four-act drama, which will probably produce next Fall. It will be staged by Alexander Leftwich.

CLINT WILSON DEAD

Clint Wilson, formerly well known as a performer with Wilson & Brevard, and as a vaudeville agent, being a partner of Jo Paige Smith, died last week. Of late he had been manager of a theatre at Rahway, N. J.

KLAW IN NEW ORLEANS

NEW ORLEANS, Feb. 12.—Mark Klaw, of New York & Belinger, accompanied by his son, Almon, spent several days here last week as the guest of Major Tom C. Campbell, manager of the Tulane and Crescent theatres.

MAY THOMPSON INSURES SELF

May Thompson, appearing in Arthur Hammerstein's "Cavalcade in Lore," took out \$50,000 worth of life insurance last week, executing the policy through Thomas Gillen in the Fitzgerald Building.

THE HATTONS IN TOWN

Frederick and Fannie Hutton are in town from Chicago. They are here primarily to arrange for the production of one or two of their new plays.

\$53,000 FOR SOTHERN'S EFFECTS

STAGE PEOPLE CHIEF BUYERS

During a five-day sale at the Broadway Art Galleries last week the personal belongings of E. H. Sothern and Julia Marlowe, including objects of art and household effects, netted a total of \$53,000.

The fact that these two famous players were going to dispose of relics collected by them in their many years of travel was sufficient to attract many persons well known in all walks of life.

The sale was ordered by Mr. Sothern because he and his wife are giving up housekeeping here and plan to live the rest of their lives in England. And because of this last evidence of the enforced retirement of these two stars from the profession which they have graced for more than a quarter of a century, there was much interest manifested in theatrical circles.

Managers, players, costumers and art collectors were prominent among the bidders.

Most of the articles sold on the first and second day went to persons well known to the theatre at bargain prices. A representative of David Belasco secured for that manager a good part of the armor and swords. Francis X. Bushman and Beverly Bayne purchased between them rugs and furniture to the value of nearly \$8,000. Mr. Bushman also bought some armor and the belt and dagger worn by Mr. Sothern in "Hamlet," paying \$285 for the latter.

Fred C. Whitney secured some of the armor and swords. Valeska Surrait's purchase was a large hall clock and some armor. Eva Tanguay paid \$425 for a bed room set, and Joseph M. Schenck and wife, Norma Talmadge, had a dining room set knocked down to them.

R. H. Burnside bought a bed room set, and the Vitagraph and Universal Film Companies, through representatives, secured stage furniture and armor. The costumes, of which there were many hundreds, were, in the main, bought by various costumers.

H. H. Frazee, Edgar and Archie Gelwyn, Fred Wright, Jack Curley and Mrs. Sherry, who stages the reviews at Racine, were also listed among the buyers.

BERNHARDT CO. DROPS COAST TRIP

REORGANIZE WITH VAUDE. ACTS

Madame Sarah Bernhardt has given up her trip to the coast.

Abandoning her proposed tour at Louisville, Ky., last Saturday night, she will return to New York during the present week and reorganize her company, adding six vaudeville acts. Then she will open at the Academy of Music, Brooklyn, for a three days' engagement on Washington's birthday.

Several reasons have been ascribed for the abandonment of the trip, one of them being that the "Divine" Sarah was not as much of a box-office magnet as had been anticipated and that it would be financial disaster if the trip was continued. Another reason advanced for the change in her plans was that she was unable to stand the strain of giving long performances twice a day.

William F. Connor, who is managing the tour for Mme. Bernhardt has arranged, after the Brooklyn engagement, for a route which will cover the New England and Eastern Canadian territory and probably a short stay at the Lexington Avenue Opera House late in the spring.

Under the new schedule, Mme. Bernhardt will appear in one or two short sketches supported by her company at each performance and the balance of the program is to be presented by the vaudeville acts. Two shows daily are to be played by the troupe while on tour.

The vaudeville acts that have been engaged up to date are Claire Rochester, The Six Musical Harpists, Lucille's Cockatoos, Harry Breen, "The Nut Comedian." Two other acts are to be engaged. The majority of the vaudeville acts were booked through Lew Edelman, of the Frank Bohm office.

DOROTHY USNER LOSES HUSBAND

George Baxter, husband of Dorothy Usner, a well-known actress fifteen years ago, died suddenly last Saturday morning from cerebral apoplexy, at his home in Harmon, N. Y. Mr. Baxter was formerly a well-known newspaper man, and was founder and promoter of the Press Artists' League.

ARLINGTON GETS ANOTHER HOUSE

BATTLE CREEK, Mich., Feb. 10.—Harvey Arlington, who is managing the Orpheum Theatre, Grand Rapids, will assume management of Butterfield's Bijou Theatre, this city, in about ten days.

CARTOONIST BECOMES P. A.

HARTFORD, Conn., Feb. 13.—Clifford Knight, who for many years was employed as cartoonist on the Post here, has joined the staff of the Grand Theatre as publicity man.

SMALLPOX CANCELS SHOW

MONTICELLO, Ill., Feb. 12.—The "Key and Abney" Company were forced to cancel the engagement here on account of a small pox quarantine.

TESTIMONIAL GIVEN MINSTREL

PHILADELPHIA, Feb. 10.—James McCool, minstrel and for many years a popular member of Dumont's Minstrels when it appeared at the 11th Street Opera House was tendered a testimonial dinner at the Bellevue-Biltmore, Thursday. There were 800 people at the affair including the city's leading citizens, city officials and members of the judiciary. Mr. McCool was presented with a handsome grandfather clock costing \$1,200.

THEATRE COMPANY FORMED

STAMFORD, Conn., Feb. 13.—The Orange Strand Theatre Company filed a certificate of incorporation in the office of the Secretary of State last week. The company will operate from an office in Jersey City with Fred H. Marten as agent. The concern is capitalized at \$5,000. The incorporators are Fred H. Marten, Hattie G. Marten and Martin P. Cross, all of Jersey City.

NEW FILM TO PRESENT PLAY

STAMFORD, Conn., Feb. 12.—The S-M Producing Co., a new theatrical firm, composed of Charles Edwin Summers, playwright, and Jack Morris, secretary to Gene Shubert, will present for the first time on any stage here, the latter part of this month a new farce by Charles Edwin Summers, entitled "Stocks and Stockings." George Parsons will be featured in the leading roles.

"PALS FIRST" OPENS MONDAY

STAMFORD, Conn., Feb. 13.—"Pals First" will have its initial presentation here next Monday evening, which will begin a brief tour prior to its New York opening. In the cast are William Courtenay, Thomas A. Wise, Chas. A. Stevenson, Francis X. Conlan, Harry Lewellyn, Marion Kerby, Ann MacDonald, Lester Chambers, Aniel Lee, Lawrence Eddinger and Paul Dabell.

ACTRESSES, IN FIRE, BARELY ESCAPE

FLY AT NIGHT FROM HOTEL

BOSTON, Feb. 12.—Several theatrical people sustained large losses of valuables and clothing, as well as having narrow escapes from death, in a fire which damaged the Hotel Lenox to the extent of \$75,000 early Saturday morning. Of the 250 guests in the hotel about 40 of them were theatrical people.

Elizabeth Murray, of the "Cohan Review of 1916," who occupied a room on the eighth floor, was awakened by smoke coming into her room through the open transom. She and her maid, Katherine Collins, made their way into the hall, after throwing a few wraps over their shoulders. They were forced to crawl in order to breathe. They reached another room, the door of which was open, and shrieked from a window for help. Firemen came to their rescue and led them down the stairs.

Margot Kelly, of "Ferret the Frolics," woke up about half an hour before the fire started, because of the heat in her room. She opened the window and then went to sleep again. Later she was awakened by the gongs of the engines and immediately rushed into the hall and escaped by the stairway.

Valli Valli, of the Cohan Review, and her maid and pet dog made their way through the smoke-filled corridors and stairs to the street without difficulty. Charlotte Ives and Louis Stone, of "The Brat" company, and David Finestone, treasurer of the Shubert Theatre, and his wife were other theatrical people who had narrow escapes.

DIANE D'AUVERRE SUED

A suit for \$250 damages has been brought against Diane D'Aubrey, formerly on big time, but now an entertainer at Au Caprice, by Neville Fleeson, a writer of song lyrics. The suit is brought on a contract for the writing of lyrics which, Fleeson alleges, were used by the defendant at the Au Caprice but not paid for. The defendant is the wife of Rubini, the violinist. The plaintiff is represented in the action by Attorney Harry Saks Hochheimer.

MOORE MANAGEMENT RESIGNS

SEATTLE, Wash., Feb. 9.—The entire management of the Moore Theatre resigned last week, and it is not known what arrangement will be made to conduct the house until it is taken over by the Orpheum Vaudeville Co. George T. Hood left to devote his activities to booking the Cort Theatre, and Frank F. Hood, treasurer, severed his connection in contemplation of some other venture. Gertrude Slorah, manager Hood's assistant, will continue with him.

SIMONS MARRIES "DE MILO"

NEW ORLEANS, Feb. 12.—James H. Simons, president of the Charles J. Simons Piano Co., was married here Saturday to Mrs. Miriam Hammerstein, professionally known as "De Milo," a theatrical posing model. The bride was the widow of Abe Hammerstein, son of Cosmo Hammerstein. The couple will shortly go to New York to get Mrs. Simons' nine year old son and return here to make their permanent home.

MATTIE SHERIDAN DIES

Mattie Sheridan, dramatist and author, founder and president of the Hungry Club, died last Thursday in her apartment in this city, after an illness lasting two months.



HORACE WRIGHT AND RENE DIETRICH

These "Somebody Different Singers" have returned to vaudeville with a new singing act. These two artists whose fine voices and charming personalities have made them great favorites have an act which brings class and refinement, as well as real entertainment to all ears, their numbers ranging from the most popular melodies of the latest pop and modern and a genuine Hawaiian specialty. Horace spent some time in Hawaii, they are expert exponents of the now popular instrument, the ukulele, and Miss Dietrich has also written a lovely ballad, "Isles of Aloha," which gives a true idea of the charms of those wonderful islands. The act is dressed exquisitely and their unique Hawaiian act drop (devised by Miss Dietrich) is one of the most artistic things seen on Broadway this season. The clever couple have just completed a successful season in the East and upon the Orpheum Circuit in Kansas City, Feb. 19.

RIALTO ACTORS READY TO AID UNCLE SAM

MANY OFFER THEIR SERVICES

With the possibility of war looming big before the United States workers in no line of business have shown greater interest in the situation than members of the theatrical profession. Ever since the severance of diplomatic relations between the United States and Germany this interest has increased day by day.

Prominent among the actors who have expressed themselves as anxious to do their part are: David Warfield, now playing in "The Music Master" at the Knickerbocker; Fred Tiden, leading man of "Uptown and Down" at the Cort; Walter Hampden, with "Good Graces, Anna-belle"; Sidney Drew, Lionel Barrymore, Francis X. Bushman, Edward J. Connelly, Fred R. Stanton and Charles Fag, Chinese actor.

Some of the prominent actresses who are willing to be Red Cross nurses are: Julia Dean, Mabel Taliferro, Emmy Whelan, Beverly Bayne and Mme. Petrova.

That the spirit of patriotism has once penetrated the film industry is evident from the fact that among the men in this line who have announced their willingness to aid the United States to their very utmost are: Richard A. Rowland, president of Metro Pictures Corp.; Wm. Christy Cabanne, motion picture director, and Maxwell Karger.

Albert Brunsing, now playing in "The Yellow Jacket," who was born in Berlin fifty-seven years ago, and has been in America for thirty-four years without being a citizen, made application for his first papers last week. Ernst Robert, comedian at the Irving Place Theatre, and Reuben Fleischfar, a musician, both Austrians, and Ellis Gergely, of "Her Soldier Boy," a Hungarian, all applied for citizenship papers.

Sydney Smith, son of Harry B. Smith, and Luke Thomas, son of Augustus Thomas, who belong to Squadron A, have reported to the army for duty.

Jack Norworth has applied for admission to the Naval Reserve.

Fred Cruise, chief usher at the Strand, is authority for the statement that all of the ushers at that house will enlist in the event of hostilities. The chorus men of "Her Soldier Boy" company make the same announcement.

At the Hippodrome 200 of the extra men have promised to enlist.

WALTER E. GREENE

Among the important men who have forged their way to the front in motion picture work today there is no one about whom general interest exists more than about Walter E. Greene, the president of the Artercraft Pictures Corporation. His work in the motion picture field is of especial interest, because he is apparently bringing new ideas and fresh purposes in his work of distributing the Mary Pickford pictures, and now the first screen triumphs of the already famous actor, Mr. George M. Cohan.

As a motion picture magnate, Walter Greene has his own definite ideas, and is not afraid to put them into practice. He has founded his new work partly on the basis that a motion picture distributor should consider his pictures from the standpoint of the moving picture audiences, and as he has made a study of human nature for years, and knows all sides of his trade, he expects to give the people what they want and in a way that will be more than appealing.

Mr. Greene thinks that an audience is sensitive to whatever is given them. He denies the truth of pictures that are over the heads of the people, and his idea is to get out pictures that will please the greatest majority. He believes in giving his audiences only the best, and desires rather to give them the benefit of the doubt than to deviate in any way from his general high standard of work.

"I believe that the most ignorant people who make a practice of going to see motion pictures are in a fair way to be benighted by them, therefore it is to them as well as to the most highly intellectual that I wish to appeal," he said in a personal talk not long ago; "and I never intend to recognize any truth in the remark that it is possible to give the public anything too good."

From a careful study of his audiences, Mr. Greene has come to three conclusions. That an audience realizes the difference between an ordinary and a feature production, and is anxious to have more features, that the time has passed when people went to the movies out of curiosity, now in every little town that is able to afford a moving picture house the pictures are shown to hundreds of devotees nightly. Lastly, an audience is sensitive to good acting. And it is in the elaboration of three things that Mr. Greene hopes to form an ideal corporation.

NEW HOUSE FOR WILKES-BARRE

WILKES-BARRE, Pa., Feb. 12.—New York capitalists are now considering the erection of a new amusement house here. They have been looking over a plot of ground on South Main and Northampton Streets.

THEATRE FOLK MOURN DEATH OF HAYMAN

CONDOLENCE IS NATION-WIDE

Al Hayman, for many years one of the leading managers in this country, died at 12:30 last Saturday morning at the Waldorf-Astoria, where he had made his home for many years.

Mr. Hayman was one of the few men who jumped to the front of managerial ranks almost as soon as he entered the business, and for nearly thirty years was one of the real dominating influences of the theatre. The so-called theatrical syndicate was his idea, and the system of routings now universally used originated with him.

He was born in 1855, in Wheeling, W. Va., and at the age of thirty-one went to San Francisco and headed the Pacific Theatre, which up to that time had been considered by many to be a "hoedoo." At that time few of the leading companies ever ventured west of the Rocky Mountains, and San Francisco was not regarded as a good show town except for companies headed by stars who had become favorites there like McCullough, Barrett and Modjeska.

Permanent opera companies and minstrel organizations furnished the chief amusement for the Californians.

He engaged the best attractions in the East for a series of weeks, paying railroad fares in addition to a stipulated sum agreed upon for a term of weeks, and would play them from Omaha to San Francisco and back to the Middle West.

It was about this time that the late Charles Frohman was winning a name in the East, and in 1859 Mr. Hayman came East and soon after formed a business connection with Frohman which lasted until the latter's death, when the *Lustig* was sunk by a German submarine.

Together they acquired the producing rights to "Shenandoah," "Shenandoah," which made fortunes for both.

In 1899 he assumed control of the Columbia Theatre, Chicago, which was made the centre of a whole of theatres extending east and west, and proved to be the beginning of the theatrical syndicate which he soon began to form in association with Klax & Erlanger, Charles Frohman and Nixon & Zimmerman.

Mr. Hayman had long been an invalid. In 1911 he relinquished active work and transferred his theatrical interests to his brother, Alf Hayman.

Mr. Hayman took an active interest in the Actors' Fund of America, of which he was president for years, and he contributed \$10,000 to the sum required to purchase the home of this organization on Staten Island. He was also a member of the Players' Club. He is survived by his widow and his twelve-year-old son.

The remains were interred Sunday in a private plot in Brooklyn. The services were private in every detail, and, following the expressed wishes of the deceased, there were no flowers and no honorary pall-bearers. There was, however, a flood of telegrams and letters conveying condolences from many of the leading managers and players in the country.

VAN LOAN GIVES PSYCHIC DRINKER

Herbert H. Van Loan gave a psychic dinner to forty members of the press at Churchill's Thursday evening. The object was to have the guests enjoy their meal, while twelve hundred miles away, in Selma, Ala., Edward Cayce, a psychist, went into a trance to oblige Violet Merrett, a Universal star, with a type of scenario she desired, the actress' name written on a piece of paper, also style of script and length.

There was a wait of two hours before news was received from Cayce. He had guessed the name of the star, but instead of providing Miss Merrett with the vehicle she desired a script of the psychidramatic variety was received.

MAID SEES ACTOR AND WINS

Gertrude Ragland, a maid formerly in the employ of Colin Kenny, has received \$140 damages in a suit she brought against him. The action was for alleged false arrest and the entire cost to Kenny, with the court expenses added to the damages, totaled \$230.08. In December, 1915, the actor missed a diamond ring from his apartment and charged the maid with its theft. She was searched without the preliminary formality of a warrant being sworn out for her. The present action was an outgrowth of these circumstances.

PAYTON IN HOSPITAL

Tom Payton, Eastern professional manager for Furter, Music Publishers, Inc., is in the Willard Parker hospital suffering from a severe attack of diphtheria. During his illness his place is being filled by Abe Olan, the Chicago composer.

PREPARING FIARS FROLIC

Preparations are now well under way for the Friars' Frolic which is scheduled for March 4. Frank Tinney will be Chief Frolicer. One of the features of the evening will be a melodrama travesty which is being written by James Madison.

MOZART TO RE-ENTER BUSINESS

Ed Mozart, at one time owner of the Ed Mozart circuit of vaudeville theatres, will re-enter the show business. He will establish a string of "store shows," presenting six vaudeville acts to run about an hour.



THE THREE STEINDEL BROTHERS



IRVING & WARD
A big success in vaudeville

VAUDEVILLE

CLAIMS AGENT ASKED OVER FIVE PCT.

IMPORTANT CASE UP TODAY

What promises to be a case of vital importance to vaudeville managers, agents and performers, because it is the first case to squarely meet the long-discussed issue as to what constitutes an agent and what constitutes a manager, will be tried today before Magistrate McQuade when George W. Smith, a vaudeville agent with offices in the Putnam Building, faces a charge of violating the Vaudeville License Law. The complainant is Gino G. Fumagalli, a musician, who claims that Smith demanded more than five per cent. of his salary. Smith was arrested last week on the complaint of Fumagalli, but was promptly released on bail pending his trial.

Other cases of alleged non-conformity with the license law—such as the Fitzgerald-Oliver case—have failed to distinguish between agent and manager, going off on tangent matters and clouding the all-important issue. But this case seems to meet it fairly and squarely and will pave the way for one and always as to whether or not an agent can also be a manager.

Fumagalli is a member of the orchestra at Loew's New York Theatre. He secured this position through Smith and claims that he owes Smith but five per cent. of his salary for the service rendered.

Smith says that he is a manager and producer as well as an agent and that he has been known for years in the vaudeville realm as a manager. He claims that he drew up a contract which Fumagalli signed in which it is stipulated that Smith should act as his manager and producer. This contract called for considerably more than five per cent. of the musician's salary.

The Vaudeville License Law does not cover the point as to whether an agent can act as manager or producer, nor does it state what percentage a manager or producer shall be allowed to charge. It will therefore rest with the Court to decide whether or not it is lawful for an agent to assume the responsibilities of manager, and further, if he can act in that capacity, whether he is legally justified in charging more than five per cent.

Harry Saks Hechheimer is representing Smith in the action.

N. V. A. TO DANCE EVERY WEEK

The success of last Thursday evening's dance at the National Vaudeville Artists' clubrooms has caused the Entertainment Committee to make Dance Night a weekly affair. It has been decided to hold an informal dance every Thursday night for members and their friends.

GARDEN GETS KERR & WESTON

The team of Kerr & Weston will shortly leave the realm of two-day to appear in "The Passing Show of 1917."

LOEW OPENS ATLANTA HOUSE
ATLANTA, Ga., Feb. 13.—Marcelo Loew's Iroquois Theatre opened here last night with a vaudeville and photoplay policy. This is his eighty-seventh theatre. Loew is also building houses in Birmingham and other Southern cities.

ISABEL D'ARMOND RESTING
SUMMIT, N. J., Feb. 10.—Isabel D'Armond, who is resting at Dr. Reine's American Hygienic Institute, is rapidly gaining in health and vaudeville will shortly see her in a new offering.

BLANCHE RING FOR VAUDE.
BOSTON, Feb. 12.—Blanche Ring and Charles Winninger expect to open in vaudeville at the Palace, New York, some time next month.

EDDIE FORD BOOKED ABROAD
Eddie Ford, who recently sailed for London with his dog, Trudy, has secured three years of solid booking there.

REILLY HAS NEW ACT
Charles Reilly has a new Irish monologue with which he will start over the U. S. O. Circuit on Feb. 26.

CHANGE POSITION TO OBLIGE ACT
Lyndell & Higgins moved from the last half to the first half of the bill at the Colonial last week to oblige Marshall Montgomery, who had to go to the Palace that evening.

KATHERINE MURRAY FOR VAUDE.
Katherine Murray, who has been playing principal roles in musical comedy, will shortly make her debut in vaudeville as a single. Her last appearance in musical comedy was in "The Girl From Utah."

NEW ACT FOR BETTY BOND
"Five Flights of Musical Comedy" is the title of an act which Betty Bond, formerly of Bond & Casson, will shortly be seen in on the Keith Circuit. The act was written by Charles McCarron.

NAT WILLIS TO RETURN
At the conclusion of his season with "Hip, Hip, Hooray!" Nat Willis will return to vaudeville with a new monologue and parodies.

DODY CLOSING WITH FIELDS
Sam Dody has closed with the Lew Fields Show and opens this week at Jamaica, L. I., in a new single act.

FRANCES (FRANKIE) RICE



Edw. S. Keller's New Protean Star, mistress of every emotion, who made a phenomenal success at the Alhambra Theatre, New York, last week.

Patsy's Patter

Following John L. Golden's idea of writing the patriotic song "Fall in Line for Your Motherland," using phrases culled from President Wilson's preparations, speeches, Frances & Day, London publishers, have just announced a song, "Sing, Sing, Why Shouldn't We Sing."

Not only is the song founded on a speech by Lloyd George, but it follows the actual wording of the speech as closely as possible. To all intents and purposes it has simply been converted by R. P. Weston and Bert Lee, those prolific authors or composers, from prose to poetry. It is rumored that Weston & Lee are coming over here to write songs for the American public. Professional song writers, sit up and take notice—these boys have a record of successes behind them.

Practical jokes were in the air at the Harlem Opera House Sunday night, Manager Harry Swift and Assistant Manager Le Voy smiling acquiescence. One of the events was an impromptu chorus, made up of stage hands and performers. During "Happy Jack Gardner" set there is a line—"We want drink," and the chorus quickly took up the cue, and sang (off stage) "How dry I am" to the utter surprise of the members of the Gardner act. Later, during King & Harvey's act, at a pre-arranged signal, the chorus broke forth with "London Bridge is Falling Down." The audience, of course, was not wise to the extra entertainment, but seemed to thoroughly enjoy it.

Laurie & Bronson, those undoubtedly clever entertainers, were changed from next to last to closing position at the Riverside Theatre last Friday night, the headliners refusing to follow them. It didn't seem quite fair to the little folks, but why should they care, since they went better, if anything, than in the other position. The quality of their comedy seems to go with any type of vaudeville audience you may catch them playing to.

As evidence that Ingels of Ingels & Redding comes by his burlesque comedy talents naturally, he is the nephew of Gus Saville of Bryant & Saville, famous comedians and comedy musicians of their day—commonly referred to as "Blue Jays."

Raymond Wilbert is preparing a novelty for next season, consisting of hoop rolling "in one" and patter throughout. The monologue is by a well known writer and it will not be Mr. Wilbert's first experience speaking lines.

Stuart Barnes stayed away from New York just long enough for the public to realize that vaudeville is not crowded with entertainers of his stamp.

Funny, clever entertainers as Ray & Gordon Doolay are, that they they should resort to the business used by Ryan & Lee and Laurie & Bronson.

VAUDEVILLE

PALACE

Conductor Frederick F. Daab started his overture with "The Star-Spangled Banner," the members of his orchestra and the audience standing the while.

Another bill, with only Amelia Bingham and Ruth Thomas and her girls breaking the monotony of an all-man show, started off as if the audience had made up its mind to keep its hands folded throughout.

Sports in the Alps, reviewed under New Acts, opened as a promising novelty act of some sort and turned out to be a company of clever acrobats.

Willie Soler, programmed as "late star of the London Hippodrome," sang two songs in his eccentric style, and did some clever eccentric dancing. He found it hard to start anything, walking off without attracting any attention whatsoever.

Number two spot on this bill is not easy going for any one. Even Rockwell & Wood, who were a riot at this house only a few weeks ago, took some little time waking up the usually enthusiastic and belated audience. As soon as they started to sit up and take notice, however, they commenced to gasp at the quick fire comedy of these remarkable comedians. Rockwell's work is as fast and so funny that he's got time to laugh at any one thing in particular, but just as he and giggle and gasp and hold your sides until the act is over.

Amelia Bingham followed and closed intermission with a couple of familiar scenes from "Joan of Arc." The burning at the stake, with electrical effects produced by Ida Fuller, was particularly realistic. Her last words, "Tell my father and mother I would have loved them more had I loved my country less," were delivered with telling effect.

McIntyre & Heath opened the second half with a review of "The Georgia Minstrels." The familiar lines, "If I ever get back to that lively stable again," "That train never even hesitated," "I didn't perceive to be a regular actor," "That's a trade I learned I never worked at," "The ham tree talk, registered the same old spasms of laughter.

Jack Norworth, in his second week, sang some new songs and showed a film explaining it was his trip around the world. He was really a greater hit than last week. Not that he has any better offering, but he seems to be hitting his old stride, and the public was quick to notice it. New words to an old song, "Ode, Please, Silence in the Gallery," proved a very good number. "I Wonder Where She Learned to Love," "Wake Up With a Smile" and "A Modern Maiden Prayer" were all new numbers that were liked immensely.

Ruth Thomas, a charming new dancer, assisted by Stafford Pemberton & Co., in a beautiful dancing production entitled "Sisters Without Words," is reviewed under New Acts.

The "Patric" picture, featuring Mrs. Vernon Castle, showed Patric being rescued from her forced plunge into the channel last week. Also the blowing up an island storm with dramatic put there by the deep-dyed villains.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

Monday night was Lincoln's Birthday, and the house, as a combined result of the holiday and the unusual quality of vaudeville offered, was completely sold out at 8 o'clock.

Nat C. Goodwin, on fourth, gave a touch of class to the bill with his delightful reminiscences. Goodwin's stories all contain good points, and are related with the ease and charm of the expert raconteur. The tale about Nathan Hale and the stuttering yarn seemed to be the best liked of the lot. A casual reference at the start to his matrimonial experiences placed Goodwin on easy terms with his audience.

Fay Templeton, after doing everything she usually does in her regular act, responded to a request for that old favorite of Weber & Field's days, "Blasde, You Are My Poole." The "old man" bill in black face went particularly well Monday night and, if the attitude of the audience goes for anything, she was assuredly deserving of the numerous ovations which she received at the finish of her specialty.

Bradley and Ardine opened and won out by their unusual versatility. The turn is costumed in the best of taste, and the songs, dances and lyrics shun all presented in a distinctive manner. The scenic setting is bright, and lends a pleasing atmosphere to the dancing numbers, especially Olcott.

Charlie Olcott registered a hit with his comic opera at the piano. Olcott has a quiet manner of working and without forcing matters managed to keep the laugh rippling continuously while he was on the stage. The recitation about the peeping birds is cleverly delivered, and emphasizes the fact that Olcott can handle a serious subject with genuine dramatic effect.

Moan & Morris are first-class examples of the best that England has to offer in the way of dancing comics. The double dancing scored its customary success, and the "swell" number, with its eccentric setting, made great ringing song. Miss Doris's Celinebrie is a welcome innovation. The grand opera excerpts are capably sung and presented, and the costumes the exact replicas of those worn by the originals. Whoerose is a welcome variety number has a real voice.

William Gaxton & Co. in "Kisses" never went better than they did Monday night. The bright lines of the little playlet are full of laughs, and the act as a whole offers entertainment of a superior sort.

Belle Baker closed the vaudeville section and made a speech after singing some six or seven songs, including a couple of requests. "The Italian character song, the lyrics of which suggests the dialog of a team of Italian comedians currently playing in vaudeville, is a young riot. The best song right now is doing one of the best song routines she has ever presented in vaudeville.

Monday was Lincoln's birthday and Manager Darling had the S. R. O. sign out half an hour before the show opened.

Tanguay evidently vied with Honest Abe for drawing power, but, judging from her routine of songs, one would surmise that the Bombshell of Joy thinks she has the Illinois rapsplitter backed off the map for general popularity.

Her first numbers received a cold reception, but after she had done her wooden shoe dance, the rest was easy. She took down several encores, all the while telling the audience what she thought of one Bira Tanguay. If modesty is virtue, this routine is a crime.

Raymond Wilbert opened. He has a nifty setting and golf links for a background. With two sticks, one in each hand, he picks up a golf bag and keeps it dangling in midair, the while changing the positions of his hands. At one time he has one in there around and between his legs. Wilbert's mastery is with hoops, on which he puts some uncanny twists. With a net having a fringe of not over three feet, he sends the hoops staggering around the stage and finally rolling into the opening in the net. This was a clever opening turn.

The Three Steinfeld Brothers have a repertoire of musical numbers which will please any audience. One works at the piano, one violin and one cello. Their routine has been well chosen and their tuneful selections are put over in a pleasing way. They got a big hand in the early part of the act.

"A Drawing from Life" was offered in number three spot by Arthur Sullivan and Ricca Scott. The turn is of a domestic nature, and portrays in a way that's true to life the troubles of a hard-working actress trust in keeping his wife in job.

Harry Carroll offered a medley of his famous melodies in a pleasing manner, taking down several encores and half a dozen.

Bert Baker and his company came along in next to intermission and kept the house roaring at the funny situations of another domestic tangle. The author lets the untruthful spouse get sinking deeper and deeper, and then suddenly breaks off the action with the curtain, while the spouse threateningly waxes the proverbial Irish confetti. At best this is only a shallow sketch, but the lines and business are funny and Baker, and Pearl Stevens, as the wife, are funnier.

A number called the Skating Venues opened after intermission. There are three girls in the turn, all clever roller skaters and neatly dressed.

George Rockwell and Al Wood took through the ocean of nonsense to good results. They sat up a lot of the dictionary in their early routine and with some "double entendre" numbers they are sure first. Their encore is too abrupt.

"Patric" closed.

ALHAMBRA

Nolan & Nolan start this week's bill at the Alhambra with a lot of speed. Their juggling is cleverly done.

Donald Kerr and Effie Weston follow in songs and dances, with the accent on the latter, for it is their dancing that wins them their applause. They make a very neat appearance, and Miss Weston's dresses are in extremely good taste.

Charlie Adams, with his flock of eccentric comedians and freak bicycles, had the audience laughing every minute during his turn. The dance that has been injected into the acts was well liked by Monday night's audience.

George Mc. Rosener, with his English "dope" and G. A. R. types, had no trouble in going over big. The last type is particularly well portrayed, but would gain in effect with just a little less of the affected melodrama in the portrayal. He responded to the applause with the remark that "to an actor applause is the sweetest harmony of all."

High Herbert's playlet, "The Prediction," while its plot is rather dull, Herbert's acting holds the attention of the audience throughout.

The audience came to see Evelyn Nesbit. This could be seen by the applause which greeted her entrance for intermission. At the close of her act it was probably less than her own entrance, due to the fact that her act has no particular merit save for the artistic special act for her different song numbers. Her singing is only fair, and her appearance is disappointing. Her partner, Jack Clifford, has hardly anything to do.

The audience was curious to see this much-talked-of woman. They expressed their appreciation with applause, when their curiosity was satisfied. They were only mildly interested in the act itself.

Joe Towle, dressed as an Alhambra card-boy, found it rather a going. The audience seemed to like the way he took them into his confidence, and laughed at and applauded everything he did. The moving picture plant specially went over particularly well, as did his encore piano numbers.

The bill was closed by Joseph E. Howard and Ethelyn Clark. How many changes of costume the girl in the act made cannot be accurately recorded. They were made in lightning fast time, one upon the other and each more exquisite than the one before. She presents a beautiful stage picture. When the audience applauded at the end of the act Howard responded with the same encore over and over again, thinking that the audience wanted to hear a new song he "just had written" when, in reality, the applause was mostly for Miss Clark and her lavish costumes.

LINDER FILM OPENS SUNDAY

The initial showing of the first American comedy in which Max Linder, the foreign comedian, appears has been advanced one week on the program of the Studio City. It will be shown Sunday instead of a week from that day. The title is "Max Comes Across."

THE NEW YORK CLIPPER

ROYAL

This bill lacks a really big act. Valerie Bergers, who is the headliner, can hardly be classed with Chis Sale, Belle Baker, Rose & White and other acts of the same calibre that have been headlining Royal hills of late. The house, although jammed to capacity on Monday afternoon, was colder than usual. The show stayed slowly and took a long while to gain speed.

It fell to the Musical Johnsons to open after the Pathe News Pictorial. Two men and a girl, styled as "masters of the xylophone," entertain with several musical selections, popular and classical. They serve as a good opening act. The girl does not seem very proficient in the act of make-up, her face having an undesirable white pallor.

Rowley & Young danced through the second spot. They will be reviewed under New Acts.

Marie and Billy Hart are back in vaudeville with "The College Girl." The variety world welcomes novelties, and in this act there is a real one. The burlesque on mind-reading acts was particularly well liked by the Royalites. The comedy of the high school who sing, dance, walk wire and talk with equal facility, pleased the audience.

George Austin Moore and Cordelia Haeger sang, danced and told stories in the act which was well received. The man is one of the few ukelele players on the stage who does not "fake" with the instrument, and his Hawaiian number was well received. The girl has a cute way of delivering her songs.

Valerie Bergers & Company presented "Little Cherry Blossoms." Although the cast is weak and the playlet old, it seemed to entertain the audience. O'Keefe, the Japanese maid, makes up poorly as an Oriental, looking more like an O'Keefe than O'Keefe.

Dunbar's Old Time Dainties followed intermission in "Southern Plantation Melodies." The Harmonies and will be reviewed under New Acts.

Ingles & Redding were a laughing screen. Ingles' nut stuff never went over better. Miss Redding's Hawaiian number proved very popular. The comedy of Robert Kinney and Rhea Luby closed the show in a series of what they are pleased to style "dance fantasies," and presented the surprise of the program. In closing spot the band they received was more than gratifying, and deservedly so, in view of their artistic and original work. While breaking in the act in neighboring houses, THE CLIPPER several times commented that this was an act of big time calibre, and could hold its own on any bill. Monday matinee's performance bore out this statement, and more is going to be heard about this pair of dancers. However, their opening singing number is weak and, if it should be classed as a novelty, it would never be missed. The Pierrot dance and tennis fantasy are gems.

AMERICAN

Thomas & Henderson, two colored boys, offer the customary routine of talk, songs and dances, identified with acts of this character ever since Williams and Walker made turns of the kind popular. Both members of the team are good dancers and sing fairly well.

Billy Brown, in a rude monologue, started very slowly, but soon had the punch going with his imitations of a phonograph, dogs, pigs, etc. The monologue contains several good points, and is delivered in a quaint style. Brown's act is rather quiet for a house like the American. A speedier method of presentation will add considerably to his value as a single.

The Kintwas, four Japanese abductees, do some ground tumbling that is out of the ordinary. There is also some great rinky work in the turn. The stage setting, a Jap landscape, evidently painted by a native artist, is an excellent example of Nipponese art. As a finishing trick one of the members of the troupe slides down a slack rope stretched from the gallery. It is a real thriller.

Kathryn Mize, the singing comedienne, was the high spot of the show. She was in rare form Monday afternoon, and obliged with five or six songs rendered in the way that has established her as a top notcher. Kathryn does considerable talking and proved that her ability as a monologist is quite comparable with her vocal attainments. The song in which the orchestra so kindly assists was one of the best in her large repertoire of numbers.

The Doris Lester Trio open in one with a song descriptive of what is to follow. The rest of the turn, performed in a full stage set, is really a one-act farce. The lively little subplots of the trio, presumably Doris Lester, has a likable personality, and shows evidence of being decidedly clever in reading comedy lines. There are lots of laughs in the Doris Lester act, and it should be highly recommended on the local circuits in short order.

Lew Hawkins, the blackface comedian, entertained pleasantly with song, monologue and story telling. He is a good one. Lew still retains the knack of placing a comedy point for big laughing results, and his topical verses landed solidly. Hawkins takes some veterans in the line of gag, but one might ask who has a better right? The prohibition gag about whiskey and the accommodating sounds named the way Hawkins handled it.

The Merry Maids of Japan is a full-grown "talk." The piece contains six chorus girls, two female and three male principals. The song numbers are neatly and attractively costumed, and the characters make up in ginger what they lack in vocal quality. Two English claps of the "killy and variety" furnish the comedy and keep things moving nicely. A tenor playing a naval lieutenant is a fair actor, but a corking singer. As a whole the act is a good one, and should be a desirable headline number for the larger neighborhood theatres in the city.

PROCTOR'S 5TH AVENUE

Lincoln's Birthday started off Anniversary Week at this house in great shape, with an excellent bill of ten acts. The house was filled to its utmost capacity at the opening of the show.

Black & White, in number one position, were liked well enough to be forced to make three bows. These girls are very clever acrobats and tumblers, and fully deserved the hearty recognition accorded them.

The two Bolger Brothers won their audience from the first plunk of their banjos, and held them to the end. They opened with a medley of operatic selections, including "Poet and Peasant," "Barbeu Blue" and "Il Trovatore." Then they "ragged" several popular airs and proved themselves expert banjoists.

Farrell, Taylor and company, two black face comedians, one doing a weech and a woman in white face, presented "The Stranded Minstrel." The skit is made up of bright dialogue, which the men put over in true comedy style. The woman played on a brass instrument of trumpet-shape, and did some very clever tripping-tonguing. The act scored a decided hit.

Ash & Shaw did one of the best talking acts seen at this house in a long time. They are natural comedians, have bright, fresh material and get the most possible out of it. They scored a well-deserved success.

"Woodrow" with his political talking and crayon act, had his audience with him from first to last, and was rewarded for his efforts with hearty applause and considerable laughter.

Helen Davis, always a favorite, was another performer to capture her auditors. Her impersonations of the show girl of the 80's, in hoopskirts and dancing the minuet, the "Florador" girl, the Weber & Fields girl and the Ziegfeld Follies girl gets away from the usual act given over to impersonations, and is deserving of the approval of the audience.

Edward Miller and Helen Vincent, in their pleasing sketch, "In the Cool of the Evening," were received in a fashion well calculated to warm the cookies of their heads and give them an excellent voice, which he used to good advantage, and Miss Vincent's pleasing personality makes friends for her. Their act is way above the average, and can hold its own on any bill.

Harry Fern and his company of four presented their entertaining sketch "Veterans," and met with their usual success. The act wears well and, just at this time, has an especial appeal.

Max Cooper and Irene Ricardo, in their singing and talking act, were favorites as usual. Miss Ricardo's style seemed to hit the fancy of the Fifth Avenueites, and they were not slow in showing their appreciation.

The Mixine Brothers and Bobby, those two clever acrobats with their dog, closed the show and, in spite of the applause given to the preceding acts, received a plentiful amount of plaudits.

Another instalment of "Patria," with Mrs. Vernon Castle as the feature, was shown, together with other pictures.

JEFFERSON

Manola performed stunts on a tight rope, impersonating a drunk and flailing with a comersault, and gained much applause.

Armstrong & Straus sang and danced. The girls' impersonations of an Irish, German, Italian and American girl were liked.

Meacham & Knapp rendered several songs, putting them over in good style. Diana's Models was a worthy representative of this type of entertainment. Nine pictures were presented, all good. Three girls and one man comprise the cast. Those Harmony Boys are a misnomer. Four boys, one a comedian, got over in their individual numbers, but as for harmonizing, they couldn't do it. When they sang together, the result was tuneless. The comedian was the best of the four. In singing and yodling his work pleased.

Lew Welch and company presented a sketch which the Jefferson audience thoroughly enjoyed. It contained interest and plenty of laughs.

Barnes & Robinson, in piano and songs, spent most of their time kidding about the man's baldness and the woman's fatness. They were very pleasing, however, and loud applause was accorded them.

The Fujiyama Japs, in a versatile offering of sleight-of-hand, writing with both hands at the same time, upside down, etc., and Jiu Jitsu closed the show.

CITY

You Wing opened with his contortionist and balancing offering to a good house.

Manetto Duo, man and woman, entertained with songs. Each possesses an excellent voice, but, with the exception of their operatic number, their songs lacked expression. The audience detected the worth of their voices, however, and appreciated their endeavors.

Chauncey Monroe and company presented a very dry sketch. There were a few funny lines, but on the whole their voices were barely audible and much was missed.

La Petite Mercedee, in a terpsichorean offering, was mildly applauded. She is a good little dancer, but it is a pity that at this house do not care much for this type of art work for lack of the recognition it deserved. The orchestra Monday afternoon was entirely out of time with the dancer, which should be rectified. Archer & Ward entertained with songs and dancing. They have a neat, classy offering, which was thoroughly appreciated.

Eugene Emmett and company offered a rural sketch, entitled "The Town Hall Follies." Nothing new, but moderately pleasing, the act runs along smoothly, drawing its comedy from old stand-by rube jokes.

Joe McWilliams was a clever entertainer, who fairly brought the house down with his piano imitation. He opens playing the piano, each hand playing a different tune. His material is put over in a pleasing manner, and it was necessary for him to give an encore.

Hufford & Ross, in an equilibristic offering, closed the show.

AVIATOR GRANTED DIVORCE

SAN FRANCISCO, Feb. 8.—Art Smith, the aviator, was granted a divorce from his wife, Mrs. Aimee Court Smith.

THEATRE

RUTH THOMAS

Theatre—Palace.
Style—Pantomime Dancing Novelty.
Time—Thirty Minutes.
Setting—Three special scenes.

In Ruth Thomas, Joseph Hart presents not only a pretty new face for big time vaudeville, but a graceful, artistic performer as well, surrounded by a group of really clever pantomimic dancers. Her offering is styled "Stories without Words" and three complete stories are told.

The first, "The Nymph," takes place in a Grecian Garden. Miss Thomas, as a sleeping nymph, awakes to join the youthful dancers. Stafford Pemberton, as "The Man," and Dale Moore, as "The Girl," come into the garden and, seeing the nymph, the man falls in love with her immediately. They dance together, much to the chagrin and sorrow of the Grecian girl, and, forgetting an old legend, the youth kisses the nymph and she dies.

"The Yellow Feather," the second, is set in a Chinese Village. Little Yellow Feather is a flirt and has a big Chinese lover, who jealously watches her every movement. She beguiles with smiles, winsome ways all the men she meets, and finally loses a feather she carries as a token of love. A bad man finds it and fights with her lover for its possession. During this scene Albert Thomas plays the lover, and Weldon Ross the bad man or rival. Harmon Cheshire, a classical dancer, formerly head of his own act, executes a clever novelty dance during this episode that comes in for so small amount of attention from the audience.

The Sacred Idol, the third, shows an oriental scene, "The Temple of the Sacred Bird." Miss Thomas, as the Princess Alia, is in love with the Keeper of the Temple (Stafford Pemberton) and brings him a white bird. But he tells her that if she would win his love, she must steal a sacred idol in a nearby temple. This she does, but a jealous sister creeps in and replaces the precious idol with an evil one. The Princess discovers it and all are struck dead, but the Prince and Princess, whose love survives all else. Miss Thomas does a beautiful solo number in this story, and a number with Mr. Pemberton. La Sylph, an agile graceful cotillion dancer, does an odd dance, and Mr. Cheshire, as Toudapou, a weird dancer of the temple, does a dance much to the vampire order.

Miss Thomas has youth, and charm alone sufficient to make her right royal welcome in vaudeville, even if she were not the graceful dancer she is. Too much praise cannot be given Stafford Pemberton for the excellence with which he endows his various types. He is a strong attractive male dancer, and a clever pantomimist as well.

The waits were so long on Monday that they marred the running of the program, but that doubtless will be remedied before the end of the present week.

NEW ACTS

(Continued on page 18)

SUBMARINE F-7

Theatre—Winter Garden.
Style—Dramatic.
Time—Twenty minutes.
Setting—Special.

A representation, correct in every detail, of a real submarine, is shown just prior to an attack upon a warship.

The United States is at war with a foreign power and at the rise of the curtain the boat is submerged awaiting the coming of a hostile fleet. By means of a large glass periscope the audience can plainly see the approach of the fleet. A battleship comes into range, the crew gets into action, discharges a torpedo and, through the periscope, the audience sees the destruction of the vessel.

Just as the crew is rejoicing over its victory, the submarine strikes a rock, crushing in her side. The air supply becomes exhausted and, just as the commander, after a vote of the men, is about to let in the water and end the lives of all rather than slowly suffocate, a passing vessel, getting into view, then comes to the rescue, pulls them off the reef and all are saved. The act is very effective, and the boat, the invention of Henry de Vries, is as far as the interior is concerned, wonderfully realistic. The roles of the commander, played by Arthur Davis, Ensign Yates, by Nathan Anderson, and Kelly, the machinist, were well played.

The act is strong and decidedly of the thriller order.

LAURIE ORDWAY

Theatre—Bijou, Brooklyn.
Style—Novelty Songs.
Time—Twenty-one minutes.
Setting—Special.

If Laurie Ordway would eliminate several suggestive bits from her act, this clever comedienne could head the big time circuits. She knows how to deliver a song and puts plenty of punch into everything she does.

She first enters as a Red Cross nurse in an eccentric costume that compels laughter. Attached to her belt are a hatcase, scissors, saw and hot water bag. She sings a comic Red Cross song and then does another eccentric costume to sing of what marriage means to her. A song about longing to be a blushing bride furnishes the theme for her third number. The Hoosier number, with which she concludes, is her best. It is a burlesque on the present Hawaiian craze.

Miss Ordway seems to enjoy her work, and this attitude always helps an act to succeed. In the twenty-one minutes she is on stage, she works very hard. The result shows it is worth while doing so.

This comedienne can justly headline any small time bill.

DUNBAR'S OLD-TIME DARKIES

Theatre—Royal.
Style—Quartette.
Time—Sixteen minutes.
Setting—Special.

The quartette works in blackface. There is a very attractive drop in one. Unlike most quartettes, there is no solo work to speak of except one number rendered very effectively by the basso. The four members of the act are busy practically all of the time they are on the stage.

The songs are, for the most part, plantation melodies with considerable "barber shop" harmony. Their voices blend well, so that the four make a well balanced quartette.

There is little or no comedy in the act. The lack of it is missed. The act seems to be just a matter of singing one song after another as a high school quartette might do singing at a student rally. There is no regard for stage effect.

The act needs speed up. Audiences are accustomed to seeing quartettes work faster. If these four can introduce more comedy into their act and stay away from the cut-and-dried sort of "songs" that the number-theatrical crowd will "be," the four will find their act a successful big time. Otherwise, they are destined for the smaller time circuits.

FRED ARDATH & CO.

Theatre—Palfa, Wilkes-Barre, Pa.
Style—Rural Comedy Act.
Setting—Country Grocery Store.
Time—Twenty-two minutes.

This is distinctly a Fred Ardath act, although he is not playing in it himself. There are seven people on the cast and the action takes place in the corner grocery store, always the popular hang-out of a village. The store is run by "Zeke" and his mother, no chicken, but popular with the town boys. The Deacon, the Sheriff and Bud Revere, a village pet, all seem to be running neck and neck in the race for her affections but the old lady springs a surprise on them all by saying she and the Deacon have been secretly married for some time.

"Queenie," a "rube" girl, with a penchant for making a wise bargain, and "lifting" things occasionally, has a funny laugh, and Zeke, a character built for Ardath, has some comedy business with a city girl who calls at the country store for her mail.

The best comedy in the act, however, comes from the business of painting the counters, for the widow, all wanting to help. Everyone and everything gets more paint than the counters themselves. It is a good laughing act, and a couple of changes in the cast, which have already been arranged, will improve it immensely.

ROWLEY & YOUNG

Theatre—Royal.
Style—Dancing.
Time—Seven minutes.
Setting—One.

These two boys do eccentric stepping. They sing a little, but what they sing about is neither important nor necessary. It is a dancing act primarily. The pair are good dancers. That is, they do their stepping in a neat way, and some of their dancing is rather spectacular.

However, there is too much of a "one-ness" about their act. While their dancing is good, their work is similar to scores of other dancing teams. They lack individuality.

As the act stands, the pair show that they have dancing ability. But to make the act go over on a big time, it must be worked over carefully. It is not enough to do a thing the same as the other fellow. To get over successfully an act must differ from the rest or do the same thing better than the rest. This act does neither.

"SPORTS IN THE ALPS"

Theatre—Palace.
Style—Novelty Acrobatic Act.
Time—Twelve Minutes.
Setting—Special scenery.

This act, billed as a scenic pantomimic novelty, gives one an impression of just what an acrobatic act. It opens with a moonlit stage, snow falling, a toboggan drop showing a few scattered cottages among the snow covered mountains peaks and boys in awaters sa-joring the delights of Winter.

A few slides down the toboggan, and presto! the boys and men (seven of them) jump about on each others shoulders and do some clever back, forward and twist somersaults. They go up two high, three and finally four as easily as throwing a somersault on terra firma would be for most acrobats.

Rach fact is performed without apparent effort. The only apparatus used is the sleds, which are transformed to spring boards. The act opens as a complete surprise and is the nearest thing to a novelty in the acrobatic line seen this season.

BENEFIT ENTERTAINMENT TODAY

An entertainment under the auspices of the junior committee of the American Ambulance Hospital will be held this afternoon at the Hotel Plaza. Two plays from the new bill of the Washington Square Players will be given and Michio Ito will give a number of Japanese sword dances.

DRAMA LEAGUE TO MEET

A public meeting of the New York Centre of the Drama League of America will be held Friday evening in the auditorium of Hunters Lodge, Park Avenue and Sixty-eighth Street. The subject of the meeting will be "The Drama and the Spirit of Youth." The meeting is for the purpose of inaugurating a campaign for increasing the membership of the organization to ten thousand persons.

CLIPPER

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Actors and Patriotism

Anyone who thinks the actor is not patriotic will find himself refuted these days in the columns of the newspapers. Day after day we read of some actor who has offered his services to the United States in case we are obliged to go to war.

And those who thus offer themselves for their country are not only of the obscure class. Many of them have won both wealth and fame behind the footlights. Some of them have passed their days, others are still young, but their patriotism seems to have swept aside all thought except that the safety of Old Glory may be threatened.

This same spirit seems to have cast its spell over the actresses as well, for from every quarter comes the offer of an actress to do service for the Government with the Red Cross at the front, in the hospital or in whatever capacity she may be of use to her country. All of which makes us proud of the members of the profession.

We know that with the Allied armies fighting in France, there is many an actor "doing his bit" and we know that the role of honor bears the name of many a performer who has cheerfully given up his life. We also know that among the women who are nursing the wounded "somewhere in France" there are many, many, actresses, some of whom are Americans.

We know all this. We have known it for a long time. But it seems different when it is in another country. When it is brought home to our own doors we are prone to know that in the veins of those who make up our nation there may those who make as much of their folly and weep at their simulations of sorrow, the red blood of patriotism flows. We are proud to know they are willing to sacrifice their lives for their country.

ANSWERS TO QUERIES

M. K., Newark.—So far as we know this party is living.

L. B., Springfield.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

MRS. H. G., Philadelphia.—We do not know the present whereabouts of the party. Address her in care of this office and we will advertise later in THE CLIPPER letter list.

A. G. R., Scranton.—Yes, Arnold Daly appeared in "Candida" and "You Never Can Tell." He was the first to present these plays to the American public.

O. O. B., Buffalo.—Nance O'Neill appeared in "The Lily" at the Balzano Theatre, on Forty-fourth Street, New York.

X. Y. Z., Hamilton.—"The Music Master" was originally produced at the Republic Theatre and from there moved to the Bijou Theatre, since then bound to give way to a skyscraper.

ANXIOUS.—We are unable to give the present address of party. The last we heard of him he was with a company tour-

OLIVER HAS COPYRIGHT

Editor, THE NEW YORK CLIPPER:

Dear Sir: In THE CLIPPER of recent date you print a letter from this office dated January 19, addressed to Mr. Dan Rly, Bijou Theatre, Savannah, Ga., stating that copyright registration No. 238965 was for a contribution to the *Florida Review* of April, 1911, and that no entry appears under this number as of 1912.

This list is not a correct statement. As Mr. Rly in his note of inquiry gave only a registration number, but failed to give either the subject matter of the copyright or the title of the work or the name of the claimant of the copyright, it was supposed that the entry dated above was the correct entry which was wanted.

Mr. Rly did not write to us to say that he was not the entry he was inquiring about. Upon a second inquiry and further search, we find that on July 1, 1912, a registration was duly made for a musical composition entitled: "That Barber Shop Trio Hall-in-Jah" in the name of Edward Oliver, copyright registration Class B, XXX, No. 268965.

Any person interested may obtain a certified copy of record for this entry upon paying the statutory fee of fifty cents. Having printed our letter of January 19, giving a wrong impression that this list

RIALTO RATTLES

We have on hand the following supply of comic (?) valentines:

THE PLAYWRIGHT

I love to see my work upon the stage;
I love to hear the crowds applaud my play;
I love the honor and the fame it brings;
But I love, most of all, my Royalty Day!

TO PROVINCETOWN PLAYERS

To live for art is very well indeed,
But it doesn't buy shoes nor furnish the food.

Big pay while your name's on a white

light sign

Is the sweetest kind of a valentine.

TO "PROPS"

You have hard work, poor old props,
With a job that never stops.
You've had trouble since the stage world first began.

Not a valentine are you sent;
You're a sad, neglected guest.
For no one seems to love a property man.

NOISELESS WAR

"Lilac Time" shows that it is possible to have a shotless war play.

FROM ELLIS' DICTIONARY

McVillie, Ellis defines a neutral American as "an man who doesn't care what happens as long as it doesn't happen to him."

OUTRAGE INFINITE

The most unkindest cut of all is the new bill in the Legislature which provides a jail sentence to any manager who allows women at theatres to sit next to the men. This unspeakable crime means thirty days on the Island to the manager allowing it to be perpetrated in his house.

SHOULD HAVE MEDALS

"Chic" Sale is after medals. Anyone that can imitate Bille ought to get a better place on the bill and not be bounded by lawyers.

OUR OWN CAMEL CIGS

"Doc" Potter is experimenting with American-born camels, and he claims they can drive as well here as in their native homes. Evidently "Doc" has been studying the old country laws.

COUNT 'EM!

A popular outdoor sport this winter seems to be that of burning theaters.

WOMAN! WOMAN!

Even Miss. Otman, the puma trainer, shows the Eternal Feminine. She is deathly afraid of a mouse.

THEY HONOR VAN!

Billy Van has been elected justice of the peace at Sunapee Lake. The question now is, Where is Sunapee Lake?

PERFECTLY POSSIBLE!

It is rumored that Arthur Hammerstein named his new production, "You're in Love," after noting expressions on the faces of men visitors to his office when they looked in the direction of his stenographer, Tess Levy.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

ing the South. Address him in care of this office and we will advertise later in THE CLIPPER letter list.

H. J., Keokuk.—You are wrong. David Warfield did not appear in "The Grand Army Man" for several seasons after "The Auctioneers."

F. R. B., Camden.—Viola Allen was leading lady and Henry Miller leading man of the Empire Theatre Stock, not the Lyceum.

B. S., Spokane.—Lena, the prize elephant of the Barnum and Bailey Circus up to last winter, was put to death at the show's winter quarters, Bridgeport, Conn. The elephant had paralysis of the right foreleg and other indications of a physical breakdown. It took twenty men to tie the elephant and strangle her to death. Lena was supposed to be about 60 years old.

TWENTY-FIVE YEARS AGO

Assemblyman Selick introduced a bill to punish any man who goes up in a balloon and does not stay in it.

Barney Fagan's song, "Everybody Loves His Hat Off to Me," was published by the Wilkams.

M. R. Curtis was on trial for the murder of Policeman Alex Grant at San Francisco.

New plays: "The Wide, Wide World," "Her First Love," "The Broken Seal," Nellie Maguire arrived in America.

entry had not been made, we will be obliged to you if you will also print this correction.

Very truly yours,

THE CLIPPER
Register of Copyrights.
WASHINGTON, Feb. 7, 1917.

BENWAY CHARGES IMITATION

Enron, New York City, Clivera:

Dear Sir—I wish to state that some two or three weeks ago a team billing themselves as Benway and Dayton billing Enid, Okla., using my billing, "Minstrelsy in 1920." The newspapers, also the writer for the *Exposition*, gave the act a black eye—bad, they stated.

Now I am the only and original "Happy" Benway and I am with the Nell O'Brien Minstrels. I think it would be advisable for Dayton to use different names and let the name Benway alone—also "Minstrelsy in 1920," as it is fully copyrighted.

I will most surely enforce the copyright law against anyone and managers who book or play this act, using my name.

A. P. (HAPPY) BENWAY.
(ORIGINAL.)

AMUSEMENT CO. DISSOLVED

Enron, N. Y., Feb. 6.—The Philadelphia Central Amusement Company has been dissolved in the office of the Secretary of State. The concern was capitalised at \$10,000 and has been engaged in the operation of theatres and other kinds of amusement enterprises since 1908.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Feb. 3, 1917.
Ernest E. Dorringer's "Aladdin" Co. plays Chawick next week and Coventry the week following. His "Robinson Crusoe" Co. will be at the Empire, South Shields, next week and the Hippodrome, Wigan, week of Feb. 12.

Venton Swifts' "Rabes in the Wood" Co. plays the Osborn Theatre, Manchester, next week and follows with a week at the Marina Theatre, Lowestoft.

Lill Carr will be with Wm. De Lacey's "Jack and the Beanstalk" Co., playing principal boy, until March 10.

Mona Vivian is principal boy in "Dick Whittington" at the Prince's Theatre, Bradford, Yorks.

Marie Loftus is at Hammermith next week and goes to Kilburn for a week of February 12.

Boide Gaston has gone to South Africa under contract with the African Theatres Trust, Ltd.

"The Hula Girl," which broke the record at the Manchester Hippodrome, is now on tour.

Tom Fay is making them laugh in the pantomime at the London Opera House.

Lilla Retford has been re-engaged for next year's Opera House pantomime.

Pip Powell is starring in Martin Harvey's Revue, "Honi Soit," on tour.

Alexander Humphreys is musical director with "To-Night's the Night."

Woe George Wood is doing well in his new show "Tim's Pal," on tour.

Mary O'Farrell continues to be the charming "Pep" at the Globe.

The Empire, Maldenstone, has been reopened as a picture house.

Eumie King opens March 5 for a tour of the Syndicate Hall.

Nancy Buckland is still with the pantomime at Drury Lane.

The Lady Shobloacks go to Glasgow for week of February 12.

Little Caprice is next week at the Comedy, North Shields.

Kitchin and Roy are at the Palace, Grimsby, next week.

Kit O'More and Jim Sobo are booked for the Stoll Tour.

"Charley's Aunt" has gone on tour.

The first six weeks season of the Theatre des Allées opens early this month with three plays in French, the first of which will be "La Petite Chocolatière," known in England as "Tantalizing Tommy." Mile. Gine Palmer will lead the company, which will be under the joint direction of Maurice Froyet, J. T. Grein and Confondier de Chassigny. The institution was formed for the purpose of popularizing the French language in England and to aid those of our men who have been to France and who wish to progress in their knowledge of the language.

"Monty's Flapper," a new play by Walter W. Eilla, will be presented next Wednesday, at the Apollo, instead of Tuesday, as previously announced. Elsie Craig, Mary Brough, Frank Denton and E. Dagwell are in the cast. The company has been playing this week at the Palace Pier, Brighton.

Daily and Healy having finished their engagement at the Albanian, Paris, return to England to open Feb. 19 at Birmingham, for the Most Empires, and start another L. T. V. tour on April 2 at the Empire, Holborn.

Bromley Challenor, star and manager of "When Knights Were Bold," intends bringing his company to London, shortly, for a tour of the suburbs. His support is headed by Marjorie Belline.

Edward Louri has decided to forsake revues and return to the dramatic stage as producer and actor. He is producing "The Catch of the Season," at the Princess.

Percy Hutchinson and Herbert Jay are still looking for a theatre for their production of "General Post," a play by J. E. H. Terry.

There is a good selection of West End attractions booked at the County Theatre, Kingston, for the next three months.

Edis and Forbes present the musical comedy dialogue, "Fresh Hair," next week at the Pavilion, Glasgow.

Goodfellow and Gregson write that their latest sketch, "Devonshire House," is a success everywhere.

Lee and Kingston in "Piratorius" have one of the best-laughing sketches hereabouts.

Mr. Hymack is proving a big favorite in the provinces in "At Rogey Villa."

Henry Almy has been promoted to a second lieutenant in the artillery.

Jack Gallagher is principal comedian in "Don't Crush" on tour.

Gaby Delroy has been convalescing at Monte Carlo.

A special matinee of "London Pride" will be given by Frank Curson and Gerald du Maurier at Wyndham's Feb. 10 in aid of the Newport Market Army Training School.

Ben Nathan, since his recent return from America, has been busy arranging his plans for producing some of his dramatic successes from Uncle Sam's domain.

John H. Wells, now manager of the St. George's Theatre, Canterbury, a motion picture house, was at one time a member of the D'Oyly Carte Opera Co.

Oecil Morton York, who is playing the King in John Hart's production of "Robinson Crusoe," is in his fourth season, under Mr. Hart's management.

Edward Lewis is playing Will Atkins with John Hart's "Robinson Crusoe" Co. This is his seventh season with Mr. Hart. The show closes Feb. 28.

Wilfred Essex, the well known baritone, now touring the principal halls, was for twenty months a lieutenant in the Royal Fusiliers.

Seymour Hicks and Ellaline Terriss are doing their Sunday sing-songs for soldiers under special license by the Lord Chamberlain.

The O. P. Club will give a ladies' Bohemian dinner and concert, on Feb. 14 at the Adelaide Rooms, King William Street.

Charles B. Cochran will interpolate "The Taxi Variet," a new sketch, into "Pell Mell" at the Ambassadors.

F. H. Dore, the architect, is the owner of the Electric Theatre, Canterbury, and the Oxford, Sherrness.

Ritchie's Reckless Riders have been added to the cast of "Pass in Boots," at Drury Lane.

Wheeler Dryden is the principal comedian with the Howitt-Phillips Co., touring India.

Albert Darnley is in his second year, under the management of Grossmith & Lansell.

Mr. and Mrs. Kennedy Allen are with Ada Reeve's Co. in the "round the world" tour.

Edward M. Hamilton is resident acting manager of the King's Theatre, Manchester.

Harry Cole is with Whittier's "The Girl in the Taxi" Co. on tour.

James Stephens is the Baron Grabbal in "Babe in the Wood."

"ZIG-ZAG" PRODUCED

LONDON, Eng., Feb. 7.—"Zig-Zag," Albert de Courville's new Hippodrome revue, which was produced last Friday, has all the earmarks of a big success. Ned Wayburn, the producer; Gene Bush, author of the book and lyrics and Dave Stampers, who wrote the music, all share in the credit. Daphne Pollard and Shirley Kellogg, have leading roles. Others prominent in the cast are: George Robery, George Clarke, Bertram Wallace and Gladys Debenham.

PAUL ALFRED RUBENS DIES

LONDON, Eng., Feb. 5.—Paul Alfred Rubens, dramatic author and composer, died today at his home in Falmouth. Mr. Rubens wrote most of his music to his own lyrics and librettos. He was forty-two years of age and was one of the best known of native English composers.

"FELIX GETS A MONTH" OPENS

LONDON, Eng., Feb. 7.—Finally christened "Felix Gets a Month," the successor of "The Widow's Might" at the Haymarket, opened last night with a notable cast, including Gordon Craig, Eva Leonard Bayne, Frances Ivory, Amy Brandon Thomas, Fred Lewis, O. B. Clarence and Reginald Bach.

ROLLS TO FURNISH EMPIRE SHOW

LONDON, Eng., Feb. 10.—Ernest E. Rolls has completed arrangements with Alfred Bax whereby he will present the next production at the Empire early in March. Most of the music will be written by Max Darswaki.

WEST END THEATRES IN DEMAND

LONDON, Eng., Feb. 12.—The demand for West End theatres has never been so great as now. All of them are open and doing well, some with two attractions, one for the night performances and another for the matinees.

LADDIE CLIFF PROMOTED

LONDON, Eng., Feb. 9.—Laddie Cliff, who joined the colors after several rejections because of physical defects, has been promoted to a lieutenancy and expects very soon to see active duty in France.

NEW FARCE AT APOLLO

LONDON, Eng., Feb. 5.—"Monty's Flapper," a three-act farce, will be presented tomorrow night at the Apollo by Tom B. Davis and J. Mitchellhill, who have leased the house for the purpose of presenting this show.

NEW SHOW AT DALY'S

LONDON, Eng., Feb. 8.—Frederick Lonsdale's musical comedy, "The Maid of the Mountains" opens at Daly's to-morrow night, after a successful season at Manchester.

WAYBURN READY TO RETURN

LONDON, Eng., Feb. 6.—Ned Wayburn, who produced "Zig-Zag" at the Hippodrome for Albert de Courville, is ready to sail for New York, and will leave here within a few days according to present plans.

STOCK REPERTORY

BROOKLYN CO. HOLDS PLAY CONTEST

WILL PRODUCE THE WINNER

Manager Jack Horn, of the Fifth Avenue Theatre, Brooklyn, is making an offer to the people of Brooklyn, of which every ambitious playwright of that borough should take advantage. The offer is to produce, without cost to the author, a play written by some resident of Brooklyn, which shall be selected by a committee of impartial judges.

The contest is open to both sexes, and Mr. Horn promises each play a careful reading, with no favoritism shown in any way.

There are certain rules and restrictions, however, which must be observed by all writers, which follow:

1. The author must be a bonafide resident of Brooklyn, amateur or professional writer, man or woman.

2. Actual residence address must accompany all manuscripts, also name in full.

3. All manuscripts must be typewritten on one side of the paper only.

4. All manuscripts must be sent prepaid, with full postage for their return enclosed. The management will not be responsible for safe return, if not accepted unless postage is sent, as above, with cost of registration also.

5. Manuscripts must be plainly addressed to Manager Fifth Avenue Theatre, Fifth Avenue and Fourth Street, Brooklyn, N. Y.

6. Plays in blank verse, requiring an extra large number of people or special costumes are not solicited, modern plays dealing with problems of today with plenty of comedy preferred.

7. Date of production will be given out later, manuscripts accepted from this date. A first-class production is assured by the stock company, augmented by extra people, if the play requires them, without cost to the successful author.

8. Manuscripts can be mailed, sent personally, expressed, or in any way desired.

The play chosen will be presented by the Fifth Avenue Stock Co. for one week, and will be reviewed by the Brooklyn and New York managers and critics, and if it makes good will be assured a later opening on Broadway.

HARPER CO. IN BAY CITY CLOSSES

Bar City, Mich., Feb. 10.—After a fifteen week run, the Irene Harper Players close here tonight at the Grotto Theatre. Miss Harper and several members of the company will leave immediately for New York.

THREE PLAYS RELEASED

Three new plays are being released for stock this week. They are "Smiles," "Mile-a-Minute Kendall" and "Arms and the Girl."

MANAGER'S FATHER DIES

WICHITA, Kan., Feb. 10.—Guy B. Kibbee, who, with Frank Hawkins, has leased the Empress Theatre and installed the Florence Lewis Stock Co., mourns the loss of his father, who died Jan. 23 at Camas, Wash. Mr. Kibbee was a hurried trip to Camas and arrived before his father's death. He returned to the players last Saturday to resume work with the company.

WEIGHTMAN OPENS BURBANK CO.

LOS ANGELES, Feb. 9.—"Wild Bill" Weightman opens his musical comedy company next Sunday at the Burbank Theatre. The company will be known as the Burbank Musical Comedy Co., and will include Bobby Eyles, Hazel Reagan, Florence Pringle, George Spaulding, Mabel Baker and a large singing and dancing chorus. Charles Alpha, playwright and producer, has been engaged to direct the new company.

STOCK OPENING IN HAMMOND

HAMMOND, Ind., Feb. 11.—John Lovelidge, manager of the Orpheum Theatre, will establish a stock company there Feb. 15. Lella Hill, Grace Baird, Harrison Rankin, Charles Oldmyer, Claude Allen Lewis and John Cooper have been engaged.

JANE URBAN IN OAKLAND

OAKLAND, Cal., Feb. 12.—Jane Urban, who recently closed her engagement with the American Players in Spokane, Wash., has returned to her home here. She is considering an offer which will take her to New York.

COMPTON-PLUMB FOR RACINE

JANESVILLE, Wis., Feb. 10.—The Compton-Plumb Stock Co., which played here all this week, will open an indefinite engagement, Feb. 19 at the Orpheum Theatre, Racine, with practically no change in cast.

VERA FINLAY RETURNS TO N. Y.

VERA FINLAY returned to Broadway last week, after an absence of several months. Miss Finlay was leading lady of the Willis Wood Stock Co., Kansas City, closing several weeks ago when the theatre burned down.

LILLIAN RAMBEAU IN STOCK

Mrs. Lillian Rambert, mother of Marjorie Rambert, made her first Eastern appearance Monday night with Brooklyn's Own Stock Co. at the Grand Opera House in "The Man From Home."

BERKELL PLAYERS CLOSE

CHAS. RAYNES, Feb. 10.—The Berkell Players, under the management of Chas. Berkell, have closed their season of stock at Green's Opera House.

EDLIDGE IN PHILADELPHIA

PHILADELPHIA, Feb. 11.—Gordon Edlidge was added to the cast of the Shubert Stock Co., making his debut Monday in "Three Weeks."

WILKES STOCK RETURNS TO SEATTLE

AND SO, LEAVES FOR VANCOUVER

SEATTLE, Wash., Feb. 10.—After several weeks in Vancouver, the Wilkes Dramatic Stock Co. returned to the Orpheum Theatre Sunday, opening in "The Spendthrift."

When the company left Seattle for Vancouver, Addison Pitt, of the Alcanor Stock Co., San Francisco, took over the direction and he is continuing with the company here. The old players who made themselves popular with Orpheum play-goers are back and the company has also added several new players. Phoebe Hunt and Norman Hackett are again seen in the leading roles, supported by Fauchon Everhart, Norman Feaster, Harold Burdick and George Rand. The new faces are Doris May and, Corbett Morris, juvenile.

The Wilkes Musical Players, who have been appearing at the Orpheum in the absence of the dramatic players, transferred to Vancouver and will present some of the musical plays they have given here during their six weeks' stay.

Gladys Eymann and Gerald Griffin, the stars, have gone with the company. William C. Walsh, who has been their director and John Sheehan and John Nickerson, connected with the company, have also left to continue with the musical players. Jean Mallory, who joined the company last week in "The Yankee Prince," went, too.

NEW PLAY FOR NEW HAVEN CO.

NEW HAVEN, Conn., Feb. 10.—The Hyperion Players will produce a new play next week written by the leading man of the company, Charles Carver. The play is a dramatization of one of Randall Parrish's books, "My Lady of the South" and is called "By Chance."

CHANGES IN COLUMBUS CO. CAST

COLUMBUS, O., Feb. 12.—Wm. Gerald, character man; Belle D'Arcy, second woman, and Carolyn Morrison, character woman, have been placed with the Thurman T. Bray Stock Co. at the Southern Theatre, opening next Monday.

MISS STEPHENS IN KANSAS CITY

KANSAS CITY, Mo., Feb. 10.—Leona Stephens is new member of the Sunset Players at the Grand Theatre, joining Sunday in the sonnette role in "The Red Widow."

RALPH CLONINGER RESUMES

SPokane, Wash., Feb. 9.—Ralph Cloninger has resumed his place as leading man of the American Players, after an eight weeks' absence owing to illness.

ISABEL RANDOLPH IN ST. PAUL

ST. PAUL, Feb. 10.—Isabel Randolph is the new leading lady of the Shubert Stock Co., making her first appearance Sunday in "The Lie."

BYBEE CO. OPENS IN HUTCHINSON

HUTCHINSON, Kan., Feb. 10.—The M. E. Bybee Stock Co. will open an indefinite engagement at the Home Theatre Monday in "The Great John Ganton," following the Ted Bailey Stock Co., which recently closed a season of twenty-one weeks. Bob Grandt has been engaged as director.

HALIFAX PLAYERS RETURN

St. JOHN, Can., Feb. 10.—The Academy Players, featuring Madge West and Sydney Toler, closed their two weeks' engagement here and have returned to the Academy of Music, Halifax, N. S.

QUAKER MAIDS IN HUTCHINSON

HUTCHINSON, Kan., Feb. 10.—The Quaker Maids Musical Comedy Co. opened an indefinite engagement at the Rex Theatre Monday, presenting three bills a week, in connection with pictures.

KENT SECURES DIVORCE

St. LOUIS, Feb. 12.—Billy Kent, with the Opera Players, now in Kansas City, has been granted a divorce from his wife, Mrs. Theresa Mosler, on the charge of desertion.

OTOLLA NESMITH IN READING

READING, Pa., Feb. 11.—Ottola Nesmith, made her premier appearance at the Orpheum Theatre last week as the new leading lady of the Popular Orpheum Players.

FRANCES SHANNON IN AKRON

AKRON, O., Feb. 12.—Frances Shannon is the new leading lady of the Horne Stock Co. at the Music Hall, making her first appearance next Monday.

ANGELL CO. FOR FINDLAY

FINDLAY, O., Feb. 9.—Joe Angell is organizing a company to open Sunday at the Marvin Theatre. F. L. McLeaster and Jack Williams have been engaged.

BERTHA DREICHER TO SPOKANE

SPOKANE, Wash., Feb. 9.—Bertha Dreicher is a new member of the American Players company, joining last week in "What Happened to Mary?"

MISS RICHMOND IN NESSBITT CO.

WILKES-BARRE, Pa., Feb. 10.—Maude Richmond replaces Marjorie Foster this week as leading lady of the stock company at the Nesbitt Theatre.

BISHOP PLAYERS SIGN FERRY

GRAND RAPIDS, Mich., Feb. 10.—Clinton F. Ferry and Kathryn Hawthorne have joined the Chester Bishop Players at the Columbia Theatre.

REMINGTON IN JACKSONVILLE

JACKSONVILLE, Fla., Feb. 9.—Joseph Remington joined the Orpheum Players Monday as leading man in "The Virginian."

MISS HIGGINS WITH MOROSCO

LOS ANGELES, Feb. 9.—Ansell Higgins has been added to the cast of the Morosco Players, opening last week in "A Woman's Way."

CIRCUS CARNIVALS PARKS

EXPECT FIGHT AT SHOWMAN CONVENTION

OUTSIDE INTERESTS SEEK CONTROL

When the convention of the Association of the Outdoor Showmen of the World is called to order in Chicago next week, the contest for the presidency of the organization promises to be a fiercely fought affair between two factions, each determined to bring victory to its respective candidate. One of these factions represents interests not primarily connected with the outdoor show field, and it is said its purpose is to oust the present administration from office. The present administration is made up, for the most part, of representative outdoor showmen.

This fight will be a continuation of the one waged at the birth of the association when Frank P. Spellman was elected president. At that time there was an effort made to elect a man who was not an outdoor showman to the office of president.

"The very life of our organization hangs upon the outcome of this election," says Spellman. "To succeed, the association must be run along strictly neutral lines and must be an organization of, by and for the outdoor showmen. If outside interests run our organization, we will lose our backbone."

Looming up as the candidate of the present administration for the office of president is the name of Albert E. Krality. He believes that the showmen should run their own organization and, no doubt, this will be his platform. He is said to have the support of the incumbent officials.

Spellman has been agreed to accept re-nomination, but his statement would not again accept the presidency. In all probability, he will swing his efforts to aid in the election of Krality.

It is upon Walter P. Driver, a tent and swing man, that the hopes of the opposition seem to be centered at this writing. He will probably receive the support of all the allied interests represented at the convention and a certain element of the carnival men who sided with this faction at the New York meeting several months ago.

The scales seem to incline in favor of the present administration and its policies, and when the votes are all counted it is most likely that the men who have been fostering the new association and putting it on its feet will retain their power and elect their man.

MANGELS MAKING NEW DEBUT

W. F. Mangels, of the Coney Island Amusement Devices, is building a new riding device which will be put on the market next season. Mangels built "The Whip" and Mangels' Carousel.

SPELLMAN GETS BERRIERS

The Berrier Troupe of ten Arab acrobats have signed up with Frank P. Spellman's circus.

HUTCHINSON TO HEAD SHOW?

HOT SPRINGS, Ark., Feb. 13.—It is rumored that Fred B. Hutchinson, who has been spending the winter here, will head a big outdoor show this season. He is leaving for his home in Parkersburg, West Virginia, in a few days. Hutchinson was manager of the Sells-Floto Circus for many years.

MAIN SIGNS WITH POLACK BROGS.

PIBBURG, Feb. 10.—Walter L. Main last week signed a contract with Harry and Irving Polack, owners of the Rutherford Great Shows and Polack Bros. Twenty Big Shows, whereby Mr. Main will have the entire management of both these shows.

SELLS INTEREST IN SHOW

HOT SPRINGS, Ark., Feb. 9.—S. Solomon has sold his interest in the Sol's & Ruben's Show to his partner, Ruben Gruber, making the latter the sole owner.

NEW QUARTERS FOR SPARKS

ZANESVILLE, O., Feb. 10.—The Chamber of Commerce of Zanesville is considering a proposition to allow the Sparks Circus to make this city its winter home.

MRS. SORCHO BOOKING ACT

Mrs. Captain Lewis Sorcho passed last week in New York securing bookings for Sorcho's Submarine Spectacle. She is now in Boston.

BENSON & BERGER HERE

James M. Benson and Lewis J. Berger, of the Benson & Berger Shows of Philadelphia, are visiting in this city.

WEIDER SHOW REORGANIZED

COALTON, O., Feb. 10.—The Weider Amusement Co. has been reorganized and will open its season April 28 for a tour of the Northwest.

WHEELER SHOW FOR SALE

The circus which toured the northwest last season with twenty-six cars under the banner of the Wheeler Brothers will not take the road this year. This fact is vouched for by the present management, who also state that the show is for sale either piecemeal or in its entirety.

MARTINS WITH CHRISTY SHOWS

GALVESTON, Tex., Feb. 9.—The Aerial Martins (J. Martin and B. Zenoro) are practicing their novelty double trap act, and will feature their one top break-away this season with Christy's Big Hippodrome Shows.

PREPARING FOR BIG BAZAAR

BALTIMORE, Md., Feb. 12.—Preparations are being made for the Allied Bazaar which is scheduled for the first two weeks of March. All good circus acts available are being booked for the event.

GIRL PUMA-TRAINER ENGAGED

Miss Ottawa, the seventeen-year-old puma trainer, has been engaged for the Spellman circus.

SHOWMEN WILL FIGHT TAXES IN CONGRESS

HOLD REVENUE LAWS UNJUST

Agitation against the United States internal revenue laws by the Association of the Outdoor Showmen of the World will, in all probability, result in bringing the matter of unjust taxation of carnivals and circuses before this session of Congress.

S. W. Brundage, proprietor of the S. W. Brundage Shows, has stated that he has persuaded Congressman Anthony to ask the Commissioner of Internal Revenue to investigate the matter with a view of affording relief. The Association of Outdoor Showmen are in close touch with Congressmen Russell and Overmeyer, of Ohio, who, it is said, have promised their unequalled support to bringing about more satisfactory laws regarding the taxing of outdoor shows.

The internal revenue law levies an annual tax of ten dollars against each outdoor show. Every time the show moves from one State into another this tax is again levied against it. Even though the show makes but one stand in a State, this tax must be paid as soon as the State line is crossed. Besides this federal tax, the outdoor showman is subjected to State, county and municipal taxes which work a great injustice upon him.

It is believed that some means of relief will be found when the matter is taken up by the Internal Revenue Commissioner.

At the convention of the Outdoor Showmen next week, the matter will be taken up in several ways and serious discussion of successfully obtaining the present taxation injustice.

HART LEAVES CIRCUS FIELD

STOCKTON, Cal., Feb. 9.—"Billy Hart," minstrel man of forty years ago and associated with many circuses in his day, has arrived here from the Indies and declares that he has retired permanently from the circus game. He will spend the rest of his days here. His last circus was wiped out of existence by a Borneo typhoon.

THONET CLOSING N. Y. OFFICE

"Uncle" Joe Thonet is busy closing up his New York office of the Great International Shows. Thonet's permanent quarters will be at 418 Fifty-second Street, Brooklyn. The shows are wintering at Leavenworth, Kan., where F. F. Morency, general manager, has joined them.

CLYDE CALLED AWAY

James T. Clyde had hardly returned to Chicago, last week, when important matters in connection with preparation for the new season of his big "World at Home" show called him away.

NELSONS ENGAGED FOR FAIRS

The famous original Nelson family of Wiskey tumbling artists have been engaged by Ethel Robinson to play a circuit of fairs opening Aug. 6. The Nelsons have spent the greater part of the winter in Pittsburgh, playing theatres in that city and surrounding territory.

MONKE, ILL., SELTS FAIR DATES

MONKE, Ill., Feb. 11.—The dates of the Menace District Fair Association fair for 1917 are Sept. 28, 29 and 30. Officers are: Ph. Biechmann, president; Ernst Kaop, vice-president; Harry J. Conn, secretary; Henry Kuersten, treasurer, and Henry Woltje, general superintendent.

"BILL" RICE LEAVES WORTHAM

"Bill" Rice has left the Wortham Shows, and it is likely he will have a troupe of his own.

DAVIS PURCHASING DECEIVE

W. H. Davis, of Springfield, Maine, is here to purchase a menagerie to be booked for the World at Home Shows.

ROYAL GETS SOLID BOOKINGS

All the horses, elephant and pony acts of Rhoda Royal are booked solid for the coming season.

SHOWMEN'S LEAGUE GROWING

The addition of one hundred new members within thirty days has swelled the membership of the Showmen's League of America to the thousand mark. Billy Rice and James H. Dunlavy were visitors at Chicago headquarters recently. Dunlavy signed an application for membership before leaving.

CARNIVAL GOODS SCARCE

Carnival men—not the big leaders, but the ordinary men who sell things on the lot—complain bitterly regarding conditions in merchandising. Most of the Chicago novelty dealers who have supplied them in the past now candidly admit that the uncertainty of the importing market makes it impossible to quote prices on paddle wheel requisites, such as tinware, as some of the biggest shows depend upon these occasions for their greatest margin of return, this condition is likely to cut off a big portion of running revenue during the new season.

McKINNEY AHEAD OF SHOW

Charles C. McKinney, who finished his engagement in advance of "Mrs. Murphy's Second Husband," at the National, last week, will go ahead of "The Rutherford Bros. Carnival, in April.

ORR IS USING RUNWAY

WHEELING, W. Va., Feb. 12.—The "Million Dollar Doll" under the management of Walter D. Orr, is carrying an illuminated runway which is a splendid drawing attraction on the one-night stands. The roster includes Walter D. Orr, manager; Jack Reilly, agent; Margie Gans, Mabel Leigh, Miss Corbin White, Nete Bushy, Joe Foley, Paul Atwood, Ned Belmont, Harry Arthurs, Will London, Chas. Huston, Billings Booth, musical director, and a chorus of twelve.

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STRIKE OF WHITE RATS IN CHICAGO DIDN'T MATERIALIZE

No Break in Any Bills at the Vaudeville Houses and Managers Seemed Little Concerned; Mountford Says the Rats Are Willing to Arbitrate

The strike of the White Rats, which, according to a statement made at the New York headquarters of the organization, would be called last week in five different cities, failed to materialize in Chicago. All of the bills in the vaudeville houses ran off according to schedule without the slightest break or sign of any trouble. So little attention did the managers pay to the statement that no precautions to break any strike, should one occur, were taken. Instead of lining up duplicate bills to be rushed to the theatres the managers seemed confident that there would be no need for them and paid little attention to the strike rumors.

At Harry Mountford's headquarters in the Hotel Sherman, Mr. Mountford said

that if any statement regarding the calling of a strike had been made in New York, it was unauthorized.

Charging that the acts of the V. M. P. A. are in direct contradiction of the Sherman Anti-Trust Law, W. Rubin, a Milwaukee labor attorney, Edw. Nockels, secretary of the Chicago Federation of Labor, and Harry Mountford appeared before U. S. District Attorney Clynne last week and asked for the prosecution of the managers.

The complaint had for its basis the strike of vaudeville performers called at Boston Monday of last week.

"Even now the Rats are willing to arbitrate," Mountford stated when questioned regarding his position.

JOE WELCH GOES EAST

Joe Welch, who was billed to appear at the Windsor last week, did not fill his engagement, but has given up his mid-West time and returned to New York.

BENEFIT FOR JOSSEY

William Anthony McGuire and A. Mito Bennett are planning a big benefit for Wm. Jossey, author of the screen versions of "Du Barry" and "St. Elmo." Jossey was stricken with paralysis about a year ago and has been unable to do any creative work since.

STAGE HANDS' BALL FEB. 19

The Chicago I. A. T. S. E. (stage hands' association) will hold its annual ball at the Coliseum, Monday evening, Feb. 19.

LEWIS & LEOPOLD BACK

Lewis & Leopold have returned from their coast trip and Charles Nelson is mapping out a new W. V. M. A. route for them.

VAN ALSTYNE ILL.

Egbert Van Alstyne, J. H. Remick & Co.'s Chicago professional manager, was confined to his home last week with gripe.

"MISS AMERICA" PLEASES

"Miss America," Menie Moore's latest offering from the pen of Will M. Hough, made a sufficiently strong impression at its opening two weeks ago to get choice association time.

"PEGGY O'MOORE" CLOSSES

"Peggy O'Moore," a Halton Powell offering on the International Circuit, closed at the Imperial last week.

TABS. GET EASTERN BOOKINGS

Boyle Woolfitt's "Junior Folies" and "Six Little Wives" were awarded Eastern bookings by Wilmer & Vincent.

TO PROTECT NATIONAL ANTHEM

Cabaret-style renditions of the "Star Spangled Banner" were banned by a formal enactment of Chicago's city council last week. According to the new city law, this composition may be played in its entirety only, all so-called "band arrangements" being barred. A fine of not to exceed \$100 is provided for violation of the ordinance by performers.

SPAHN IN CHICAGO

J. Leslie Spahn, manager of the Cora Youngblood Corson Instrumentalists, arrived in Chicago last week, having the act booked well ahead in Independent time.

EARLE AND BEVERIDGE PART

George Earle and Glen Beveridge, who have been operating the Earl Music Company Co. have dissolved partnership and Mr. Earle now has the company alone.

CROSS TO OPEN ON ORPHEUM

Wellington Cross and Lois Josephine will open on the Orpheum Circuit here shortly. They have been featured in "Go to It."

LAUGHLIN STAGING NEW REVIEW

Al Laughlin is staging the new \$1200 review which will open at Weiss's Winter Garden in a fortnight.

JAZZ SONG CLEANS UP

"Everybody Loves a Jazz Band" has been going so big in Chicago that Leo Feist, Inc., found it impossible at first to get out enough orchestrations to supply the demand. The song was written by Leon Plafow and Coleman Goetz, two boys in Feist's Chicago office.

ANOTHER SOUTHERN DITTY

Who can boast of such a string of Southern song successes, one after the other, as Walter Donaldson? You know all about "We'll Have a Jubilee in My Old Kentucky Home," "Irene Try to Picture Me Back Home in Tennessee" and "Come on to Nashville." Donaldson has signed a contract to write exclusively for the house of M. Witmark & Sons and has handed his new publishers a new Southern song: "I've Got the Sweetest Girl in My Garden" in its title. It was introduced in "So Long Letty" by Percy Brannon and Winnie Baldwin and scored a three-to-five-success success.

IT LOOKS BETTER THAN EVER

Believing that "Don't Bite the Hand That's Feeding You" is a particularly appropriate song for the present time, the Feist forces are getting behind the number with the idea of making it one of their best present-day sellers. The song has been exceptionally popular ever since it was first published, and the Feist boys believe that the present war crisis will tend to make it more popular than ever.

GOODMAN IN MUSIC DEPARTMENT

Frank Goodman, formerly announced as the city representative for Al Plantadosi & Co., Inc. is now in charge of the production and high class music department.

HARMONY NOTES

Irving Bibo, of the Broadway Music Company, claims he can get more acts, showing his boss, Will You Tinsler, around. Will was heartily pleased with the way his songs are moving in Chicago.

By a peculiar coincidence, the McKinley Music Co. had just issued a stirring patriotic number, entitled "American First," when the United States severed diplomatic relations with Germany. The song contains so many lines pertinent to the present situation that McKinley and his side have launched a big campaign to popularize it once again.

Max Stone, Chicago manager for Joe. Warner, claims he can get more acts to use his numbers on the strength of friendship than others can by dist. of check books.

Bert Cunningham, Al Johnson's understudy, took the part now allotted to the star in "Robinson Crusoe, Jr.," all last week and made an instantaneous hit. His singing was especially commendable.

Joe Bennett, recently appointed Chicago manager for Shapiro-Bernstein & Co., has added Harry Foster, previously with Waterman, Berlin & Snyder's Chicago office, and Joe Rydal to his staff. Foster strokes the keys and Rydal is a singer.

Ray Hinkelbe, who has written many popular songs for local catals, recently completed a batch of parodies.

Teddy Dupont is introducing a new song entitled "Give Me the Right to Love You," in "The Rag Doll in Ragland." It is from the pens of Abe Blatt and Ben Hard, two newcomers in Chicago's writing colony.

Sophie Tucker closed her act at the Palace with McKinley's "I Ain't Got Nobody Much." The audience responded enthusiastically, began the number exuberantly, and the rendition of phrases rap-like, the rendition of which originally contributed to this star's success.

DENIES MOVE IN CASTLE SUIT

A petition for a preferential position on the calendar for the suit brought against Mrs. Vernon Castle by Michael Blakeman, manager of Hickson, Inc., was denied last week by Justice District of the Supreme Court of Bronx County. The suit is for \$800 for clothes alleged to have been bought by Mrs. Castle and not paid for. Counsel for Mrs. Castle argued that the petition was not brought in good faith, as it was generally known Mrs. Castle had sailed for England.

TWO ACTORS OVERCOME BY GAS

Julius and George Strength, brothers and actors, were found unconscious last week in their room, 243 West Thirty-sixth Street, having been overcome with gas which flowed from an open jet. Both will recover. It is thought the wind blew out the light.

MELODY LANE

COPYRIGHT LAW WILL ENRICH SONG WRITERS

Present Profit Derived Will Be Doubled in Short Time and Better Work by the Composers Will Be Result

The decision on copyrights by the United States Supreme Court will tend to greatly enrich American songwriters. The rule that composer, lyricist and publisher shall each receive thirty-three and one-third per cent of the monies collected from cabarets, theatres, etc., from this new source of revenue will give an additional incentive to the songwriter and make his work much more profitable.

In France, where there is a similar law in effect, song writers are receiving about five million francs a year from this channel of their work while the popular music field in France is not developed to the extent that it is in America.

It is conservatively estimated by a man familiar with all angles of the game that this new decision is going to eventually mean a doubling of the song writer's present profit.

"Everyone in the music field welcomes this new law," he says. "Not only do we welcome it because it is just, but because it makes the business more profitable for us all and will tend to stimulate better work on the part of the song writers. Having more to gain by turning out good work, the song writer will, as a result, work harder."

"The effect of the law will not evidence itself immediately, but it is only a matter of time when songwriters will find their royalties twice as much as heretofore."

DILLON BACK IN NEW YORK

Harold Dillon, professional manager for T. B. Harms and Francis, Dry & Hunter, returned this week after a month's stay in Chicago. He will commence work at once in connection with the popularizing of the new Harms song, "A Broken Doll."

JAY WITMARK IN THE WEST

Jay Witmark, of M. Witmark & Sons, left on Sunday for an extended Western trip. His first stop will be at Chicago where he will make his headquarters at the Witmark offices in the Schiller building.

"HAWAIIAN BUTTERFLY"

"Hawaiian Butterfly" is the title of a new song by two young Chicago writers which will, within the next few days, be issued by the Peist house. So highly is the song thought of in Chicago that one of the large syndicate buyers placed an order for 15,000 copies from the manuscript. George A. Little and Billy Bassette are the writers of the new number.

BAYHA NOW WITH KENDIS

Charles Bayha has allied himself with the Kendis forces, and will help boost "Come Out of the Kitchen," which he wrote in co-operation with James Kendis. Bayha has also written "He Comes Up Smiling" and "She Lives Down in Our Alley."

COON SONG SCORING

"Pray For The Lights To Go Out," the coon-shout hit by Tunnah and Skidmore, published by Jos. W. Stern & Co., threatens to be a big sensation. It is rapidly becoming a favorite. It's great comedy value scores heavily.

TWO MORRIS HITS

Joe Gallagher and Lydia Hamilton, Joe Morris' hustling players, are putting over their two new song hits. "In the Sweet Long Ago" and "Those Hawaiian Melodies," to packed houses at the Garden, Baltimore, where they were held over another week.

ERNIE BALL'S NEW BALLAD

There'll evidently be no exception to the rule of "success" in the case of the new Ball ballad, "Would You Take Back the Love You Gave Me," which has just been published by M. Witmark & Sons. The words are by Al Dubin, and he and Ball have turned out one of those simple, thoroughly human songs that carry all before them.

"MARYLAND" SONG AT PALACE

Willie Weston, at the Palace Theatre last week, introduced Walter Donaldson's new song, "I've Got the Sweetest Girl in Maryland." At the Winter Garden it was sung for the first time at the Sunday night concert by Sydney Phillips.

WITMARK SONGS SWEEP CITY

Last week the vaudeville theatres of Greater New York gave a regular "Witmark festival." One or the other of the big popular hits published by M. Witmark & Sons was heard in practically every vaudeville house on the list, including "Somebody Loves You, Dear," "Twins Only An Irishman's Dream," "O'Brien Is Tired," "Learn to Talk Hawaiian," "I'm Going Back to California," "There's a Long, Long Trail," "Take Me to My Alabama," "Kiss Me Again," and the new Ball ballad, "Would You Take Back the Love You Gave Me?"

BALLAD SELLS BIG

"The Miracle of Love," by Frank W. McKee, is proving to be a big seller and is being sung most everywhere. The number is published by G. Schirmer.

"OUT OF CRADLE" IS HIT

The beautiful ballad, "Out of the Cradle Into My Heart," by Gilbert and Friedland, published by Jos. W. Stern & Co., is exceptional in the impulsion it creates wherever it is heard. Singers have been heard to declare that it "is half-way across before I even begin to sing it."

JACK ROBBINS WITH KARZACZ

After a successful tour of six months on the road for the Fred V. Bowers Publishing Company Jack Robbins has returned to this city and is now the professional manager of the Karzac Music Publishing Company. He says he is finding it an easy matter to persuade performers to sing "A Tear," "A Kiss," "A Smile."

RENE DIETRICH COMPOSES

Rene Dietrich of Wright and Dietrich has just written and published through the Bergstrom Music Co. of Honolulu, a beautiful Hawaiian number, entitled "Isles of Aloha." It has a splendid arrangement for a male or mixed quartette. Hawaiian numbers will be associated with these clever song delineators long after the craze for them has died out.

A MORRIS NOVELTY

The Joe Morris Music Co. has released a new novelty song by William Trench, Dave Berg and Nat Vincent. The number is called "It's a Shame That We Have to Grow Old."

NEW LEIGHTON SONG

The Leightons, Bert and Frank, have introduced a new song in their act that half the profession is keen on using. The title is "Far Away in Honolulu They Have Got the Tango Craze." The song is published by M. Witmark & Sons.

BEATTY WITH PIANTADOSI

Jas. M. Beatty has charge of the Western Branch of the Piantadosi Corporation at 304 Superba Theatre Building, Los Angeles, Cal.

STERN'S NEW OFFERINGS

Jos. W. Stern & Co. report favorably on "Shoot the Rabbit," the new song by Jim Barris and Chris Smith, who wrote the famous "Ballin' the Jack." Sterns purchased the song as soon as they heard it, for it seems destined to far exceed the popularity record established by "Ballin' the Jack." "Pray for the Lights to Go Out" is established as the coon-shout hit.

FEIST RELINQUISHES RIGHTS

Through the kindness of Leo Feist, Fischer & McCarty will have the publishing rights to "Night Time in Italy." Feist had already made orchestration and lead sheets of the number, but relinquished all rights to it as evidence of good faith toward the new firm of publishers.

BROCKMAN IS JOYFUL

Joe Brockman says he is "overjoyed" with the way headlines are using his numbers. Among those using "Why I Love You, I Don't Know" are Bob Al-bright, Jack Wilson Trio and Frank Morrell. "Ephraim's Jumbo Band" and "The Ghazal of the Ukulele" are being featured in the Winter Garden show.

FEIST HAS FLAG SONG

Leo Peist, Inc., has just accepted a song entitled "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You." Peist and King introduced it at the Riverside last week, and it has all the earmarks of a sure-fire hit.

NOW WITH PIANTADOSI

Toby Fitzpatrick, who has been connected with a number of the music publishers is now with Al. Piantadosi.

Sharps and Flats By TEDDY MORSE

Among the visitors last week to the Leo Feist offices were Joe Goodwin, Jack Mahoney, Ed. Madden, Alfred Bryan, Eddie Cox, Bill McKenna, Jack Wells, Dave Berg, Archie Gottler and a few others. It might be mentioned, but surely in no way connected, that Joe McCarthy, Fred Fischer and Grant Clarke have left their writing desks at the Feist Company.

Dig deep among your manuscripts
About the bottle's roar,
And old your ivory side,
Dad's Sammy's going to war.

Fred Vanderpool has a nicely engraved card to show he's one of the mainstays of the Witmark Co. He sings and plays delightfully and has written a splendid song with Louis Wexley called "The Way to Your Heart."

"J. T. W." wants to know if the Sol Bloom who paid over \$500,000 for the corner of Broadway and 47th Street, is the same Sol Bloom that used to publish music. "Be, be, the same same Solvy. Many publishers would like to know his recipe. Sol had one thing in his publishing day that may have helped some, and that was a N. Y. office and a Chicago bank account."

Monroe Silver tells this one:
"My brother can rub his hair and get electricity out of it."
"That's nothing. My old man has gas on his stomach."

"I am always sure of a seat in a crowded subway car these days," says "F. P. A." "I bring out my harmonica and play the 'Star Spangled Banner'."

Gene Green, the boy who made "Ephraim-suffa-joffa" so well known, is in town, doing his hit act.

Casino Hamilton's idea of a cabaret: Notes
And the tick of tired foot!
The scent of tainted cigarettes;
The stre of billous lights;
A thousand tables wedged so close together
That elbows touch strange elbows,
While the shrill intricacies and witless badinage
Of a heterogeneous mob
Fight with the jar and syncope of jangle
Of violins and punished piano.
And that strange scavenger collection
Of tins and boxes, whistles, hooters, bells,
Which, pitiless in their incessant yow,
Goad a dull-faced, sheep-like, joyless
And the shrill intricacies and witless badinage
Of a heterogeneous mob

To wangle, wangle, and twist,
Bumping and colliding on that small slippery square
That draws a thin dividing line
Between the mongering of false joy
And snivel.

VAUDEVILLE

HARLEM OPERA HOUSE

(Last Half)

The show at this house the last half of last week was the best offerings Harry Swift has ever given the patrons since his incumbency as manager. It was practically a two-day show. Several of the acts shown on the bill appear at the large houses this week.

The opening turn was the Three Dixie Girls, a new act in the east. These three delineators of harmony are a welcome acquisition to the ranks of female trios. They possess exceptionally good voices, have a pleasant blend of tone and offer a repertoire of selected songs that is not presented by the average act. The turn is worthy of a good spot on any of the neighborhood theatre bills.

Holden & Harren, appeared in a comedy skit, "The Actress and The Book." The dialogue is witty, new and of a type that makes the turn a pleasing offering.

"Happy Jack" Gardner & Co. presented Jack's version of a scene at the hospital base on the Western war front. It is reviewed under New Acts.

McAuliffe & Pearson, two natively attired youths, offer a novel eccentric dancing act. If the taller of the two boys would eliminate the attempts of comedy in the opening dance—that is, in the way of his bearing and carriage—it would add much to the attractiveness of the turn, as both boys are hard workers and clever.

The Pollard Comic Opera Co. present a musical offering, "Married by Wireless." The production is a beautiful scenic affair and probably the most elaborate of its kind. If the amount of pains and care expended on the illumination were spent on the general arrangements of the vocal part of the turn it would be an offering of big calibre. The turn appears to be too expensive for the neighborhood houses and hardly good enough for the two-day theatres. Individual members of the cast possess ability.

Arnell & Harvey appeared in a novelty pianologue and variety of songs. Both men possess exceptionally good voices and the numbers used are very pleasing.

The closing turn on the bill was Ruth Arnold & Co. This is an act that is appearing at the Palace this week. The turn will be an exceptional offering for the two-day houses, as it is pretentious and elaborate. Miss Thomas and her company of twenty singers and dancers have a turn that should easily play two weeks at the Broadway house.

SINGER STARTS IN

Harry Singer, who was brought from Chicago to serve as assistant to Martin Beck, of the Orpheum Circuit, took up his new duties last week.

HUSSEY CANCELS AUSTRALIA

Stuckron, Cal., Feb. 8.—George W. Hussey, the ventriloquist, has cancelled his Australian tour until 1918.

MAZIE KING HAS NEW PARTNER

Mazie King has a new partner. The routine is the same as when Ted Dozer was with her.

SHOW REVIEWS

(Continued from page 8)

AUDUBON

(Last Half)

This bill got up as it went along. Each act seemed to get over a little better than the preceding one, culminating with Jim Austin's applause-getting pianologue and Victor Morley's musical comedietta. This act was both tuneful and timely. It elicited applause from practically every member of the audience at its conclusion.

The program started with a Hearst-Pathé News film. Pictures of the United States fleet, Abraham Lincoln and Woodrow Wilson received applause that demonstrated there are not many hyphenated Americans in the region of Washington Heights.

After a special overture by the orchestra, the three Melvin Brothers opened the show. Their handpings and body-balancing feats were well done. This trio should realize, however, that their act is no better and no worse than the standard acrobatic act, so if they wish to make their work stand out they must put a little more snap and pep into their act in some manner.

They were followed by the Three Rozelles, who proved to be fairly good musicians. The girl who plays the harp stood out above the two men in the act. The eccentric of the three comed much amusement with his queer musical instruments. There is two much "oneness" about the act, however, to grant it any more than an early spot on small time.

Frank Whittier & Co. present a playlet which falls below Audubon standard. The idea of a drunken father and a gambling mother is a poor theme for comedy. True, there are laughs, but the situations are drawn out and the plot too obvious. The acting passes muster.

Jim Austin is one of those boys with a book much personality that, if he were a good salesman, he could persuade a Quaker mother to try "Three Weeks." Upon entering, he told the audience that he is "the only one of 5280 monologists who does not recite 'Gunga Din.'"

He is a very good piano player. His songs, though very foolish, are entertaining. He knows how to tell a story, too. On Thursday night he made the first real hit on the program.

The show concluded with Victor Morley & Co. in a Mexican comic musical comedy. The sextette of soldiers have exceptionally fine voices which blend harmoniously. Morley, as a swell who has joined the army while on a "drunk," furnishes all the comedy and is genuinely funny without resorting to any slapstick or exaggeration. Their final number, advocating more military preparedness, seemed particularly apt at this time and went over so big that it took an encore at the end of the show.

SALLIE FISHER FOR VAUDE

Sallie Fisher is preparing to go into vaudeville and began rehearsals last week with a vaudeville written by Clara Kommer. A "Choré Rehearsal." Five people, besides Miss Fisher, will appear.

EIGHTY-FIRST ST.

(Last Half)

Roy Harrah, assisted by three women roller skaters, was in the first spot. They have a special routine which, although not very large, seems to afford them plenty of room. The routine consists of a couple of single numbers, two doubles and an opening and closing with all four on the floor. The performers dress neatly and their work throughout is clean-cut and well done.

Two flirtation acts followed. The first was Raymond Paine and Inez Nesbitt. The early part of their routine was somewhat jumpy and should be revised. Once they got the way paved, however, they went smoother and closed to two bows.

The next flirtation act was that offered by Harold Woolf and Helen Stewart and offered a contrast which showed the value of novelty to turns of this kind. The girl and the man live in rooms which adjoin each other, although in separate buildings. The man sees the woman come in and calls her on the "phonograph" listening board in which they have their two windows and the man comes across. Later, the girl goes over to his room. A number in their routine is a dance by Miss Stewart, who is very graceful and won applause for her high kicking. They close seated on the ironing board between the two windows.

The Four Marx Brothers, entertained for forty-five minutes and there wasn't a dull moment during this time.

BIJOU

(Last Half)

A very good bill played to an S. R. O. house on Thursday afternoon. Laurie Ordway, a new face on Low time, walked away with the honor of the program. Her act will be reviewed in detail under New Acts.

The show was opened by the two Georges. They are tumbling artists and put a lot of speed into their work.

Rice & Francis presented "His Uncle's Ward." Their act is a standard small time girl-and-man act in one and went over nicely.

After Charlie Chaplin's "Easy Street" came E. J. Moore, assisted by a singer, eccentric manager boy in a series of well performed tricks. The chatter which he keeps up throughout his act is entertaining and he can score somewhat difficult at any Low house.

"The Red Fox Trot," a playlet formerly seen on big time, pleased, although it took it some time to speed up. The act is passable and the plot interesting.

Immediately after Laurie Ordway's burlesque on the Hawaiian race came Lee Hawaiian Duo. Her burlesque rather than disappointed the effect of their first number. The Duo play the ukulele and "steal" fairly well but the things most entertaining about their act are the attractive setting and the Hawaiian picture that they paint.

PROCTOR'S 23rd ST.

(Last Half)

Ena Claren was in number one spot for the last half last week. She has a large repertoire of posing numbers.

Elsie & Chaplow offer a singing, dancing and talking turn, changing from one to the other with this remark: "And for no reason at all they began to dance." This remark is silly, but one can almost believe it after seeing them perform. They need some new gags and songs.

Maud Leon and Co. offer a "third degree" skit, called "Inside Stuff," which is well done and has a good punch. Cunningham and Marion could improve their comedy, but their acrobatic work is very clever.

Van and Carrie Avery put over their sketch, "The Night Porter," with the usual laughable results.

Ralph Whitehead is a pleasing entertainer as a single, telling his stories effectively and putting over his songs cleverly. Boretti and Antoinette, man and woman, easily earn a couple of small time bills. The "drunk" falls around in a restaurant and finally plays one table on another, doing a back flip from as many as four.

The Three Arvols, billed as Europe's greatest athletic act, are a regular band for their numbers. Joe Morris and Charles Allen, in a Jewish character turn, called "During Internment," took down comedy honors, through the means of six dollars, invested in an opera. They are hard workers and have stuff that will always register.

Mazie King, recently on the big time, played immensely with her toe dancing and radiant personality in the closing spot.

HAMILTON

(Last Half)

The show opened with the Sinner Trio, a comedy, her and her dancing troupe. There are several novelties in this act which go to make it an attraction far above that of turns of its kind playing the neighborhood theatres.

In the second spot, Edna Beld & Bernie, two comic writers, offer a comedy. The boys both have pleasing voices and have a faculty of getting their songs over cleverly.

Tom Davis & Co. offered a comedy skit, "The Strike Breaker." The story is that of a wife joining the "Housewives' Union," and refusing to prepare her husband's meals unless he signs a union agreement. This she refuses to do. She goes to the union meeting and he gets a strike breaker, a pretz and stuff that she takes her place. When the wife returns she finds the strike breaker in charge of the home and immediately gets forgiveness.

Allice Hamilton presented a clever monologue based on the observations of an old-fashioned woman, just coming to the city, who goes to the cabarets and other places of amusement. The turn is a novelty.

Edmonds & Leedham offered their comedy skit, "Going to the Wedding." The woman in the act is a very versatile comedienne and at the man assuming an "It's a Wonderful Life" character, presented an entertaining turn. The show closed with "The Dream Girl," which is reviewed under New Acts.

NEW ACTS—Continued from page 9

SEYMOUR BROWN & CO.

Theatre—*Bliss, Brooklyn.*
 Style—*Tobold.*
 Time—*Fifty-four minutes.*
 Setting—*Species.*

This musical tabloid is entitled "What's Your Name?"

It deals with several cases of mistaken identity, involving a mix-up of servants and guests at a country hotel. It would take a Philadelphia lawyer to accurately untangle the plot, which, however, is secondary to the music and comedy of the offering.

The lines of the play are weak, and give evidence of being hurriedly written. Many of the gags are not new. For example: The landlady says to a male guest:

"I'll give you a room, but I can't give you a bath."

Another joke as old as the ark is: (She) "You know how a mother feels." (He) "How can I? I've never been a mother."

There are many more gags of similar age which have no place in an offering which, in so many other respects, is excellent. For, disregarding the lines, this act can easily be ranked the peer of the time tabloid.

The music is exceptionally tuneful. Whoever composed it should seriously apply himself to longer musical comedies, for he could make good. Every tune is a winner.

The casting is also good. The eccentric servant girl furnishes the only weak spot in the line-up of principals. A. Seymour Brown puts so much pep into all lines that one is forced to enjoy the act while he is on the stage. His puts over his songs well, too. The girl who plays opposite Brown has charm and talent, while the valet also acts his role well.

The chorus of six girls work hard and have good voices. Some of them are not as young as they might be, but their work and singing makes up for this defect.

On the whole, the act is a winner.

JOHNNIE JONES & CO

Theatre—*Higley's Street.*
 Style—*Comedy pantomime and wire walking.*

Time—*Twelve minutes.*
 Setting—*Opens in one. Closes full stage.*

The act opens in one, Johnnie Jones and his Company. A young lady dressed as a chauffeur, appearing in a prop motor car. It stops at a stage door and the intubated Johnnie rolls out, after knocking at the stage door and tipping the company, now dressed as a card boy, is allowed to enter.

Good bits of comedy pantomime are indulged in, but the real business of the act is wire walking, and when Johnnie gets down to that he is a wonder. He does front and back somersaults as easily as the ordinary citizen would balance on a tetter totter and with or without a balance pole or stick of any kind.

This is a very good wire act, offered in a novel form, with Johnnie Jones a real jolly fellow in the bargain.

HOUSH AND LAVELLE

Theatre—*Proctor's Fifty-eighth Street.*
 Style—*Singing, talking.*
 Time—*Ten minutes.*
 Setting—*One. Species.*

A man and a woman compose this team.

The man appears first, looking for his wife with whom he has quarrelled. After he goes off stage the woman comes on and does a Scotch "runk." The house curtain then rises and a street scene is depicted, in which the woman continues to do a drunk, and her husband gets angry and sends her for some poison. He swallows the stuff she brings back and lies down on a bench. She then phones the police, and later bemoans the loss of her spouse.

To say the least, this turn is silly. One would have to tickle himself to laugh at some of the gags and the business is poorly done. The woman appears to be about as much bored at the man's singing as the audience is, which is considerable. She does not take things seriously. The man speaks his lines as if he were making announcements for a circus.

This pair need an entirely new routine.

LILLIAN SISTERS

Theatre—*Twenty-third Street.*
 Style—*Musical.*
 Time—*Twelve minutes.*
 Setting—*House.*

The Lillian Sisters are three young and attractive girls, presenting an act of music and dance. They are accomplished musicians, and their trio work, piano, violin and cello, is particularly well done.

Each girl is given a feature number all of which go over very well. The girl at the piano is an exceptionally good player and her execution of a dancing specialty instead of a piano specialty is the one weak point of the act. The girl who sings as near to "humming, the piano talk" as anyone of her style on the vaudeville stage and should therefore make more capital out of her accomplishment.

The girl with the violin puts over a number very effectively and the third sister adds a Hawaiian atmosphere to the act with a pleasing ukulele number. This trio should find it easy to secure bookings and would make good in an early spot on big time.

GROVES AND RICHARDS

Theatre—*Proctor's Twenty-third Street.*
 Style—*Singing, talking.*
 Time—*Twelve minutes.*
 Setting—*One.*

With the man at the piano, the woman in this act opens with a medley of old and new numbers which she puts over in a pleasing manner. In the course of this considerable patter is interspersed, the gags being sufficiently funny to get laughs.

She makes one change of dress, while the man offers a solo number at the piano.

This turn pleases the Proctors. Part of the routine is the same as it was before the team went abroad a couple of years ago.

MRS. RALPH HERZ & CO.

Theatre—*Hamilton.*
 Style—*Novelty dancing.*
 Time—*Fifteen minutes.*
 Setting—*Dressing room.*

They are assisted by two men, one a dancing partner, the other at the piano, offers a novelty dancing turn, entitled, "The Dream Girl," which was evidently constructed for the two-day circuit.

A story is used for the introduction of the dancing numbers. It is based upon the life of a former rounder who has entertained many types of girls at his home. He seemed to have been enamored with them all.

Finally, however, becoming married, he decides to settle down. He arrives home from the opera one evening, and, while his wife is changing her gown, falls asleep and dreams of his past loves. His bellier, at the piano, plays the favorite strains of his former sweethearts, which allows for the introduction of the dancing specialties. After these, the wife appears at the scene, awakens him and he declares that she is his only "Dream Girl."

The story is very talky and vague. It should be reconstructed to make it more of a story, as, in its present form, the merits of the dancing specialties cannot be appreciated.

The first dancing number is the modern tango, with Mrs. Herz attired as a Spanish girl. The second is "The Dream Girl," and the last "The Stinking Girl." The last number is by far the best of the turn, being a decided novelty, and is executed in a very clever manner by the two women. The talk of the act is the best. The talk of the act is the best. The talk of the act is the best. The talk of the act is the best. The talk of the act is the best.

JACK GARDNER AND CO.

Theatre—*Proctor's Twenty-third Street.*
 Style—*War sketch.*
 Time—*Twenty minutes.*
 Setting—*Full stage.*

"Happy Jack" Gardner with a woman and two men assistants, presents a new sketch, "In the War Zone," which will make a good as a laugh getter on the small time.

The scene is at Red Cross headquarters somewhere in France. Gardner, who works in blackface, has been stranded with a show in Paris and joins the army. With another companion, an Irishman, he suddenly dashes in from the theatre, for reprisal.

While he is explaining things to a nurse, shot and shells are flying wildly and a few of them pepper him and his companion. A sizzling bomb finally lands near him and he picks it up and walks off the stage. A moment later it explodes and he is seen being hurled through the air.

Gardner has an old battered horn with which he plays the national airs of several countries. He also sings solo.

There is a lot of war talk in the act and when the action starts to drag, some one off stage fires a gun, the two wounded heroes being the recipients of the mercy. Most funny bits are in, the routine of this turn.

AUTO HIT, SHOW GIRLS HURT

Herbert Barber, a non-professional was killed and two chorus girls were injured last Wednesday when the automobile in which they were riding collided with another automobile, in which was Mrs. Beale Story, known on the operating stage as Beale Abbott. The show girls injured were Madeline Smith, of the Hotel Palace, and Tiny Harmon, of 604 Seventh avenue, Astoria. The accident occurred in Riverside Drive at 111th Street. The three victims were rushed to the St. Luke's Hospital, where Barber died a few minutes later.

COMMUNITY THEATRE INDORSED

The Brooklyn Civic Club has indorsed the movement to establish a community theatre in that city. It is planned to form a permanent organization of professional players and produce only new plays. A comedy will be produced Feb. 26. Henry B. Stillman is director of the company, which includes Helen Holmes, Wright Kramer, Margaret Soden, Frank Conway, Ward Thornton and Frank J. Gregory.

"WEE WEE" BAKER MARRIED

GREENWICH, Conn., Feb. 10.—"Wee Wee Baker and Clifford Vernon were married recently by Justice of the Peace William Orunge. Mrs. Baker and Mrs. Nina Wakeham, a sister of the bride, had gone to Florida and Miss Baker took advantage of their absence to wed Vernon, a charist player in a theatre orchestra at Stamford.

FRANCES GOODRICH GETS CHANCE

Frances Goodrich, general understudy of the "Come Out of the Kitchen" company, is now acting with Ruth Chatterton the role of Mrs. Falcner. The role has been played by Alice Landahl, who has been transferred to the cast of "The Great Divide."

"ARSENE LUPIN" FOR CHARITY

A performance of "Arsene Lupin" was given at the Garrick Theatre yesterday afternoon for the benefit of the Benevolent Society of the French Church of St. Vincent de Paul. In the cast were Edgar Becman, Claude Benedict and Yvonne Garlick.

CORRIGAN'S YACHT FOR U. S.

Emmett Corrigan has placed at the disposal of the Government his schooner-rigged yacht, The Breeze, now anchored at Bucksport, Me. His action followed the U-hoat proclamation.

MORTON LEFT \$100,000

Hugh Morton, the author, whose real name was C. M. S. McEllan, left an estate in England and America estimated at \$100,000. Among his works were several musical plays.

DISROBING ACT IS RESENTED

PITTSBURGH, Feb. 8.—Residents of this city resented a disrobing act of the crook-in "The Innocent Sinner," produced here, and the company had to tone it down.

MATTINES FOR MOLIERE COMEDY

On the afternoon of Feb. 15, 20, 23 and 27 "The Imaginary Invalid," Moliere's best, will be given at the Harris by Mrs. M. C. Coburn.

MICHIGAN STUDENTS GIVE PLAY

MILWAUKEE, Mich., Feb. 8.—The Milan High School students played "The Lion and the Mouse" at the Arnot Opera House last week to a capacity house. The play met with success. The cast included: Helen Marble, Murray Warty, Ruth Pallen, Lena Swick, Helen Bliss, Charles Saffell, Clarence Applegate, Holland Draks, Florence Delafosse, Raymond Warner, Waldo Blackman, Medford Richards, Naomi McCubbery, Stanley Wardle, Laura Hallow, Mary Benton, Laura Berdine and Milton Lawson. The advertising manager was Rupert Joslyn; stage manager, Earnest King; property manager, Walter Draper.

FIREMEN RESCUE CHORUS GIRLS

HARTFORD, Conn., Feb. 12.—By quick use of aerial ladders firemen came to the rescue of several chorus girls from "The World of Frodo" company last week in a fire which threatened to destroy a rooming house in the Grand Theatre building. The flames were finally quenched and the girls went back to bed.

DALY ESTATE MUST PAY

Surrogate Coburn has handed down an order that the estate of Augustin Daly, the theatrical manager, must pay \$4,525 to the estate of Justice Joseph F. Daly, his brother, who died last August. Justice Daly was one of the executors of the will of Augustin Daly.

NEW ORLEANS HOUSE CLOSED

NEW ORLEANS, Feb. 11.—The Lafayette, after many hard and unsuccessful tryouts since Sept. 24 has closed, and Manager Chas. H. Wells will shortly leave for the East.

EDEL IMPROVING STRAND

Managing Director Harold Edel, of the Strand, has installed several new innovations and time saving devices, which enable him to sit at his desk and know exactly what is going on upon the stage, the screen, in the auditorium and the different executive departments of the house. By consulting a speedometer which is placed on the wall next to his desk, he learns whether the film that is being projected, is run at the proper speed, and if he has any instructions to convey to the operators in the booth he does so from his desk.

With the aid of a little mahogany box placed on the top of his desk, Mr. Edel can hear the orchestra and the different soloists and also determine how any particular number pleases the audience by listening for the applause. He can also converse with the different members of his executive staff without the use of the telephone, through the use of this instrument.

TO RUSH ST. JOHN THEATRE

St. John, N. B., Feb. 10.—C. A. Whittemore, of Blackall, Clapp and Whittemore, Boston, was in town a few days ago in connection with the plans of the new theatre which F. G. Spencer of this city is promoting. Mr. Whittemore, whose firm was the architect of the Olympia and other Boston theatres, announces that the plans will soon be completed and work commenced on the building shortly.

NEW SKETCH AT GROVE

"Telepathy," a new sketch which bespeaks the familiar thaumaturgic acts of vaudeville, has been added to the program in Coconut Grove.

SARDOU HEIRS SUE FOX

An action in the Supreme Court for \$100,000 damages has been instituted by Nathan Burkan on behalf of Pierre, Jean and Andre Sardou and Genevieve Sardou deTiers, heirs of the late Victorian Sardou, against the Fox Film Corporation. The complaint alleges that "The Song of Hate," a film produced by the defendants, is an infringement based on Sardou's opera, "La Tosca."

"TWILIGHT SLEEP" FILM SEEN

DECATUR, Ill., Feb. 11.—Mrs. Coral H. White of Chicago, representing the Modern Motherhood League of Illinois, was in Decatur, arranging for the appearance of a film, "Twilight Sleep," at the Lincoln Square Theatre, Feb. 57. The picture will be shown for women only and Mrs. White will lecture at that time.

RUSH NAMES NEW HOUSE

The Stuyvesant will be the name for the new theatre to be erected by Messrs. Rush & Andrews at Forty-eighth Street. All contracts for the theatre have been let and work will start April 1.

LEAVES TRIANGLE FOR UNI.

Bessie Barricello, who has been starring in Triangle productions, will shortly leave the employ of that concern to join the Universal forces at Universal City, Cal. A special company is to be organized for Miss Barricello.

WIGGINS PLAY AT DUQUESNE

PITTSBURGH, Pa., Feb. 10.—"Mother Carey's Chickens" has begun an indefinite engagement at the Duquesne Theatre.

KANE & WAGNER SIGNED

Kane and Wagner, the "Harmony Dipsyri," has been made an extra added attraction to the company of Morton's Kentucky Belles. The roster of the company includes: Charles Morton, manager and straight; Little Johnny Keenan, comedian; Tom Kane, second comedian; Billy Wagner, straight and character; Rose Morton, soubrette; Tricie Mullaly, character; Chorus: Jack Greene, Margaret Wood, Elizabeth Wade, Corrine Fox and Irene Mack; Mrs. Mary McCloud, wardrobe mistress; "Baby" Mary Faye Morton, "maenot."

WORM GIVES SWEDISH DINNER

A Swedish dinner, beginning with the national dish, smorgasbord, was given by A. Toxen Worm at the Scandia Restaurant last week. Those present were the Princess Bragana d'Avelar (Brut Marcliffe), Muriel Starr, Jet Hahlo, Thomas Garrick, Julia Bruns, J. J. Shubert, Wilson Minsner, Karl Kitchen and Walter Wengner. A troupe of Swedish dancers performed folk-dances and Swedish singers sang ballads and "gustlar."

HARRY LEES DEAD

Harry Lees, a stage hand at the Punch & Judy Theatre and an active member of the International Association of Theatrical Stage Employees, died recently of acute pneumonia at the age of forty years. Lees took a leading role in the performance of "Treasure Island" given by the stage hands of the Punch & Judy Theatre.

MISS RANDOLPH JOINS DOLLYS

Louise Randolph has joined the Dolly Sisters in "His Bridal Night."

A TIP WORTH WHILE!

Now Is The Time To Sing That Greatest Of All Non-Hyphenated American Songs,

"DON'T BITE THE HAND THAT'S FEEDING YOU"

If You Do Not Already Know the Song, and You Cannot Get to Any of Our Offices, Go to the Nearest Music Store and Buy a Copy. It Will Pay You, Because You Will Prove to Your Audience That You Are a Live Wire, Public Spirited and a 22-Karat Loyal American!!!

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Direction Lewis & Gordon

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KATHARINE DANA'S

UNITED TIME "FISHER FOLKS"

MARIE STODDARD

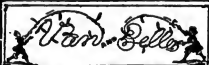
The "Bud Fisher" of Song Max Hayes

SHATTUCK & GOLDEN

TRULY MARTA
Direction ARTHUR KLEIN

CONLIN — PARKS

JAS. GRACE AND EDDIE
"Three Little Pals"
Direction THOS. FITZPATRICK



Direction HARRY WEBER

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In Their Latest "OPPOSITION" Written by
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A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer
SPECIAL SCENERY Direction GENE HUGHES and JO FARGUE SMITH

DALY & BERLEW

JACK HAZEL
Whizzing Whirlwind Wizards
U. S. O. Time Direction WENONAH M. TENNEY

MARY FORREST

Head Saleslady and Stage Manager with Edna Goodrich in
"THE MANNIKIN"

KLEIN BROS.

THE "NUTRAL ADMIRALS"
P. S.—We Don't Stop Short. We Keep Them Going.

RATH BROTHERS

Direction of ALF T. WILTON

MME. DOREE'S CELEBRITIES

SUPREME NEW OPERATIC OFFERING

Direction STOKER & BIERBAUER

MAZIE KING

BUSHWICK THEATRE THIS WEEK
In Her Own Dance Creations Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN
PLAYING U. S. O. TIME
In "The Golden Night"

MACK & EARL

KELLER ANNA
Direction MAX HART VODEVILLING Private Sec. NORMAN MANWARING



FOSTER & FERGUSON

VICTOR ADELE
BEAU BRUMMEL and the DEBUTANTE
Direction G. F. BROWN-WM. HENNESSEY

JOE TOWLE

THE CLEANEST ACT ON THE BILL
LEO FITZGERALD, Vanderbilt Broker

SHERLOCK SISTERS

FLO (Greetings) OLLIE
DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY
DIRECTION JAMES E. PLUNKETT

CONEY WANTS A BOARDWALK

The residents of Coney Island, N. Y., want a monster beach along the beach and have asked the Borough of Brooklyn to grant them an appropriation of \$850,000 to build it. Borough President Founds and his advisory committee, before whom the request was made, thought well of the project and will recommend it to the Board of Estimate for ratification. The plans for the construction, which have been drawn up tentatively, call for a boardwalk sixty feet wide, extending from Dreamland Park to Seaside.

SHAFFER'S CO. NOW IN FLORIDA

DE LAND, Fla., Feb. 11.—Al Shaffer's "Boys and Girls" Company is playing here this week, after having closed an engagement in the Bahamas Islands at Nassau. Shaffer is going to add several features to his show. The billing on the attraction now reads—"Al Shaffer's Big Vaudeville and Variety Show." Dot Moore, the sourette, is making a big hit with her songs. The company is having a good season.

HARMOUNT'S U. T. C. ON TRUCKS

Harmount's Uncle Tom's Cabin Co. has purchased from the Detroit Truck Co. twelve Tonford attachments for transporting the show and making parade floats. The Harmount Co. sold forty head of stock and purchased the trucks, and figure they can make jumps from twenty-five to fifty miles each day.

AUTHOR! AUTHOR!

The story of Herbert Van Loan's motion picture serial, "Liberty," will be published in book form by the Street-Smith Publishing Co. This concern is establishing a Picture Play Library publishing all of the stories of the popular motion pictures.

PAYNE JOINING WOOLFORK

TERRE HAUTE, Ind., Feb. 8.—Dayton Payne, musical director at the Grand, and his wife left here a few days ago for Chicago, where they will join one of Boyle Woolfork's musical productions.

FILM COMMISSION BILL KILLED

INDIANAPOLIS, Ind., Feb. 12.—Last week the House of Representatives voted for the indefinite postponement of the Johnson bill, providing for the creation of a motion picture commission for censorship.

R. H. DAVIS LEFT \$56,000

The estate of the late Richard Harding Davis has been valued at \$58,155.65. The property is inherited by his wife, formerly Bessie McCoy, and a daughter, Hope Davis.

BRANN REPRESENTING LOCAL

TERRE HAUTE, Ind., Feb. 12.—Carl E. Brann will represent Terre Haute Local 49 I. A. T. S. E., at the convention to be held at Cleveland, week of Feb. 26.

ALICE FLEMING STILL ILL

Alice Fleming, who has been ill for several weeks, is still confined to her apartment with a severe case of grip.

"OH, BOY!" POSTPONED AGAIN

The engagement of "Oh, Boy" has again been postponed, and it is now probable that the piece will be seen at the Princess Theatre Feb. 19.

OUR DRAMA CALLED SLUGGISH

DECATUR, Ill., Feb. 12.—"A variety of mental sluggishness" is the way in which Dr. Harold Newcombe Hildebrand, of the University of Illinois, dubbed the American drama in a recent address before the Decatur Center of the Drama League of America. Hildebrand claims that we are a nation of humorists and that "levity is the keynote of modern American audiences. We praise a man who can tell a story even though he has not an idea in his head," said Hildebrand.

INSIST ACTRESS WAS SHOT

RUTLAND, Vt., Feb. 12.—Despite messages to the contrary from the Los Angeles police, relatives of Nora Benson, the movie actress, supposed to have died in Los Angeles, insisted today that the young woman was a victim of murder. Unless word is received by State's Attorney C. V. Poulin from the Los Angeles police chief, he will order the body disinterred and an autopsy performed.

DICKSON'S PLAY HAS PREMIERE

HARTFORD, Conn., Feb. 7.—"A Nigger in the Woodpile" opened here last night, but the performance was marred by the illness of Willis P. Sweetnam and his part of Zack was taken by Fred Strong. The second play was Lord Dunsany's one-act drama, "A Night at an Inn."

"SEREMONDA" TO BOSTON

Following Saturday night's performance, Julius Arthur took her company in a special train to Boston, where the production will begin a run. More than fifty performances of "Seremonda" were given at the Criterion.

"KITE" IS HOPKINS' NEW PLAY

The title selected of the new play accepted by Charles Hopkins for presentation at the Punch and Judy Theatre from the pen of Meade Minigero is "The Kite."

MAY REVIVE "MERRY WIDOW"

Henry W. Savage is contemplating an all-star revival of "The Merry Widow."



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of Lewis, Belmont & Lewis

Dad's Theatrical Hotel
PHILADELPHIA

Fluhrer & Fluhrer
"Always writing, thank you!"

NEW PLAY FOR DE HAVEN

"Seven Little Widows" is the title of a new musical play which G. M. Anderson is about to place in rehearsal with Carter De Haven as the featured member of a very large cast. The book and lyrics are from the pens of Mrs. Rida Johnson Young and William Carr Duncan; the music by William Schroeder.

"BROKEN HEARTS" BY STUDENTS

"Broken Hearts," a fairy play in three acts, by W. S. Gilbert, will be given by the American Academy of Dramatic Arts in its fourth matinee of the season, Friday afternoon, in the Lyceum Theatre. "The Maker of Dreams," a fantasy in one act, by Oliphant Down, will precede the longer play.

"On the Golf Links"

RAYMOND WILBERT

The Boy Who Put the Oh's in Hoops

COLONIAL THEATRE THIS WEEK

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MURRY LEONARD

Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

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Al Harris & Grace Lyman

A VERIFIABLE FAIR
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German Comedian
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HARRY MANDEL and PATRICIA BAKER

Straight Prima Donna
Million Dollar Dolls
Direction AL SINGER

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HARRY HASTINGS BIG SHOW

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Leading Woman
VICTORIA BURLESQUE STOCK
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CORTELLI

Playing Characters
WITH
SAM HOWE'S BIG SHOW

THE COON-SHOUT CLASSIC - A FUREORE FROM THE WEST

PRAY FOR THE LIGHTS

See the
COMEDY PUNCH
in the Lyrics

TO GO OUT
BY TUNNAH AND SKIDMORE

Hear the
COMEDY PUNCH
in the Melody

CHORUS

She hollered Brother, if you want to
spread joy,
Just pray for the lights to go out.
She called on Deacon for to kneel
and pray,
You ought to hear that sister
about;
Throw'd up both hands and got way
back;
Took two steps fore'd and half'd the
jack.
She hollered Brother, if you want to
spread joy,
Just pray for the lights to go out.

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CASEY SUES ERLANGER

Pat Casey has started suit in the Supreme Court against Abraham L. Erlanger for \$250,000, alleging that he had a contract with Erlanger under which he was to perform services in return for a percentage in the net profits of plays produced by Erlanger from 1908 to 1915. He names the profits of three of these plays as \$200,000, \$150,000 and \$500,000.

PARK SQUARE MAY CHANGE

Boston, Feb. 12.—Because of lack of business, it is said, the Park Square Theatre may go to Oliver Morosco at the close of the season. It is now in the hands of the Selwyns. There is a possibility, it is said, that "Fair and Warmer" may put the house right.

DECATUR HOUSE GETS CARRIER

PEORIA, Ill., Feb. 14.—James Carrier, assistant manager of the Apollo Theatre here, has resigned to accept a similar position at the new Avon Theatre, Decatur, this State.

EMILY STEVENS FOR "FUGITIVE"

Emily Stevens will play the leading role in "The Fugitive" when that play is put on.

TO RE-OPEN BURN'T THEATRE

LOANSPOUT, Ind., Feb. 12.—The Colonial Theatre, which was recently partly destroyed by fire, is rebuilding rapidly and will be ready to open within six weeks.

Extra Chorus Lines
Silly Sunday he's all right
But only on a Sunday night—
Oh, listen Kibler, if you want to, etc.

Our young gal of story-verse
Said all the pretty new fellow on
the ballroom, Sweden, if you see.

The old sister by the name of Berge—
I'm hollered to tell you about the thing
the ballroom, Sweden, etc.

Just one more before I turn of the light,
I state that I believe in Women's Rights
the ballroom, Sweden, etc.

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FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

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 Indef.
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 Chicago, Ind., 12-17; Anadara, 15-24
 Stewart, Walter J., Stock (Stewart & Good-
 win, mgrs.)—Chicago, Indef.
 Sugarbees, The (W. J. & J. W. Woolfolk,
 mgrs.)—American, Chicago, 12-14.
 Taborin Girls (Dave Newman, mgrs.)—
 Chicago, Indef.
 "Vanity Fair," Woolfolk's (Jack Trainer,
 mgr.)—Aurora, Ill., 15-17; Elgin, Ill., 18-21;
 Dubuque, Ia., 19-21.
 The Varsity, The (Mrs. M. J. Minstrel—Green-
 ville, S. C., 12-17; Columbia, 19-24.
 Zarrow's American Girls—Durham, N. C.,
 Indef.
 Zarrow's Little Bluebird (Jack Fuquay,
 mgr.)—Winston-Salem, N. C., 15-17.
 Zarrow's Varsity (D. J. Lynch,
 mgr.)—Dennison, O., 12-17.
 Zarrow's Passing Revue (Wm. Hill, mgr.)—
 Chicago, Indef.

MINSTRE

Al. G. Field—Huntington, W. Va., 14-15; Marietta, O., 16; Parkersburg, W. Va., 17; Coshocton, O., 19; Urbana, 20; Marion, Ind., 21; Indianapolis, 22-24.

MISCELLANEOUS

Mitchells, Helen and Leslie—Pittsburgh, Ind.
Newmann the Great—Deer Lodge, Mont., 14-15; Anaconda, 16-17; Butte, 18-20; Missoula, 21-22; Wallace, Idaho, 23-24; Coeur d'Alene, 25-27.
Smith, Mysterious (Albert & Smith, mgrs.)—Cavour, S. D., 14; Hetland, 15; Huron, 16-17; Clear Lake, 19-20; Henry, 21-22; Frankfort, 23-24.

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Star, Brooklyn, N. Y., 19-24
Broadway Belles—Savoy, Hamilton, Can., 12
17; Cadillac, Detroit, Mich., 19-24
Big Review of 1917—Wilkesbarre, 14-17
South Bethlehem, Pa., 19; Easton, Pa., 20
Pottstown, 21; Grand, Trenton, N. J., 22

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LET THE RIVER SHANNON FLOW

Words by ADDISON BURKHARDT

Music by FRED FISCHER

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Words by ED. ROSE

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(Daddy Loved the Same, Sweet Girl)

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One of the most popular prima donnas on the stage today, Dorothy Jardon, has recently added the "Long Trail" song to her repertoire. Miss Jardon is headlining in vaudeville on the Orpheum Circuit, and at Vancouver, B. C., last week, she sang this song for the first time, and it was a wonderful reception that met both singer and song.

The publishers report that this song is in a fair way to break all previous records.



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MOVIES

WAR MAY CAUSE BIG TIE-UP IN FILM TRANSPORTATION

If Conflict Between U. S. and Germany Eventuates Commandeering of All Important Railroads Would Undoubtedly
E ensue. National Association Considers Situation

Should the war that the daily newspapers declare is impending, with Germany and the United States as adversaries, become a reality, the film industry may be confronted with serious problems affecting matters of distribution.

The fact that the Government could immediately assume control of every railroad in the United States in the event of a declaration of war has been the cause of much sober reflection on the part of those charged with the responsibility of marketing the enormous weekly output of American film concerns.

The seizure of the railroads by the military authorities for the transportation of troops to strategic points along the Atlantic and Pacific sea coasts would naturally put the express companies out of business, temporarily at least. The Parcel Post system would also experience undue difficulties for the same reason.

With the main arteries of interstate transportation clogged in whole or in part transferring guns and munitions of war to camps and important centers, picture theatres throughout the country would be forced to use the films on hand in local exchanges. Rebookings would become the rule, instead of the exception.

Airplanes have been suggested as a means of transporting films should hostilities eventuate. This suggestion, however, is impractical, as the Government would forbid an aviation permit by the military. The danger of permitting miscellaneous aircraft to fly over cities is readily perceptible even if commercial aviators could be engaged in sufficient numbers to warrant the innovation, which is exceedingly doubtful.

NEW OPERATORS LICENSE BILL
A bill, which has the backing of Operators' Union, Local 306, I. A. T. S. E., providing that after a six month apprenticeship motion picture operators may be licensed by the State of New York, is now ready to be presented to the Legislature for consideration. The measure has been promulgated with the idea of eliminating the competition arising from instruction and correspondence schools, which regularly turn out each week more operators than the industry can economically assimilate.

WARREN'S NEW ENTERPRISE
The Edward Warren Productions Co. has been formed for the purpose of making unusual multiple releases for the state rights market. "The Transgressor," directed by Lawrence Marsden with Charlotte Evans, Sheldon Lewis and Walter Hampden in the cast, will be the initial offering. H. Z. Levine, who resigned from the Tri-angel publicity staff recently, has been appointed general manager of the new concern.

The only recourse left open to the distributing of film would seem to be the automobile, which could be utilized for transportation purposes to supply pictures to exhibitors within a five hundred mile radius from New York. In turn, these films could be relayed to farther distant points.

At best this would be a poor makeshift, and there is little question but that countless small houses in the remote sections would be forced temporarily to suspend performances pending a re-opening of the country's transit facilities.

The condition that might obtain if the Government should decide to exercise its prerogative if we go to war with the German Empire has so impressed the National Association of the Motion Picture Industry that a special meeting was called last week to consider ways and means of handling the intricate situation which threatens.

The expected railroad strike which came so near happening last September, would have resulted in crippling the distributing companies' transportation services and while the effect of a strike of this sort would have undoubtedly caused losses of hundreds of thousands to film men in all branches of the trade the general amount of financial damage would be nothing as compared to Governmental commandeering of the railroads.

About the only thing that consoles film manufacturers when contemplating the dire possibilities which they may have to face shortly is the fact that things would straighten out within a week or ten days after mobilization orders were given. Though slight, this is of some comfort.

P. P. LEAGUE MEETS AGAIN

The Photo Play League held another meeting at the Rialto Theatre, last Thursday. The organization, which is one of the rapidly increasing group of "uplift" societies formed within the past three or four months to create higher film standards, was addressed by Frederick Warde, the veteran tragedian, who told of his experiences in the silent drama.

SUBSEA FILM TO CLOSE RUN

"Twenty Thousand Leagues Under the Sea" closes at the Broadway Feb. 24. The sponsors of the subsea picture claim that it has been seen by 500,000 persons during its six week's run at the Broadway.

CHINESE PLAY U. NOVELTY

The Universal will introduce an innovation in the line of picture plays next week in the shape of a feature film written by a Chinese and acted by an all-Chinese cast.

"MORMON MAID" PROPAGANDA

Heller and Wilk will offer for state rights a new anti-Mormon picture of propagandistic tendencies entitled "The Mormon Maid." The film features Miss Murray and Ebbert Bosworth and will be shown at the Strand Theatre at 1030 A. M., Wednesday, Feb. 14 (today). The picture has the support of several societies opposed to Mormonism. An offer for the rights to all of the southern states has already been made by the New York State Branch of the Anti-Mormon League.

MUTUAL WINS "SCANDALS" SUIT

After a long and stubbornly fought legal battle, the Mutual Film Corp. has finally been accorded the right to market the film entitled, "The House of a Thousand Scandals," by virtue of a decision handed down last week by Justice Penderlin in the Supreme Court, N. Y. The Selig Polyscope Co.'s contention that the picture title was an infringement of "The House of a Thousand Candles" was not sustained.

"JOAN" AT \$5 A SEAT

"Joan, the Woman," the Cardinal production that has been doing a turnover business at the 44th St. Theatre, N. Y., since its premiere at that house seven weeks ago, was presented at the home of Edwin Bradley, the Washington society leader, as a charity entertainment on the evening of Feb. 13. Six hundred spectators willingly paid \$5 a seat for the privilege of witnessing the big spectacle.

COMPLETING "ETERNAL SIN"

The Selznick production of "The Eternal Sin," all work on which had to be necessarily abandoned during Herbert Brenson's recent illness, will be completed in a fortnight. Brenson has efficiently recovered to direct the scenes last unfinished. Florence Reed is starred in the feature, which is said to represent an outlay of \$100,000.

MERGER TALK RENEWED

According to report there is a new movement on foot to merge several of the larger producing organizations. Goldwyn, Selznick, Paramount and Artcraft have been mentioned as possible parties to a new combination of interests. Representatives of all of the above mentioned emphatically denied the rumor.

WAR FILMS IN DEMAND

The breaking off of diplomatic relations with Germany has increased an intense interest in the numerous preparedness pictures thrown on the market last season. Big bookings are reported on "The Fall of a Nation," "The Battle Cry of Peace," "Civilization" and "A Nation's Peril."

SHERWOOD HIGH BROW ACTOR

Billy Sherwood, the picture player, has forsaken the screen for the nonce to elevate the drama. He is now a member of Butler Davenport's company of ultra high brow thespians currently holding forth on the Drummheller playhouse.

VITA REDUCES FORCE

Following out a course of retrenchment decided on several weeks ago, the Vitaphone, dismissed over a hundred persons employed in the mechanical department of the Flatbush plant last Saturday. It is the intention of the Vitaphone to do more producing on the coast hereafter. Whether the eastern studio will be ultimately closed and moved later to private producers, as has been reported, has not been decided as yet.

ENDORSE WORLD FEATURE

"The Man Who Forgot," a World feature which takes a solid whack at the demon rum to excellent purpose, has received the enthusiastic endorsement of many temperance leagues throughout the country. The Michigan State Prohibition Committee has voiced its approval of the sentiment expressed in the film by sending out a letter of endorsement to citizens residing in Michigan and surrounding states.

PARAMOUNT'S NEW GEN. MGR.

B. P. Schulberg, until recently publicity director of Paramount Pictures Corporation, has been elevated to the post of general manager of that concern, succeeding Kenneth Hodgkinson, who resigned Feb. 1. Schulberg started with the Famous Players when that company was organized, and by a combination of brains, industry and a capacity for handling big things in a big way has risen steadily to the top.

JAMES DINES THE CRITICS

Arthur James signalled his debut as a motion picture critic last Friday afternoon by giving the film critics of the press a regular ten-cent luncheon at the Claridge. Frances Nelson, star of "One of Many," James' initial entry in the feature film sweepstakes, was the guest of honor.

FOX CUTS OUT PRESS REVIEWS

The Fox Film Corp. has discontinued the regular weekly press showings of forthcoming productions, held in the projecting room of the home office heretofore for the convenience of the trade paper critics. No reason has been given for the change.

BIG FILM MEN IN CALIFORNIA

The presence of several big film magnates in Los Angeles at this time, including Carl Laemmle, John R. Freuler and Charles Kessel, has given rise to rumors of a combination of interests regarding the distribution of the productions of the concerns each represents.

PRIZMA COLOR FILMS SHOWN

Prizma films, the latest development in the field of natural color cinematography, were shown to an invited audience in the auditorium of the Museum of Natural History, N. Y., Thursday evening, Feb. 8. The new color process made a decidedly favorable impression.

HORSLEY'S LATEST RELEASE

David Horsley is receiving congratulations on his latest release. It's a girl and she arrived at the Horsley domicile in Gramercy Park, Feb. 4.

FEATURE FILM REPORTS

"THE SCARLET CRYSTAL"

Red Feather: Five Reels.

Released Feb. 5 by Universal.

Cast.

Priscilla.....Betty Schade
 Vincent Moran.....Herbert Rossman
 Mary Delva.....Dorothy Davenport
 Mayfield Durant.....Nicholas Donow
 Peggy Long.....Marie Hadden
 Helen Forbes.....Gertrude Aster
 Billy Van Dusen.....Dick Ryan
 Story—Drama. Written for the screen by
 C. Grubb Alexander. Directed by
 Charles Swickard.
 Continuity—Broken.
 Action—Uninteresting.
 Suspense—Lacking.
 Detail—Fair.
 Atmosphere—Will pass.
 Photography—Poor.

Remarks.

For the last word in conventionality "The Scarlet Crystal" carries off the honors. A country girl goes to a big city, falls in love with a rich clubman, marries, travels and still loves, but the clubman grows tired of her and shuffles down the primrose path of dalliance. In a brutal brought home from Egypt he sees the goal for which he is making and turns to his wife for forgiveness. It would take the most finished screen actors to raise this educational value even then would be all. The three essentials of plot, suspense, surprise and satisfaction, have been overlooked and some big settings have been left to cover up the story, but the production remains badly pretentious.

Box Office Value.

One day. Smaller houses.

"JIM BLUDSO"

Five Acts. Five Reels.

Released Feb. 4 by Triangle.

Cast.

Jim Bludso.....Wilfred Lucas
 Gabrielle.....Olga Grey
 Brookes.....George Stone
 Tom Tappart.....Charles Lee
 Kate.....Winifred Westover
 Sam De Grasse.....Sam De Grasse
 Emily Tins.....James O'Shea
 Jim De Grasse.....Monte Blue
 Story—Taken from the play which was founded on John Jay's poems "Jim Bludso" and "Little Breches." Directed by Tod Browning and Winifred Lucas.
 Action—Forceful.
 Continuity—Good.
 Suspense—Strong.
 Detail—Correct.
 Atmosphere—Excellent.
 Photography—O. K.

Remarks.

This film is an excellent example of how more thrilling an episode will be on the screen than it is in the form of a book or the spoken drama. There are more sensational events in Jim Bludso's life than are usually found in the combined lives of ten men, and these events were of the thrillingly interesting kind. It is, therefore, little wonder that this picture holds you with gripping force.

Wilfred Lucas makes a manly Jim Bludso. He acts with keen discernment and never overstates the bounds of naturalness. Little George Stone as Breches shares first honors. James O'Shea, Olga Grey, Winifred Westover and Sam De Grasse give capital support.

Box Office Value.

Suitable for any house and sure to hold the audience. Advertise John Jay's name in connection with film and pictorial of the burning of the "Prairie Belle," the rescue from it and the flooded town of Gilgal.

"HER GOOD NAME"

Van Dyke Film Corp. Five Reels.

Released by Art Dramas, Inc.

Cast.

Nan Floyd.....Jean Sothern
 Dan Floyd.....William H. Fox
 Vincent Schuyler.....Earl Metcalfe
 Ethel Schuyler.....Ethel Tukey
 Roy Saylor.....Arthur Housman
 Agnes Gaines.....Barbara Castleton
 Mrs. Kearnes.....Mrs. Parker Spaulding
 Story—Comedy drama by Edgar Hazeltine. Geo. Terwilliger, director.
 Action—Convincing.
 Continuity—Even and coherent.
 Suspense—Sufficient to hold interest.
 Detail—Adequate.
 Atmosphere—Very good.

The plot is superficial and at no time is a gripping tension displayed, but the story unfolds itself with just sufficient suspense to make an entertaining picture. There is no doubt that Jean Sothern is the whole picture. As the innocent little country girl, her portrayal is delightful and natural. The little unconscious coquetties make you love the character and this is played up throughout the production. The story is not impressive, but Jean Sothern is. The others in the cast fulfilled what was expected of them.

Box Office Value.

One day. Smaller houses. Jean Sothern and not story featured.

"THE PRINCESS OF PATCHES"

Self. Five Reels.

Released Jan. 22 by K. E. S. E.

The cast includes Vivian Reed, Charles Le Moyne, Frank Weel, R. H. Kelly, Violet De Biasis, Roy Wilkins, Mildred Hoberg, Cora Lambert and Roy Southland.

Story—Melodrama. Adapted by Gilson. Willets from Mark Swan's Melodrama. Directed by Al Green.
 Action—Quick.
 Continuity—Even.
 Suspense—Capitally sustained.
 Detail—Nothing lacking.
 Atmosphere—Especially good.
 Photography—Excellent.

Remarks.

It is seldom indeed that credit for a film is so equally distributed as it is in the screening of "The Princess of Patches." Mr. Willets furnished an excellent scenario. Mr. Green's direction would win him a name in the business if he had never done anything of the kind before, and Vivian Reed makes the most delightfully charming little heroine possible. She is Patches to life and her pleasing personality seems to lend additional interest. The individual work of each of the other players is excellent. They make each character stand out well defined, and collectively they fit naturally in picture. The director, the adapter, director and players has the effect of sustaining the interest through the entire five reels, which are none too many for the development and carrying out of the story.

Box Office Value.

This picture should give the best results as it is calculated to please any audience.

B'K'LYN WOULD REFORM MOVIES

A movement has been started in Brooklyn to reform the movies through the formation of a society composed of representatives of various uplift associations whose chief aim in life is to keep the City of Churches free from baneful influences. Mrs. Clarence Waterman, who played "extra" parts at the Vitaphone studios until recently, is one of the leaders of the plan to purify the films.

"SKINNER'S DRESS SUIT"

Essanay. Five Reels.

Released Feb. 5 by K. E. S. E.

Story—Comedy. Adapted for the screen from Henry Irving Dodge's story. Directed by Harry Beaumont. Bryant Washburn is featured.

Action—Convincing.
 Continuity—Thoroughly consistent.
 Suspense—Well sustained.
 Detail—Good.
 Atmosphere—In keeping with story.
 Photography—Excellent.

Remarks.

Even the most capricious critic would find difficulty in picking flaws in "Skinner's Dress Suit" as screened by Essanay. It starts with a capital story, which has been made into an excellent scenario. This has been well directed and well acted and the result is one of the best comedy pictures

ever filmed. Besides its other good points it possesses suspense, comedy suspense, of course, but as this quality is infrequently seen in a comedy film, this one is rather unusual.

The story deals with Mr. and Mrs. Skinner, a newly married young couple. He has been refused a "raise" by the head of the firm and makes his wife believe he received it. They then start on a career of social dissipation. He buys his first dress suit and also a new dress. He becomes a social lion and in spite of the fact that his bank account is running low because of the rules which he gives wider each week, they keep up appearances. His firm suspects him and sends him on a business trip. His wife accompanies him and he turns it into a social trip thereby winning back a former customer of the firm. And upon his return, his accounts having been O. K., he is made a one-third partner in the business.

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FEBRUARY 21, 1917

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THE NATIONAL THEATRICAL WEEKLY

**THE SMASHING
BIG BALLAD HIT!
EVERYBODY CONCEDES THAT.**

**I KNOW I
GOT MORE THAN
MY SHARE
(WHEN GOD GAVE ME YOU)**

WORDS AND MUSIC BY
**GRANT CLARKE AND
HOWARD JOHNSON**

**PHILADELPHIA
BROAD & CHERRY**

**A NOVELTY HAWAIIAN
SONG. GREAT RAG RHYTHM
WITH WONDERFUL COMEDY PUNCH!**

**HONOLULU,
AMERICA
LOVES YOU!
(WE'VE GOT TO HAND IT TO YOU)**

BY **GRANT CLARKE
EDDIE COX AND
JIMMIE MONACO**

**SAN FRANCISCO
PANTAGES BLDG.**

**"YOU
CAN'T
GO WRONG
WITH A
'FEIST'
SONG"**

**HENRY LEWIS'
TERRIFIC SUCCESS!**

**WHAT DO YOU
WANT TO MAKE
THOSE EYES AT ME FOR
(WHEN THEY DON'T MEAN WHAT THEY SAY)**

FEATURED IN ANNA HELD'S CASINO
PRODUCTION **"FOLLOW ME"**

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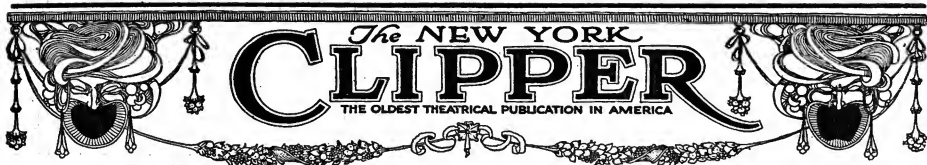
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ACT AND MAKE GOOD!**

**KEEP YOUR
EYE ON THE
GIRLIE YOU LOVE.**

**A REAL NOVELTY
PUNCH-PUNCH-
PUNCH!!! SONG!**

BY **HOWARD JOHNSON
ALEX GERBER AND
IRA SHUSTER**

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COLLIER QUILTS FRIARS; IS MYSTERY

CURIOSITY OVER CAUSE

Owing to the mystery that surrounds the resignation of William Collier from the Friars' Club last week, all theatrical Broadway is speculating as to the reason. The puzzle has been increased by Collier himself, who refuses to divulge the cause. When questioned by a representative of *The Clipper*, he declined to discuss the matter, stating that it was his "private business" and that he did not care to go into further details.

Neither would the officials at the Friars throw any light on the matter. While they admitted that it was true that Collier had resigned and stated that their Board of Governors had accepted Collier's resignation at their meeting last week, they withheld the contents of the letter.

However, the name of George M. Cohan, Abbot of the Friars, has been linked with Collier's resignation by those who should be in a position to know whereof they speak. It is generally known that Cohan and Collier have not always been the best of friends. At the time of the Cohan review, the two were said to have had many severe misunderstandings. The alleged meeting between the two as co-stars was a matter of common gossip.

However, matters between them seemed to have been patched up at the time of the Friars' Frolic last year when they both appeared in a song about "here we are together again."

When the Friars moved into their new clubhouse though, a spirited and somewhat bitter rivalry sprang up between the Friars and the Lambs. The latter organization felt that, being the older organization, it should rank first among the clubs of its kind. The marked growth of the Friars was resented by the older organization and, with the Friars' removal to newer and bigger quarters, this resentment grew to even larger proportions.

It was then noticed that Collier's activities in the Friars was becoming less and less marked, while on the other hand, he was paying more and more attention to the goings-on in the Lambs and had become one of its most active boosters.

A short time ago, it is said, Collier and some brother Friars got into an argument as to the relative standing of the two clubs. The argument warmed warm

ATWELL LEAVES BELLEVUE

Wm. E. Atwell, of the Sheedy Booking office, returned to his home last Sunday, after five weeks in Bellevue Hospital, where he was critically ill with appendicitis. Mr. Atwell underwent three operations during his stay in the hospital, and several times it was thought he would not recover. He fully expects to return to his duties next week.

"CHIN-CHIN" BREAKS RECORDS

MINNEAPOLIS, Minn., Feb. 19.—Montgomery and Stone, in "Chin-Chin" at the Metropolitan Theatre last week did a gross business of \$25,120, the biggest week's business in the history of the show and broke all records for a week ever made at this house.

BAKER-SHUBERT SUIT SETTLED

ROCHESTER, N. Y., Feb. 17.—The action on a contract brought by Frances A. Baker, owner of the Baker Theatre, against Jacob J. Shubert for \$1,500 has been settled. The amount was for repairs to the theatre after the Shuberts' lease expired.

"PAWNEE BILL" ON BROADWAY

Major Gordon W. Lillie, better known as Pawnee Bill, arrived in New York last week for his annual visit to the Metropolis. Major Lillie announced on his arrival that he intends to bring a regular Wild West show to town.

DIVORCE FOR ROME

Jas. E. Rome of the Sam Sidman show was granted his divorce from Marguerite Ferguson by Judge Thomsen in Chicago on Feb. 18. They were widely known as Fergus and Rome under the team name of Rome & Ferguson.

CLARKE PREPARING NEW ACT

ROCHESTER, N. Y., Feb. 21.—Frank Clarke, the minstrel banjoist, has returned to his home here to prepare a new act for a western vaudeville tour. Clarke has just finished thirty weeks with the Rue Brothers Minstrels.

HEINDL AT THE CENTURY

Anton Heindl has succeeded Max Hoffmann as musical director of Gerswint Grove. The change occurred last Saturday night.

BELLA BELMONT JOINS COMPANY

UNIONTOWN, Pa., Feb. 19.—Bella Belmont recently joined Norman Friedwald's "My Honolulu Girl" as prima donna.

SHERILL LEAVES ART DRAMAS

Wm. L. Sherill, president of the Daniel Friedman Amusement Co., last week resigned as president of the Art Drama, Inc.

RATS BACKED BY BOSTON LABOR

THEATRES ARE VOTED UNFAIR

BOSTON, Mass., Feb. 19.—White Rats pickets today extended their patrol of alleged unfair theatres to include the Boston Theatre. All day long the union pickets patrolled on Washington Street in front of the Boston, which adjoins Kodak, announcing "This theatre is unfair to organized labor, please do not patronize."

Tonight, a capacity audience filled the theatre and like an echo employees would answer the pickets' cries by the announcement, first of "one line for tickets" and then of "standing room only."

The picketed theatres here now include two Gordon houses, the Bowdoin Square Theatre and the big Boston Theatre, just now, for the first time in years, earning anything but its ancient and tenuous reputation of being "a graveyard."

No theatres in Boston are staging any White Rats acts. That is why there is no widespread strike. Where there are no White Rats to "walk out" there can be no strike.

Attendance at the picketed theatres is no doubt declining, but this statement is not made on the authority of the managers, but on the say so of the scene shifters who are not sure whether they are in sympathy with the White Rats, their brethren in the American Federation of Labor.

The Central Labor Union of this city, yesterday voted to list all Boston theatres affiliated with the V. M. P. A. as unfair. The unionists named as theatres, but practically all vaudeville houses here are included in V. M. P. A. membership. However, the orchestra, scene shifters, carpenters, electricians, etc., are not called out in sympathy with the White Rats. The C. L. U. action simply means union men will not patronize the houses.

"BETTY" MEMBERS MARRY

PHILADELPHIA, Pa., Feb. 15.—Herbert Giff and Edna Bates, undermusicians for Joseph Saxley and Fry Sawyer in the Raymond Hitchcock show "Betty," quietly slipped over to New York last week and were married.

REYNOLDS' FATHER DEAD

TORONTO, Ont., Feb. 18.—Hugh Reynolds, of Los Angeles, co-manager for the Coast Film Corporation, is here to attend funeral of his father.

BERT FITZGIBBONS MARRIED

Bert Fitzgibbons has gone and done it according to the Omaha papers, his bride being Frances Kepler, for the past several months his partner in vaudeville. Miss Kepler was formerly the partner of John Hyams, now of Hyams and McEntire and at another time, of George Gorman. She has spent practically a life time on the stage, taking up her career at the age of eight.

WITHDRAW MACK PLAY

"Allias Santa Claus," the Willard Mack play, which David Belasco had on tour for a preliminary showing, with Mack in the title role, has been temporarily withdrawn until David Warfield occupies his tour in "The Music Master." It is expected that Warfield will finish up with his present vehicle in April and will then rehearse in the Mack piece, replacing the author in the title role.

"MASQUERADEUR" OPENS

WASHINGTON, Feb. 19.—"The Masquerader," Guy Bates Post's latest starring vehicle, had its premiere at the Belasco Theatre tonight. The play was dramatized by Richard Walton Tully from Catherine Cecil Hunter's novel of the same name. It was very well received. In the cast, besides Post, were Louis Clavier, Thals Lawton, Iva Robertson, Florence Malone, Clarence Handsides and Milano Tilden.

FANNY REEVES DEAD

LOS ANGELES, Feb. 19.—Fanny Reeves McDowell, wife of Eugene A. McDowell, and professionally known as Fanny Reeves, a star of the late twenty-five years ago, died here last week. Claire McDowell, a daughter, is at present acting for the Universal Film Co. here.

STRAUSS OPERETTA HEARD

WILMINGTON, Del., Feb. 19.—"Boys Will Be Boys," a new Strauss operetta, was presented here tonight by Fred C. Whitney at the Playhouse for the first time on any stage. The play made a favorable impression. After a short road tour, it will go to New York.

ACTRESS DIES FROM BURNS

PINE BLUFF, Ark., Feb. 18.—Peggy Moore, a member of the Douthitt Wilson Co., playing the Orpheum, died February 15 from burns received when a Hawaiian costume she was wearing caught fire from a gas heater. The body was sent to her parents at Muncie, Ind.

ALWARD GOES WITH WARFIELD

Harry Alward left town last Saturday to do the advance work for David Warfield's tour.

(Continued on page 27.)

MUSIC WRITERS WILL BECOME PUBLISHERS

PLAN TO FORM NEW COMPANY

Several members of the rather select coterie of musical comedy and light opera authors and composers who assemble at the "Larks" Club around luncheon time are contemplating breaking away from the established music publishing houses with whom they are associated and launching their own company.

The operative writers, whose music sells for a price ranging from 25 to 50 cents per copy, have for some time felt that the sale of their compositions has suffered from competition of popular numbers that retail for a dime, and, possibly, in the cases where the publisher of their operative compositions also featured popular music.

According to one of the writers contemplating the proposed company, if a music publisher is able to make a profit on a song which he sells to the trade for six or seven cents per copy, there must be a fortune in the publication of musical comedy and light opera numbers which bring 18 or 20. The fact that a larger royalty must be paid to the writers of these numbers, and the big amounts paid to producers for the publication rights is, according to the writer, more than offset by the enormous sum the publisher must expend in order to successfully launch a popular song, while the operative or production number is practically made up of production.

As several of the contracts which the operative writers have with their respective publishers have some little time to run, the new company will not be launched before summer or early fall, but in the meantime they are going ahead with the preliminary arrangements.

MAURICE HURTS KNEE DANCING

Maurice, of Maurice and Florence Walbridge, is laid up in his apartments in the Biltmore, suffering from a broken ligament, and, according to his physician, he will not be able to dance for some time to come. The injury was sustained last Friday during his dance at the Century Theatre. He continues working until Sunday night when he was forced to take to his bed.

ARNOLD DALY LEAVES HOSPITAL

Arnold Daly, who underwent an operation in Roosevelt Hospital in January, returned to his home last Saturday. He intends spending a month in the South and hopes to resume in "The Master" shortly after Easter.

KALLET CHANGES HOUSES

Boone, N. Y., Feb. 21.—Joseph S. Kallet has been appointed manager of the Family Theatre, this city. Previous to this, Mr. Kallet had been manager of the Madison Theatre ever since its opening in 1912.

STANLEY DAWSON HERE

Stanley F. Dawson, one of the road treasures of the Ringling Bros. Show, has been in New York for the past week. He anticipates going to Chicago in time for the opening of the show, April 7.

AGENT'S BROTHER DEAD

James Allen, brother of J. Harry Allen, the vaudeville agent, died February 14 at the New York Hospital, from pneumonia. He was born in England fifty-eight years ago and came to the United States in 1890 to act as an assistant manager of the Yaldis Sisters Vandellville Co. for his brother. For the past twenty-five years he had been with the Society for the Prevention of Cruelty to Children in this city.

'EDWY. AFTER DARK' CLOSES

BALTIMORE, Feb. 16.—The National Producing Company closed their one night stand production of "Broadway After Dark," at Cumberland, Md., February 10. The company opened October 15 at Springside, Ill. K. K. Stokes was manager. The members returned to Chicago, with the exception of Mr. Stokes and his wife, who left for Jacksonville, Florida.

VAN BRUNT FOR "EILEEN"

Walter Van Brunt, the young tenor, left for Boston this week to join the cast of the new Victor Herbert opera, "Eileen." He is expected to sing the leading role, replacing Vernon Stiles, the grand opera tenor. "Eileen," which has been most enthusiastically received, will be brought into New York in three weeks.

FRENCH PLAYWRIGHT DIES

PARIS, Feb. 16.—Octave Mirbeau, the author, playwright and dramatic critic, died here today, aged sixty-seven years. He was the author of numerous novels and several plays, the best known of his stage works being "Les Mauvais Bergers," which Sarah Bernhardt played twenty years ago.

GLADYS LANE FOR VAUDE

Gladys Lane, formerly with "The Piano Fists," is preparing to return to vaudeville in a new single. She has not been actively engaged on the stage for some time owing to a severe automobile injury.

JOE E. SHEA ILL

Joe E. Shea, the vaudeville agent, is confined to his home with an attack of pneumonia and is said to be in a serious condition. Mr. Shea was taken suddenly ill in his office last week.



MABEL BURKE

The sweet singer of the Fifth Ave. Theatre can put melody in any old song. She is celebrating a run of two years at the theatre this week.

SHUBERTS AND ACTORS FIGHT VERBAL WAR

DISAGREE OVER CONTRACT FORM

A verbal warfare is on between the Shuberts and the Actors' Equity Association as a result of the refusal of Lee Shubert to confer with representatives of the organization concerning the contracts which the producers make with Theatrical.

The Shuberts contracts contain several clauses which do not meet with the approval of the A. E. A., and the latter has been directing its efforts toward informing the managers to change theirs to a form which the association deems more equitable. The Association especially objects to the half-salary clause and the employment of an actor for rehearsal, without compensation.

Lee Shubert has replied to the association by letter, claiming therein that the independence of the American actor is largely due to his firm, that thousands of players have the Shuberts to thank for their engagements and that the firm often refuses to take advantage of the half-salary clause.

Francis Wilson, president of the A. E. A., has replied to Shubert in an open letter which reads, in part: "That unjust (the half-salary) clause has no right in an Shubert contract. It is leg there because actors who sign it are not strong enough to insist upon its elimination. Other managers have long since eliminated it from their contracts and so will Mr. Shubert. It is so earnest, as we sincerely believe him to be, for reform in the matter."

The injustice of closing players after weeks of rehearsal without compensation is also discussed at length in Wilson's letter.

DANCER TO TOUR SOUTH AMERICA

Lubovska, the futurist dancer, will take her company of dancers and pantomimists for a tour of South America, under the direction of Marie E. Carlton. The company will open in Rio de Janeiro and is booked to play in Porto Montevideo, Buenos Aires, Santiago, Valparaiso, Sao Paulo, Cordoba, Sao Paulo, and Rosario. Marshall Hill and Louise Sterling, Katharine Bernier and Willard Poole will be members of the show. Dr. H. W. Dunning will be company manager and Beniah Livingston the general press representative.

HAYMAN LEFT HALF A MILLION

Al Hayman left an estate of half a million dollars. Dr. Al Hayman, his brother, he gave \$120,000. The widow, Minnie Hayman, receives the residue of his estate and a life interest in a fund. The United Hebrew Charities and the Montefiore Home for Chronic Invalids were each left \$25,000.

MISS DEL MONT IS WELL AGAIN

Nan Del Mont, of Del Mont and Del Mont, has fully recovered from her recent illness and the team will resume their bookings over the U. B. O. time, with their novelty acrobatic musical act.

T. M. A. BENEFIT DATE FIXED

There is rejoicing among Brooklyn stage employees over the announcement that the "T. M. A. Benefit," which takes place Wednesday evening, May 9, is to be held at the Academy of Music. This is the first time that the house of operatic concerts and society entertainments in Brooklyn has been secured by Brooklyn Lodge No. 80, Theatrical Mechanical Association, for its annual affair.

NEW BERTH FOR LOEW MANAGER

MEMPHIS, Tenn., Feb. 17.—E. A. Schiller, manager of the Loew Lyceum Theatre here, leaves the city next week for Birmingham, Ala., to take charge of renovating the Bijou Theatre there, for the Loew opening early in March. Mr. Loew proposes to build a theatre in Birmingham in the near future.

ACTOR ILL AT ATCHISON

ATCHISON, Kan., Feb. 15.—Frank Wilson, a motion picture actor, is near death in a hospital here. He was taken ill on the train going from Omaha to St. Louis. Miss Mary Springer, his sister in St. Louis, was notified. Mr. Wilson is thirty years of age.

PANTAGES GETS JOPLIN HOUSE

JOPLIN, Mo., Feb. 19.—A deal has been made whereby the Hippodrome Theatre will be added to the list of houses on the Pantages Circuit. The seating capacity will be increased from 1,600 to 2,000, making it the largest vaudeville theatre in Joplin.

MARSHALL FARNUM DEAD

PORTSMOUTH, N.H., Feb. 19.—Marshall Farnum, a brother of William and Dustin Farnum, died here today after a short illness. He was a well known actor and stage director. Funeral services will be held in Los Angeles on Wednesday.

GEORGE HOLDEN MARRIED

NEWARK, N. J., Feb. 16.—George Holden, magician, was married here recently to the daughter of the late Mr. and Mrs. Jacob W. Kent of this city. After a short trip they will reside at 1 Homestead, 101 Belleville avenue, Newark.

DREW TO MAKE SOUTHERN TOUR

PHILADELPHIA, Feb. 16.—John D. Williams was in town yesterday to confer with John Drew, who is appearing in "Major Penitence." They decided on a long Southern tour for Mr. Drew following his engagement in Washington.

HOWLAND'S WARDROBE BURNED

MOUND CITY, Mo., Feb. 17.—Oscar V. Howland lost his entire wardrobe in the fire that destroyed the Union Depot, here. Mr. Howland is a member of the Locke Players and will finish the season with the company despite his loss.

SHERMAN TO OPEN NEW SHOW

MOOSE JAW, Can., Feb. 19.—S. G. Davidson, representing W. B. Sherman, will head a new musical comedy company to open February 26. This will mark the third musical show Mr. Sherman will have on the road.

DIVORCE FOR DOROTHY MERTENS

Dorothy Mertens Taylor was granted an absolute divorce at Detroit, Mich., from Fred Mertens Feb. 15.

MANN CANCELS 18-WEEK TOUR OF ORPHEUM

ACT THOUGHT UNSUITABLE

Believing that his act was not entirely suited to the patrons of the Orpheum Circuit, especially in Canadian towns, Louis Mann will bring his 18-week tour of "Some Warriors" to a close at St. Paul, the end of March 18. Mann was originally provided with a route that included all the houses on the Circuit. The act opened at the Majestic Theatre, Chicago, last week.

At the time the act was engaged it was doubtful in the minds of the executive heads of the Circuit whether it would be suitable to patrons in Winnipeg, Calgary and Vancouver. The types of characters portrayed are German and French army officers and the act was partly in the nature of peace propaganda.

Mann, however, insisted the people would realize that it was simply a vaudeville turn and that no offense was intended. The Orpheum people told Mann that as long as he regarded the matter in this light to go ahead and play the time. On his arrival in Chicago, however, he had a change of heart and communicated with Frank Vincent, head of the Orpheum booking office, stating he would like to cancel the tour.

After playing his engagement in St. Paul, Mann will return with his company to New York for a three week lay-off period.

Mann is laying off this week and will appear in Kansas City next week.

RUTH THOMAS

The young dancer whose picture is on the cover of this issue of the CLIPPER produced at the Palace Theatre last week the most elaborate scenic spectacle vaudeville has seen for some time. Three wonderful sets, Grecian, Chinese and Arabian, bare the Urban stamp.

The act is called "Stories Without Words" and the stories are told by the dancers, the scenery, costumes, etc., all originated in the head of this remarkable young woman. The production may prove too costly for vaudeville, but vaudeville cannot forget that Ruth Thomas brought in something more beautiful than has been seen for a long while. Miss Thomas, now only 19, claims Columbus, Ohio, as her home. She has studied under Chailf, Kosloff and others, and considering her youth and experience is considerable of a phenomenon.

TOM MINER APPOINTED DELEGATE

NEWARK, N. J., Feb. 19.—The Theatre Managers Association of Newark has appointed Thomas W. Miner, the president, as a delegate to the annual convention of the Theatrical Alliance of North America, held this week in Cleveland.

EUGENE WALTER INCORPORATES

ALBANY, N. Y., Feb. 19.—Among the corporations chartered here last week was Eugene Walter, the playwright, for \$5,000.

MISS RAY SLOWLY RECOVERING

Maybelle Ray, who has been ill with pertussis for the last three weeks at her home, is slowly recovering.

"THE BRAT." COMING TO HARRIS Oliver Morosco will bring "The Brat" to the Harris Theatre March 5, succeeding "The Yellow Jacket." Maude Fulton, author of the play, acts the title role. Others in the cast are Lewis S. Stone, John Findlay, Edmund Lowe, Charlotte Ives, Frank Kingdom, Isabel O'Madigan, Gertrude Maitland and Gertrude Workman.

NEW "FAIR-WARMER" CO.

PHILADELPHIA, Pa., Feb. 18.—A special company has been formed and is producing "Fair and Warmer" at the Garrick Theatre. The cast includes: Janet Beecher, Kenneth Hill, Olive May, Ernest Cosart, Elsie St. John, Edna Hibbard and William Bittner.

DAVENPORT MEN PROMOTED

DAVENPORT, Iowa, Feb. 21.—John Scharsberg and Edward Kraus have been appointed managers of the Columbia and American theatres, respectively. Scharsberg has had practical charge of the Columbia for some time, and Kraus has been house treasurer.

ACROBATS SEEK CITIZENSHIP

Carl and Henry Grinbaum, acrobats, and known on the stage as Rinaldo brothers, have received first papers to fill citizenship. They were born in Berlin, married English girls and have children here.

GALLAGHER'S MOTHER DEAD

LOWELL, Mass., Feb. 19.—Mrs. Mary A. Gallagher, mother of William L. Gallagher, formerly manager of the Casino, Lawrence, and many road attractions, died in this city recently. Many persons of the profession attended the funeral.

FREDERICK WHITE DEAD

Frederick W. White, the assistant editor of the *Dwaver Post*, died recently. He was well known throughout the country as a dramatic critic and had been on several papers. He wrote under the signature "F. W. W."

MANFIELD, JR., IS CONSTABLE

NEW LONDON, Conn., Feb. 20.—Richard Manfield, Jr., has been appointed a special constable here, and for the past week has been patrolling the streets to guard against any trouble Germans may start.

MAUDE GETS "THE GREAT LOVER"

MAUDE GETS "THE GREAT LOVER" Maude has acquired the Australian rights to "The Great Lover," the comedy in which Leo Ditrichestein was starred.



FRANKIE JAMES
Singing Comedienne

FOX LEAVES TO RE-ORGANIZE COAST PLANT

DISSATISFIED WITH RESULTS

Though it is stated that William Fox is leaving tomorrow for a pleasure trip of two months at his California Studio, the new move of the trip is to reorganize his executive and productive departments at the plant.

Mr. Fox has considered such a trip for some time, but after witnessing some of the new Fox comedies produced at the Hollywood studios recently, he decided to make the journey at once. The films were not up to the required standard and he ordered the destruction of negatives which entailed a productive loss of several thousand dollars.

Realizing that his trip to the Coast would be a hit prolonged, Mr. Fox has cabled to England to W. R. Sheehan, general manager of the Fox Film Corp., to return to America at once. Mr. Sheehan was to have left on the Philadelphia last week, but his departure was delayed. He will return with Ambassador J. W. Gerard and party when he sail from Spain this week.

All in all, Mr. Fox recently has been very much dissatisfied with the results shown by the department of his corporation that is producing comedies. This department is a new experiment and was started by the concern recently. At the inception, high salaried directors and actors were employed and practically given carte blanche as far as expense was concerned in making a series of pictures which it was hoped would establish the reputation of the Fox organization as firmly as the dramatic one.

However, it appears that the executive department of the organization, at Hollywood, where the pictures were being made, were rather lax in looking toward the details of expense and production and as a result an unusual amount of money was wasted in the manufacture of comedies which did not come up to the regular release standard.

Though most of his time will be taken up in the overhauling of the comedy and executive end, Mr. Fox will also give the dramatic producing departments a glance or two.

"DRY TOWN," HAS PREMIERE

St. Louis, Mo., Feb. 19.—"A Dry Town," a new play, had its premiere here at the Players Theatre. It was given by the stock company at this house. The author is Lewis B. Ely.

ARLINGTON WITH BUTTERFIELD

GRAND RAPIDS, Mich., Feb. 19.—Harry Arlington, for years manager of the Orpheum Theatre, this city, has resigned to accept a position with the Butterfield interests and will manage the Bijou Theatre in Battle Creek. H. C. Clark of Detroit succeeds him.

FUND BURIES ESTELLE CLAYTON

The funeral of Estelle Clayton was held last week under the auspices of the Actors' Fund. She was found dead in her room at 239 West Fourteenth street.

SHEER SUES FILM STAR

Irving Cummings, a Fox Film actor, is being sued for breach of contract by William Sheer, a theatrical agent. Harry Baks Hechheimer, who represents Cummings in the action, claims his client never secured work through Sheer and was forced to change his agent. Sheer claims to possess a written contract which authorizes him to represent Cummings as manager.

JIMMIE REGO'S FATHER DIES

OKLAHOMA CITY, Okla., Feb. 17.—Word has been received here of the death in Chico, California, of Edw. S. Rego, father of Jimmy Rego, a vaudeville performer. The deceased was seventy years of age and was well known in the profession. The funeral occurred last Tuesday at Sacramento, under the auspices of the Masons.

"TEN NIGHTS" CO. CLOSÉS

BRANDON, Conn., Feb. 14.—W. B. Sherman's "Ten Nights in a Bar Room" Co. closed here last night after sixteen weeks of good business. The tour extended from Winnipeg to Vancouver and back again playing one and two nights with a week on the coast. The company of ten people will return to the States.

ACTOR CLEARED OF THEFT

CHICAGO, Feb. 17.—In court yesterday Judge Caldwell dismissed Harry Stanley, an actor, charged with taking a coat on worth \$300 from the women's dressing room at the Lyric Theatre. It was proven that Stanley knew nothing whatever about the missing garment.

COLONIAL TO OPEN SOON

LOANPARK, Ind., Feb. 19.—The Colonial Theatre, which was badly damaged by fire last month, is being rapidly rebuilt and will open March 1 with "The Crisis." The Ark, which also suffered a fire loss about a month ago, has resumed operations.

PAGE IS "WANDERER" F. A.

Charles McClintock has succeeded William Page as business manager of the Eastern "Experience" Company, Page having been called in by Elliott Comstock and Gest to take charge of the publicity work for "The Wanderer."

TILYON HEIRS AGREE

An adjustment of the claims made by the heirs of the late Mrs. Edna Tilyon, mother of George Tilyon, has been reached. A lump sum of \$218,000 will be paid over by the estate to be divided among the claimants.

ZIEGFELD CAR HURTS BOY

Billie Burke's car ran over a 7-year-old youngster, last Friday, and fractured three of his ribs. The boy will recover.

"DIAMOND JIM" RECOVERING

ATLANTIC CITY, N. J., Feb. 18.—James A. Brady is well on the road to recovery and will likely be out in a couple of days.

ALICE FLEMING RECOVERING

Alice Fleming, who was hurt in a fall at the Hotel Knickerbocker five weeks ago, is now well on the road to recovery.

In loving memory of my dearly beloved husband, JAMES H. HILTON, who died Feb. 25, 1914.—KATE HILTON WILLS.

AUDEVILLE

"PATRIA" FILM COSTLY TO DUMB ACTS

FINAL SPOT LOST TO THEM

With the innovation of the moving picture serial "Patria," in the closing spot at the Keith vaudeville houses, scores of good "dumb" acts, which heretofore were invaluable to Keith bills, are now vainly looking for big time bookings. The showing of the Vernon Castle serial at the end of the performance has completely changed the old order of things. The final vaudeville spot is now considered the strongest on the program, and is filled, almost invariably, by the headline attraction.

Aerobic turns, animal acts, juggling novelties and the like are suffering greatly by this change of rule, and are finding it increasingly difficult to get work. Dancing acts are also affected by the new conditions.

It can be conservatively estimated that at least one-third of the old dumb-act standbys can no longer find work in the Keith houses. Whether the Keith interests will book another serial at the conclusion of "Patria" remains to be seen. If they do dumb acts will find the big time vaudeville field offers a very hard and rocky road.

Last week the respective vaudeville bills were closed by Clark & Hamilton at the Palace, Drice & King at the Riverside, Howard & Clark at the Colonial, Ingalls & Redding at the Alhambra, and Belle Baker at the Royal. The week previous Eva Tangora closed the Palace bill, Kooloff's ballet did the same at the Riverside, Chic Sale at the Colonial, Willie Weston at the Alhambra and Tebor's Sals at the Royal. Three weeks ago the shows were closed by Maggie Cline at the Palace, Ray & Gordon Dooley at the Riverside, the Primrose Four at the Colonial, "The Girls' Gambol" at the Alhambra and Le Hoen & Dupree at the Royal.

ROBARGE WOULD HALT ACT

MILWAUKEE, Wis., Feb. 20.—Feathers Dawson, leading woman of the "King Bole" company, has asked the court here for a restraining order to prevent A. L. Robarge, of Minneapolis, from attaching the scenery of her act and thereby preventing her from fulfilling her contracts. Robarge claims to own the copyright of her act and seeks to collect royalty for its performance.

NEW THEATRE FOR L. L. C.

Long Island City will soon have its first real theatre. A new house, situated on Steiny Avenue, near Jamaica Road, in Astoria section, will be completed and opened about the latter part of this month. The theatre, which will have a seating capacity of about 1,000, will be operated as a popular-price vaudeville and picture house by the owners, the Reliable Building Company of New York.



COOPER AND HARTMANN
Successfully Touring the Low Circuit
AGENT CAN BE MANAGER

Provided that there is a written contract to the effect between actor and agent, an agent can legally act as his client's manager and, in that capacity, may charge more than the statutory five per cent. This is the meat of the decision handed down by Magistrate McQuade on the motion of Attorney Harry Sals Hechheimer to dismiss the case against his client, George W. Smith, who was charged with demanding more than five per cent. of the salary of Gino G. Fumagalli, the complainant. Smith produced a written contract in court which authorized him to assume the duties of manager. This case is the first one to decide whether or not an agent may also legally act as manager.

BLANCHARD HELD FOR TRIAL

Chas. M. Blanchard, the vaudeville agent, was held for Special Sessions last Friday by Magistrate Corrigan, after a hearing in the Seventh District Magistrate's Court. Mr. Blanchard is charged by James Wallace Clinton, an actor, of receiving from him more than the agency fee as fixed by the agency law. The case is being prosecuted by James S. Kleinman, counsel for the Bureau of Licenses and this is the first time a person tried under the agency law has been held in bail by a magistrate for Special Sessions.

KEATONS MAY RE-JOIN

Joe Keaton, of the Five Keatons, has returned from a tour over the Pantages Circuit to persuade his family, consisting of his wife, two daughters and a son, to join him again. The Five Keatons were together for twenty-two years.

LAZIER HURT IN ACT

Charles Lazier, an acrobat, of the team of Lazier, Worth and company, seriously dislocated his arm while performing at the Ridgewood Theatre, Brooklyn. The team is laying off on account of the injury, but expects to be back at work soon.

DANCER FOR VAUDEVILLE

Margaret Hawkesworth, who recently left the dance room at Reisenweber's, will open soon at the Riverside in a vaudeville dancing act.

BRENDA FOWLER STOPS TOUR

Brenda Fowler has discontinued her vaudeville tour in "The Hyphen."

"THE FINISH" IS READY

"The Finish," is the title of a comedy by James Madison, which is now ready for its vaudeville debut. Its cast includes William Hargigan, George Drew Mendum and Edward Haverly. This is the first playlet from Madison's pen. His work has always been confined to monologues and skits.

NEW SKETCH TO OPEN

"On the Ground Floor," a sketch written by Frederica Siemens, who will also play the leading role, will have its initial presentation at Keith's Jersey City theatre tomorrow. Supporting Miss Siemens are Blanche Moulton and Richard Cubitt.

NEW SKETCH BY SADA COWAN

"The Maid in Question," a new vaudeville sketch, has been written by Sada Cowan for Mme. Chautard-Archambaud, of the Theatre Odéon, Paris. It will shortly be produced in New York.

FRANK A. KEENEY INCORPORATES

ALBANY, N. Y., Feb. 15.—The Frank A. Keeney Picture Corporation was chartered here today with a capital of \$100,000. J. W. Mahon, E. C. Owens and F. A. Keeney are the directors.

PIGDEON FORSAKES BROADWAY

Edward E. Pigdeon has become associated with John G. Patton, the proprietor of L'Aiglon, a Philadelphia restaurant. Pigdeon is well known as a press agent along Broadway.

PLAYLET FOR DARCY HASWELL

Harry Haswell will shortly be seen in vaudeville in a new one-act comedy by Edgar Allan Woolf, entitled "Heartsease." Miss Haswell will be supported by a company of four.

"THE CHICKEN" TO BE SEEN

"The Chicken," a one-act satire by Charles Horwitz, which requires special scenery and a cast of eight, is to have an early production.

HOFFMAN ACT TO OPEN FEB. 26

The Gertrude Hoffman act has been scheduled to open Feb. 26 at the Daniwick.



PALL MALL TRIO
Classy Singers of Classy Songs

Patsy's Patter

Hugh Herbert is so happy and light-hearted these days he can hardly contain himself, for he is proudly introducing around a charming bride in the person of Rose Bepko, a Texas belle, and flaunting his happiness in the face of every passer-by. He even had a kind word to say to the poor advertising solicitors last week. Mrs. Herbert is the daughter of Prof. E. Stadel of Austin, Texas, and a non-professional.

As a proof that we were never so good that some one cannot step into our place any old time, P. M. Marial has replaced Ted Deane in Marie King's act and made a real impression. Quoting a Washington paper, "Marie King and her partner, E. E. Marial, practically danced on air, so subtly did their tip-toes interpret a Colossal melody with which to it, and a military march that the goose step is yet to learn."

Adelle Oswald (Roemer) will return to vaudeville in a couple of weeks with one of the most pretentious acts of her career. She is to do five distinctive character "types" from real life—three comedy and two serious—arranged and written by friend husband, George Roemer. Special scenery, costumes, and costumes by Schneider-Anderson, promise to lend much to the offering.

It was downright mean of Harry Von Tilzer and Walter Van Orant to stand Benjie Borestein up by the cold as they did last week. Harry and Walter, teaming together covering houses, passed Benjie up with the promise to meet him here at the usual hour at the usual place. Of course if Benjie really knew what delayed the boys, he wouldn't feel so bad about it.

A Brooklyn woman wrote to this paper last week asking to be recommended to someone who could teach her daughter comedy. She wanted to be funny on the stage. We wrote her that some of our biggest comedienne had the same ambition and that if there was anyone who could teach it, his time would be worth a thousand dollars and a minute at least.

Willie Dooley, of Orth & Dooley, claims that his sister Ray, working with Gordon Dooley, set on the floor of a stage and sang a number, as far back as 1910—with Dooleys' Metropolitan Minstrels, opening at the Colonial Theatre, Richmond, Va. There are several acts using this business in vaudeville this season.

The El Ray Sisters are asking in vaudeville after their individual success in the Ice Carnival at the Hippodrome.

FERNE ROGERS IN PLAYLET

Ferne Rogers is to sing the prima donna role in a musical playlet which Sidney Hirsch is writing for vaudeville.

MORGAN SIGNS WITH ALLAN

Jack Morgan has signed with Edgar Allan's act, "The Punch."

THE NEW YORK CLIPPER

PALACE

The News Pictorial, jumping from snow scenes in Siberia to Palm Beach, was followed by one of the best gymnastic acts in the business, the Four Readings.

These men really do wonderful arm work. They jump and stand, on one high, two high, across stage (from one man to the other) and also jump blindfolded. For a finish, which earned them three bows, one man slides down a toboggan apparatus almost as high as the proscenium arch, a waiting partner catching his hands and forcing him to a hand stand.

In a baby blue velvet coat and white trousers, Libonati demonstrated his ability as a first class xylophonist, throwing in a little acting for good measure.

One of Percy Wenrich's song hits was a good introduction for Dolly Connolly and her songwriting husband. In blank verse Miss Connolly says she cannot see why they couldn't have a prologue, as in opera. She invited everyone to see the Hula, telling them all they have to do to start, is to take a side step. After that, any kind of a step will do.

Mr. Wenrich should cut "a few choruses out of some of the songs I have written," while playing before wise, big time audiences. Everyone knows his songs.

Dolly Connolly has brains as well as a voice and Mr. Wenrich is ideal in the unromantic manner he assumes throughout. Miss Connolly's last gown is also a poem in itself.

Clark and Verdi walked on, receiving a reception that must have been music to their ears, despite the fact that they always go big. The old routine of taking Tony Boots' pedigree for the political job of "manicuring the boulevards" is used, with some new dialogue about U. Routs. It is explained to Tony that the number before the "U," means the number of boots the U. has had snunk.

Saille Fisher closed intermission with a sketch given by Clara Kummer entitled "The Electric Rehearsal," which is reviewed under New Acts.

McIntyre and Heath revived for their second week here, the oldest and best act of their careers, "Go Guard." It was this act that first introduced the public to what became vaudeville was in existence, at Tony Pastor's Theatre on Broadway. The big laugh stories with "Who was Chas. Augustus's father?" and McIntyre's "Z a m, a m, a m, sam sam sam" was as funny as ever.

Harry Carroll, in the softest spot on the bill, easily brought forth kind applause when he referred to his many song successes. His comical and song companies for his poor voice, which was worse than usual, as he had a cold.

Beryl Nesbit and Jack Clifford, showing one real novelty at least, in a large casket, first reaching up to the flies, on which Clifford, dressed as a monkey, climbs up and down, was generally liked. Miss Nesbit has ceased to be a curiosity. Realizing she is the drawing card and that the public come to see her, Mr. Clifford is making a mistake by cutting down the dancing, which was always the strong feature of their act. The pantomime dance to "Poor Butterfly" is very pretty.

SHOW REVIEWS

(Continued on page 21)

RIVERSIDE

The Riverside had its regular first night capacity crowd Monday evening with a couple of speculators doing a land office business on the sidewalk twenty minutes before the show started. The bill looked very good on paper, but played rather slowly throughout the first half, due to a lack of comedy numbers.

Clark and Hamilton, that delightful team of English entertainers, kept things moving during the latter portion of their act, and surprised the regulars by closing with a dancing specialty which is a full-fledged production with scenic effects, lights and all the trimmings.

Bert Clark is an untouchable comedian with a method of producing laughs that is as refreshing as it is original.

Emily Ann Wellman and company in "Young Mrs. Stanford" are offering something that is always enthusiastically welcomed by vaudeville patrons, a genuine novelty. The melodramatic problem play presented with Edward Elmer's odd lighting devices and the explanatory film titles are well written and artistically acted. The play is securing a personal success as the wronged wife.

Yvette, full of life and the spirit of youth, played rags and classical selections on her violin with equal facility. Yvette also does considerable singing, but the violin playing is the big thing in the act. A pretty scenic background with a well-blended color scheme has strengthened the turn 100 per cent.

Oraig Campbell, a tenor of pleasing personality and distinguished appearance, rendered five or six ballads and an operatic selection or two. Campbell has a voice of excellent quality and evidences the result of long and arduous training. The "Columbia" lamont "Pagliacci" brought Campbell back for a bow after the next act had been announced.

Mildred Macomber and a company of twelve or more highly talented dancers and pantomimists presented "Hollywood Dream." It is a big act in every sense of the word. The pantomime story is easy to follow, and contains nothing that is in any way offensive. The water features are suggestive of the Hippodrome. Mechanically Miss Macomber's act is a class by itself, her own performance being especially worthy of favorable mention.

Belle Story was in good voice Monday night. Her vocal range is really astonishing and, unlike most singers with freak voices, she possesses sweetness and quality as well. The popular numbers seemed to her, reaching up to the flies, on which Clifford, dressed as a monkey, climbs up and down, was generally liked. Miss Nesbit has ceased to be a curiosity. Realizing she is the drawing card and that the public come to see her, Mr. Clifford is making a mistake by cutting down the dancing, which was always the strong feature of their act. The pantomime dance to "Poor Butterfly" is very pretty.

Johnny Dooley and Yvette Rugel, on "Hula," were a decided success as comedy entertainers. Dooley is a clever comic, comedian, and Miss Rugel a capital straight, singing several songs imitatively. Their new act is a big advance over anything they have hitherto shown.

COLONIAL

The feature de luxe at the Colonial this week is James B. Carson in "The Models Abroad," a musical comedy tabloid that will make a big flash on any vaudeville stage. It will be reviewed under New Acts.

The Lenahs, billed as "palmy-graphists," opened a bill all numbers of which seemed to dovetail to a nicety. There is a man and a woman. With swift, broad strokes they paint on a transparent cloth a couple of pretty scenes. At the close they both work on one canvas. This artistic oddity is par excellence for an opener.

Frank Westphal didn't seem to care whether school keeps or not, and his happy-go-lucky style registers at once. After he kidded himself and the audience a while, he woke up a stage hand and pulled out the piano. He went big.

The exposition in "The Saint and the Sinner" was lost to many in the house because it was not spoken loud enough. This playlet, presented by Ethel Clifton & Co., is supposed to be a problem act, but it is hardly lifted out of the rut of the ordinary domestic theme. The only new turn given it was the fact that a poor girl has won the affection of a rich woman's husband.

Irene Ricardo has facial expression that would shake the dignity of a diplomatic corps. The comedy act offered by her and Max Cooper topped the show. They laughed when they looked serious, when she grinned and when she was merely natural.

Claire Rochester, the dual-voiced singer, opened after intermission. A film shows her speeding on her Coast to Coast trip in an automobile, tearing up hill and down dale, and finally ending with a thriller in which she seemed to have almost driven her car full into a passing vehicle. It is an excellent screen act, and her "Coast to Coast record" has a great crowd of fans and pleasing personality. Her act and she made half a dozen bows.

Joseph Bennett and Edward Richards fell into an easy spot and scored a big hit with their "Backstage" routine. They will be reviewed under New Acts.

Dainty Marie was next to closing. For the last several weeks the Colonial has been closing with the headliner, except for the film "Patria." This act would fit in anywhere. With the exception of an opening bit, in which she does a dance, her routine and it is long for this sort of a turn, consists of work on the flying ring and a single canvas ribbon.

She makes her thrillers look simple, by not assuming any stage poses and by keeping in mind the fact that her audience remarks. Not many acts will get the attention she did the hand which she did in the closing spot.

Interest in "Patria" seems to be picking up. Although there is no half-raising of the curtain, the act is splendid, there is plenty doing. The dancer who has been posing as Patria is still by her old lover, and the foreign spies believe that it is the real Patria who has met her death.

ALHAMBRA

There is an unusually good bill at the Alhambra this week.

Eva Tanguay sings:

"My voice may sound funny, But it's getting me the money, So I'll keep on singing!"

And she doesn't have to care. Audiences take to this cyclonic "p-p-p" dispenser like duck to water. They seem to enjoy her just because her voice is funny. They seem to get up her repertoire of geological numbers which hardly tell of anything else except of what Eva does, what Eva says and what Eva thinks. They seem to revel in watching her pace up and down the stage in that Tanguayish way which, if anyone else did it, would be monotonous. In fact, everything she does would be inexcusable in any performer, but Miss Tanguay gets away with it and, after all, as long as it's getting her the money, she doesn't care!

The show was opened by Loane & Sterling. The girl does a few tricks upon the bars and trapeze but the great brunt of the work in the act falls upon the man. Playing an acrobatic little balancing him, she sits on a chair on a swinging trapeze is the piece de resistance of the act and deserved all the applause that was accorded it on Monday night.

Loane, Ryman and Billy Joyce will be reviewed under New Acts.

Why Mona, and Mme. Alf W. Loyal's Dogs were given a feature spot was easily seen as soon as their canines started to perform. It is safe to say that there is not a more clever dog act on the stage. The act is well put on, and the tricks are both original and wonderful.

Al Lydell and Bob Higgins scored big in their rural comedy, "A Friend of Father's." The old man's make-up is remarkably well done. He does not lose sight of the character that he is portraying for a second, and is nothing short of wonderful in his role. The boy's ballad number was a clever change of pace.

Doris Wilson & Co. closed the first half in "Making Them Over." The audience seemed to particularly enjoy the quick changes of costume and scenery made in the act. Dot Wilson's dancing won big applause and deserved it. The act proved enjoyable.

After intermission came Oklahoma Bob Albright with a variety of acts that same old around which has been with him week after week. No one would have known that he had it if he had not confided the fact to the audience. Mary, his pianist, worked overtime on Monday night, obliging the house with four piano solos, which were well received.

The house laughed at Billy Reeves' drunken antics, although the situations were a trifle broad and the act rather out of taste.

BEBB AT LOEW'S, NEW ROCHELLE

NEW ROCHELLE, N. Y., Feb. 20.—A. L. N. Bebb has been appointed manager of Loew's Theatre here. Bebb was formerly assistant manager of Loew's Grand Square Theatre in New York. Previous to that time he was connected with the Pantanger interests.

VAN DYKEVILLE

ROYAL

The Royal seems to be fast becoming a Rock & White institution. The team is there now for the fourth week this year. They will be there next week, too. That the audience likes them is easy to see. The stage is theirs as long as they want it, and they took forty-one minutes at Monday's matinee.

After going through a short routine of songs, they allowed the audience to choose the remainder of their numbers, whereupon Rock's pessimistic song was demanded, after which Miss White listened to his old but popular musical sea yarn and asked him whether "it was the lady or the ship."

Miss White still spells Mississippi and the babies in the audience follow it, too. Every mother's little daughter who had sprunk enough was given a chance to sing the song, but Miss White sang it cutest of all. She sings a new song much on the same style. But it is obviously a copy of the other and a copy never takes as well as the original.

After the Hearst-Patrick Pictorial News, Herbert's Loop-the-Loop and Leaping Casado opened the second half. The beginning of this act is very effective and received a deserved hand from the audience. It is a good act of its kind.

Myrtle Young and Jack Waldron, who will be reviewed under New Act, followed. Mabelle Adams and Marion Murray presented Edgar Allan Wolfe's comedy, "Cotton Stockings." Miss Murray has enough personality to successfully carry over the act. Miss Adams is not an actress, despite Miss Murray's line to the contrary, which says that "every woman is an actress." The musical numbers at the end of the act are only fair.

Frank Mullane has done humorous stories which the audience liked and sang several songs in a way that pleased.

Mae King, with E. E. Marini, her new partner, closed the first half of the show. Her toe dancing is excellently done and received a hearty response from the audience.

Jewell's Manikins followed intermission. Although plenty of new material has been injected into this old act, Vandeville has plenty of material. In any event, this act does not deserve the spot following intermission. If used at all, it should be employed to open the show.

Lew Platel & O. H. Cushing remind one too much of McIntyre and Heath with their stranded minaret talk, while their "allagazette plant" is very suggestive of the tree. Their talk just gets over while the end of their act is so weak that they were allowed but one bow at Monday's matinee.

Rock & White closed the Vandeville bill, followed by "Patricia."

FIFTH AVENUE

Ruth Thomas and her company of classical dancers, in three elaborately staged and artistically costumed terpsichorean pantomimes, give the bill during the first half an unusual suggestion of class. The Grecian settings form a particularly effective "background" for the opening number and the simple little story is exquisitely unfolded. Stafford Pemberton, a male dancer of exceptional ability, renders Miss Thomas fine support. The Chinese pantomime is a whole vaudeville act in itself. The costumes in this have been selected by some one with a comprehensive knowledge of light and shade, and the action of the Oriental tale is interesting from start to finish. The third number discloses a Persian set that brings the fabled glories of the Arabian Nights vividly to mind.

Linton and Lawrence, in a hodge-podge of piano playing, songs and comedy, offer a nicely arranged specialty which is sufficiently varied to suit the variable tastes of all sorts of audiences. Miss Lawrence is a capable comedienne, with a likable style, and more than competent as a foil for her original nonsense.

Reddington and Grant have an excellent idea for their trampolaine specialty. Both assume the tramp character, and in addition to the usual stunts are identified with this standard vaudeville type, introduce several comic stunts that seem decidedly new. The act carries a special set, with the trampolaine disguised as a front stop of a comedy.

Roder and Ingraham, a new piano playing and singing duo, offer a routine of songs which they put over smoothly. The team is very strong on personal appearance, each wearing evening clothes with care and distinction. The act went very well Monday, the audience showing keen appreciation of the comedian's clever handling of lyrics of the comic sort. The pianist has an excellent singing voice and several with a "ball" solo. The turn has plenty of speed, and compares favorably with any of its type seen hereabouts this season.

Doss, the man who grows taller while you wait, proved interesting from a scientific as well as an amusement standpoint. The turn is well presented, an announcer giving the way before Doss makes his appearance on the rostrum. It is an act that will cause talk of the business producing variety, wherever it plays.

Winona Winter sung three or four songs and offered her ventriloquist bit with excellent results. Miss Winter has a decidedly attractive stage presence and a complete knowledge of song delivery. She scored her usual success.

Bessie and Harriet Remple and associate players in an allegorical playlet containing a wealth of worldly wisdom and philosophy, and much new material, held up the show dramatically. The sketch is old, but well constructed. A pretty setting adds materially to its value.

Val and Ernie Stanton, a pair of eccentric comics, got their full share of laughs with some old and much new material. For a more complete review of this turn see New Acts this week.

AMERICAN

DeArno and Marguerite opened the bill and were well liked in their novelty juggling act. The man, who is an expert in his line, does most of the work, but his young lady partner is an able assistant.

The Taneen Brothers, in their black face musical act, captured their audience. These boys are clever musicians and excellent comedians and their work was so well appreciated that they were forced to respond to an encore.

Brown and Barry, in their capital little skit "Back Home" scored an emphatic hit. They are very capable performers and have bright, snappy dialogues, which they put over to the best advantage. Besides their comic accomplishments, the young lady member of the team gives a cornet solo capitally.

Waite and See did a novelty singing and talking skit that pleased. There are two men and a woman in the act. One of the men acts as a plant in the act and later appears on the stage.

Joe Maxwell's "Ladies Reducing Parlor" met with its usual reception.

Pitelson and Rose found favor with their singing and talking act.

Made Leone and company, with their underworld sketch, "Inside Stuff," came in for a good share of appreciation. Miss Leone does capable work and the man who played the Chief of Police lost good money.

The other man had little to do.

Eva Smiley, was well received for her singing and the Artels Brothers, with their comedy bar act held down last position.

HARLEM OPERA HOUSE

(Last Half)

Bob, Tip & Co. is a good turn for the early spot. It is especially pleasing for the youngsters. The dog does many clever stunts.

Petrie and Hadd, billed as "The Guttering Gasters," have a lot of "ball" stuff which goes over in good fashion.

When the card-boy puts out the announcement "Marcelle" one is under the impression that it is a single posing act, but when the curtain rises six girls are in view. Two comedians appear later. This girl act is hardly up to the standard of similar turns. The dialogue and business are excellent and the girls youthful and pretty, but their work is done in a careless manner.

Sol Levy had a new patriotic number as his offering and, before he finished, had the audience singing the chorus for three or four encores.

Healey and Chaplow presented a conglomeration of song, chatter and dance under the billing of "Thor No Reason at All."

Whipple, Huston & Co. offered their comedy-dramatic sketch "Spooks." This act has been playing the two-day houses in the East for the past three years.

Harvey and his company, a bundle of nonsense in their chatter and song which is superior to the average act songs playing the two-day houses. The material is bright and snappy. It is a turn that would fill in a single act in the two-day houses.

Major Don, the "Man Who Grows," closed the show.

JEFFERSON

The Landry Bros., in a hanging rope novelty, "accomplished their feats with skill and ease."

Whitney and Wilson have changed their material since last seen. The act now opens with Miss Wilson trying to sing, but interrupted from the orchestra by Miss Whitney, who finally gets up on the stage. The act consists of piano and songs, and a little dancing by Miss Wilson, which is the best thing in the offering.

Bosna gives impersonations of great men, past and present, and was accorded a sufficient amount of applause to show he was appreciated.

Cruick, a musical singing skit, with Mattie Boorum and Co., was given a hearty reception, the method of presentation as well as the songs being liked.

"What Every Girl Should Know" (New Act) was the hit of the bill. Murray Bennett, a musical comedian, had them laughing from the minute he came upon the stage. He has a laugh which is infectious, and while he put over some fine jokes, the audience laughed at his laugh. His closing song went over very big.

The Monkey Hippodrome was an excellent closing number. It was very entertaining and pleased.

Kent and Stanley did not appear, and Ray and Burns replaced them on the second show. They are a singing and dancing couple, reviewed under New Acts.

CITY

The Gorettes opened the show with their acrobatic offering and got a big hand. The youngster's work was especially liked.

Billy Glason, a singing comedian, put over his song to his applause.

Dorothy Burton presented a sketch entitled "The Love Doctor," which has a lesson. Miss Burton pleased as the slugged, ragged but happy girl, who brings love and happiness to an old couple. The moral was "to think less of our troubles and more of our blessings." The act met with the approval of the audience.

Mason and Murray, who would have a good act if they cut out some of their fooling, were liked in their songs. Too much kidding becomes tiresome, and there was not entertaining. The act moves too slowly and, perhaps, could be improved if the couple restricted themselves to singing and dancing.

Dr. Cook, the self-appointed discoverer of the North Pole, gave an interesting lecture on how he did it. His talk was accompanied by slides and was hugely enjoyed.

The Charles Ahearn Troupe of novelty cyclists were the same riot they always are.

The Two Lightnings entertained with their act entitled "You're very different from the rest of the world. The one much liked. The Hula dance by the one in blackface, accompanied on the ukulele by the other, made a good closing number, and got the act a generous amount of applause.

Haywood and Clayton offered a very good dancing act.

FIRST AMERICAN "HAMLET" SOLD

The first American edition of "Hamlet" was sold at auction last week and brought \$460.

VAUDEVILLE

"THE MODELS ABROAD"

Theatre—Colonial.
Style—Musical comedy tab.
Time—Forty-seven minutes.
Setting—Special.

Jacob Kaufman, a buyer of New York, stops in London while on his way to Paris to purchase gowns for a small American ball. A Scotland Yard detective is looking for a clever smuggler and kidnapper, who is making his way out of the country with a number of girls. He suspects Kaufman of being the man for whom he is looking. A New York reporter, a friend of Kaufman, tells the American to change his name, and Kaufman registers as Jake Blum, thereby hoping to throw the police off his trail.

The reporter takes the girls and flees on ahead to Paris. Kaufman arrives later, but, in his haste to leave the hotel, forgot to pay his bill. The second scene is in a dressing room in Paris. The detective, in another disguise, follows and, armed with the necessary extradition papers, lands his man through a back door. He demands that Jake Blum pay his London hotel bill. Blum's real name is on the check.

The detective starts with him to the jail but the reporter "lifts" the papers from the sleuth's pocket. He gives them to Kaufman. The detective discovers the loss, but cannot find them. As he leaves, foiled, he states it will be fifty years for the man who has stolen them. Kaufman, with his best regards, hands them over to the Parisian constable.

Another plot thread of minor importance runs through the routine.

The turn throughout is excellent. The lyrics are clever, melodies tuneful, business interesting and the dancing good. Carson is always funny and the principals carry their roles well.

The models are named after the country leading actresses, and in the dancing ending scene in Paris the delineates these characters, all of them being exceptionally life-like.

"The Models Abroad" is far above most similar acts on the big time.

RYAN & JOYCE

Theatre—Alhambra.
Style—Singing.
Time—Eleven minutes.
Setting—One.

According to the program, these two boys are "showing the spring styles in songs." Their numbers are all rather new and are put over neatly. Ryan is kept busy at the piano.

Their first song is about Honolulu. The next number describes a girl with a cute little wiggle. Joyce then sings a song about his red hair which is a particularly good number. The next song advises girls what to do when they get married and has five or six choruses each with a good punch. A number about Maryland goes over well. For an encore they sing a song about a number in the present crisis.

The act is a standard act of its kind. It will always be acceptable as an early act on a big time bill.

NEW ACTS

BENNETT AND RICHARDS

Theatre—Colonial.
Style—Blackface.
Time—Sixteen minutes.
Setting—One. Full stage.

The billing states the act will be a dramatic presentation. The stage and house are dark as the curtain rises.

"She was unfaithful to me," says a voice in a high-pitched, blood-thirsty tone. "I am going to kill the man who has run away with my wife."

Another voice answers. This person is evidently to be the victim.

As the dramatic tension seems near the breaking point a shot rings out. The lights are turned on. Bennett and Richards, in blackface, move forward.

The rest of the routine is comedy dancing, cleverly done, with sure-fire gag and business interspersed. The straight insists that the comedian will never make a dramatic act, but he tries him on. This will keep any house roaring.

The straight leans up against the stage arch and brings a mouth organ. The comedian plays out a chair and tries to take a nap, but the music is too much for him, and he can't keep his feet still.

The street needs a new make-up. The brown derby hat would be more suitable for a black character than a negro.

This burnt-cork turn is a novelty. It has been well written and is well acted.

LA PETITE MERCEDES

Theatre—Bedford, Brooklyn.
Style—Dancing.
Time—Twelve minutes.
Setting—Full stage.

La Petite Mercedes is a pretty little dancer with an excellent idea for a high class vaudeville specialty.

She opens with a Russian dance and then makes several changes of costume in view of the audience, with the aid of a frame arrangement at the back of the stage. The toe dancing is out of the ordinary. Mercedes being clever enough in this respect to follow any of the dancers now playing the larger circuit.

As a whole the act is very artistic and should be heard from in the big houses before many weeks have passed. Right now Mercedes would look very good leading a number in any \$3.00 show.

RAY & BURNS

Theatre—Jefferson.
Style—Comedy singing and dancing.
Time—Ten minutes.
Setting—In one.

This is a mediocre song and dance offering. While the two exhibited some dancing skill, too little of it was given to judge correctly of its value. Their comedy was not entertaining and the man would do well to eliminate the suggestive lines in his song. Only fit for the small time act at present.

"PLEASE, MR. DETECTIVE"

Theatre—Eighty-first Street.
Style—Musical tab.
Setting—Full stage. Special.
Time—Twenty-two minutes.

The thread of plot running through this act is shallow, depending upon a lost purse. The finder intended to return it, but held off temporarily because he believed he was suspected of the theft. He is later engaged as a detective to hunt down the criminal.

The first thing he does is to try to get rid of the purse, which he accomplishes on numerous occasions, only to have it mysteriously find its way back to his person. The entire business in the routine revolves around this point.

There are seven girls in the act, Betty Brown being the principal, and, although they will not set the world afire with their beauty, they dress neatly and their singing is good.

The only special numbers are singing and this is where the turn falls down. Some of the songs or novelties are needed.

The routine is not overburdened with gags and a little sure-fire stuff should be introduced. As it stands it is just a plain tab, with no special redeeming features.

The lyrics are fair and the melodies tuneful. Woolsey is a good comedian and will keep them laughing with the material he has in the neighborhood houses, but the turn will have to be bolstered up to hit the big time and this is evidently what has been intended by the producer.

There is a bit of flirtation business that was, possibly, "inspired" by Hoffmann's act of "Fill-in" the famous two act. The lovers are seated on a bench and the leadlessly of the species reads the intricacies of wooing and winning a maiden.

YOUNG & WALDRON

Theatre—Royal.
Style—Song and dance.
Time—Ten minutes.
Setting—One.

Myrtle Young and Jack Waldron call their act an "entertainment a la class and pep." It is pleasantly entertaining and possesses more or less pep, although this latter quality could be strengthened by less singing and more dancing.

The pair have a neat appearance and do their work in a refined, class way. They open with an Hawaiian number after which they sing a song about the girl being an angel. This is followed by an eccentric dance done by Waldron. A song about Virginia follows this. The act ends with a catchy novelty song, sung rather cleverly, and a duet dance with which the pair exit.

The act is a standard act of its kind and might succeed in an early spot on big time.

VAL AND ERNIE STANTON

Theatre—Fifth Ave.
Style—Eccentric Comedians.
Time—Twelve minutes.
Setting—One.

Val and Ernie Stanton are eccentric comedians, often styled for purposes of more definite description, "nuts."

The boys open with a short song and dance and proceed to a routine of talk which contains enough laughing material to put them over safely. It is not what they do so much, as the way they do it. The taller of the two wears dress clothes and a high silk hat, presenting quite a swagger appearance.

His partner affects an English accent suit and takes care of the larger part of the comedy.

A harmonica and a ukulele duet with the harmonica player ragging on the weird little instrument was a young riot in a musical way. The finish, with both dancing, could be built up a bit but, for the present, will undoubtedly serve its purpose. The act as it stands is an entertaining number, good for a spot on any sort of bill, and should grow better all the time. Val and Ernie Stanton are headed straight for the best houses.

SALLIE FISHER

Theatre—Palace.
Style—Musical playlet.
Setting—Living room.
Time—About twenty minutes.

Sallie Fisher, the always popular musical-comedy star, has in "The Choir Rehearsal," by Clara Kummer, a rare little gem for vaudeville.

The action takes place in the living room of the Tucker home in Tuckertown, Mass., in 1879. Emeralds (Miss Fisher) is about to go out, when she encounters a boy playing an organ. He tells her the choir wants to rehearse at her house. When she starts to rehearse, he asks if he can go with her, and when she refuses, he accuses her of being in love with the former minister, the Rev. Hiram Hallows. He adds, "and he was hardly any better looking than me." "I know," she says, "but you didn't notice it so much."

The offering sparkles with bright dialogue, and there is a real story and heart interest.

DORA HILTON

Theatre—Twenty-third Street.
Style—Singing.
Time—Ten minutes.
Setting—One.

Dora Hilton presents an attractive appearance and sings her songs in a pleasing manner. It is a standard singing act. Her semi-classical numbers go over to better effect than do her novelty numbers.

Her first song is sung very effectively and shows a voice of color and quality. Her next song is a "back home" song. She closes with a semi-classical waltz number which is sung with considerable feeling. The first number is her best and is full of dash.

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A GOOD POINT DECIDED

The point has long been disputed as to whether or not a vaudelle agent can lawfully act as a manager. The question has at last been determined by a Court in the case of Gino G. Fumagalli, a musician, who complained that George W. Smith, an agent, violated the vaudelle license law in deducting more than five per cent. of the musician's salary. Smith produced a written contract in Court which authorized him to act as Fumagalli's manager. He claimed that, in this latter capacity, he was entitled to more than the statutory five per cent. The Court upheld Smith's view and dismissed the case. This is the first time that the law on this point has been squarely determined upon by a court.

The decision is of supreme importance to the vaudelle performer and his agent. It settles a much discussed question and firmly lays down the law that, with a certain condition, an agent may also be a manager. The condition is that the managerial contract must be in writing. It was intimated by the Court that an oral contract between the parties, authorizing the agent to also act as manager, would not be binding.

The law on the subject seems plain enough and agent and actor should be glad that the question has been definitely settled. The controversies that have arisen over this point in the past should be no more. The status of agent and manager has been clearly defined. The decision clears many clouds from the sky. It should tend to develop closer harmony between the performer and his agent, now that the law settles this long-standing question and they understood each other's rights in the premises.

ANSWERS TO QUERIES

Z., Philadelphia.—1. Anna Held made her American debut September 21, 1896, with Evans and Hoey in their revival of "A Paris Match," at the Herald Square Theatre, New York. 2. Eugene Sandow made his American debut June 12, 1893, at the Casino, New York.

• • •

S. J., New York.—"Fixing Sister" is a comedy drama. Four acts.

• • •

R. N., New York.—"That is a hard question to answer. Many predict, however, that Forty-eighth Street is destined to become the center of New York's theatrical district, basing their opinion on the present trend towards the building playhouses on or near that thoroughfare."

• • •

F. K., El Paso, Tex.—Proctor's Fifty-eighth Street Theatre was opened Sept. 1, 1895.

• • •

L. P., New York.—James R. Adams, the circus clown you refer to, died in this city, Aug. 30, 1915.

• • •

F. L. P., New York.—Emmy Destian made her first transatlantic tour in 1915 under the direction of Ottokar Bartik.

OLIVER ANSWERS ELY

Editor, New York Clipper:

Dear Sir: Under separate cover I am sending picture and program to prove that Doc Ely first sang the "Hell-in-Jah" song while with my American Male and Female Minstrels. The harmony and business was originated for my Barber Shop Trio, composed of Billy Zeitler, Charlie Lewis and Billy Lightbulb, members of my American Male and Female Minstrels at this time, which was copyrighted as follows: Entry Class E. X.Xc 288965—in my name, two years before Ely formed the Black and White Minstrels. Ely has nothing of the show business or acting when I took him up and if he is anything soon, he should give me credit for it and not slander me falsely and with malice. I am told by managers that not alone did he pirate the "Hell-in-Jah" song but the entire idea of the American Male and Female Minstrels.

Relying upon your reputation for fairness and justice, I trust you will give this letter the publicity it is entitled to.

Very truly yours,

EDWARD OLIVER.

Washington, D. C., Feb. 10.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

M. K., New York.—"The Intruder," a three-act play by Cyril Harcourt, opened in N.Y. at Sept. 26, last year, at the Cohan and Harris Theatre. "The Music Master" was revived at Wilmington, Del., Sept. 26, "The Soldier Boy" was presented for the first time upon any stage at Stamford, Conn., Sept. 28.

TWENTY-FIVE YEARS AGO

Marcel H. Rosenfeld returned to America after winning 42,000 francs at Monte Carlo. He represented a syndicate of American publishers, who sought to test the new International Copyright Law.

Henry Miller was leading man for Marie Walworth.

Joe J. Butler took charge of the Standard Theatre, St. Louis, when he sang "Between Love and Duty" was being sung by J. Bernard Dyllan.

Louis Cyr, the athlete, was in London, England.

Fred Waldman announced the first season of his Own Specialty Co. Kelly and Ashby were in Paris, France. J. T. McCaddon was manager of the Adam Forepaugh Shows.

Peck and Furman announced dissolution of partnership.

The ashes of Emma Abbott were finally interred in Oak Grove Cemetery, Gloucester, Mass.

P. S.—The American Male and Female Minstrels played the best popular vaudelle houses and were booked by the following agents: H. Bart McHugh, Norman Jefferson, Ochs, Fitzpatrick, Gus San Booking Office, P. G. Nixon Nirdlinger, Prudential Vaudelle Agency, Walter Plummer and the United States Booking Agency, who can give full particulars about them.

Editor's Note.—Mr. Oliver submitted the program and picture above mentioned to this office.

ACTORS THANK MANAGER

Editor, the New York Clipper:

On behalf of Manager Wilson of the Douthitt Wilson Co., and members of the company, I want to thank Manager Kinsberger of the Orpheum Theatre, Pine Bluff, Ark., for his many kindnesses to Peggy Moore, who was fatally burned in her dressing room in that theatre. Also A. Blumenthal, owner of the theatre. These gentlemen not only rendered every assistance in their power but paid the doctor's and funeral expenses, assisting Mr. Wilson greatly.

Very truly yours,

A. Wm. Younge.

P. S.—Pine Bluff has reason to be proud of its citizens and we are glad to be able to count them our friends.

DOUTHITT WILSON CO.,

Pine Bluff, Ark.

RIALTO RATTLES

MORE TRUTH THAN POETRY

Playwright, oh, playwright, what would you do
Without some of the stuff that you now
revert to?

The playwright business would most surely rot

If there wasn't that tried-and-true triangle plot.

What play's complete without a Court scene

Where father finds daughter after years intervene?

What would you do without the prodigal son

Or the poor working girl to whom wrong has been done?

To write a good play all that one has to do

Is to write the old stuff with a title that's new.

SLIGHTLY DIFFERENT—

Gertrude Berkeley, the screen actress, appeared in person at the National Theatre last week. It was announced that she would appear exactly as she looked upon the screen. A short movie scene in which she played an important part was then screened—upside down—but the real Miss Berkeley entered with her feet upon the floor.

WHAT HAS BECOME OF—

Coon songs?
The "save me cheer!" melodrama?
Tropical life musical comedies?
Solome dances?
Vaudelle trapeze artists?

RIISING AMERICANS—

Theatres in these war-clouded times resemble baseball games. Whenever the national anthem is played, everybody gets up for a seventh inning stretch.

FATTY'S STANDBY

You can't be good fat comedian if you don't use this joke: "I am built for comfort—not for speed." If it doesn't get a laugh any more, it's too old a friend to discard, anyhow!

PLAGIARISTS

Shame on you, writers of Hawaiian songs! With your "Yacki hacks" and "hickey boos" you are stealing the old college yell stuff.

WE'VE SEEN 'EM BEFORE

We are informed that Broadway will soon see a new kind of a play—a tragic comedy. "Why, we've been seeing those things right along."

STILL MORE CHARMING

Musical humor—particularly to the song writer since the new law doubles his royalties.

MADE TO ORDER

Not Godwin ought to be qualified for a role in the new play for De Haven, "Seven Little Widows."

NOW IN OUR MINDS

There are worse things to face than bullets—war songs.

LATEST INDOOR SPORTS

Psychic dinner Swedish dinner.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Feb. 10, 1917.
The Romans will play Leeds next week.

George Hylton plays Selby week of February 19.

Nixon Grey is playing two L. T. V. halls nightly.

Dottridge's "Aladdin" company closes Feb. 17 at Coventry.

Arthur Haynes plays the King's Theatre, Southsea, next week.

Wal Leeds is closing tonight a week at the Hippodrome, Rockdale.

Wollie Durkin will play the Hippodrome, St. Helena, next week.

Fred Moule and company has been playing this week at the Empress, Brighton.

Albert Burdon is still playing the role of the Robber with the "Babes in the Wood" company.

Gilbert Heron and Jessie Danvers played the Middlesexes this week in their skit "Saved by Wireless."

Dorothy Meade, of the Meade Trio, is playing second boy with the E. and Will Scot's panto on the Moss Tour.

Venton Swift's "Babes in the Wood" Co. plays the Marinas Theatre, Lowestoft, Feb. 13-17, and the Empire, Wakefield.

Lill Carr, playing the title role with De Leacy's "Jack and the Beanstalk" panto, returns to the halls March 12.

Ford and Manson close tonight with Jason & Montgomery's Panto, "Dick Whittington," at the Theatre Royal, Barnsley.

Greta Mack returns to the halls in March after a successful season as the Fairy Queen in the "Dick Whittington" panto.

Fits and Gerald close tonight a week at the Hippodrome, Queeque's Park. Next week will see them at the Tivoli. New Brighton.

"Fred Iolo and the Iolo Girls" return to the halls next week. Nightingale's "Aladdin" company, with which they have been playing, closes tonight.

Harry Balcon, the harmonious blacksmith who has been making his first appearances in and around London, closes tonight a week at the Variety, Leeds.

Tilbury and Vere, who are playing the Cammell King and the Dusky Princess with Dottridge's "Robinson Crusoe," return to the halls week after next, the show closing February 17 at the Hippodrome, Wigan.

Bert Danson is playing the Syndicate Hall.

Many variety stars are investing in the War Loan.

Oswald Stoll's war charity efforts now total £150,000.

The Magic Crucible has been seen this week at Plymouth.

The Four Silver Stars play the Olympia, Bulwell, Notts, next week.

Edward Andrews is at the King's Theatre, Glasgow, next week.

Brenda Harvey is playing the role of Margory in "Our Flat" on tour.

The Royal Tokiwa Family is in its last fortnight at the Alhambra, Paris.

Gillen, ventriloquist, is closing tonight a week at the Hippodrome, Brighton.

The management of the Hippodrome, Stoke, now employs women billposters.

The Mianzo Trompe has had its engagement with Hengler's Circus extended.

Joy Wattle plays the Palace, Exeter, February 12-17 and the Empire, Brighton, the week following.

The Chimpenzees Hiawatha and Squaw have been secured for early appearance with the Hengler Circus.

Frank Allen, of Moss' Empire, has been elected captain of the Thorpe Hall Golf Club, his fourth successive year.

Adams and Ward are in their seventh week as Lanky and Swanky with Omond's "Goody Two Shoes," touring Scotland.

Daly and Healy close a week from tonight at the Alhambra, Paris, and return to England to open February 19 on the Moss Tour.

Mike Asher, after an absence of eight years in the United States, South America and Spain, has returned to England to join the colors.

James M. Buchanan, the popular resident manager of the Empire, Leeds, has gone to the front as second lieutenant in the Army Service Corps.

The Sisters Birtles are still a success as second boy and girl with the halls "Cinderella." They return to the halls when company closes in two weeks.

Amor and Roma began last Monday a show of the Syndicate halls, with a new comedy skit entitled "Tiddlers and Deep Sea Fishing." They opened at Tottenham.

Harry Day has secured the sole provincial rights of "Three Cheers."

"Musical Milestones" will be given in revised form in the Summer.

John F. Traynor's sketch, "The White Mother," opens at the South London next Monday.

"Follow the Flag" is the title of the revue to be staged shortly at the Olympia, Liverpool.

Walter Gatty closes with "Dick Whittington" next week and returns February 19 to the hall.

George Shurley is getting up a novel sand dance for the forthcoming revue at the London Pavilion.

Edie Pickard returns to the halls February 19 after a successful season with McKenzie's "Cinderella" Co.

James Fletcher has sailed for South Africa to play an engagement for the African Theatres Trust, Ltd.

George Robey is organizing two concerts for different causes to take place Sunday afternoon and evening March 18.

Charlie Parne plays the Comedy Theatre, North Shields, next week, and will be at the Palace, Leamington, February 19-24.

R. G. Knowles will address the members of the O. P. Club tomorrow evening on "What's What in the Profession." Sir Thomas Dewar will preside.

The Moss' Empires have volunteered to assist the War Loan by projecting on the screens at their various halls the slides that have been prepared for the purpose.

"The Maid of the Mountains" opens at Daly's tonight with Jose Collins in the title role. Arthur Wentner, Louri de Free, Mary Lester, Thorpe Bates, Mabel Seally and Ivy Dale will be in the cast.

The leading feature of matinee performance next Friday at the Palace, to be given in aid of the War Hospitals Supply Depot, will be "A Strange Play," a work in seven scenes from the pen of Sir James M. Barrie, which has been written by him especially for the occasion. The playlet contains twenty-four speaking characters which will be portrayed by the following players: Dion Boncanti, Holman Clark, W. H. Berry, Allan Ayresworth, Charles Hawtrey, A. E. George, H. B. Irving, Nelson Kays, Leslie Henson, Arthur Playfair, George Robey, Harry Taub, George Tunde, Gerold du Maurier, Lady Tree, Irene Vanbrugh, Nina Boncanti, Edith Levey, Gladys Cooper, Fay Compton, Teddie Gerald, Valie James, Peggy Kerton, Mabel Russell, Violet Lorraine and Gus Palmer.

EMPIRE TO HAVE NEW TENANT

LONDON, Eng., Feb. 18.—The Moss Empires, Ltd., terminates its tenancy of the London Empire on February 24.

NEW "PASSING SHOW" STAGED

SYDNEY, Aust., Feb. 18.—The second edition of "The Passing Show," staged by Ed. Hatchinson for Mr. McIntosh, has been successfully launched at the Tivoli, this city.

JULIUS TO VISIT AMERICA

SYDNEY, Aust., Feb. 15.—Harry Julius, the well known artist, who designed the scenery for Hugh D. McIntosh for the Tivoli "Follies," contemplates a visit to the United States early in April.

THEATRE DES ALLIES TO OPEN

LONDON, Eng., Feb. 20.—The Theatre des Allies will open its six weeks' season the day after tomorrow with a matinee performance at the Court Theatre, "La Petite Chocolatiere" with Gita Palmer as leading lady.

BETTY BAILEY CO. BEGINS TOUR

SYDNEY, Aust., Feb. 14.—The season of the Betty Bailey Co., opening the Royal and closing at the Criterion, was the most successful in several years, and Mr. Bailey before leaving closed contracts for his return at the conclusion of a long tour.

MISS ROCKWELL STILL POPULAR

MELBOURNE, Aust., Feb. 14.—The J. G. Williamson Comedy Co., featuring Florence Rockwell, has made a big success here in "The House of Glass." Miss Rockwell has caught the people here as she did in Sydney and her stay is likely to be lengthy.

"SPRING SONG" FOR AMERICA

LONDON, Eng., Feb. 17.—"The Spring Song" is to go to America if negotiations now pending are successfully concluded. This new farce, taken from the French, has met with great success in the provinces and is to come to the Aldwych, this city, next week.

AUSTRALIA LIKES "INTOLERANCE"

SYDNEY, Aust., Feb. 17.—"Intolerance" has made a sensation here, the consensus of opinion being it is the most wonderful film we have seen. Next Saturday night a second organization will show the picture at the Theatre Royal, Melbourne. It will run indefinitely at both houses.

ETHEL IRVING RETURNS

LONDON, Eng., Feb. 15.—Ethel Irving, who has returned from her long stay in South Africa, will soon be seen on the London stage in "The Double Event," under the direction of Bernard Harkin. The attraction will follow "Fotab" and Perimutter in Society" at the Queen's Theatre.

MAKING "THE BOTTLE IMP."

HONGKONG, Hawaii, Feb. 18.—"The Bottle Imp," taken from Robert Louis Stevenson's story, is being made here into a photoplay by the Jesse L. Lasky Co. Sessue Hayakawa, the noted Japanese actor, is playing the role of the Hawaiian. They expect to have the film ready for release in April.

STOCK REPERTOIRE

PEOPLE PREVENT WILCOX CO. CLOSING

CITIZENS BOOST PATRONAGE

Mr. VERNON, N. Y., Feb. 19.—That the loyalty of the people of a town towards its stock company can retain the company in their midst in spite of its announcement to close has been demonstrated in Mt. Vernon.

Several weeks ago the Frank Wilcox Stock Co., at the Little Playhouse, was playing for very poor attendance and the management announced its intention of closing Jan. 20. Immediately the people here "got busy." A campaign was inaugurated by a club of women and leading citizens to gain the support of the community for these popular players.

Literature was distributed by women, who went around in lineups, and the men made speeches in and out of the company. The women sent letters to their friends and to the newspapers, and every possible means was taken by them to increase the attendance at the theatre and induce the Wilcox Co. to stay.

They declared it a shame to allow so good a company as the Wilcox organization had proved itself to be to close on account of poor patronage, and they took upon themselves to appeal to the people to attend the theatre.

Their campaign was certainly effective as business at the Playhouse has materially increased; in fact, doubled, these last three weeks. "On Trial" last week broke house records, and "Along Came Ruth" and "The Regeneration," presented the two weeks previous, played to capacity. It has been necessary for Frank Wilcox, the leading man and manager, to make a speech at almost every performance.

Minna Gombel returned to the company as leading woman as soon as the attempt to keep the company here was started, and as she is a great favorite with Mr. Vernon, play-goers, her appearance has been of great assistance in boosting patronage.

There is no talk of closing now and all believe the citizens thought enough of the Little Playhouse players to prevent their departure.

HAS NEW PRESS AGENT

PATXBORN, N. J., Feb. 19.—John B. Kleiman has been engaged to replace Diana Van Valkenburg with the publicity work in connection with the Winifred St. Claire Players at the Winifred St. Claire Playhouse.

ELSMERE CO. CLOSES

The Elsmere Stock Co., at the Elsmere, Bronx, closed Saturday night, owing to poor business. "Manzelle" was given for the farewell week. The house is now playing pictures, with Sunday vaudeville concerts and expects to recover some of the money it lost.

BABY GIRL TO FOX
ALBUQUERQUE, N. Mex., Feb. 19.—A ten-pound baby girl was born Tuesday to Mr. and Mrs. Roy E. Fox, of the Roy E. Fox Popular Players. The baby has been named Royds Elizabeth Fox.

EDNA BAKER JOINS ELMIRA CO.
ELMIRA, N. Y., Feb. 19.—Edna Baker has been placed with the Mossart Players through the Paul Scott agency, joining this week in "Along Came Ruth."

JACKSON CO. MAKES BIG JUMP
DURANT, Okla., Feb. 18.—Bert Jackson and his "Girls of Today" Musical Comedy Co., after a stock engagement at Birmingham, Ala., and Atlanta, Ga., made a seven hundred and fifty-mile jump and opened here Monday. Three new members have joined the company.

HAZEL BURGESS CO. OPENS
MIAMI, Fla., Feb. 18.—The Hazel Burgess Players, under the management of Burt Leigh, opened their engagement at the Strand Theatre Monday.

BRIDGEPORT PLANS CITY THEATRE
BRIDGEPORT, Conn., Feb. 19.—This city will most likely soon have a community theatre as a move in this direction has been started. It is planned to pick the best amateur talent from the city and form a body of players to be known as the Bridgeport Players.

PRETTIEST GIRL IN STOCK
LAWRENCE, Mass., Feb. 19.—Catherine Kennedy, who was chosen as the prettiest girl at the ball given by the Allied Theatre and Trade a few weeks ago, appeared in the cast of the Cecil Spooner Stock Co. at the Colonial Theatre last week in "Rich Man, Poor Man."

DUMBRILLE IN LAWRENCE
LAWRENCE, Mass., Feb. 19.—Douglas R. Dumbrie is the new leading man of the Cecil Spooner Stock Co., appearing this week in "The Angels."

"COMMON CLAY" IN BROOKLYN
"Common Clay" is being presented by Brooklyn's Own Stock Co. at the Grand Opera House for the first time in stock.

STOCK ACTOR CHANGES NAME
PITTSBURGH, Pa., Feb. 17.—Walter Barshaw has taken the name Larry Powers for stage purposes. He is leading man of the Earl Stock Co. in its seventeenth week at the Earl Theatre.

DAVID HERBLIN TO QUIT STOCK
BOSTON, Feb. 17.—David Herblin, who has been leading man of the Lyric Theatre Stock, this city, for several months, leaves next week for New York to begin rehearsals for a forthcoming production. Alfred Cross will succeed him with the Lyric Stock.

SENECAVILLE TO GIVE UP STOCK
SENECAVILLE, O., Feb. 19.—Neil D. Watkins, treasurer of the Schultz, and manager of the Senecaville Opera House, has announced that beginning March 1 he will discontinue stock productions and inaugurate a short season of "tab" shows at the Senecaville house.

MANAGER BUYS HOUSE WHERE CO. PLAYS

OWNS, MANAGES HOUSE AND CO.

GRAND ISLAND, Neb., Feb. 18.—F. Mortimer Mitchell has purchased the New Madison Theatre, where his stock company has been enjoying an engagement for the past 22 weeks. He is now owner and manager of both the company and the house.

Since taking over the house he has had the interior and exterior decorated and refurbished, and the theatre is now one of the best equipped in Grand Island.

The stock company will continue at the New Madison until the summer season, when vaudeville and pictures will be substituted.

Mr. Mitchell plans to open his regular repertoire company in May. This organization plays under contracts, and will be under the management of C. A. Phelps, who is at present a member of the stock company at the New Madison.

MILDRED AUSTIN CO. CLOSES
BIRMINGHAM, Ala., Feb. 20.—The Mildred Austin Stock Co. closed its engagement at the Best Theatre recently, after playing eight weeks.

STOCK ACTRESS FETED
DETROIT, Feb. 16.—Jane Houston, a former member of the Jessie Benettelle Stock Co., which had played here several seasons ago, was given a birthday party by her former associates when the John Drew company in "Major Pendennis," in which she is now appearing, played here recently. Thereafter she was the guest of honor each week and such afternoon as her services were not required by matinees.

GLADYS BUSH WITH AKRON CO.
AKRON, O., Feb. 17.—Gladys Bush is playing ingenue roles with the Horse Stock Co. at the Music Hall.

CO. TO OPEN IN DUQUESNE
DUQUESNE, Pa., Feb. 18.—Frank Bryce is organizing a company for one of the theatres here.

GEORGE WOODTHORPE CLOSSES
STOUT CITY, Ia., Feb. 17.—George Woodthorpe has closed his season at the Princeland Grand Co. and has left for San Francisco.

TAYLOR CO. PLAYING EL PASO
EL PASO, Tex., Feb. 18.—The Albert Taylor Stock Co. recently opened an indefinite engagement at the Crawford Theatre.

ABE COHN BARRETT AS "EVA"
JOHNSTOWN, Pa., Feb. 18.—In the Globe Gray company's presentation of "Eve's Temptation" last week at the Globe Theatre, little Abe Cohn Barrett appeared as Eva, and greatly pleased a large number of admirers who were present.

DAVIS CO. MEMBERS MARRY
CANEY, Kan., Feb. 17.—Opal Simon, a member of the Davis Stock Co., No. 2, and Henry Frutkin, of the same company, were married while the company was playing its three days engagement here recently.

STOCK CO. GIVES "CRUCIFIXION"
PASADENA, Cal., Feb. 18.—The Savoy Players at the Savoy Theatre produced a new play here recently which aroused considerable interest in Southern California. "Crucifixion" is a drama of the European War from the pen of Ellis Pierce. It is in three acts or episodes, with a brief prologue and epilogue. Gilmore Brown was the director.

SEATTLE CO. LEASES NEW HOME
SEATTLE, Wash., Feb. 16.—D. B. Worley, manager of the Wilkes Players, has signed a lease of the Alhambra Theatre for a period of three years, beginning June 1, 1917. The Wilkes Players will take possession of their new quarters in June, immediately after Orpheum vaudeville moves to the Moore Theatre.

MISS GRAFTON WANTS THEATRES
FT. WAYNE, Ind., Feb. 17.—Maude Grafton, manager of the Grafton Players at the Temple Theatre, is negotiating for the leasing of two more houses. Her company at the Temple is in its eighth week and the roster is as follows: Jane Aubrey, leading lady; Frank Gallagher, leading man; Chas. K. Franklin, director; Frank man; C. Vernon, characters; Carl Reed, comedy; Dallas Packard, general business; Maude Clitras, characters; Estella Greig, ingenue; Barbara Klinger, characters, and Maude Grafton, lease and manager.

STOCK FOR BEATRICE, NEB.
BEATRICE, Neb., Feb. 18.—A company will be organized by Darrell H. Lyall shortly to play permanent stock here.

STOCK ACTOR LL
AUBURN, Ill., Feb. 18.—Gordon Haynes, a member of the Compton-Plumb Stock Co., was taken to the local hospital last week and operated upon for appendicitis. The last reports from the hospital were that he was not doing so well.

FIRE DESTROYS NUTT SHOW
NEW ORLEANS, Feb. 15.—The Ed. C. Nutt Comedy Co., under contract, was totally destroyed by fire last Saturday afternoon at Lafayette, this State. Only a few personal effects of the members of the company were saved and the loss is placed at \$2,500, with no insurance.

PICKERTS POPULAR IN FLORIDA
FT. PERRY, Fla., Feb. 17.—The Pickert Stock company broke all records during their engagement here and will probably play a return engagement soon.

JOHN GLASS STOCK CO.
EL PASO, Tex., Feb. 16.—Joseph Clark and George Dill have joined Jos. D. Glass' stock company here.

KITTY KIRK CO. CLOSSES
PORTSMOUTH, O., Feb. 17.—The Kitty Kirk Stock Co., at the Sun Theatre, has closed.

CIRCUS

CARNIVALS

PARKS

JOHNNY JONES
SHOWS OPEN
IN FLORIDA

SHOW IS GREATLY ENLARGED

KIRKLAND, Fla., Feb. 17.—The Johnny J. Jones Exposition Shows inaugurated their 1917 season here Tuesday at Ocoee County, first annual fair with many new devices. The train has been lengthened to a thirty car special of seventy foot steel flats, stock cars and sleepers.

Several changes have been made in the official staff, which now includes E. C. Talbot, general agent; Manning B. Plets, special agent; E. A. Kennedy, advertising agent; Tommy Gould, agent; Joe S. O'pice, general superintendent; Alvin A. C. Beck, secretary; Robert G. Kennedy, treasurer; Frank Graham Scott, publicist; David W. Sarg, electrician; Vic Ealick, director of music; Colonel Phil Ellsworth, adjutant; Thad Green, master mechanic and David Pittsley, head porter.

The attractions which were opened here do not include the entire line-up, which will be brought to full strength within a few weeks when the new Philadelphia Toboggan Company Carousel, the Water Circus and Aquatic Tournament and the new Casey Island Wonder Show will be added. This is the present roster of the company:

Trained Wild Animal Acts, combined with Curio One Ring Circus, wild animal acts and domestic trained animals; Dixieland Minstrel, featuring Oppie's Ragtime Band; World of Living Wonders, twelve curiosities, Scotch Band, one hundred forty foot front; Preparedness, with Captain Simpson's Model War Vessels, Battle of the Red Sea regatta; Revelation, C. E. Ronnessy's latest masterpiece; Mile a Minute Autodrome, presenting Margaret Galt, autodrome rider; Dakota Max Wild West, with Dakota Max, Tex Carlos, Jack Diamond, Virginia Glennia, Montana Leslie, Madam Sanders and others; Midget Theatre, introducing Schaffer's European Midgits; Monkey Auto Speedway, with solid speedway track in place of the old rail speedway; Congress of Fat Girls, featuring Jolly Babe, Bonnie Bess and their retinue of stout ladies; Human Chicken Fairs; Stella, the Mysterious; 1917 Model Number Five Big Ell, with special decorative scheme; The Whip; Schneider's Parker Carry Us All.

Free attractions include Nelson's High Diving Dots, Baby Sue, The Elephant With the Human Brain; Ealick's Military Band.

There are thirty concessions, controlled by H. B. Aldrich, Al Derberger, M. Camelo, Karl Nelson, Eddie Madigan, C. Groedecore, Fred Pickering, W. Smith and A. Miller.

Next week the shows exhibit for the state representative year at the Sub Tropical Fair, Orlando, one of the largest events South.

CAROLINA CIRCUIT ORGANIZED
LYNCHBURG, Va., Feb. 17.—The Eastern Carolina Fair Circuit was organized yesterday at Goldsboro. Representatives were in attendance from Kinston, Goldsboro, New Bern, Smithfield, Rocky Mount, Tarboro and Clinton, and officers of the circuit were elected as follows:

President, C. A. Johnson, of Tarboro; first vice-president, G. A. Horne, of Rocky Mount; second vice-president, Graves J. Smith, of Goldsboro; secretary-treasurer, Dr. W. O. Kinser, of Kinston.

The following fair dates were chosen: Rocky Mount, October 2-5; Goldsboro, October 9-12; New Bern, October 10-19; Kinston, October 23-26; Tarboro, October 30 to November 2; Smithfield, November 6-9; Clinton, November 13-16.

SIBLEY SHOWS FOR VIRGINIA

LYNCHBURG, Va., Feb. 19.—Walter K. Sibley, owner of Sibley's Superb Shows, now touring Florida and Georgia, has closed with Frank A. Lovelock, secretary of the Interstate Fair Association, to supply the riding devices, side shows and many concessions for the thirteenth annual exhibit here, October 2, 3, 4 and 5.

Mr. Sibley also made similar contracts with fair officials in Maryland and expects to close with two or three more associations in Virginia. The attractions last year at the Interstate Fair were supplied by Henry Meyerhoff, Inc.

ELLIOTT AHEAD OF CARNS SHOW

DECATUR, Ill., Feb. 16.—Louie Elliott (Old Honesty) will have charge of the advance with the Seven Calmars Bros. again this season. Bobby Brille and wife, last season with Phillo's Shows, will be with the Calmars show. W. L. Cairns has returned from St. Louis to set the show ready for the road the latter part of April.

WALLICK LOCATES IN McALESTER

McALESTER, Okla., Feb. 15.—Frank G. Wallick, president of the Wallick Shows, will bring his shows to McAlester to spend the rest of the winter. The entire outfit is to be overhauled and put into condition ready for the opening of the Spring season. The headquarters of the shows will be at McAlester.

BELL-THAZER BROS. BOOKED

The Bell-Thazer Brothers have been engaged by the United Fair Booking Association of Chicago to play ten weeks of fairs in the middle west, opening July 30. This is their fourth consecutive season with the above agency.

"RED ONION" IN CHICAGO

"Bill (Red Onion) Hewitt left for Chicago Sunday. He will remain there until the "World at Home" show is ready to start on tour when he will join it at its winter quarters at Stratford, Ill.

MUSICAL ACT FOR WORTHAM

William's Malodia, the big musical act, has been secured for the full season of the C. A. Wortham shows by Dick Collins, general representative.

HOT FIGHT ON
AT SHOWMAN
CONVENTION

SPELLMAN MAY TAKE SECOND TERM

CHICAGO, Ill., Feb. 20.—With the convention of the Association of the Outdoor Showmen of the World one day old, interest today is centered in the fight for the presidency of the organization, which takes place to-morrow night. The two opposing factions are lining up their forces and figuring out their chances of final victory. The anti-administration party seems to be bating its hopes on Walter F. Driver, who will probably receive the support of the allied outdoor interests and a portion of the carnival community.

While Albert E. Kiralfy is mentioned as the choice of the incumbent administration, it is quite possible that, in the event of a close battle, he will lay down the gauntlet in favor of Frank P. Spellman, the present president, who is considered the strongest man in the running. Spellman has announced his intention of absolutely declining another term, but it is generally conceded that he will accept it, if it be deemed the only way of saving the situation.

The executive committee was in session until late last night, outlining the program for the remainder of the convention. The election will be held just before the final adjournment to-morrow night, it was decided.

The proposed by-laws and constitution will be brought before the convention for ratification to-morrow. An active campaign will also be put into motion to secure more equitable license laws from the State legislatures for the outdoor showmen.

The matter of dues will likewise be finally determined upon. The next convention will be named before adjournment.

The success of the annual banquet and ball, which took place last night, was beyond all expectations. It was held in the Gold Room of the Congress Hotel, and was featured with music and entertainment. Hand's Symphony Orchestra for 40 pieces supplied the music.

Among those present were: C. A. Wortham, "Red Onion" Hewitt, Albert E. Kiralfy, Walter F. Driver, Bill Rice, Fred Wagner, Frank P. Spellman, Johnny Jones, Ed Cummings, Con T. Kennedy, Victor D. Levitt, Dr. Max Thorak, Sam Levy, Rhoda Royal, Tom Allen, Tom Rankin, Colonel Owens, Frank I. Albert and others.

FAIR FOR ALTOONA

ALTOONA, Pa., Feb. 17.—It has been decided to hold a fair here this year, but dates have not yet been announced.

BARNES ISSUES CATALOGUE

F. M. Barnes' fair booking agency has just issued its new catalogue.

PARKER OFFERS FACTORY TO U. S.

LEAVENWORTH, Kan., Feb. 17.—C. W. Parker, the amusement king, has offered his munition plant to the government for use in case of war for making munitions.

He sent the following telegram to Newton D. Baker, secretary of war:

"The C. W. Parker amusement device factory, the largest in the world, located at Leavenworth, Kan., which is particularly well adapted for the manufacture of aeroplanes and other aircraft and small firearms and munitions, is hereby placed at the disposal of the United States government in the event of war or at any time the government wishes it."

CUBAN REVOLT HALTS SHOW

HAVANA, Cuba, Feb. 19.—The uprising in Cuba has caused a panic among circus proprietors here. Other shows are also affected, but least shown are the greatest sufferers. Before the disturbances, show business of all kinds was better than it has ever been. The Plants Circus has closed and the company disbanded. In districts not appreciably affected by disturbances show business continues good.

THE COUNTRY IS SAFE

Fall Horompo, a midget, visited the Federal Naturalization Bureau last Friday and announced his intention of becoming a citizen of the United States. Paul was born in Hungary twenty-three years ago and was brought to this country for the Barnum & Bailey Circus. At present he is in Vandeville.

TONY DENIER WINS CLAIM

KINGSTON, N. Y., Feb. 19.—Tony Denier, the famous clown, was awarded about one fifth of his claim against his wife, Louie Emily Denier, in the Kingston courts last week. Mr. Denier has brought action to recover money he alleges he loaned to Mrs. Denier.

CIRCUS SIGNS LEAHY BROS.

FALL RIVER, Mass., Feb. 19.—Leahy Brothers, show artists, sons of Dr. Leahy Brothers' Minstrel, have signed with La Tenna Circus for the coming season. They are now in New England on the Steady Time, featuring the original Buck Leahy trick.

OUTDOOR ASSN. GETS CHARTER

ALBANY, N. Y., Feb. 20.—The Secretary of State has granted a charter to the Association of Outdoor Showmen of the State. The incorporators are: Lawrence Martin, Philip Zelkind, Hamilton Thompson, James Hammond and George Hammond.

HOLCOMBE BRANCHING OUT

ROCHESTER, N. Y., Feb. 19.—J. H. Holcombe, secretary and general manager of the Tri-State Fair Association, has closed a contract with the directors of the Danville, Ill. Fair Association to build and manage their fair.

MORRISON SHOW IN QUARTERS

PRYTHWEN, Feb. 19.—The Morrison United Shows have opened quarters here and are getting ready for the coming season.

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EXPECT CHANGE IN THEATRE POLICIES

NEW ORPHEUM HOUSE IS CAUSE

Whispered all the erection of the new Orpheum Theatre, at State and Lake Streets, which Martin Beck, Charles E. Kohl and others connected with the Palace and Majestic Theatres are to build here, as an indication that the entire alignment of local theatres will be changed to conform to the improvements in Chicago's transportation facilities.

Inasmuch as Mort H. Singer, the local executive head of activities, sponsored by the backers of the new enterprise, will be in a position to make radical changes in the policies of the houses under his control, at least one important change may be contemplated. This would be in the Palace Music Hall, which Singer has always wanted to be a national candy theatre. The success of the Shubert's Summer Review at this house during two seasons makes it all the more probable that local reviews will be run there under Singer's management.

There is reason to believe that other changes may also be anticipated. The western end of the northern extremity of the Loop would be without a first-class vaudeville house and it is likely that either the Orpheum, formerly a vaudeville house, or Powers' will change its policy to vaudeville. The former maintains an independent policy, which affords sufficient reason for an over-night change and Powers', though at present housing a hit, has had anything but a satisfactory early season's record and a transfer of property rights would not be unaccepted.

The new theatre, the running investment of which will exceed a million dollars, will open with vaudeville early next Fall. It is estimated that the general building will cost \$1,250,000, of which about \$500,000 will be devoted to the theatre.

KELLERMANN PHOTOS OFFEND

Became several women's organizations complained to civic and postal authorities regarding photos of Annette Kellermann, posed with the idea of revealing "the female form divine." William Fox, who presents "The Daughter of the Gods," announces that no more pictorial display advertising will be designed for the remainder of the local run. A display which appeared in the lobby of Cohan's Grand for a brief period was responsible for much of the agitation.

REFUSED TO WORK TILL PAID

Acting under the advice of L. Andrew Castle, Chicago representative of the Actors' Equity Association, members of the cast of "Little Peggy Brown," which closed at the National recently, refused to work on Sunday of the closing Chicago week before receiving salaries for half of a previous week, and again refused to work Monday until the balance had been cleared.

CHICAGO

CLARK SISTERS QUIT BILL

The Clark Sisters quit the bill at the Crown last week, alleging that the absence of two baby grand pianos made it impossible for them to do their turn. But the White Estate maintain that the stage hands and musicians made things so unpleasant, because the girls worked in unfair houses in Oklahoma City, that they were forced to quit.

FLORENCE SHIES AT BILLY

While playing at the Palace Music Hall, Florence Moore balked when she found she was on the bill with Billy Montgomery, her former husband and professional partner. After missing two shows she finally went under the conditions that she should not see or become aware of his presence.

DANCER IS ARRESTED

Borghild Bye, eighteen-year-old ballet dancer with Ringling Bros. Circus, was arrested Saturday night as she attempted to purchase a revolver in a Chicago pawn shop. She confessed later, according to the police, that she had thought of suicide.

ACTRESS IN CABARET ROW

Flora Gordon, a vaudeville actress, found her husband, Morris, entertaining Clara Barry at the College Inn last week. She upset the table and pursued her husband for several blocks. They were reconciled at a police station.

STROLLERS TO MOVE QUARTERS

The Strollers' Club will remove from 14 W. Dearborn street to the fourth and fifth floors of 117 N. Clark street, just south of Cohan's Grand. The larger space will admit of better display of the club's valuable collection of pictures.

GRIFFIN RETURNS HOME

Gerald E. Griffin, "Ireland's Sweetest Singer," who toured Australia last season at the head of his own company, has returned to Chicago last week with his recently acquired Australian bride.

WALTER HIRSH IN CHARGE

Walter Hirsh was appointed manager of the Harms, Francis Day & Hunter new Chicago offices when Harold Deland, who started things going for the firm in the West, returned to New York.

ROWLAND & CLIFFORD WIN CASE

Rowland & Clifford successfully defended a suit brought by Miss O'Rourke, an actress, last week, on a contract which the court declared was null and void.

TINT BACK IN VAUDEVILLE

At Tint, who was yodeler with the De Rue Brothers Minstrels last season, is back in vaudeville this season with a single.

FINE TO WORK DOUBLE

Jack Fine has despaired of convincing local agents that he can do a single and will offer a double soon.

MCCARTHY JOINS JAMES AGENCY

Eddie McCarthy is now connected with the Marie James agency.

RIALTO POLICY CAUSES MGERS. TROUBLE

PROGRAM NOT SHOWN IN ENTIRETY

Jones, Linnick and Schaefer, who recently opened the Rialto Theatre, are confronted with an problem in running the house that is giving them considerable anxiety.

The cause is the policy of the house in showing continuous entertainment from 11 a. m. to 11 p. m. for, how to keep a vaudeville theatre open for twelve hours without compelling actors to work through more than four shows a day is not very easy.

In order to avoid working the actor more than four shows a day, interruptions of vaudeville by pictures occur after every few acts, followed by one of the acts already seen. This gives the impression that the entire show is concluded. A person in the audience can sit through several hours of entertainment and not seeing several regular repetitions but without having seen the entire program.

Ralph T. Ketterling, general publicity agent for Jones, Linnick and Schaefer, defends the method as entirely practical one. The use of pictures in the way described permits the management to run six or more shows per day, while the actor works through only four, he says.

However, Chicago theatregoers are not taking kindly to the method in which the program is being offered and a larger program of vaudeville acts may be instituted as a remedy.

SHERMAN'S SHOW GOING BIG

Robert Sherman's "The Girl Without a Chance" is doing the most remarkable business experienced by a one-night stand attraction in recent years. On Feb. 5, the Eastern show, which is managed by Whitney Collins, entered the play, got \$604 in Wilkes-Barre, Pa. On the next day the organization visited Elmira, N. Y., and did \$445, which is big for such a show at that place this season. It recently played a return date at Reading, Pa., to \$600 after getting \$520 before. The Western show, managed by Karl Hewitt, played the State Theatre in Kokomo, Ind., Feb. 6, to \$694, and on Jan. 31 got \$461 at Hammond, Ind.

BRINGS SUIT AGAINST MOONEY

Milton S. Mooney, proprietor of the Mooney Show, part of the "Hip-Hip-Hooray" aggregation at the Auditorium, was made defendant in an attachment suit brought last week by the Robinson Amusement Corporation for \$1,500 as "back commissions."

SPILLARD IN POLITICS

Billy Spillard, formerly identified with Chicago vaudeville, has entered politics on the Democratic side of the fence.

GREGORYS IN CHICAGO

The Gregorys recently returned from the East, after filing current bookings, and are headed for the South-West.

LOOP HOUSES PROSPER

The books of loop houses show that nearly all are prospering. Powers frequently plays to capacity with "The Boomerang," but last early season reverses were so constant the house is not yet making money. Al Johnson's return to the "Robinson Crusoe, Jr." cast at the Garrick stimulated attendance. Cohan's Grand has a solid, substantial hit in "Turn to the Right." Inasmuch as this house has had several previous hits during the current season, it is showing the greatest margin of profit.

IRVING MACK ILL

Irving M. Mack, Ralph T. Ketterling's assistant in the Jones, Linnick & Schaefer publicity office, is ill. Barney Galt, formerly Harry J. Ridings' secretary in the business office of Cohan's Grand, is holding the reins pending Irving's return.

ACTRESS AND THEATRE SUE

Dorothy Shoemaker, who brought a dramatic sketch to the Palace Music Hall a fortnight ago, together with her husband, Louis Leon Hall, and the theatre were jointly joint defendants in an attachment suit last week.

TWO OPENINGS ANNOUNCED

Nettle Gordon opens at the Academy in Chicago, Feb. 28, for western time. Van Etta and Gershon open on the Allardt and Flaxline time in March and have Ackerman and Harris and Interstate time to follow.

VAN ALSTINE RECOVERS

Ernest Van Alstine, Chicago professional manager for J. H. Benick & Co., has returned from his farm completely recovered from his recent illness.

WEBSTER ADDS TO CIRCUIT

The Webster Vaudeville Circuit added the Alhambra and Grand theatres to its list last week, instituting the regular Webster policy.

PIANIST NOW THEATRE OWNER

Erwin R. Schmidt, who used to serve as a staff pianist for Benick's Chicago office, is now part owner of a theatre on the West side.

MACVITTY ON VACATION

Karl G. MacVitty, junior partner of Gaskill & MacVitty, is spending his winter vacation in the Windward Isles, South America.

GILLEN BOOKS TROU

Frank GilLEN was in Chicago last week in advance of Weber, Beck & Fraser. The clever trio has secured Pantages' booking.

BOB ALLAN TO MARRY

Bob Allan, of the Leo Fiske Chicago staff, is engaged to marry Jessie Willard, a music copyist in the same office.

NEW MUSICAL ACT REHEARSING

Rowland & Clifford have started rehearsals on "The Belle of Broadway," a new musical act with a cast of twelve.

BURLESQUE

BURLESQUE IS MAINSTAY OF RAT LEVY

WILL GIVE BIG WEEKLY FEE

Burlesque performers seem to be the mainstay of the White Rate Actors' Union in their 6 per cent levy on members of the organization, as several hundred dollars have been paid in by them during the past week. From five to eight hundred dollars will be received from them weekly, according to officials of the club.

An order to members was issued from the offices of the Vandeville Managers' Protective Association shortly after the assessment was announced, asking them to find out what performers were making payments to the White Rate. These persons were ordered to be cancelled without notice.

However, there were no cancellations made of performers who sent the fee to the club last week. It is said a number of them stated in the presence of company managers that they had sent their assessment to headquarters.

Many of these performers are satisfied, it is said, that they are fully protected by a season contract and that the managers will not disrupt their shows at this time through cancellations.

General Manager Samuel A. Scribner once upon a time stated that next season no White Rate would obtain employment with shows operated on either the Columbia or American Burlesque circuits.

"BLUTCH" COOPER RETURNS

James (Blutch) Cooper, the burlesque producer, returned last Thursday from a visit to his show, "The Sightsman," at Albany. Cooper says he has booked return engagements for this attraction at most of the New York and Brooklyn houses during the spring.

ADA LUM MARRIED

Ada Lum, prima donna of the "Charming Widows," has just announced that she was married August 7, 1916, to Frank J. Noonan of Cleveland, O. They will spend a belated honeymoon in San Francisco and Hawaii at the end of Miss Lum's season.

BURLESQUE FOR NEBRASKA CITY
NEBRASKA CITY, Neb., Feb. 18.—The burlesque shows are playing this city Saturday night after Omaha now. This city is on the main line between Omaha and Kansas City.

CHORUS GIRL SPRAINS ANKLE

Helen Dunlavy, a chorus girl with Sam Howe's show, sprained her ankle at the Monday matinee last week in Hurlig & Seamon's and was missing from the cast for the rest of the week.

WERTHEIM TO JOIN JACOBS

Fred Wertheim, advance agent of Billy Watson's "Beef Trust," has been engaged to go ahead of one of the Jacobs & Jermon shows next season.

A. B. C. EXTENDS SEASON

It has been decided to continue the season of the American Burlesque Circuit for two weeks after the regular closing date, April 21. For the weeks of April 23 and 30, the shows, with but few exceptions, will continue on the route, repeating at the houses in which they played the first two weeks of the season.

In cases where the theatres have made arrangements for stock, bookings will be changed elsewhere. For next season many places are contemplated and the route as it is projected would mean a great improvement.

HELEN CLARKSON DEAD

Helen Clarkson, a show girl with W. B. Watson's Burlesques, accidentally turned on the gas when retiring in her room at 217 W. 126th Street last week and was found dead in bed the next morning.

DES MOINES MADE WEEK STAND

Des Moines, Ia., Feb. 19.—The Watson and Wrothe Show will have automobile Week in this city, and has extended its time to six days here instead of three, as played by other shows.

LOUIS HURTIG ILL

Louis Hurtig, manager of Hurlig & Seamon's, was absent from his duties at the house the early part of last week as a result of an attack of grippe. He returned to his post on Thursday.

POSTERS HELPED BUSINESS

The Italian poster used by the Ben Welch Show attracted a large number of that nationality to the Columbia, New York, last week, where they enjoyed his "woop" impersonation.

BURLESQUES REJOIN COMPANY

NEW ORLEANS, Feb. 18.—Belle Costello and Tommy O'Neill rejoined the burlesque stock company at the Lyric Theatre last week, after an absence of two months from the cast.

LEON BERG TO RETIRE

DAYTON, O., Feb. 17.—Leon Berg, manager of the Lyric, announces that he will retire from show business at the close of the present season.

PAM LAWRENCE RETURNS

Pam Lawrence, soubrette of the "Puss Pussy" company, has recovered from the effects of blood poisoning. She returned to the cast at Boston.

WILLIAMS TO HAVE NEW SHOW

Slim Williams has completed arrangements for a new book and equipment for his next season's "Giggle from Joyland" Co.

GAYETY OPENING SATURDAY

OMAHA, Feb. 9.—The Gayety is opening Saturday matinee this season and closing Friday night.

ALLIS AND MYERS SPLIT

Allis and Myers, of the Mollie Williams Show, have dissolved partnership.

BURLESQUE MEN SEEK TO JOIN RUSH CIRCUIT

DON'T LIKE PRESENT WEEKS

Many old producers of burlesque shows who have been aligned with the Columbia and American circuits will likely sever their connections with these companies and join the new "Follies" circuit, formed by Edward Rush and associates.

The new type of production that Rush and his fellow workers are sponsors for seems to be totally in accord with the ideas of a number of the more progressive burlesque producers. These men realize that a more wholesome type and style of performance and production would be welcome.

Among the burlesque producers who have consulted with Rush in the past few weeks are several who are dissatisfied with the treatment given them by the various theatres playing attractions of the Columbia and American circuits. They claimed that they were compelled to pay the two circuits a substantial booking fee for their attractions and that they were not being protected by these organizations as they should be.

Instances cited were those of the Hyde & Behman houses, in Chicago and Pittsburgh, and Hurlig & Seamon's Theatre, in New York, where they were compelled to accept 45 per cent. of the gross receipts for their share of the business, unless their business aggregated \$50,000, when an equal division of the receipts was given them.

It was learned that the American Circuit has already sanctioned the issuance of three or four new franchises for next season to shows which will replace attractions operating on the circuit this season.

MID-SEASON FROLIC TONIGHT

The second annual mid-season Theatrical Frolic of the employees of Hurlig & Seamon's Theatre will be held at Alhambra Hall this evening. An entertainment will be furnished by acts provided from bills at the Alhambra, Harlem Opera House and Hurlig & Seamon's. Eva Tanguay and Benny Leonard will lead the grand march.

WELLS TO HEAD NEW SHOW

"Miss a Minute Girl" will be the title of a new show on the American wheel next season, to be fathered by Billy K. Wells, general manager for Bluch Cooper's enterprises.

STELLA WOOD SUBSTITUTES

Stella Wood substituted in character roles with the "Roeland Girl" during the illness of Shirley Lawrence, who returned to the cast last week.

"TOURISTS" TO CHANGE TITLE

"The Tourists" will play the Star, Brooklyn, and the Trocadero, Philadelphia, under the title of "The Honeycomb Girls."

HELEN DREW IN HOSPITAL

Helen Drew, a chorister with Sam Howe's "Kissing Girls," was suddenly taken ill while playing at Cohen's Theatre, Poughkeepsie, Feb. 8, and removed to the Bassett Hospital where she is at present confined.

WELCH SIGNED PRINCIPALS

Ben Welch has engaged Pat Kearney as straight for next season; also Billy Wild, German comedian; Sid Gold, juvenile; Leona Eary, ingenue, and Frank P. Murphy, Irish comedian.

MADISON TO FURNISH BOOK

James Madison will equip Ben Welch with a new monologue next season. Ben has been using his present material for several years. Madison will also write the new show.

CLOWNS GO WITH CIRCUIS

Harry La Pearl and George Baker are among the clowns engaged for the Vacation Society Circuit at Madison Square Garden, New York, March 7, 8, 9, 10.

THE "TOURISTS" AT GAYETY

Gus Fay, Ernest Schroeder, Eddie Fox, Jack Howard and Clara Rackett compose the line-up of the "Tourists" at the Gayety, Brooklyn, this week.

MABEL LEE FOR CABARET

Mabel Lee will close with the "Parisian Flirt" Saturday to work in a cabaret. Jerry Fleming will be the new soubrette with the "Flirts."

HILDA ARNOT WITH WATSON

Hilda Arnot, formerly a chorister with "The Sporting Widows," is now in the "merri-merr" with Billy Watson's "Beef Trust."

JERMON MARRIED 25 YEARS

John G. Jermon and Mrs. Jermon celebrated their 25th wedding anniversary Feb. 14, at their home in New York.

LOUIS ROBIE CONVALESCING

Louis Robie has been greatly benefited by his stay in the South, and reports that he is rapidly recovering his health.

BENDER SUCCEEDS STERLING

Fred Bender has replaced Bob Sterling with the "Girls from the Follies." Joe Bush has also joined the show.

MICHELENA PENNETTI MARRIED

Michele Pennetti (formerly Mrs. Frank Calder) and Wm. Hoburg were married in Philadelphia Feb. 13.

DRESLIN FOR COOPER SHOWS

"Chubby" Dreslin has been signed up for next season by "Bluch" Cooper.

HAZEL JOSELYN CLOSES

Hazel Joselyn closed with the Watson and Wrothe show at Chicago.

LILLIAN JOINS AMERICANS

Lillian Sterling is now ingenu with the Americans.

THE 1917 RE

NO OTHER SONG LIKE THIS

“

A BROKE

By CLIFFORD HARRIS

THE SONG HIT

We pronounce it superior to ours

“THE SUNSHINE

T. B. HARMS & FRANCIS, DAY & HUNT

you it was a hit. We make no extravagant claims, for we want the confidence of all singers to be placed in us

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A BROKE

There Is True Sentiment in the Lyric

Real Music

PUBLISHED BY T. B. HARMS & FRANCIS

62 WEST 45th STREET

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VELTY BALLAD MASTERPIECE

IN DOLL

JAMES W. TATE

TWO WORLDS

reigning marvelous success

OF YOUR SMILE"

ER Do not waste your nor their time in "making" songs. When we submit a song to the singing professional, IT IS THERE! We have tested it for public approval through our perfect system of definitely locating a hit. We did that with "THE SUNSHINE OF YOUR SMILE." We told song announcements, and we promise you that there will be no more popular ballad sung this year than

'N DOLL

the Melody

It's England's Biggest Song Hit

ANCIS, DAY & HUNTER
 IN, Professional Manager NEW YORK

HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music loving world: Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived. Harry Von Tilzer, who has seen three generations of song writers come and go, and to-day is writing better than ever, wants you to look over his present list of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of hit material on the market. Watch us, we're always a year ahead of the rest.

A Million Dollar ballad that will never die

"There's Someone More Lonesome Than You"

The biggest ballad hit in the markets with a punch that gets more applause than the American flag. The only ballad on the market that won out on its merits.

Words by Lou Klein

Music by Harry Von Tilzer

A Great Comedy Scotch Song

"There's a Little Bit of Scotch in Mary"

Love & Laughs
Lyric by Garfield Kilgour

A Great Comedy Kid Song

"Cross My Heart and Hope to Die"

(Better than "PICK ON ME")
Lyric by Garfield Kilgour

A Brand New Comedy Novelty Song

"Just the Kind of a Girl"

(You'd Love to Make Your Wife)

I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don't believe it, ask Charlie King of Brice & King. Great for either male or female. Also doubles for two girls, two boys, and boy and girl.

Words by Lou Klein

Music by Harry Von Tilzer

Another "HOKO MOKO ISLE"

"On the Sandwich Isles"

Great opener or closer
Lyric by Garfield Kilgour

A Beautiful Southern Serenade

"Somewhere in Dixie"

Great for spot-light song
Lyric by Garfield Kilgour

The Only Hawaiian Hit Song that has stood the test

"On the South Sea Isle"

It must be a great song because that great actor Ray Thompson put it on the week. Wonderful obligato. Also beautiful duet and quartette arrangement.

The Big Comedy Song

"Sometimes You Get a Good One and Sometimes You Don't"

A Real Comedy Rube Song

"With His Hands in His Pockets and His Pockets in His Pants"

Another "LAST NIGHT WAS THE END OF THE WORLD"

"Love Will Find the Way"

I waited five years before I could write that I had a song as good as "THE END OF THE WORLD," and I'll guarantee you that this one's as good. 12,8 choruses, beautiful lyric and melody with a real punch & climax. Watch this song grow. Published in seven keys.

Lyric by Walter Van Brunt

Music by Harry Von Tilzer

Other hits: "SWEET BABETTE (She Always Did the Minuet)," "THROUGH THESE WONDERFUL GLASSES OF MINE," "YOU WERE JUST MADE TO ORDER FOR ME."

Harry Von Tilzer Music Publishing Co.

222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.

SHOW REVIEWS

(Continued from page 8.)

AUDUBON

(Last Half)

This bill fell considerably below Audubon standard, running with much less speed than usual.

Huford and Rose, a man and girl, opened the show. They perform on a slack wire, the man doing the brunt of the work. They do several feats which warrant applause.

McCloud and Carp followed and entertained upon the harp and violin. The act has nothing to recommend it in particular. The playing becomes rather aliphah at times, the violinist getting ahead of the bandolier or vice versa. They impress one as a couple of exultant dance musicians who have been let loose on the vaudeville stage. Their efforts to inject "pep" into their act appears to be forced.

Dorothy Burton & Company present one of those "little child shall lead them" plays in which a street walt shows a rich old couple with imaginary ailments how to enjoy life and get rid of the doctor. The playlet is not well acted. Miss Burton seems to experience trouble acquiring an urdian's dialect while the rest of the company offer but poor support.

It took Elidegarde Mason and George Murray in "Right or Wrong, She's Right" to register the first hit of the bill. Why this team is still not the Keith Circuit is incomprehensible. Their act has a lot of dash. Their operatic travesty goes big. Miss Mason is very clever and has a winning personality. The song that Murray sings is orchestrated too long, even for his deep bass voice.

Miller & Lyle got a lot of laughs doing blackface. Their "Eight" dance at the end of their turn is by far the best thing in the act, although their talk is very entertaining.

The vaudeville bill was closed by the Oriental Four. This quartette of Chinese harmonies only fairly well. It is the novelty of the act more than their singing that puts it over.

HAMILTON

(Last Half)

The show for the last half was one of the best seen in this theatre for some time.

The bill opened with Don Fulano, billed as "The Equine With the Human Brain." Don does some stunts that are unusually difficult for an animal.

Flake & Fallon were in the second spot with their songs and comedy. The young woman possesses a soprano voice of pleasing quality and, with her mimicry, carries the greater part of the act. The use of the easel with the announcement might be eliminated. The man's recitation is one of unusual merit.

Clem Davis & Co. presented a comedy sketch, "Daddy." This is a turn especially fitted for the neighborhood theatres.

Dorothy Wahl & the Curtis Boys have a novel singing and musical turn. Miss Wahl's repertoire of songs and her attractive gowns are pleasing. The boys, one at the piano and the other with a violin, rendered a gratifying musical turn.

Tom Mahoney, "The Talkative Tad," with a few new stunts and some music was a delightful acquisition to the bill. The show closed with Diana's Models.

(Reviews continued on page 25.)

CLAIRE ROCHESTER

with her great big beautiful double voice was never heard to better advantage than on MONDAY when she opened at Keith's Colonial Theatre, New York—and sang Annie Andros Hawley's majestic Ballad

SOMEBODY LOVES YOU, DEAR

the song with the wonderful 12/8 refrain and punch climax that never fails.

Orchestrations in 5 keys: B^b (c to d) C, (d to c) D^b, (e^b to f) E^b, (f to g) F, (a to b^b) and the delightful Hawaiian Novelty Song

FAR AWAY IN HONOLULU

THEY'VE GOT THE TANGO CRAZE

Also sung by THE LEIGHTON BROS. (who wrote it) at the Cocoanut Grove

Orchestration in 3 keys: B^b, (c to e^b) C, (d^b to f) D, (f to g)

There never were two songs that fitted this charming artist more admirably and her audience voiced these sentiments by making her sing them again and again

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MELODY

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DOLLY CONNOLLY

SONGWRITERS' KEY TO SUCCESS SENT FREE

KNICKERBOCKER STUDIOS, 127 Gaiety Theatre Building, N. Y. City

JEAN ADAIR ^{IN} "Maggie Taylor—Waitress"

Direction Lewis & Gordon

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VAUDEVILLE FEATURE ACTS

MARIE STODDARD

The "Bud Fisher" of Song

Direction

Max Hayes

EMMA STEPHENS

BOOKED SOLID

DIRECTION HARRY FITZGERALD

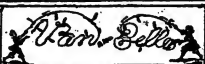
Stuart Barnes

Direction JAS. E. PLUNKETT

CONLIN — PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK



Direction HARRY WEBER

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Booked Solid
U. R. O.—BIG TIME

DE NOYER & DANIE

EDDIE

ROSA

In Their Latest "OPPOSITION" Written by
Laugh Provoker Eddie De Noyer
A Combination of Clean Comedy and Lifting Times by Eddie De Noyer
SPECIAL SCENERY Direction GENE HUGHES and JO FAIGE SMITH

JACK DALY & BERLEW HAZEL

Whizzing Whirlwind Wizards

U. R. O. Time

Direction, WENONAH M. TENNEY

MARY FORREST

Head Saleslady and Stage Manager with Edna Goodrich in
"THE MANNIKIN"

NOBLE AND NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

RATH BROTHERS

Direction of ALF T. WILTON

SUPREME NEW OPERATIC OFFERING MME. DOREE'S CELEBRITIES

Direction STOKER & HERRAUBER

BUSHWICK THEATRE THIS WEEK MAZIE KING

In Her Own Dance Creations

Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. R. O. TIME

In "The Golden Night"

KELLER ANNA MACK & EARL

Direction MAX HART

VODEVILLING

Private Sec. NORMAN MARWARG

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

VICTOR ADELE FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

THE CLEANEST ACT ON THE BILL JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (Greetings) OLLIE SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO

The Best Novelty of the Season
IN VAUDEVILLE

"SLIM"

CORYL

GRINDELL AND ESTHER

BOOKED SOLID IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BAERWITZ

BARRY, NELSON & BARRY

Entertainers De Luxe
IN VAUDEVILLE

R. EDDIE

TEDDIE A.

GREENLEE and DRAYTON

IN VAUDEVILLE

DIRECTION MORRIS AND FEIL

THE NELSON FAMILY

Vaudeville's Unique Animal Novelty
RATS AND CATS

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SHOW REVIEWS

(Continued from page 21.)

EIGHTY-FIRST ST.

(Last Half)

The Travelogue and Educational Study, a regular feature at this house, is always interesting, and the "regulars" are usually in on time for it. This is followed by a news film. By the time the first act appears practically all the audience is in and the spot is not so difficult.

Last Thursday afternoon The Vivians, experts with the rifle, opened. There are two women and a man. They do not execute their work with the proper smoothness, one of the girls especially needing to be prompted. As it stands, the turn is a very ordinary one of its kind. The act got a good hand.

Maybelle Best sings too many high class ballads. She has one Italian character song which is good and should get something else along this line.

"Wanted a Wife" was in number three spot. It will be reviewed under New Acts.

William S. Hart in a thrilling picture, "The Gun Fighter," held down intermission.

For some reason Joe Morris and Charles Rosen, who do two Jewish characters did not get over very big. They work hard and have some good laugh-lines, built around the fact that it had cost them \$6 to see an opera, which consisted of nothing but singing. They gave three encore numbers, and the applause did not warrant more than one. One suggestive gag should be dropped.

Vescelius closed with his dream fantasy. It will be reviewed under New Acts.

NATIONAL

(Last Half)

This bill offered a particularly happy combination of Loew acts.

Kartello and Kartello were in the opening spot. They perform some clever feats with hoops and Indian Clubs. The pair do not allow the act to drag and are to be commended for their speed. The turn could successfully open any big time bill.

Hall & O'Brien possess good singing voices and rendered song selections in a pleasing way. The girl's walk number is worthy of special mention. The act is a pleasing standard man and girl act.

Following the Hearst Pathé News came Laurie Ordway. The English comedienne has some very original material and a charming eccentric way quite her own. She will carry off the principal honors on practically any small time bill. There are, however, lines in her act which suggest a double meaning and which might be offensive to many in the audience.

George Hart & Co. presented "The Paradox," a superlatively melodramatic playlet. It is fairly well acted. The utterances of the hero bring forth frequent applause, while the villain is properly squelched and the wronged mother gets retribution.

Pielson & Rose—a Jew and a "dude"—start their act with some rather weak comedy but it improves as it progresses, ending very successfully.

Gertrude Berkeley, who took the role of the mother in the feature-picture, "War Bride," appeared in person.

The show was headed by Welch, Mealy and Montrose, who succeeded in getting out of the rut of most acrobatic acts.

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I wonder why?

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FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

LILLETTE

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THE THREE ARLEYS

A HIT ON ANY BILL

Direction-PAUL DURAND

UNITED TIME

WALTER

PHILIP

JENKINS and GILES

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In Vaudeville

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Presents

THREE SYNCOPATORS

SMITH

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NOMOLI

Direction ARTHUR J. HORWITZ

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BOB—KELLEY & CATLIN—GEO.

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COLLIER OUT OF FRIARS

(Continued from page 3.)

and Collier is reported to have said some disparaging things about the Friars and their abbot, and to have expressed the opinion that the Lamb was the only real theatrical organization in New York City. His brother Friars are said to have resented this and it is said that they broadly hinted to Collier that if his views were as he represented them to be perhaps it would be better for him to resign from the Friars and devote all his energies and time to the interest of the Lamb.

Whether or not Collier acted upon this suggestion cannot be determined, but it was not long after this that his letter of resignation was in the hands of the Friars' Board of Governors, who accepted it.



CLAIRE ROCHESTER

Never has Claire Rochester, she of the wonderful double voice, sung to better advantage and more enthusiastic appreciation, than at the Colonial Theatre this week. She has added to her popularity, if such a thing were possible in an artist already way up in the public's estimation by singing a couple of new songs intimately—songs so different that the success of each in her hands is a tribute to her versatile powers. The first is Anne Andros Hawley's majestic ballad "Somebody Loves You, Dear," whose broad, melodious refrain gives the singer every opportunity to display her wonderful vocal capabilities. The second song is "Far Away in Honolulu, They've Got the Tango Craze," in which Miss Rochester, accompanying herself, on the ukulele, simply revels. It's a great song for instantly capturing an audience, and was written by the Leighton (Burt and Frank) who, by the way, are scoring heavily with it up in the Coconut Grove, that midnight mecca of mirth and music at the Century Theatre. Both songs sung by Miss Rochester are published by M. Witmark & Sons.

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LAMBERT and BALL

and once again doing their "double" this week at KEITH'S ORPHEUM THEATRE, Brooklyn, and, as usual, using a repertoire consisting of Mr. Ball's compositions, including

WOULD YOU TAKE BACK THE LOVE YOU GAVE ME

Orch. 6 keys: A^b, (c to d) B^b, (d to e^b) C, (e to f) D, (f to g) E^b, (g to a^b) F, (a to b^b) G. His latest ballad and it's going just as big as "Goodbye, Good Luck, God Bless You" and "Turn Back the Universe and Give Me Yesterday." Lyric by Al. Dubin

I'M GOING BACK TO CALIFORNIA THAT'S WHERE I BELONG

Originally written for Mr. Ball's personal use while he was playing in San Francisco, but it just couldn't stop coming east, and is now a sweeping success from coast to coast. A corking story with a swinging melody that's full of pep." Lyric by J. Keirn Brennan

Orch. 6 keys: B^b, (c to c) C, (d to d) D, (e to e) E^b, (f to f) F, (g to g) G, (a to a)

YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE

Hundreds of "mother" songs have been written. Never one that expresses the beautiful sentiments contained in this one, and Miss Lambert's rendition makes of it a positive gem. Lyric by J. Keirn Brennan

Orch. 4 keys: C, (d to d) E^b, (f to f) F, (g to g) G, (a to a)

THE STORY OF OLD GLORY THE FLAG WE LOVE

The most beautiful song ever written in praise of our dear old stars and stripes.

Lyric by J. Will Callahan

Orch. 3 keys: B^b, (d to e^b) C, (e to f) E^b, (g to a^b)

In addition to the above at each performance Mr. Ball sings a medley of his world-famous successes, including "Mother Machree," "A Little Bit of Heaven, Shure They Call It Ireland," "When Irish Eyes Are Smiling," "She's the Daughter of Mother Macree," "Till the Sands of the Desert Grow Cold," "Love Me and the World Is Mine," "Turn Back the Universe," "Good Bye, Good Luck, God Bless You," etc

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AMERICA, HERE'S MY BOY

by ANDREW B. STERLING and ARTHUR LANGE

CHORUS

"America, I raised a boy for you,
America, you'll find him staunch and true.
Place a gun upon his shoulder:
He is ready to die or do.
America, he is my only one,

My hope, my pride and joy,
BUT IF I HAD ANOTHER,
HE WOULD MARCH BESIDE HIS BROTHER;
America, here's my boy."

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"WHERE IS THE FINISH"

MANAGERS TAKE NOTICE

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INVITES INSPECTION THIS WEEK

First half—Prospect Theatre, Brooklyn
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INJECTION INTO THE FUTURE

SEVEN SUNDAY SHOW BILLS PENDING

N. Y. EXHIBITORS HOPEFUL

With no less than seven separate and distinct measures pending in the upper and lower branches of the Legislature of New York State, the hopes of exhibitor and public for the legalizing of Sunday film shows, seem quite possible of fulfillment in the very near future. While the bills differ slightly in their attitude toward the Sunday question, the tone of each indicates a disposition on the part of the lawmakers to consider the subject in a far more liberal light than in the past.

The most recent measure introduced is sponsored by Sen. James J. Walker, who is a member of the Tax Investigating Committee, which, for the past four weeks, has been delving into the finances and general conditions governing the manufacture and distribution of films throughout the State. The Walker bill provides for Sunday film exhibitions without restrictions of any kind. In the words of Senator Walker, "This bill should have the support of every member of the Legislature."

Sen. John J. Boylen's bill calls for the permission of Sunday shows after 12 o'clock noon. This bill has been before the Senate for some time, and is said to meet with the desire of the less conservative of the church element. Sen. Edward J. Dowling also has a bill in the Senate similar to the Walker measure in the respect that it allows unrestricted film shows on the Sabbath. The Walker bill seems to cover the ground better, however, and the Dowling measure may be withdrawn.

Four bills are now up for discussion in the Assembly. A plan put forth by Assemblyman Welsh, incorporated in a local option measure which would let the matter of Sunday shows rest with the inhabitants of each separate municipality of the State, is not particularly favored by the picture people. Three other Sunday bills have been introduced by Assemblymen Calahan, Goldstein and Keller. These will be taken up and considered in due time by the legislative body.

The Senate Courts Committee has announced that hearings on the Dowling and Boylen bills are to be held on March 7. Out of the mass of legislation in course of preparation it is expected that a bill will finally be evolved that will settle the Sunday question for all time.

FOURTEEN NEW FILM FIRMS

Fourteen new film firms were incorporated at Albany, N. Y., last week, as follows: Chas. Banks Corp., L. F. R. Productions, Inc., Everett Kelling Co., Wheaton Releasing Corp., Cameragraph Film Mfg. Co., Footprints Film Corp., Putnam Theatrical Corp., Daylight Cinema Corp., Memorial P. P. Corp., Home Projector Co., United Filmgraph Corp., Gilbert Amusement Co., and Realty Pto. Corp. The combined capitalization totals several millions.

SMALL EXHIBITOR SAFE

Senator Wheeler has let it be known that no matter what may be done in the way of imposing a tax on the picture industry in New York State, the interests of the small exhibitor with a theatre of less than 600 capacity will be looked out for. Just the same, no matter what form a tax takes, it is a foregone conclusion that the bill as usual will be passed long to the little fellow.

"AFFINITY" EARLE WITH VITA

Ferdinand Pinney Earle, the artist who gained undying newspaper fame several years ago by the "second kissing," a definite meaning, is at present designing scenic sets for Vitagraph productions. Earle's brother, Wm. P. S. Earle, is general manager of the Vitagraph's Flatbush studio.

F. I. L. M. CLUB DINES

The F. I. L. M. Club, an organization composed of Metropolitan exchange men, held a dinner at Hely's restaurant Wednesday evening, Feb. 14. Over seventy-five picture salaried men were present. E. M. Saunders presided as toastmaster. The club intends to hold monthly affairs hereafter.

TAX INQUIRY EXTENDED

The investigation now being conducted by the Wheeler Committee with a view to determining whether the film industry in New York State offers a means of taxation has been extended to March 15. Two meetings will be held weekly at heretofore in the Murray Hill Hotel, New York City.

FORDS WILL MARRY AGAIN

Francis Ford and his ex-wife, who secured a divorce from him last June, will be re-married in Los Angeles during the week. Grace Cunard, Ford's co-star in "Universal pictures," recently married Joe Moore.

GISH GIRLS LEAVE TRIANGLE

Dorothy and Lillian Gish have severed connections with Triangle. The Gish girls arrived in New York from the Coast last week, but so far have not announced their future screen plans.

MERGER STILL SLUMBERING

That wonderful merger of the big film concerns scheduled to come off last week, as predicted by several theatrical papers, seems to have gone to sleep and at last reports was still slumbering peacefully.

LIGHTS BOTHERED COHAN

George Cohan had to quit work on the film production of "Broadway Jones" over at the Paramount place the night because of studio blindness, due to the strong lights used in one of the scenes of the picture.

CHARLIE LOOSENS UP

Charlie Chaplin has subscribed for \$150,000 worth of British War bonds. The English press says the Chaplin subscription shows considerable support when the news became known in London.

MAJESTIC SUES FAIRBANKS FOR \$250,000

INUNCTION ALSO SOUGHT

Alleging a prior right to the services of Douglas Fairbanks and his director, John Emerson, the Majestic M. P. Co., made application for a permanent injunction in the Supreme Court, New York, last week in which they seek to restrain the actor and producer from performing in their respective professional capacities for any film concern other than the plaintiff. Justice Neuberger adjourned the case.

The Majestic, in addition to the injunction suit, also filed an action against Fairbanks, alleging breach of contract, asking damages to the extent of \$250,000. A similar suit was started against Emerson, from whom the Majestic would like to collect \$100,000. Both actions are based on agreements made by the defendants while D. W. Griffith was in charge of Majestic productions.

Fairbanks' contract with Majestic calls for a weekly remuneration of \$2,000 from Oct. 4, 1915, to April 3, 1916, with a clause stipulating that he is to receive a weekly increase of \$250 every six months thereafter until the expiration of the agreement, on Oct. 3, 1918. Emerson, it is alleged by the Majestic, signed a contract by the terms of which he was to be paid \$750 weekly for his services from Oct. 16, 1915, to Oct. 15, 1917.

The defense of Fairbanks, it is understood, will rest on the contention that D. W. Griffith, contrary to the terms of his Majestic contract, ceased active supervision of his screen productions in May, 1916, and furthermore that the plaintiff had not kept an agreement whereby he was to be accorded headline honors. A couple of weeks ago Fairbanks announced the formation of his own manufacturing company, the product of which was to be released through Artcraft.

Should the injunction suit be decided in favor of the Majestic, the Artcraft arrangement will necessarily have to be declared off and Fairbanks will either have to convert before the camera for Majestic, which is one of Triangle's producing allies, or else remain inactive as far as pictures are concerned and take a back seat in life. It is reported that a settlement may be effected whereby Fairbanks, through the payment of a suitable sum of money, may be allowed to cancel the contract now in dispute with Majestic and proceed untrammelled with his present plans.

SHERMAN BIDS FOR SCRAPPERS

Harry Sherman, the Minneapolis state rights magnate, is out with a proposition embracing an offer of a \$40,000 purse for a little battle between Les Darcy and Mike Gibbons, the same to be fought before the camera. Sounds like a good offer at any rate and one that should make the boys take some notice.

BLUEBIRD STATE RIGHTING

"Hell Morgan's Girl," a current Bluebird five reeler, struck the power last but in that organization, as being of such exceptional quality as Bluebirds go, that the picture was taken off the program and will be released by the Universal on a state rights basis. The feature with the highly descriptive title contains a story which is laid in the period directly following the San Francisco earthquake.

GEN. FILM ELECTS OFFICERS

At the regular annual meeting of the General Film Co., held in New York last week, the following officers were elected for a term of one year: Ben Hampton, pres.; George K. Spoor, vice pres., and W. M. G. Hick, sec. and treas. The directors are B. B. Hampton, Frank J. Marion, George Kline, G. A. Reeder, Geo. K. Spoor, Wm. N. Selig, Harold Bolster, Wm. Gulick and Paul G. Mellies.

JOHNSTON SUES E. T. REVIEW

Wm. A. Johnston, editor of the *Motion Picture News*, started a libel action against the *Exhibitor's Trade Review* in the Supreme Court, New York, last week. Johnston, who is rated as one of the best posted journalists in filmdom, seeks \$50,000 damages as the result of an article published in the Ochs paper recently, which, among other things, described him as "Sweet William."

SELWYN LOSES APPEAL

Arch Selwyn has failed to defend the suit of the All Star Feature Corp., alleging the purchase of \$10,000 worth of stock in that concern during 1915, according to a recent decision of the Court of Appeals. The case has been in the courts now for over two years and the recent decision affirms that of a lower court rendered six months ago.

"FWAY GETS 'THE BARRIER'"

The big next production of Ben Beach's novel, "The Barrier," originally made for Lubin and later taken over by Ben Hampton, president of the General Film Co., will be presented at the Broadway Theatre for a run, starting February 24.

HEALTH RESORT NEXT CHAPLIN

Charlie Chaplin's next Mutual comedy will be called "The Health Resort." It is reported that Chaplin's last Mutual picture, "Easy Street," has already returned to the producers upwards of \$200,000 in bookings.

KALEM QUILTS JACKSONVILLE

The Kalem Co., according to advice from Florida, has quit producing in Jacksonville for good and will rent the studio it has maintained for several years past in that city to the U. S. Amusement Corp. a Paramount subsidiary.

BINDENBUTEL WITH SYNDICATE

G. T. Bindenbutel, formerly publicity man for Thanhouser, has signed with the Wheeler syndicate to do a series of motion pictures. His associates at the Thanhouser studio has not yet been selected.

AROUND THE WORLD TRIUMPH!

D. W. GRIFFITH'S

**COLOSSAL
\$2,000,000
SPECTACLE**

"INTOLERANCE"

**LOVE'S
STRUGGLE
THROUGHOUT
THE AGES**

"The Birth of a Nation" has proved the most astounding financial success in the history of amusements in any part of the world. Read what "Intolerance" is doing.

5 Months at the Liberty Theatre, New York

LOS ANGELES

Receipts for three months' run equalled those of "The Birth of a Nation" for the same length of time.

SAN FRANCISCO

Receipts \$15,000 better than what "The Birth of a Nation" earned during its 8 weeks' engagement.

12 Companies Now Touring America

CHICAGO

(Now playing)
12 weeks' receipts exceeded by \$11,320 those of "The Birth of a Nation" for same number of weeks.

RICHMOND

Monday \$788.00
Tuesday 1,894.00
Wednesday 2,268.00
Just \$243.00 less than what "The Birth of a Nation" played to.

ALL ATTENDANCE RECORDS
Broken at the Chestnut Street Opera House, Philadelphia, where it is in its third month.

MILWAUKEE

Receipts \$21,410.50—two weeks' engagement, a gain over "The Birth of a Nation's" gross of \$621.00.

A SENSATIONAL HIT
at the Pitt Theatre, Pittsburgh, where it has reached its 8th week.

THE ABOVE FIGURES AND STATEMENTS ARE AUTHENTIC AND CAN BE VERIFIED BY APPLICATION TO THE MANAGERIES OF THE THEATRES NAMED

Now being shown at the Theatre Royal, Sydney, and the Theatre Royal, Melbourne, Australia. London engagement begins Saturday, April 7th. Arrangements completed for its presentation in Buenos Aires, Argentina, in May.

Mr. Griffith's "Intolerance" and "The Birth of a Nation" are the only two motion picture spectacles continuously presented in regular theatres at the \$2.00 and \$1.50 scale of prices.

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TUBA FOR SALE

HIGHAM—no dental—all right in every way. C. O. D. for \$60.00. GILBERT ADAMS, 4 Washington Street, Calais, Maine.

At Liberty

Owing to sudden closing of stock at Francis Theatre, I am A-1 character man and scenic artist; age 41; weight, 150; height, 5 ft. 8½ in. Address **SCOTT WILLIAMS**, Glenora Hotel, Ottawa, Ont.

GRIFFIN GUIDES ORPHEUM

Cal Griffin, formerly secretary to Mort H. Singer, general manager of the W. V. M. A., has been appointed Chicago manager of the Orpheum Circuit. Max Reichard, formerly in the Intervante office, succeeds Griffin as Singer's secretary. After bringing these changes about, Singer took a trip to Palm Beach.

A RIDDLE

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COSTS 35¢—has and will give better comedy material at any price. It is just out and contains a new monologue, "The Engagement Party"; an act for 2 males, "Ann's Dream—Life's Knees"; an act for male and female, "Baby's Birth"; besides act for 3 females also universal first-part, 3 late parodies, dozens of stand-up gags, stage songs, etc. **FUNNYBONE No. 4** costs 35¢; or for 41 will send **FUNNYBONE No. 2, 3, 4 and 4** money returned if desired. **EVERETT'S PUBLISHING CO., 1801 West Avenue, New York (Opt. C).**

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SAYS

"IF YOU HAD ALL THE WORLD AND ITS GOLD"

IS ONE OF THE GREATEST SONGS I HAVE EVER SUNG AND FULLY EXPRESSES MY SENTIMENT."

THE
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ARTIST
OF
ALL
TIMES



THE
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BALLAD
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ALL
TIMES

AL. PIANTADOSI has scored still another great ballad hit with the aid of a wonderful lyric by Bartley Costello and Harry Edelheit—the punch lines:

*"And when you lose your mother, you can't buy another
If you had all the world and its gold,"* tell the story.

YOU'LL HAVE TO CLOSE YOUR ACT WITH THIS ONE—NOTHING CAN FOLLOW IT

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FEBRUARY 25, 1917

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THE NATIONAL THEATRICAL WEEKLY

HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music-loving world, Harry Von Tilzer, who has unquestionably written more popular songs than any writer that ever lived; Harry Von Tilzer, who has seen three generations of song writers come and go, and to-day is writing better than ever, wants you to look over his present lot of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of his material on the market. Watch us, we're always a year ahead of the rest.

A Million Dollar ballad that will never die

"There's Someone More Lonesome Than You"

The biggest ballad hit on the market, with a poem that gets more applause than the American Flag. The only ballad on the market that won out on its merits.

Words by Lou Klein

Music by Harry Von Tilzer

Great Comedy Scotch Song

"There's a Little Bit of Scotch in Mary"

Lyric by Garfield Kilgour

A Great Comedy Kid Song

"Cross My Heart and Hope to Die"

(Better than "PECK ON ME")

Lyric by Garfield Kilgour

A Hard New Comedy Novelty Song

"Just the Kind of a Girl"

(You'd Love to Make Your Wife)

I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don't believe it, ask Charlie King of Brice & King. Great for either male or female. Also doubles for two girls, two boys, and boy and girl.

Words by Lou Klein

Music by Harry Von Tilzer

Another "HOKO MOKO ISLE"

"On the Sandwich Isles"

Great opener or closer

Lyric by Garfield Kilgour

A Beautiful Southern Serenade

"Somewhere in Dixie"

Great for spot light song

Lyric by Garfield Kilgour

The Only Hawaiian Hit Song that has stood the test

"On the South Sea Isle"

It must be a great song because that great actor, P. C. Templeton just put it on this week. Wonderful obligato. Also beautiful duet and quartette arrangement.

The Big Comedy Song

"Sometimes You Get a Good One and Sometimes You Don't"

A Real Comedy Rube Song

"With His Hands in His Pockets and His Pockets in His Pants"

Another "LAST NIGHT WAS THE END OF THE WORLD"

"Love Will Find the Way"

I waited five years before I would believe that I had a song as good as "THE END OF THE WORLD," and I'll guarantee you that this one's as good. 12,8 chorus, beautiful lyric and melody with a real punch climax. Watch this song grow. Published in seven keys.

Lyric by Walter Van Brunt

Music by Harry Von Tilzer

Other hits: "SWEET BABETTE (She Always Did the Minuet)," "THROUGH THESE WONDERFUL GLASSES OF MINE," "YOU WERE JUST MADE TO ORDER FOR ME."

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NEW YORK, FEBRUARY 28, 1917

VOLUME LXV, No. 4
Price, Ten Cents

SUES WILLARD MACK FOR DIVORCE

MISS RAMBEAU STARTS CASE

An action for an absolute divorce has been commenced by Mrs. Willard Mack, known on the stage as Marjorie Rambeau, against Willard Mack, playwright and actor. Mack was served with the summons and complaint in the suit while visiting the offices of a film concern in 130 West Forty-third Street, last Saturday.

The papers in the case were filed in the office of the County Clerk yesterday. The Mack has been married for some time, it is said. During the past six months, according to the allegations in the complaint, Mack has been guilty of the statutory offenses which would entitle Miss Rambeau to a divorce under the New York laws, at his home in Laurel Road, Mountain Lakes, N. J.

Upon learning that she consulted her attorney, Nathan Burkan, who, after considerable investigation, prepared the papers in the action. Efforts to get them to serve Mack, but the process servers were unsuccessful while he was rehearsing with "Almas Claus" at the Belasco Theatre. He then left New York for a considerable period. The show closed two weeks ago at Atlantic City, however, and Mack then returned to his New Jersey home. He made several visits to New York last week, and on Monday he was back.

Mack sprang into nation-wide fame a few years ago when he wrote the play "The White Spot." After he wrote several other plays in which he and his wife appeared, as well as the scripts of several motion picture scenarios in which he played the leading parts. Lately, he has written several plays, one of which "Almas Claus." David Belasco has already produced, and another Western play, which Belasco is to produce in the fall.

Miss Rambeau has achieved considerable fame on the stage, having appeared in "Sadie Love" and a number of other Broadway successes as well as in vaudeville.

The papers in the case did not reveal the identity of the co-respondent, but it is said that she is a well-known actress.

"THE WHITE SPOT" OPENS

SCHENCKENBERG, N. Y., Feb. 27.—A new production, "The White Spot," had its premier here last night and has all the earmarks of a success. The play marks the return of Adelaide Miller to the stage. Miss Adie created the role of Tress with the original "Ben Hur" company, but has not been active in theatricals for many years. "The White Spot" had a long run in London, under the name of "The Love in the Wood."

GRANAT MADE MANAGER

LOUIS GRANAT has been appointed manager of "Pietro The Italian," an International Circuit attraction which is appearing at the Lexington Theatre. He has taken up his duties with the company this week.

MANY SIGN ON RUSH CIRCUIT

Although only a few weeks old the new circuit, "Follies" being established by Edward F. Rush, is meeting with unexpected success. Already eight houses out of the desired twenty have been selected from a big offering, and more than enough high class producers have made application for a place on the route. Among those who have signed up to put out shows are Ben Kahn, who will have two; Jack Norworth and Sam Shannon, one; Clark Ross, one; B. L. Reich, two; W. A. Miller of Philadelphia, two; William Stearns, one; Jules Jordan, one; and Elmer Tenney, one.

THOMAS LEAVES FROHMAN

Stating that his literary engagements take up most of his time, Augustus Thomas, the playwright, severed his connection this week with the Charles Frohman Co., for whom he acted as art director during the past two years. Prior to the death of Chas. Frohman, Thomas was a close associate of the producer, and after the death of the former, when the business was reorganized, became officially connected with the concern.

NORWORTH DIVORCE DROPPED

A notice of discontinuance of the divorce action filed against Jack Norworth by his wife, Mrs. Mary Norworth, was filed in the County Clerk's office last Monday by the latter's attorney. It was learned that since Norworth's return from a European tour he has been reconciled, and that the couple, with their two children, are residing at Sea Gate, Long Island.

ACCEPT POTATOES AS TICKETS

Onions and potatoes are being accepted for the price of admission to the shows of four and five every afternoon at the Union Square and Daly's theatres, both of which are showing the same attraction. The potatoes are placed in a safe and every evening are counted by a policeman who is stationed in front in which the theatres are located for distribution to the poor.

GUS HILL GOES WEST

Gus Hill left last Saturday for Indianapolis to look over and fix up one of his attractions on the International Circuit. Prior to his return to New York, Mr. Hill will stop off at the Hotel Pittsburgh where he also has been playing.

PICKETING FOR NEWARK HOUSES

WILMINGTON, N. J., Feb. 27.—A number of pickets distributed by Union pickets in front of Wm. Fox Terminal and Carlton theatres here stating that the houses do not employ union labor.

BEULAH LIVINGSTONE CHANGES

Beulah Livingstone is now publicity promoter for "Have a Heart."

WATSON SISTERS CANCEL

CHICAGO, Feb. 27.—The illness of their mother, compelled the Watson Sisters to close suddenly at the Lexington Theatre, and leave for their home in Atlanta, Ga.

LE MAIRE BOOKING GARDEN

Rufus LeMaire is now booking the Sunday night concerts at the Wintergarden which will be handled by Harry Shea. The latter abandoned the Garden because it took too much of his time.

STAGE HANDS AD, SOUGHT BY RATS

CLYDELAND AT CONVENTION

CLEVELAND, Ohio, Feb. 28.—Support of the stage hands of the country in an actors' strike was forecast as the chief matter of discussion at the biennial convention of the International Alliance of American Stage Employees and Motion Picture Machine Operators when it convened at the Hotel Statler today.

Harry Mountford, president of the White Rats Association of America, arrived from New York, and was introduced to the delegates at the opening session. He made a direct appeal for the stage hands' aid in a proposed strike of actors, but it was said he would not make a formal address which he will deliver to the convention before it closes the latter part of this week.

Another important matter of business which will be presented to the convention before the end of its session here will be the matter of an increase of the scale of wages paid to road and local crews. In many communities where stage managers are protected by an agreement existing between managers and the I. A. S. E., which calls for the present scale of wages to continue for a specified period. However, this term is to shortly come to an end, and with the high cost of living the members of the Alliance feel that their scale should be graded more liberally.

Every effort will be made on the part of the managers to prevent the matter from being taken up. Leonard Johnson, secretary of the Theatrical Managers' Protective Association, is here from New York in their interests, and has been quite active in his efforts to convince the delegates about the Statler that the managers are doing everything possible for the men, and any attempt at this time to negotiate their wages would mean disaster to the employees.

An effort will also be made to pass a resolution similar to the one adopted by the American Federation of Labor for universal peace.

A matter that will also get considerable attention will be the declaration of support of the actors' strike, which they intend to eliminate proper here from their working crews next season.

Many delegates will be here from all parts of the United States and Canada. They heard addresses of welcome by the City of Public Utilities Bureau, representing Mayor Davis, and J. Wayne Hart, president of the Cleveland Federation of Labor. A response was made by Charles C. Shay of New York, international president of the Public Utilities Bureau, and Cheek of Cleveland, vice-president of the Alliance, is chairman of the Convention Entertainment Committee.

PERFORMER GOES BLIND

MONTREAL, Can., Feb. 24.—Charles Rolles, of the Al Revere Show, suddenly went blind on his tour here last night during the matinee performance. Physicians were hurriedly called to attend him.

NEW HOUSE "THE NORWORTH"

The new music hall which Edward F. Rush is to build this summer on Forty-eighth street, just east of Broadway, is to be called "The Norworth," it being planned to open it with a production in which Jack Norworth will be starred. Cavanaugh and White have been engaged for the same production.

WILL ARCHIE SICK

Will Archie, the diminutive comedian, has been confined to his home with an attack of the grippe for the past week. He had to withdraw from the casts of "Duke and Grogg Talm," at the Occocon Grove and postpone rehearsals of a vaudeville act as a result of his illness.

FINNEY WEDS WEALTHY WIDOW

FEELERS, Feb. 28.—Olla Finney, former dancing partner of Mrs. Vernon Cletche and Joan Sawyer, and Mrs. Genevieve Gray Weir, widow of wealthy widow, were married yesterday at the bride's home, Cold Spring Farm, near here.

CRAIG PRESENTS SOTHERN PLAY

STAMFORD, Conn., Feb. 28.—"Stranger Than Fiction," a play by E. H. Sothern, had its premiere here tonight, under the management of John Craig and with Mary Young as the star. The cast, it will be presented at Monday night at the Garrick Theatre, New York.

HANDS STRIKE; ACTORS WORK

CHALWORTHVILLE, Ind., Feb. 28.—Fighting a stage hands strike in effect, the members of the "Stop, Look, Listen" company put in their own show, hung the scenery and took it out in order to fill their local engagement. Leona Thompson, Mary Ambrose and several of the chorus were out of the cast for a few days due to the strike.

MORAL WAVE IN NEW ORLEANS

NEW ORLEANS, La., Feb. 28.—A moral wave is being felt in New Orleans, a movement to get rid of the vice and gambling in town out of business. It was started by Commissioners of Public Safety Harold W. Lewis and Harry W. Lewis and permit of the cabarets.

MANAGER GIVES AWAY SALOON

COLUMBUS, O., Feb. 28.—Samuel Ungerleider, well known in theatrical circles here, has presented his \$200,000-a-year saloon to his five principal assistants. He has retired from all business activity.

MISTRESS' WIDOW GIVEN BENEFIT

NEWARK, N. J., Feb. 21.—The benefit given last night at Grosvenor's Roof Theatre, for the benefit of the widow of Billy Redmond, the minstrel, brought a tiny sum.

"CAPTAIN KIDD" CLOSING

"Captain Kidd, Jr.," concludes its run at the Colonial Theatre. The production, it will be followed there by "The Willow Tree," a Japanese fantasy by Benrimo and Harrison Rhodes.

BOSTON BOOKS WHITNEY SHOW

BOSTON, Feb. 28.—The F. C. Whitney production, "Boys Will Be Boys," has been booked at the Colonial, here, for two weeks, ending March 10.

WALTER PLAY OPENS MARCH 8

"The Small Town Girl" is scheduled to open at Atlantic City, March 8. After a preliminary tour it will come to Broadway.

CAMPAIGN FOR ACTORS' FAIR BEGINS

RECRUITING 4,000 WORKERS

A meeting for the purpose of recruiting four thousand workers for the forthcoming Actors' Fund Fair at Grand Central Palace, N. Y., was held at the Lyceum Theatre Monday noon. Daniel Frohman, president of the Actors' Fund, presided.

About two hundred women were present. Besides Mr. Frohman, Mrs. Ida C. Nahn, president of the Women's Committee, and Edmar De Bille, executive director of the Fair, addressed the meeting.

Mr. Frohman stated that it had been seven years since an Actors' Fund fair had taken place, as one contemplated two years ago was postponed on account of the European War. He stated that it was necessary to have \$700,000 a year to meet the annual expenses of the Actors' Fund. There being no permanent endowment, he said it was necessary, from time to time, to appeal for financial aid.

He stated that it was the intention of the fair to make donations after the manner in the history of the Fund, and if possible to have President Wilson present to open the proceeding. Geraldine Farrer, he said, would sing "The Star Spangled Banner" on the opening day.

Mr. Nahn stated that one of the large department stores would donate \$5,000 in merchandise and another one had offered to contribute a similar amount.

Mrs. Nahn, in a brief address, called upon the workers present to go out and enlist the services of all other workers, so that within a short time they would have a total of 4,000 women working in the interests of the Fair.

Mr. De Bille, who was in executive charge of the fair last year, stated he believed that during the ten days of the fair 250,000 persons would pay admission. He told the workers that all other workers, who go out and beg for donations. He declared that the Fair would be a big show for merchants to display their products and, as every article of any value contributed would bear a placard with the name and address of the donor inscribed on it, the merchant would be more than repaid by the advertising obtained.

He told the workers that all donations from merchants the solicitors will carry a subscription blank on which each merchant will be asked to donate \$100 in the form of goods he wishes to give. Just prior to the opening of the Fair, these goods will be called for by representatives of the fund. All of the goods donated will be placed at the booth of the person who obtained the gift.

"CORNER GROCER" IS REVIVED
The "Corner Grocer of Avenue A," Adolf Philipp's first real success as an old German Theatre in Fourth Avenue, is being revived this week by that actor-manager at the Yorkville Theatre.

FORM 3 "LOVE O' MINE" CO.'S
Elizabeth Marbury and Lee Shubert have begun the organization of three "Love O' Mine" companies to present the musical comedy on tour.

HODGE VISITING HERE
John Hodge, formerly well known in the East, and now located at Seattle, Wash., is visiting New York and Boston friends. The Elks' Clubs are his headquarters.

MRS. DU ROCHER IN NEW YORK
Mrs. Harry Du Rocher, wife of Manhattan Rochester of Liberty and the Grand Square Theatre, Cleveland, O., is visiting Laurie Ordway.

BALLET RUSSÉ CLOSÉ SEASON
The Diaghilev Ballet Russe closed its season last Saturday night at Albany, N. Y.

LIBELER PLAY OPENING SET

"The Most Wonderful Play" will be played by Theodore A. Liebler, Jr., and Adeline Leitch, is to have its first production March 19 at the "Orpheum" Theatre, Pittsburgh, Pa., with a cast headed by Brandon Tyrann and including Edward H. Mason, Stanley Dwyer, Julia Taylor, Helen Fulton, Frank Adler, Lillian Foster, Jack Huston, Harriett Worthington, Crosby Elliott, Anna Jucker, Royal Thayer and J. J. Gardner. The play, which is in three acts, is under the stage direction of Ira Harde.

"TAILOR MADE MAN" FOR ROAD

Oskar A. Harris has decided not to play for a New York booking for "A Tailor-Made Man," but will present it on March 9 and 10 at the Hammer, Conn., from there take it to the Hollis Street Theatre, Boston. Since its first presentation several years ago, it has been made and four new characters have been introduced, which will be played by Minna Gale Haynes, Robert Francis, Phil Hardy and P. G. Harley. Florence Shirley will be the new leading lady.

HERSCHEL STUART PROMOTED

DALLAS, Tex., Feb. 28.—Herschel Stuart, for several years in charge of the booking and publicity departments of the Halsey Amusement Co., operating a chain of theatres, formerly of the Halsey Amusement Co., has been promoted to the position of assistant general manager. Mr. Stuart has been with the Halsey Amusement Co. since entering the motion picture field.

VIRGINIA HOWELL ASKS DIVORCE

BOSTON, Feb. 28.—Mrs. Sophie Kulker Benton, known on the stage as Virginia Howell, has filed suit against her husband, Charles C. Benton, for divorce. She vows distinction in the role of Ira in the run of "The Tanya-Tanya" at the Boston Theatre and at the Boston Theatre.

POWELL ALIMONY INCREASED

According to the decision of Supreme Court Justice Newburger, Mrs. Eleanor Powell, formerly of the Frank Powell Theatre, has been ordered to pay \$25 a week in alimony to her husband, Frank Powell, who is now in the future theatre.

STAGE HANDS FORM UNION
The Amalgamated Stage Hands' Union, with office at No. 1253 Lexington Avenue, has been organized and efforts to supply all kinds of theatrical equipment. It will supply stage hands for first-class productions and vaudeville.

"EXPERIENCE" HAS PARTY

The "Experience" road company arrived here last night from Trenton, N. J., to witness the matinee performance of "The Wanderer." They will go back to Trenton on a special train to present "Experience" there tonight.

PARSONS RECOVERS

HARTFORD, Conn., Feb. 24.—Herbert C. Parsons, proprietor and manager of Parsons Playhouse, who has been in the grippe at his home here, has again picked up duties and is back at the theatre.

WILSON BACK ON STAGE

Jewell Wilson, who has been connected with the publicity forces of the Metro Pictures Corp., for the past six years, has left that position to resume his stage career.

HAMMERSTEIN GOES SOUTH

Arthur Hammerstein sailed last Saturday for Bermuda, where he will remain a few weeks to rest.

BILLIE ALLEN CALLED SOUTH

Billie Allen, a member of "The Century Girls" company, was called to Texas last week because of the illness of her father.

PAYNE AT ACTORS' HOME

Billy Payne, of the "Theatre," has been admitted as a guest at the Actors' Fund Home, where he will remain for some time.

BOSTON DOESN'T LIKE CARROLL LIBRETTO

PRaises REST OF "THE LOVE MILL"

"The Love Mill." Andrea Dippe's new light opera, by Earl Carroll and Alfred Francis, has, according to reports, caught on in Boston and, in all probability, remain there for several weeks before being brought to New York.

According to the critics, it largely due to the tuneful and likable score furnished by Earl Carroll, one writer observing that, were it not for the resourcefulness of the principals, the story, and with it the action, would stand out as conspicuously dull. The Boston Herald, in commenting on the piece, said:

"The score is rich with likable melodies, varied in theme and orchestration and consistently unforced. Mr. Carroll seems to have labored heavily with the book. It has its bright moments, but were it not for the individual resourcefulness of several of the principals the story, and with it the action, would stand out as conspicuously dull."

The American said:

"This (the cryptogram song) bit of ingenueness is the most striking thing about 'The Love Mill.' Earl Carroll, the librettist, appears to have become exhausted after producing such a novelty in lyrics and sent his fancy upon a vacation. The music of 'The Love Mill,' by Alfred Francis, is of chief charm."

The Globe had this to say:

"The music by Mr. Francis is evidently written to catch the popular ear and has succeeded admirably."

HISTORIC THEATRE BURNED

BOSTON, Mass., Feb. 28.—The Columbia Theatre was destroyed by fire here last week, which cost the owner \$200,000. The building was being remodelled for opening in March as a link in the Loew venderville circuit. It was an historic building and had been the home of numerous church denominations.

GRACE FIELD AT "PARADISE"

Grace Field, long identified with the Claridge, succeeds Margaret Hawksworth tonight, with a new cast of the Paradise Room at Reisenweber's.

SALLIE FISHER

The pleasing musical comedy favorite whose picture appears on the front cover of this issue is so delighted with her present offering, "The Choir Rehearsal," by Clara Kummer, now in its second week at the Palace, that she says she cannot find adequate words to express her good fortune in securing it. The fact is, Miss Fisher is "touching wood" all the time.

She offers this play as a new song itself becomes but an embellishment.

Miss Fisher credits Mr. Chas. F. Dillon with having secured the play for her, even though clever Clara Kummer is one of her personal friends. There is a doubt as to whether Miss Fisher is going to be lucky enough to keep this clever song play, as a tempting offer has been made to secure it as a certain ruler for one of the legitimate houses.

STAGE WORKERS GIVE DANCE

The members of the International Theatrical Association of Stage Employees and their wives and friends gathered in full force last Sunday night at the Amsterdam Opera House to celebrate their annual ball. The entertainment began with a vaudeville bill of twenty numbers but the real fun did not begin till near midnight when the members of the Adams company, Charley Gallagher of the Empire Theatre, and the members of the Harry Denno of the George M. Cohan and Eddie Wentworth of the Forty-fifth Street Theatre, gave a performance, started the grand march. The ball-room was suitably decorated with American flags.

"AUNT FROM UTAH" CLOSÉS

Kate Elinore, in "My Aunt from Utah," which has been running at the International Circuit, closed at Ellenville, N. J., last Saturday night. The company has been on the road for the past two weeks and to have shown the producers a profit. Miss Elinore will again be on the International Circuit, this time in a new vehicle. A. A. Warren, business manager of the company, will be in the city making preparations for his opening with the Parker Shows as advance agent.

ELECT OKLAHOMA FILM OFFICERS

OKLAHOMA CITY, Okla., Feb. 21.—At the election of officers of the Oklahoma Film Association, which was held here last week, the following were chosen: President, C. E. Mendenhall; Vice President, C. E. Mendenhall; Treasurer, L. A. Jackson.

CRANE WANTS "MR. LAZARUS"

William H. Crane contemplates reviving "Mr. Lazarus," with himself in the title role. The plan is to make a tour through the Pacific Coast. B. C. Whitney is interested in the project.

WHERE IS McGEHEE?

G. McGehee asks THE CLIPPER to inform McGehee, of the McGehee Dwyer Musical Comedy Co., that his company, which was to have been held Thursday at Cleveland, O.

JERSEY CITY OFF INTERNATIONAL

JERSEY CITY, N. J., Feb. 26.—The Music closed its International Circuit season here last week. The picture plays are now being shown.

NANCE O'NEIL SPAINS ANKLE

Nance O'Neill fell on an icy pavement and sprained her ankle last week. She was unable to appear at Tuesday's performance of "The Wanderer" at the Palace.

BERTRAM HARRISON IN HOSPITAL

Bertram Harrison, who is convalescing in the Flower Hospital after a surgical operation on his nose.

BRAUN GOES WITH JOHN DREW

THEATRE HAUDE, N. Y., Feb. 23.—C. E. Braun, of this city, joins the John Drew Co. at Philadelphia tomorrow.

THEATRE

STARS IN VAUDE GET B'DWAY OFFERS

MUSICAL COMEDIES TAKE MANY

The old-time custom of vaudeville's seeking its headlines from the musical comedy stage has been completely reversed in the past few seasons. It is now a case of musical comedy seeking its stars from the realm of the two-day.

This is due to several causes. One reason is contained in the fact that vaudeville has made wonderful strides forward. This has attracted real artists to the two-day fold, which now develops its own material.

On the other hand, the musical comedy of today is more closely related than ever before to its vaudeville brother. The modern day revue, the Follies, the Winter Garden Show, the Century production, and similar offerings are nothing more or less than big vaudeville shows, and must, therefore, come to the vaudeville field for their star talent.

It is in a proposition to this headline or that leaving vaudeville to star in musical comedy. Examples of this can be found on every stage. The advent of Henry Lewis into "Follow Me" is a notable one. The Dolly Sisters, former vaudeville favorites, are making good in a legitimate play of their own. Harry Fox deserted vaudeville to become the main spring of Gaby Dady's show last season.

Even Cleo Sale, who is by no means destined for musical comedy, is being grabbed from vaudeville for the two-hour show stage, and will be featured in a Shubert production in a few months.

Mabel McCabe, a former vaudeville favorite, is to be starred by Al H. Woods. Availing of Lloyd, Ted Denner and Kerr & Weston, as well as many other vaudevillians, are destined to soon join the ranks of musical comedy, according to present plans.

EDGAR ALLEN PRODUCING

Edgar Allen, who has charge of the books in the Fox Vaudeville Circuit office, has produced a dramatic sketch entitled, "The Punch," which is having a two-week break in on the Fox Circuit. The act will be handled on the two-day shows by Marx Hart.

NEW SKIT FOR TRAVERS

Allen Spencer Tenney is preparing a comedy skit, entitled "He's Laugh," for Harry Travers, the eccentric comedian, who recently returned from England after an absence of six years.

WHITE HUSSARS IN VAUDEVILLE

LOANSPORT, Ind., Feb. 27.—The White Hussars, who were here with a Chautauque during the summer, proved a big hit at the Broadway here last week where they headlined the bill.

REDRICK HAS NEW PLAYLET

Frederick Redrick, Jr., has secured a playlet called "The Office Boy," in which he is preparing to appear with H. Robson, Josephine Sax and John Moore.

"OH!" TO HAVE PREMIER

"Oh!" is the title of a vaudeville playlet which will soon have its premier on U. B. time. It cast includes Matilda Barin, Hannah Engel and William E. Blake.

DAINTY MARIE TO WORK DOUBLE

Dainty Marie and her sister will do a double tapdance each season which will be offered for booking on the U. B. O. Circuit.



DOT MARCELLE
Playing United Time

VAUDEVILLE PERFORMER IN NEED

PHILADELPHIA, Feb. 24.—Philip Spatch, an old time performer of thirty-five years' standing has been in the American Oncologic Hospital here since last July suffering from cancer and is in dire need of assistance, as this hospital does not furnish dressings nor laundry for patients.

DICK BURTON STILL ALIVE

Austin Walsh has received a letter from Dick Burton, the vaudeville performer, in which he states he is in India fighting for the Empire. This will be good news to his many friends here, as it proves that the announcement sometime ago of his death was erroneous.

WOOD HAS NEW GIRL ACT

Joe Wood has produced another girl act, called "The Passing Show of Vaudeville." There are twenty-four people in the cast. The company will open an eight-week engagement at Nankin Gardens, Newark, N. J., Mar. 12.

VAUDEVILLE PERFORMERS WED

Frank Nalby, of Nalby and Nalby, and Buddy Ralph, formerly of Smith and Ralph, were recently married. The team of Nalby and Nalby will open shortly with Mike Topitz.

JOE TOWLE IS PROSPEROUS

Joe Towle, the vaudeville comedian, has bought a plot of ground in the Edgewood section of Long Island, where he intends to erect twelve hungalows, prior to the summer season.

VAUDEVILLE BABOON DEAD

New Orleans, La., Feb. 22.—Prince, the baboon that rides a motorcycle, died here last week. He was owned by Simon Nedderfeld, a Hollander, and was valued at \$5,000.

NEW ACT FOR VERA STANDY

PHILADELPHIA, Feb. 24.—"The Maids of Philadelphia" is the title of a new vaudeville skit in rehearsal here with Vera Standy in the leading role.

LEVY TO MAKE TOUR

Joe Levy, of the Mark Levy offices, leaves for a tour of the Southern cities, beginning at Washington Saturday.

MILIE CARRIE RECOVERED

Milie Carrie is expected to play the Cleveland time again, having fully recovered from her recent illness.

TORCATS BACK FROM CUBA

The Torcats have finished their Cuban engagement and are playing the Southern Circuit.

NANCY BOTER SIGNS UP

Nancy Boter has signed up for five years in vaudeville, with W. S. Butterfield.

ESTABLISHES N. V. A. ROOM

Harry Swift, manager of the Harlem Opera House, is having a National Vaudeville Artists' Green Room installed back of the stage of his theatre which will be opened Sunday. Sol Leroy has taken charge of the alterations and furnishing of the room. A handsome library table, bookcases, lounging chairs, couch and settees and tables are being installed. On the second floor back stage Leroy has built a shower bath. This will be the first of the Green Room to be established in local theatres for the exclusive use of N. V. A. members.

HAMMERSTEIN GETS \$30,000

The injunction suit brought by Oscar Hammerstein against the Keith and United Booking Office interests to halt the operation of the Riverside Theatre, at Ninety-sixth street and Broadway, was settled just as it was about to come to trial last week, by the payment of \$30,000 to Hammerstein. In return, he agreed to desist from further suits against the interests of which E. F. Albee and A. Paul Keith are the heads.

EMERY COMES TO RESCUE

Edwin T. Emery, who staged the sketch "The Choir Rehearsal," in which Sallie Fischer is appearing for the second week at the Palace, appeared in the role of the "country boy" in the sketch on Monday afternoon as a result of the illness of Al Stuart, who plays the role.

MEHLINGER FOR VAUDEVILLE

Artie Mehlinger, who has been appearing in Shubert productions for the past two years, will again return to vaudeville via the Orpheum Circuit, a route having been supplied him with Winnipeg as the opening point, March 11.

FAIRMAN AND FEROL BACK

George Fairman and Irene Ferol, vaudeville performers, returned last week from Los Angeles, where they have been working for the past two years. A new act is in preparation for them in which they will shortly appear on the Loew Circuit.

NAN O'CONNOR IN NEW ACT

Nan O'Connor, of the Three O'Connor Sisters, and Elmer Cieve have joined forces and are doing a new act, written by William J. Harris.

FLORENCE ROBERTS REHEARSING

Florence Roberts is rehearsing a vaudeville sketch by Frank Ferguson.

Patsy's Patter

An instance of Harry Hoodin's wonderful memory was demonstrated in a newspaper office a short time ago. George Rockwell, who was demonstrating his act, and noting an amused scrutinizing look on the face of the famous self-liberator, said: "I wish to tell you to do it or not remember me, do you Mr. Hoodin?"

"No," said Hoodin, "don't you come from Providence, and isn't your name Rockwell?"

Rockwell was nonplussed for a few minutes, the chorist was silenced, while their thoughts ran back to a year ago when Rockwell was a boy in Providence, hanging around the stage of every other place where he could get close to celebrities. He and a pal had made a paper bag, from which they challenged Hoodin to escape. But thereby hangs a tale.

We are not the only one who marvels at the individual talent of Little Vlasta Maslova, now dancing with Kosloff, J. B. R., of the International, lets out the following lament:

"Have you ever seen Vlasta Maslova dance? She is one of the greatest of living dancers. Whenever she dances at the Palace she makes us every body gasp for comment upon her extraordinary achievement. But, alas, her glory is not to last. She is going to be married. There must be a conspiracy on foot to conceal the talent of this fascinating genius. For Maslova can dance as gracefully and as finely as Nijinsky, with a beauty and a passion that is absolutely unparalleled. But why this silence on the part of our critics? Gentlemen, wake up!"

Mand Ryan tried to start something at the Harlem Opera House last Tuesday night. She was hunched out after one act when she ran into every body. She told him she was harrying to get down to the meeting.

"What meeting?" sputters Swift, his suspicions aroused. "Oh, there are a lot of us going down," said Mand and she proceeded to give the names of anyone she could think of, while Harry wrote them down on his list. "I wish to know are get her in bad some of these days. She'd rather get someone's goat than draw a full week's salary."

Dainty Marie, who can boast of the distinction of an eight week run at Hammerstein's Victoria, and five at the Palace, as well as numerous tropical engagements at both houses, and who is at the Palace again this week, has decided to use her family name. She will be known to the public as Dainty Marie Mecker. Miss Mecker recites several amusing, yet embarrassing instances of business people calling at her hotel and asking to see Miss Dainty Marie. Hence the addition of her perfectly good surname.

A reviewer of the *World-Herald* wonders whether it is breeding which especially distinguishes Horace Wright and Riene Dietrich from other singers of the Vaudeville stage. He adds "there is the ability to put something fresh and altogether charming in even an average popular song. Miss Dietrich has a natural quality of loveliness in whatever she does."

We echo the sentiments of this discriminating critic.

As further proof that there are too many expensive dancing acts just now and that the question of Ruth Thomson's drawing was not the only one that the act was shelled temporarily, Evelyn Nesbit, whose name is undoubtedly a draw, has announced her intention of putting her act in storage in three weeks, the reason being that it was too expensive for the salary offered.

THE DURKIN GIRLS
at the Colonial, New York

GERTRUDE HOFFMANN

Theatre—*Bushwick*.
 Style—*Revue*.
 Time—*Forty-eight minutes*.
 Setting—*Special*.

Gertrude Hoffmann's Revue presents a dashing display of color, pretty girls and artistic settings. It is typical New York mannequin in every detail and will be quite in a class with her other offerings which whirling into proper shape.

To present an act of this type is a stupendous undertaking. It cannot be perfected in a day. One should make allowances for many shortcomings at a first performance. However, this particular offering was as yet in too much of a state of preparation on Monday afternoon to be presented to a Keith audience. It resembled more than anything else a dress rehearsal with most everything going wrong. The show should have first played at several small-town break-in houses before invading Greater New York.

A trapeze number, for instance, was made ludicrous by the attempts of the girls to mount bars which the stage hands had bolted too high. "The Songs of the Nations" lost much of its effect by premature appearance of most of the girls in the number. The four Can-Can dancers presented a rather shabby appearance, owing to their late arrival of costumes, it is presumed.

The act is divided into eight parts. The first scene is in the woods. Gertrude Hoffmann is the personification of beauty and in harmony with the nymphs. The dance is very pretty and gracefully done.

The next is a trapeze number. There are six (in one) lighted with blue and red electric bulbs. That the girls do upon these was not divulged at Monday's matinee because the number was cut very short owing to a series of mishaps.

The third number is probably the best. It is Miss Hoffmann's impressions of Ruth St. Denis and Princess Rajah, and the impersonator certainly does justice to the originals. The colorings of the set and chorist costumes for this part of the act are exquisite in their weird Egyptian blends. The Kings Royal Clowns Troupe contain in this number and go through some queer native dancing routine to the accompaniment of tom-tom.

"The Songs of the Nations" comes next. The stage is enveloped in a black velvet canopy. Running down the center is a black velvet stairway on which the girls, each representing a nation, appear and descend one by one. The costumes for this number are very much in harmony with the countries they portray.

Doradina's Montmaretre gets free publicity for the next number. This is the first resort for the ladies. There is an Apache dance, a can-can dance and an entirely good imitation of Doradina, danced, of course, by Miss Hoffmann.

Miss Hoffmann next gives her old drum specialty, which goes as big as ever.

Nut is a Miss song rendered by the first girl. Singing, it is not the longest.

But when they appear in the final number in one-piece bathing suits, they are more than atone for their poor singing in the previous number. This last number is billed as "A Bathing Beauty" by Annette Kellerman and is full of good while it lasts.

Miss Hoffmann is to be commended for the lavishness of her latest offering. Nothing has been left undone to make it an ambitious, versatile and successful record. It is bound to be a big attraction and of the kind of talk that the audience will go on and talk about.

NEW ACTS (Continued on Page 10)

CARRIE DE MAR

Theatre—*Bushwick, Brooklyn*.
 Style—*Sketch*.
 Time—*Twenty-five minutes*.
 Setting—*Special*.

Carrie De Mar and her company appear in a comedy sketch by Dion Thompson entitled "A Girl of Today." Miss De Mar's talents are wasted on a poor vehicle, which is full of weak lines and unrefined comedy. Miss De Mar plays the role of a tipsy society girl throughout practically the entire offering, and big time audiences rather resent this brand of "comedy."

The skit opens up, one, with the drop representing the deck of the steamship *Argo*. Marge has been proposed to by every Tom, Dick and Harry on the ship, so that when Billy pops the marriage question she is not over enthusiastic, it being only one more proposal to add to the long list. She tells Billy, however, that if he can prove himself a real man and dominate her, she will marry him. She expresses a wish to be cast away on a desert island where she could be won by cave-man tactics and where conventionality would be cast to the winds.

The next Miss De Mar's sketch is very pleasing. But when her sweatshirt proceeds to get her intoxicated and puts her to sleep, she is left with the skit becomes commonplace. As a "drunk" her lines are very silly. While she tries to keep a certain tone of character in her work, no "drunk" take-off of a woman can be really realistic.

The next scene is on an island. She and her sweatshirt enter. He informs her that, while she is on the island, he will be sunk and that her life has been saved solely by his heroic efforts. He tells her she alone on a desert island with "monkey-birds" and savages. Such information should tend to sober up anyone, no matter how intoxicated. But Marge is an exception and continues her inebriety for some time. Finally, the Captain arrives and explains that the ship has not been sunk and that her ship has been playing a practical joke upon her.

She then tries to get even with him by leaving him a note signed "The Girl who has killed herself." When she sees how grief-stricken he becomes upon reading the note, however, she emerges from her hiding place and both are happy.

The third scene depicts the pair back on the boat again, where Marge finally consents to become Billy's bride. Billy tells her about the exhibition of songs about Polly's first trip on the ocean, which gave her the idea that she has recovered from her intoxication, to demonstrate to the audience the horrors of seasickness. The demonstration was very realistic but not in good taste.

It would seem that a woman of Miss De Mar's ability would choose a vehicle where there would be more room for her own contributions, show her talent. That she has plenty of ability and charm is demonstrated in the first scene, before she becomes intoxicated. It was a pity that she was not in better luck.

FAIR ASSN FORMED

THOMPSON, N. Y., Feb. 25.—An association to combat the vice exhibiting of horses and the running of trotting tracks has been chartered here. It will be known as the South Shore Trotting and Association. It is capitalized at \$10,000, and has as its officers: President, Charles J. Davenport and Richard A. Thompson.

NOACK

Theatre—*Bushwick*.
 Style—*Equitistic*.
 Time—*Twenty minutes*.
 Setting—*One*.

Noack is billed as "The Man on the Eiffel Tower."

He is an unassuming fellow and entered in a pair of light trousers and a purple artist's coat. He loses no time in getting to work and does some very difficult feats in a most pleasing manner.

He works with a couple of gilt stands and two gilt chairs. These he places one upon the other and he feats consist of balancing himself on the chairs in most hazardous positions.

His first couple of tricks are comparatively simple feats in keeping one's equilibrium, such as seated in a tilted chair and balancing himself.

He then places the two stands one on top of the other. On top of these he places a chair, and he then places another chair in a tilted position. He sits in the first chair and successfully balances himself.

His last trick is to stand upon two tilted chairs and balance himself of the wobbly chair attempting the impossible. The audience is so captivated by the feat that he attempted the trick, but he accomplished it with ease, even going so far as to light a cigarette and read a newspaper in this hazardous position.

His work is much on the order of Bert Melrose, except that he does more feats than Melrose and does not resort to the same methods.

His is one of the few acrobatic acts that works in one. He also works with practically no properties, demonstrating how simple an acrobatic offering may be made.

Noack furnishes six minutes of hard work which any audience will appreciate. He should find it an easy matter to get over on any bill and could well be placed in a feature spot with success.

CLIFFORD AND WILLS

Theatre—*Colonial*.
 Style—*Rustic skit*.
 Time—*Twenty minutes*.
 Setting—*Special*.

The scene is at Jasper Junction, somewhere in the Ozark mountains.

Inside the door of a small station, the office of the station agent. Outside, on the wall, the train schedule is posted. The agent, who is a small, stout fellow, is sitting at his desk, and the agent forth, announcing that one train is an hour and six-thirty minutes late; that another is on time, reason unknown. He talks in a shrill, piping voice, and "gets" the audience at once.

The agent comes to the station, inquiring about the time 8:30 train leaves. The agent goes on time, saying he is in a hurry, and the agent goes on time, saying he is in a hurry, and the agent goes on time, saying he is in a hurry.

From the opposite side of the stage, the agent then appears in the park of a "goat" and a "chick" and does the tramp sings a number about going to China, the girl joining in from back.

After they are seated in front of the station, the agent depicts a phonograph record and his voice, which is exceptionally well done. Later he uses the phonograph in breaking the necessary sound with his mouth.

The turn has been very well put together, and the act is a good one. The songs are put over in a satisfactory manner.

SULLY, ROGERS AND SULLY

Theatre—*Colonial*.
 Style—*Bar*.
 Time—*Eight minutes*.
 Setting—*Full house*.

Three men enter as clowns. Back stage are the barn, under which is a long set. After doing a couple of whiffs of their cigars, they proceed to discard his outer clothing. Some comic humor is used in each instance. The rest of their routine is all done in the uniforms of sailors.

The turn at once amuses of the circus. The men start bounding around on the big net immediately after opening, knocking each other from the bare and doing all sorts of springs and funny stunts.

One bit of business follows another very quickly. They keep the audience laughing throughout.

For a clown, each takes his position at a bar and does some fast whirling. Compared with the rest of the routine, the close is weak and should be bolstered up.

The act is good for the first or last position on big time.

"FASHIONS A LA CARTE"

Theatre—*Hamilton*.
 Style—*Modiste display*.
 Setting—*Full stage, dressing room*.

The person that conceived this act must have had in mind a stage course for the girls, for the girls are wearing a variety of costumes, some of which are not to be seen. A young man, an artist at drapery figures, who would be a valuable asset to any Fifth Avenue modiste shop, and the most attractive girl models are in the turn.

At the opening of the act one of the girls is in the stage and another is in the wings. The girls are vocalizing the draper would grow a young lady with the latest creations. Vocal selections are rendered throughout the act by two of the girls while the draper is at work building costumes for his models.

None of the girls in the act possesses a singing voice, and if the turn was intended to last for two or three days, it would be difficult for it to obtain footing.

The draping part of the act is very pretty, but it will not be sufficient to carry the turn.

The act may get work in some of the neighborhood theatres.

HAROLD DU KANE

Theatre—*Colonial*.
 Style—*Dancing*.
 Time—*Twelve minutes*.
 Setting—*Special*.

Harold Du Kane is assisted by June Edwards and Gladys Taylor in this act. They open in full stage. The first number is a patriotic dance by Du Kane and one of his assistants, which is very correct. At times Du Kane picks up his partner and carries her in numerous positions, never even hesitating in his dance. He also has a number with his partner, which is followed by another part by one of the girls.

The full stage act is then closed in and Du Kane appears in one, dressed as an ice-skater. He sits down on a chair to rest on his skates and then he appears, apparently notifying him that he is not in an ice rink. The assistant takes the chair and Du Kane does some very graceful foot-work "skating."

The closing number is a pantomime dance, with all three appearing, in full stage.

This futuristic dancing spectacle looks like a winner for the last half on the big time. The act is well presented, the pantomime, the setting elaborate and the dances pleasing.

TRIANGLE ANNOUNCEMENT

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MORE PLAYRIGHTS ACCUSED

It is a singular fact that many an author of a successful play is accused of playrighting, but no author of a play which fails to obtain public favor is charged with appropriating any one's ideas.

Max Martin is the latest recent playwright to be the object of attack, no less than three persons claiming that "Cheating Cheaters" is founded upon their writings. Earlier in the season the authors of "Turn to the Right" were accused, and we can get several other instances from among the recent big successes in New York.

Several years ago a barber from Western town accused David Belasco of taking "The Woman" from his play, and when he appeared in court Mr. Belasco offered to produce the barber's play and to "win the prize for Federal Judge Hand before the case was heard." The court accepted and Mr. Belasco presented both plays, employing the same capable players in each.

There was no more similarity between them than there is between chalk and cheese. There was not the slightest incident in "The Woman" which the widest imagination could transfer to the barber's play.

The persons who think they see a similarity in the two plays are, of course, many, and when one considers the tool at the playwright's command it is only natural that any successful play escapes the charge that it has been plagiarized. He is limited to the score of words he can use to the number of plots and number of scenes.

Max Martin finds in Mollere and Beaumont and Fletcher the plots of almost every play written since their time. The modern dramatist, in writing a play, usually needs use a plot which has done service many times before, his only hope of giving his audience in by giving it a different treatment.

Probably if the three who are accusing Mr. Martin were to take around the old playwrights they will find evidence that their plots were used two or three hundred years ago.

ANSWERS TO QUERIES

K. L., New York.—Laurette Taylor appeared in the first presentation of "The Harp of Life" at Atlantic City, N. J., Oct. 6. "Good Gracious Annabelle" was given a two weeks' tryout in Boston. The premiere of "The Claypott Lady in Blue" was given at Washington, Oct. 16.

R. K., New York.—Joseph N. Ireland wrote "Records of the New York Stage from 1750 to 1860." The book was sold last December at the Anderson Galleries to George D. Smith for \$445.

W. R. K., Ridgewood.—J. M. Hagood, Maxine Elliott Theatre; 2: Norworth & Shannon, Financial building; Jack Morris, Shubert Theatre building, all New York City.

N. A., New York.—Henry E. Dixey was born in Boston, January 6, 1856, and made his first appearance on the stage ten years later as "Peanuts" in "Under the Gaslight."

E. L. J., ex-onta.—The Parauans, Dunstun and William, were starred in different companies of "The Little Rebel." The play was not presented with a girl star.

R. K., Baltimore.—The first theatre in the United States was established at Annapolis. The city is planning to restore it. W. W. W. is official.

R. R., Chicago.—Cassatt gives you the information. Address the Librarian of Congress, Washington, D. C.

S. R., Hoboken.—Lillian Russell's first New York appearance was made under Foy Foster's direction.

WILSON ANSWERS KENT

Editor, The New York Clipper:

Dear Sir: In consideration of the fact that my esteemed friend and partner (not employer) has, through THE CLIPPER, accused me of absconding, I deem it only fair to defend myself.

The facts are as follows:

In 1914, I joined Mr. Kent, who was managing the company. In January, 1916, we went broke. Mr. Kent then got some more money and reorganized and gave me an engagement.

He then played the larger towns of the Northwest, and everything went along smoothly for a while. Again I saved my money, and again Mr. Kent went behind in salaries.

In July, 1916, his wife left the show, and we were without a leading woman. Mr. Kent and about \$200 "planted." He went to Minneapolis to get a new leading woman, and used all but \$20 of the \$200 to get her. At that time it was again my money that kept the show together, and I lost about all of it in the next couple of weeks. He promised to pay it back, but he didn't do it, neither could he pay salaries. But all the people were in so deep that we all stuck to him.

About the middle of August he again closed, and we were half-interested this time, and again I accepted. We paid up all salaries on that show, and then decided not to put another show on, and opened a Labor Day. My show made money for a while. Then I commenced to lose.

The group was a failure through North Dakota and Montana, but I managed to keep going and pay salaries, and all other expenses until Christmas, when the extreme cold weather and blizzards struck me.

Then I closed, after having tried to communicate with Mr. Kent, and filed for my rescue, I could have taken my show to the bigger towns in Montana and played a few weeks, but he didn't do it, and I closed. All expenses and salaries were paid in full, but I only had to be closed.

Without notice, but I had to do for lack of funds.

Hopeful that I will find space in the Old Reliable, and that it will vindicate me in the eyes of the profession, I am,

Your professionally,
WALTER WILSON.

Chicago, Feb. 21, 1917.

COMPLAINS OF BILLING

Editor, The New York Clipper:

Dear Sir:—The other day I went to a vaudeville theatre expecting to see a couple of performers whose names appeared on the billing outside the house. They were not there.

I believe this is a general fault with vaudeville and Variety to the old billing even after they know that substitutes are to be used.

As to the matter of patrons, and the display ought to be changed, if the performers named are not to appear. I am not complaining that the managers do this for "cheap" advertising, although the substitutes may offer an inferior turn, but nevertheless it is a condition that should be corrected.

Very truly yours,
"Two-a-Day."

RIALTO RATTLES

THE-PASSING SHOWS

"The 10th Chair"—John the Barber.
"Oh Boy"—Medville Silas.
"The Honor System"—The Shuberts.
"Keeping up Appearances"—Edwin Waistcoat Dunn.

HEARD ON THE RIALTO

"You shoulda seen who we stopped the show for."
"It's professional jealousy—that's all!"
"How do you get to Greenpoint?"
"How can he get away with the stuff he does?"
"I'm going to gamble with a jitney in the Astorium."

MUSIC HATH CHARMS

The Regent program informs us that "S. W. Lawton, our musical director, has gone to an expense of over \$20,000 in selecting one of the most complete high class libraries of music in America," etc. Musical directors must receive SOME salaries now-days.

THE NOUVE RICE

Now comes Jess Willard, who is to get a salary of \$10,000 and fifty per cent of the profits as a feature in the Buffalo Bill show. The future aristocracy of this country, the Eleonor, the secretary to Randy Lewis, in charge of the Kellerman publicity department.

SEE APPROVES IT

Eleonor Olyn Hines, an English writer, says: "A Daughter of the Gods" is the poetic perfection of all pictures." Why should she say that? Eleonor is secretary to Randy Lewis, in charge of the Kellerman publicity department.

ZIEGFELD PLEASE NOTE

"Dottie" Trace and Anna Stevens, in the U. S. Circuit Corporation offices, were having a little circus of their own the other day. If Ziegfeld should ever see their high kicking, we are sure they would be in the next Follies' production.

POTATO CHIP WOULD DO

Otter in Jersey a manager charged two potatoes for admission to a show. New Yorkers would prefer to continue paying the usual two tube potatoes.

BUT WILL-IT?

Regarding his resignation from the Futurist, Collier would be very interesting if William Collier would tell "Nothing But the Truth."

WEALTH AT HIS DOOR

Robert Service would be a rich man if he would collect a small royalty from every act that uses his "Shooting of Dan McGrew."

WHAT D'YE MEAN?

It seems that Louis Mann conciliated his Orpheum tour because he wasn't sure how audiences would take to the Mann Act.

WHAT'S IN A NAME?

"Flinch" is ready to start. "Bdwy. after Dark" closes. "Try Turn" opens.

A STRANGE MIXTURE

A man named L. H. has bought the Washington rights for the film "Hurry."

NIL

Oh, what would an N. V. A. dance be without that Chesterfield smile?

HE KNOWS

We have earned Georgie Loomis' gratitude for life. Ask him why.

AND HE BROUGHT A TRUNK
After seeing the film "Max Comes Across" one wonders why.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

K. F., Boston.—Electricity was first used in the two Boston houses you mention twenty-five years ago.

F. P., Albany.—"The Spy" was first played at the Empire Theatre, New York, in January, 1911.

F. J. B., New York.—"The Man Who Came Back" holds its run at the Playhouse Sept. 2.

R. S. T., El Paso, Tex.—George M. Cohan wrote and staged "The Miracle Man."

R. K., Brooklyn.—Charles Cherry was born in 1875 at Greenwich, Kent, England.

J. R. D., Baltimore.—Martinka & Co., 493 Sixth Avenue, New York City.

R. J. New York.—Henry Holl is about 28.

TWENTY-FIVE YEARS AGO

New plays: "Cynthia's Lover"; "Lore in Tander"; "The Trainwreckers"; "Gloriana"; "Tangled Up"; "Gossip"; "Catching a Cold"; "The United States"; "The D. D. Withers died in New York City. Blitzen won at Guttenberg, N. J.

W. R. D. Withers died in New York City. Blitzen won at Guttenberg, N. J.

Wirt Ellis, now known as Jack Ellis, was playing the slip boy and under principal and with the Beach and Bowers Minstrels.

Charles Graham's "Keep a Place in the Table for Jack" was a popular song.

Julia Mackey was with the "Latent Pain" company.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, England, Feb. 17.
Marie Braganza, Arthur and Lawrence Amy, Ernest Selig, Maudie Francis, Claude Bouly, Blanche Pearl, Billy Walters, Belle Mora, Charles Armond, the Daisy Dances and Fred Carr and company are back in the halls, owing to the closing last week of "Little Red Riding Hood" at the Theatre Royal, Edinburgh.

Florrie Gallimore, having recovered from a severe attack of bronchitis, expects to resume work next Monday at the Hippodrome, Falkirk.

Ventom Swift's "Babes in the Wood" Co. plays a return date next week at the Empire, Wakefield, and will be at the New Theatre, Crewe, Feb. 26.

Ted Young playing Dame with Bishop's panto. "Dick Whittington" is in his fourth year with that show. The tour ends March 3.

Marie Loftus, who is in Liverpool next week, follows with a week in Glasgow and then goes to Edinburgh.

Two more weeks of pantomime for Bruce Green, and then back to the halls, opening at the Empire, Holborn.

Joy Wattle will be at the Empire, Brighton, next week, with the Palace, Walthamstow, to follow.

The Royal Tokiwa Family close next Monday their stay at the Alhambra, Paris.

Encouraging reports come from South Africa regarding Koeglin's Parrots.

Bob Anderson and his Polo Pony will be at the Victoria Palace next week.

The Magic Crucible will be shown by Mytzo week after next at Barnsey.

Tommy Cliffe closes March 3 with Nelson's "Cinderella" company.

Arthur Haynes will be at the Empire, Birmingham, week of Feb. 26.

Fame and Fortune close with Harb's "Cinderella" company March 3.

Fitz and Gerald will play the Metropole, Macclesfield, week after next.

Wallie Durkin played the Hippodrome, St. Helen's, this week.

John Hart's "Robinson Crusoe" Co. closes in a fortnight.

"Little Caprice" plays the Hippodrome, Mexboro, next week.

De Lacey's "Jack and the Beanstalk" Co. closes March 10.

Dottridge's "Robinson Crusoe" Co. closes tonight.

The Ronnies have been playing Leeds this week.

The Lady Shoeblacks were in Glasgow this week.

Daly and Healy open on the Moss Tour next Monday.

J. P. Ling was this week at the Tivoli, Dublin.

Beatie and Babs were this week at the Victoria Palace.

The Sisters Hula Play Liverpool next week.

"The Bing Girls," the Greshamite-Laurel-revue, is to be seen next Monday night at the Alhambra. In the cast will be a host of well known players including Violet Lorraine, Wilkie Bard, Joseph Coyne, Lewis Sydney, Bertie Lorna, and Toots Pounds, Alma Jones, Ethel Davies, Lilian Davies, Reginald Compton, Laddie Storr, the dancer, and the Imperial Russian Ballet.

The cast of "The Catch of the Season" to be revived at the Prince's by Seymour Hicks, will include Isabel Elsom, Alice O'Brien, Mary Rourke, Molesta Didi, Mollie Lowell, Edie Sass, Johnny Danvers and Mr. Hicks.

Eaid Bell, Sybil de Brax, Ada Blanche, Hannah Jones, Spenser Trevor, Philip Anthony, Bruce Winston, E. M. Robson and Cecil Ward are in the cast of "The Spring Song" at the Aldwych.

Phyllis Dare, Unity Moore, Amy Attard, Daisy Hancock, Mabel Fanstone and Robert Hale have been engaged by Ernest Ball for his new production at the Empire next week.

"Cheering Him Up" is the title of Joe Elvin's new comedy sketch, which he will present for the first time next Monday night, opening at the Gaiety Circuit.

"Peg o' My Heart" reaches its 1,000th performance next Saturday night. It closes soon thereafter, and will be followed by "The Man Who Went Abroad."

Allan Aynesworth, Eric Lewis, Ernest Hendrie and A. A. Boulton will support Ethel in "The Double Event" at the Queen's.

Sir Herbert Tree will present "The Great Lover" as soon as he can secure a suitable West End Theatre.

A Yiddish version of "The Bing Boys Are Here" is to be given at the Royal Opera House on March 5.

There was a benefit for the wounded soldiers at the Aldwych yesterday afternoon.

"Seeing Life" is drawing full houses to the Oxford with nine performances a week.

Phyllis Dare will make her revue debut in the forthcoming Empire production.

T. W. Barrett recently celebrated the seventieth anniversary of his birth.

A green room has been established in the Theatre Royal, Portsmouth.

There is only one more week of the Stoll regime at the Empire.

Joe Brogan closes March 10 with Firth's "Red Riding Hood" company.

Syd Sydney plays a return engagement at the Palace on March 5.

The Two Welfares were this week at the Queens, Brierley Hill.

Karl Hooper will send out a third edition of "Step This Way."

Genevieve Ward is writing her reminiscences of the stage.

Gillen plays the Hippodrome, Leeds, week of Feb. 26.

Walter Graham opens April 2 at the Gaiety Tour.

The first performance of the London Repertory Theatre will be given next Monday night at the Theatre "Rout" in the play, will be presented. In the cast will be Nina Boucicault, Hilda Travelynn, Miss Sydney Fairbrother, Imperial Dances, Roy Byford and E. H. Brooke.

The Hippodrome, Altrincham, which was recently damaged by fire, is in the hands of the builders and is scheduled to re-open at doors on March 5, with Hodge and Windemere's "Potash and Perlmutter" Company.

The recent file of the will of the late Charles Morton Stewart McClellan (High Morton) discloses the fact that he left an estate in this country amounting to \$23,160, all of which is left to his widow.

E. G. Oram has relinquished his position of orchestra leader at the Golden's Green Hippodrome to take charge of the orchestral work of "The Big Show" on the Moss' Empire Circuit.

Bruce Green closes his "Aladdin" company next Saturday night and opens Feb. 26 at the Empire, Holborn. Mr. Green has been re-examined by the medical board and finally declared exempt.

By an arrangement between Robert Courtendish and Arthur Collins, "Young England," which was forced out of Doyle's, will go to the Drury Lane at the close of "Pass in Review."

Doris Keane, who has been ill since before Christmas, is recuperating at Bourne-mont and will not be allowed to return to the cast of "Romance" for another week.

Frank Eden has moved his agency from the Elephant and Castle and has joined forces with Horsfield and Woodward, so far as their agency business is concerned.

The Balafratherland Trench comes, which was a feature of the London Hippodrome revue, "Flying Colours," will be seen at the Palladium on March 5.

Messrs Horsfield and Woodward are presently producing "The Three Graces," which will be given twice nightly in the halls.

Clement's "Cinderella" company, having closed W. L. Rowland, is back in the halls and is now playing at the Drivier Circuit.

Ada Frank will play the role of Ruby Mills, the bus conductors, in "Woman Power," the "all-woman" drama.

Maudie Phillips presents "The Revues" next week at the Spa, Bridlington, with the Circus, Hull, to follow.

After many weeks of illness Westworth Croke, manager of the Royal, Nottingham, has returned to his post.

The Bing Girls, the Futurist Lady freak-wheel artists, now call themselves the Reef Girls.

Bernard Dillon has joined the Midlands region. Mr. Dillon is the husband of Marie Lloyd.

Frank Rex has almost completely recovered from his recent attack of pneumonia.

The O.M. Opera Co. reports excellent business from the Opera House, Cork.

"Cinderella" closes next Monday night at the London Opera House.

HALF TIME FOR PARIS HOUSES

PARIS, Fr., Feb. 24.—The absolute closing of the theatres four days a week, together with the suspension of public transportation facilities after 10 p. m., has caused great surprise. For the first time since the great battle of the Marne, the Parisian public finds its amusements curtailed.

"RUTS" GIVEN BY REPERTORY

LONDON, Eng., Feb. 21.—The first performance of the repertory theatre, the Theatre de la Comedie, at the Comedy, took the prize play "Ruts" by H. T. Wall. Nina Boucicault, Hilda Travelynn, Miss Sydney Fairbrother, Reginald Dances and others were prominent in the cast.

SYDNEY JAMES IS POPULAR

SYDNEY, Aus., Feb. 24.—Sydney James, the English ventriloquist and entertainer, came to this country for Hugh D. McIntosh to stay for three months. Two years have passed and Mr. James is still here and a popular idol.

BANDMAN TOURING INDIA

COMBING, Ind., Feb. 22.—Maurice E. Bandman's company is meeting with success all through India, playing "Charley's Aunt." The "Bengal" and other players, The Bombay and Delhi engagements were particularly good.

"THE BING GIRLS" PRODUCED

LONDON, Eng., Feb. 22.—"The Bing Girls" production at the Alhambra, Monday night, proved to be another rave hit for Greshamite and Laurellian. Joseph Coyne, Wilkie Bard and other players, scored heavily in leading roles.

WE MAY SEE "YOUNG ENGLAND"

LONDON, Eng., Feb. 24.—Owing to the success of "Young England" in this city, Robert Courtendish is considering taking it with him to New York next season with the view of presenting it in that city.

"INTOLERANCE" FOR LONDON

LONDON, Eng., Feb. 26.—Arthur Collins has completed arrangements with D. W. Griffith whereby the feature film "Intolerance" will be seen in London at the Drury Lane Theatre, beginning April 7.

NO MUSIC ON THE RIVIERA

PARIS, France, Feb. 16.—All orchestras in the hotels and restaurants on the Riviera have been prohibited from playing. Music is to be sent to a Nice dispatch to the Havas Agency.

MIL MUNCH THEATRES CLOSED

MUNICH, Bavaria (via London), Feb. 17.—Owing to the lack of coal the military authorities in this city have decided to close all theatres, meeting and concert halls and kinema houses.

GENEE MAKES RE-APPEARANCE

LONDON, Eng., Feb. 22.—The re-appearance of Adeline Genée, the dancer, at the Coliseum, here, Monday, was one of the notable events of the season. Miss Genée was given an ovation.

BURNED HOUSE TO RE-OPEN

LONDON, Eng., Feb. 23.—Work on the rebuilding of the Theatre of the Stricham is progressing rapidly and the house will be reopened next Monday with "Potash and Perlmutter."

BARRIE COMING TO AMERICA

LONDON, Eng., Feb. 23.—Sir James M. Barrie has arranged to visit America this Spring with the sole purpose of seeing Maude Adams in "A Christmas Carol."

AUSTRALIA LIKES "PINK LADY"

SYDNEY, Aus., Feb. 23.—"The Pink Lady," which has just been produced at Her Majesty's Theatre, here, has scored a most emphatic success.

CIRCUS

NEWS

PARIS

OUTDOOR ASS'N
SPLITS AFTER
FIGHT

TROUBLE BEGAN OVER PROXIES

CHICAGO, Ill., Feb. 25.—Not to be outdone by the famous Chicago Republican convention, when Roosevelt pulled the party, a faction of the members of the Association of the Outdoor Showmen of the World, had a little "brawl" of the week with the result that there are now two associations. The new organization is called the National Outdoor Showman's Association.

It all came about through seventy-five proxies of Eastern showmen being held by Albert E. Krality. It had been agreed before the opening of the convention that proxies would be accepted, but when it was found that the Krality-Spellman faction had the twenty-five of the other side's seven, a spirited fight began, resulting in a hopeless disagreement and the birth of the new association.

It had been repeatedly rumored by the outdoor men that a "brawl" would take place on the convention floor between the two factions, but few thought that the new organization would be organized.

The new organization incorporated with a list of objects so long that the official stenographer found it difficult to endorse them on the limited stationery prescribed by law for charter papers. The objects included, among others, those that led to the formation of the first association.

The charter members were, at first, about twenty strong, but soon grew to over one hundred. The vice president was Frank Alberts, secretary, and George Schmidt, treasurer. It is said that the election was decided by a vote of 25,000 to 1.

The incorporation proceedings and organization of the new association was held behind closed doors. All outsiders were excluded. The list of officers chosen included: R. M. Harvey, president; P. J. McLaughlin, vice president; Frank Alberts, secretary, and George Schmidt, treasurer. It is said that the election was decided by a vote of 25,000 to 1.

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As the two associations are both striving to accomplish the same ends, they will be forced to co-operate to a certain extent, but how well-hearted this co-operation will be remains to be seen.

BARNES SHOW OPENS MARCH 10

Yonkers, Cal., Feb. 25.—The O. G. Barnes Circus will open its 1917 season March 10 at Santa Monica with an entirely new outfit and new management. The show will soon take to the road under the direction of Bill Erickson. Murray Penneck is the agent for the show. Marynette Ricardi, wild animal trainer, and C. J. Norris, with his school of horses, are among the attractions of the circus. Wilkins, in his chally-balancing forty-foot swing in the new bally-ho attraction.

ARLINGTONS SIGN WILLARD

Joe Willard has been signed by the Arlington Brothers for their Buffalo Bill Show. His contract calls for a salary of \$50,000 and a fifty per cent share of the profits, the showmen say. The contract stipulates that he shall fight on July 4. He will not be with the circus from June 20 to July 6, to give him ample time to train for the fight. For his preliminary training, his trainers will accompany him on the road with the circus. His contract with the Arlingtons carries a three weeks' cancellation clause.

LA MONTS PREPARING TO OPEN

SALES, Ill., Feb. 24.—Winter quarters of the La Mont Bros.' Show is a very busy spot at the present time, rebuilding and repairing the circus. The opening April 28. Robert Taylor will resume his old position as general agent; C. E. Taylor, concessioner; Elmer Porter, field side show; William Reno, equestrian director; E. M. Palmer, band master; Orville Traver, boss cowboy; Slim Hughes, assistant; Omer Edging, boss animal man; Curly Robbins, boss hostler; Capt. John Hayden, boss pony man.

POLACK GETS FOUR NEW SHOWS

ALBANY, N. Y., Feb. 24.—Four new shows were booked this week by Manager Harry R. Polack for the Rutherford Greater Eastern Show. The new attractions include an electrical scenic production called "The Battle of Kilauea," and another, "Stop, Look and Listen," which will be shown in the tent. The show will include feature and animal acts which Ringling is engaging at the present time.

ALTOONA ASKS BOND OF CIRCUS

ALTOONA, Pa., Feb. 24.—Circuses visiting Altoona this year will have to put up a bond guaranteeing the city against damage to the streets. The city is so worried by the heavy show wagons, the decision to require a bond having been reached at a recent meeting of the city council. Mayor Rhodes and Director Rooney of the highways department are the ones who will handle the matter.

FAIR PRIVILEGES TO COST MORE

HAMILTON, O., Feb. 24.—It has been announced that the privileges for the Buffalo Bill Show to visit the fair will cost this season at least \$25,000. The fair this year will be held Oct. 2-5.

SAVAGE TO OPEN MAY 9

WAYNE, Neb., Feb. 24.—The Wayne Savage Show will inaugurate its eleventh season here May 9. There will be many new features with the show this year.

A. D. BROWN ILL

A. D. Brown, who has been ill with pneumonia for the last month and on account of an operation recently performed will be confined to his home for some time.

FARRINGTON WITH NEW CIRCUS

St. Louis, Mo., Feb. 24.—The Farrington Brothers have been signed as general agent for the Sig Santele and Oscar Lowanda Automobile Circuses, which opens early in May.

BURLINGTON FAIR DATE SET

BURLINGTON, Ill., Feb. 24.—August 13 has been selected for the date of the Tri State Fair in this city. Most unusual attractions have been secured.

SAM LAWRENCE TO MARRY

Pittsford, Feb. 24.—Sam Lawrence, who the Ringling Bros. Show, is to be married before he starts his season with the show.

COLLINS GETS PROMOTION

Dick Collins has been promoted from the publicity bureau to active management of the C. A. Wortham show.

RINGLING'S SON
WILL PUT OUT
OWN CIRCUS

HAS NEW IDEAS FOR ACTS

Richard Ringling, son of Al T. Ringling, has decided to bring the family name into further circus fame, and has announced his intention of putting out a circus of his own this season. It will be known as The T. Richards' Supreme Show of the World.

The younger Ringling has his own ideas as to how to run a circus, and intends putting them into effect in conducting his new enterprise. He says that he has determined upon a new way of presenting a circus performance and has hit upon a different and novel arrangement for staging his acts. Just what these new ideas are he was not willing to divulge, but promises to put them into operation with the opening of his circus. The opening date will be on or about May 8.

The circus is the progressive spirit of the younger Ringling is to be found in the stock that the show will carry. It will be a train circus. It will consist of 50 wagons and 16 auto trucks. On these sleeping accommodations for the workmen and performers will be provided.

The show will include feature and animal acts which Ringling is engaging at the present time. The circus will operate the East and South American circuits, and will, perhaps, invade the Middle West.

The R. T. Richards' Supreme Show of the World will be the first circus to be managed by the Ringling Brothers' organization.

PATTERSON TO OPEN APRIL 7

PAOLA, Kas., Feb. 25.—These are busy times for the winter quarters of the Gollnar Brothers-Patterson Show, which James Patterson is owner. Some sixty men are now at work remodeling the old Gollnar equipment, getting everything in shape ready for the opening of the tent season, which commences Saturday, April 7. After leaving Paola the show goes to the Omaha show, making the Northern route later on.

CAPT. WHITE WITH PATTERSON

Chicago, Feb. 28.—When visiting showmen come to the Coliseum early in April to attend the Ringling opening they will find a prominent figure in the front entrance, Capt. J. A. White, who has guarded the entrance at Fatterals and the Coliseum for many years. The captain has signed up with James Patterson and will have his old position as door tender on the new Gollnar-Patterson Show.

MURPHY AND MILLER PART

J. Murphy and Morris Miller, partners in the Great American Show, have separated, and Mr. Murphy will have a show of his own. The show will be known as the Murphy's American Show. Mr. Miller has formed a partnership with Mrs. Ellsworth in the Hampton Great Empire Show.

WANTS FLY-A-WAY AT CONEY

Fred Thompson, who has been performing in Atlantic City for the past six months, is now in this city trying to arrange to place his "Fly-A-Way" at Coney Island.

HAFLEY TO PRODUCE AT PARK

Chicago, Feb. 24.—Colonel Hafley (California) has been secured as the new view Park whereby he will produce a WBD West and Pioneer Days spectacle there this season.

SUN SHOWS. SHOW TO OPEN SOON

NEW YORK, Feb. 24.—The Sun Show's "Progressive Show" wintering at Central City Park, will begin their twenty-third season on March 10. The show for this season will be greatly enlarged and will have a reputation for new acts. The Wallace Shows, C. H. Betts' big marine spectacle and Captain Jack Cardona's war elephants, will be the main attractions. The show will also act as boss hostler, and Ralston Case will again be band conductor. Frank F. Leavel will assume the duties of the side show. C. M. Connors will begin his third season as advance car manager and will carry a crew of fifteen boys.

POLACKS BUY WHEELER SHOW

NEW PHELPA, O., Feb. 24.—Harry and Irving Polack have purchased about one-half of the outfit of the Wheeler Bros. Circus from Fred R. Hutchinson, its receiver. The Wheeler Bros.' goods have been shipped to the Polack Bros' winter quarters here. Negotiations are now pending between Mr. Hutchinson and Messrs. Polack for the purchase of three elephants, two lions and ten horses.

FIGHTING LICENSE INCREASE

SAN FRANCISCO, Feb. 23.—When Harry Davis, local contractor for the Al G. Barnes Circus, applied for a license to operate for four days in April, he was informed at the tax collector's office that an ordinance had been introduced making the license \$1,000 a day. The fee was formerly \$100. The circus people are up in arms here and are conducting a fight against the new measure.

JAMES ROBINSON DEAD

FRANCIS LEVINSON, Ind., Feb. 24.—James Robinson, at one time regarded the world's greatest showman, died here Thursday, following a short illness. He had retired twenty-five years ago and had been living in Chicago. He was five years of age when he made his debut in the circus. He was a prominent performer with the Robinson Circus for many years.

McCRACKIN REHEARSING CIRCUS

Samuel McCrackin has begun rehearsals of one thousand girl members of the Vacation Association of the Madison Hotel, Equine Garden Concert Hall for the Great American Circus, which is to be held March 7-10.

BARNES TO CHANGE QUARTERS

LOS ANGELES, Feb. 23.—There is a prospect of the Al Barnes Circus changing their winter quarters here next year. At present the show is wintering in Venice, but a change is likely.

SAN ANTONIO TO HAVE CARNIVAL

SAINT ANTONIO, Tex., Feb. 25.—Preparation is now being made for the Spring Carnival. The C. A. Wortham Show, wintering here, will participate in the street carnival.

CRAWFORD, HIGH DIVER, DEAD

PITTSBURGH, Feb. 24.—George Crawford, a high diver, died here recently. Mr. Crawford was in an accident several weeks ago in which a fractured neck and complications set in.

AKOON COMING TO U. S.

Gaston Akoon, noted French-Angloan exposition builder of Paris and Europe, will arrive in this country shortly.

HEINZ BROS. FORMING SHOW

ST. ANTONIO, Tex., Feb. 22.—Hector Bros. are organizing a two car show, which will take to the road April 21 at Keokuk, Ia.

HILLIER REPLACES IRONS

W. J. Hillier succeeds Warren B. Irons as manager of the Hagenbeck-Wallace Circus side-show this season.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

MANAGERS ARE ALARMED OVER NEW BILL

CANVAS STATE TO MEAT MEASURE

Much alarm is being expressed by managers of the State at a bill just introduced in the Illinois legislature by so-called reformers, which proposes a strict censorship upon all theatrical attractions, and managers are conducting a campaign for its defeat.

The Chicago Theatre Managers' Association, of which Harry J. Hiddings is president, is making a canvass of the State asking managers to appeal to the representative of their district to vote against the bill.

The Vigilance Association of Chicago is behind the measure, and has sent a letter to each member of the Illinois legislature calling for their support. The letter is to the effect that the bill is "an insult to the State."

The new bill is a drastic one, filled with dangers to legitimate theatrical production in part as follows:

"Section 1: Be it enacted that all theatres, moving picture houses, gardens, buildings, rooms, places or structures in which public entertainments of a lewd or indecent character or tending to corrupt morals is given, are hereby declared to be public nuisances, and shall be abated as hereinafter provided."

"Section 2: The State's Attorney, or any citizen of the county in which such a nuisance exists, may file a petition in the name of the people of the State of Illinois to enjoin any person or persons from maintaining or continuing such nuisance, and to abate the same, and to perpetually enjoin the use of such theatre for public entertainment of any kind whatsoever for the space of one year. Upon the filing of a verified petition, the court in any court of equity jurisdiction, the court in term time, or a Judge thereof in vacation, if satisfied that such nuisance complained of exists, shall allow a temporary injunction, with bond, unless the petition is denied by the State's Attorney, in such amount as the court may determine, enjoining all persons from maintaining any such nuisance; provided that no such injunction shall be granted unless it shall appear to the satisfaction of the court that notice has been served upon the owner."

HIP, SHIP BOOKINGS EXTENDED

"Hip, Hip, Hoorya" was booked last week to appear at the Hippodrome, Cleveland, last week of the season. It immediately follows the engagement in this city. To make this possible the house will not be vacated for that week. This, with the two extra weeks in Chicago, gives the show three weeks more than was originally booked.

RINGLINS IN CHICAGO APRIL 7

The Ringling Brothers' circus will open its annual engagement at the Hippodrome Saturday night, April 7. Chicago will be the show for that date, when it is expected to jump to St. Louis, where the regular tented season will start.

HALLEY CLEMENT TO RESUME

Halley Myers Clement has recovered from the injury to her right foot, which she sustained last November, and hopes soon to resume her stage work.

CHICAGO TO SEE "THE KNIFE"

Eugene Walter's play, "The Knife," will begin an engagement at the Chicago Theatre next Tuesday night.

W. V. M. A. FLOOR BUSY AGAIN

The "floor" of the W. V. M. A. in the Majestic Theatre building is again taking on the appearance that characterizes it in the days of its inception. Action frequently came to its sacred precincts to see their agents, instead of visiting them at their individual headquarters. For months, few acts ventured there, as little satisfaction was encountered. But, somehow, since the first of the year, the new arrangement has been in vogue, and it gives the place a far livelier appearance.

WANT ILLINOIS DEIVED

Theatrical Chicago is interested in a joint resolution introduced by the Illinois senate to create the State of Northern Illinois, consisting of Cook county, as at present bounded. The action is an embodiment of the idea that a city of Chicago's size should not be bound by laws passed by representatives of rural districts. Many amusement enterprises depend upon liberal "free" laws for subsistence.

WHITE CITY FOUNDER DEAD

Morris Bedford, for many years guiding visitors to Chicago's big South Side amusement park, White City, died Feb. 21 at his home in Chicago. He was born in Hungary during the Civil War, and was engaged in mercantile ventures for many years before he became interested in amusements. His brother, Joseph, owns the Hotel Sherman.

E. C. WILSON DIES

E. C. Wilson, one of the oldest managers in Chicago, died last week at his home, where he had been ill for some time. Mr. Wilson had two road companies out of Chicago, one "The Dyrce Question," and the other "The Shepherd of the Hills." He leaves a widow and one son.

MAINN ACT FOR DANCERS

CLEVELAND, O., Feb. 28.—An endeavor to pass a law forbidding dancing was defeated by Rev. J. H. Elliott, when he complained regarding the manner in which a Chicago "crotch" dancer had entertained the House of Commons Association of Synagogues, O., recently.

GRACE EMMETT BACK IN VAUDE

Grace Emmett broke into vaudeville again last week, and is making a big can't play in "Mrs. Murphy's Second Husband." Miss Emmett recently closed her tour with the International Vaudeville Company, which had entertained the House of Commons Association of Synagogues, O., recently.

BERTRAND & WOLF APPEAR HERE

Bertrand & Wolf, appearing at the Crown and Victoria, this week, making their first Chicago showing, although the act has scored quite a success out of town for the W. V. M. A.

LA SALLE'S POLICY CHANGED

The La Salle Opera House, now devoted to moving pictures, will revert to the policy that originally made it famous (musical comedy) when Nora Bayes invades it, March 4.

JULIA SANDERSON LEAVING CAST

Because of the condition of the play of "Sybil" at the Lincoln Theatre, Julia Sanderson will retire from its cast on account of illness. Wilma Bennett will succeed her.

"THE OTHER WIFE" FOR ROAD

John P. Barrett opened "The Other Wife" last Thursday for a Spring tour of one-night stand cities.

CARLITA & HOWLAND RETURN

Carlita & Howland returned to Chicago last week, now appearing at the Avenue in "Luzon Love."

MIDLEY TO STAGE TAB.

Ray Midgley has been chosen by Menlo Moore to put on some of the later numbers for "Mim America."

FAIR MEN PASS IMPORTANT MEASURES

ENDORSE SPEER PUBLICITY IDEA

CHICAGO, Feb. 28.—The American Association of Fairs and Expositions has completed its convention here. The main function of the convention was to come to a final decision on matters of importance which had been brought to the attention of the secretaries during their big December meeting. Fewer delegates attended the present convention, not because interest has declined, but because many absentees, fully acquainted with the nature of progressing legislation, voted by proxy.

President Spooner kept his promise to the delegates by bringing Ray P. Speer's agitation for a centralized publicity bureau to a successful conclusion. The following State Fairs definitely decided to endorse the Central Publicity Bureau, under Speer's direction: Montana, State Fair, Mo. Dakota, Grand Forks, Minn., Missouri, Oklahoma, Kansas, Tennessee, Tri-State (Memphis), Kentucky, Michigan, Minnesota, Iowa, the Eastern States Agricultural & Industrial Exposition (Spokane).

Speer later informed the assembly that many other organizations will support the publicity bureau, and he decided to keep the number down somewhat, at present, so that he may try out plans of smaller dimensions before calling upon to act for all the organizations.

The convention devoted considerable time to debating to business problems of tradesmen who desired to do business with individual organizations. The assembly heard speeches made by Frank Frankenstein of the Garden City Electric Lighting & Coking Co. and others. Louis Gaudin, manager of Tammann's Royal Italian Band displayed courteous which was awarded a prize and endeavored to interest the secretaries in open dates. Two representatives of the Circus spoke.

Widely divergent opinions as to the manner in which auto contests should be conducted were expressed by representatives of Friedman Bros., Hankinson's Racers and others. Alex Sloan, veteran auto driver, said that the drivers' conditions have changed since the days when he managed Barney Oldfield—and how some conditions compelled him to do away with Hippodrome races in favor of his present strategy. He also showed why he features the car races rather than the drivers'. His speech was lengthy but commanded interest throughout. "Old Man" Wilson offered his girl horseback riders and Blanche McKinnin, of Hadam, Kansas, pointed out the importance of the circus. Several speakers announced that their bookings were placed with the office of F. M. Barnes, Inc.

"PLAYWRIGHT" COMMITTS SUICIDE

The author of the play "Shamrock O'Brien," committed suicide here last Saturday by inhaling gas in her room at the Hotel Hamilton, after a long hearing. The deceased, who was fifty-eight years of age, had written a book of poems. She died penniless.

CLAIMS "GAG" WAS LIFTED

George Morton, formerly of Kramer & Morton, throughout the Chicago States has lifted his "gag" about "face and coffee."

FROST GOES EAST

Jack Frost, the song writer, has taken a trip to New York with the intention of causing an influenza ray.

FOR ADVERTISING
RATES
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MIXUP AT APPLETON

Frank Q. Doyle and the W. V. M. A. have ended into a big booking deal at Appleton, Wis., that may have far-reaching results. Influences were brought to bear to induce Joe Levinson, manager of the Bijou Theatre there, to switch from Doyle to Association bookings, on an eight week's margin. Upon investigation, Levinson changed his mind—and now the Association is trying to hold him to his contract with Levinson. Doyle, claiming that the influences which swayed him to accept the W. V. M. A. contract were not legitimate. The outcome of the situation will establish a legal precedent for cases of this kind.

FITZGIBBON SMASHES LIGHTS

Peter Fitzgibbon went his usual "nut stuff" one better when he filled in at the Palace last week by smashing some of the footlights with his cane, when he came out to know. This is one of the few instances on record when a performer was permitted to smash "practical" property in order to get inside.

CONVICTED UNDER MANN ACT

Frank Dean, who claims to be a vaudeville performer, was convicted last week, under the Mann Act, on the charge of inducing the Chicago's actress, Helen Cleveland. After telling her story to officers out to know. This is one of the few instances on record when a performer was permitted to smash "practical" property in order to get inside.

CHICAGO BILLBOARDS DOOMED

Neighborhood billboards will be torn down March 5, according to an announcement by the Chicago's largest sign company. This is in conformance with a recent mandate of the United States Supreme Court. It over \$100,000, and alleges in his petition that his assets are worth \$14,811.10.

LITTLE THEATRE MGR. BANKRUPT

Marion Browne, manager of the Little Theatre in the Pine Arts building, 1011, last Thursday filed a voluntary petition in bankruptcy in the United States District Court. He owes \$100,000, and alleges in his petition that his assets are worth \$14,811.10.

FATHER OF DELLA FOX SUES

Edmund Edley, father of Della Fox, the actress, has sued the Chicago's largest sign company, for the sum of \$100,000, and alleges in his petition that his assets are worth \$14,811.10.

"FAIR AND WARNER" LEAVING

"Fair and Warner" will come to a close here March 3. Following the Chicago engagement the company will return to the Middle West. March 3 the play will have been presented 278 times in Chicago.

FOX IN CHICAGO

William Fox, producer of Annette Kellerman's latest feature, is in Chicago on his way to the Coast, in an endeavor to find out what the censors think of "The Honor System."

KETTERING'S ACTS FOR ENGLAND

William J. Kettering, of the De Courville office, Liverpool, has been asked to arrange whereby Ralph T. Kettering's sketches will be produced at the Hippodrome.

ANDRESS OFFENS THEATRE

Chas. Andress, well-known old-time circus and carnival man, has opened a theatre at the Hippodrome, and is long to have something to do."

AARON HOFFMAN HERE

Aaron Hoffman, the stage-writer, was in Chicago last week settling his brother's estate.

USE OF FLAG FORBIDDEN ON MUSIC TITLE PAGES

Law Imposes Heavy Penalty for Sale or Display of Any Article of Merchandise Bearing Flag Representation.

According to the provisions of a law recently enacted by Congress any person within the District of Columbia, exposing for sale, giving away or having in his possession any article of merchandise, in which is attached, appended or affixed an American flag, standard, colors or ensign, shall be deemed guilty of a misdemeanor.

Redeemed to every day parlance, the new act warns, under penalty of fine and imprisonment, merchants of the National Capital and all others within the district against exposing for sale any article of merchandise bearing a representation of the flag. Hereafter no colored goods bearing a flag may be used to beautify a show window. No poster on which a flag is printed or painted may be offered for sale, and sheet music, even of patriotic songs, may no longer carry the star spangled banner and be sold or placed on display.

As no publisher wishes to issue a song sheet, in which is bearing the flag, within the District of Columbia, the actual effect of the law will be in future to bar from all title pages any representation of the national flag or emblem.

The object of the new law, according to United States Attorney General, is to prevent the desecration and improper use of the flag of the United States.

When the use of the flag upon certain forms of merchandise might be termed "patriotic," it is in fact, the law considers in use upon the title page of a sheet of music.

Could there be anything more inspiring than the sight of the American flag printed upon the frontpage of a patriotic song, or could its effect be for anything but good? And further is not a text-book merchandise, and so is it not a violation of the law to print a representation of the flag within its covers?

In these days when the great minds of the country are urging the importance of teaching patriotism in the schools throughout the land, it is not surprising that the law makers have taken a long step in the wrong direction.

NEW PATRIOTIC SONG

The extraordinary way in which "The Star of Old Glory, the Flag We Love," by J. Will Callahan and Ernest R. Ball, is forging ahead is one of the wonderful things of a wonderful season. It is a new theme or idea in the composition of a popular patriotic song as about as easy as a sleigh riding on Broadway on Independence Day, but the writers of this interesting and distinctly creditable song seem to have accomplished the almost impossible. For this feat, of course, great credit must be given to Mr. Callahan, whose lyric possesses so much that is fanciful, poetic and novel, albeit thoroughly in keeping with the dignity of the subject.

Mr. Ball's music is thoroughly worthy of the lyrics—melodious, rhythmic and full of all the elements that ensure wide popularity.

Story of Old Glory, the Flag We Love" is being sung extensively, and patriotic organizations, schools, and indeed, the latest and greatest, a redoubtable ballad that stirs the pulses and feeds enthusiasm, has been quick to see and make use of its wonderful possibilities.

A PACE BALLAD

Louis Pascent, of the Rochelle company, and publisher, is exploiting a new piece ballad entitled "Mr. Wilton. Arrived in New York this week and plans to Peace All Over the Land."

SAVANNAH SINGS WITHARK

From Savannah, Ga., word came that his Matinee Girls send word about the riotous success of "I've Got the Sweetest Girl in Maryland," the big new infectious hit by Walter Donaldson, which, with its wonderful patter added, is the best thing the musical district has seen since the M. W. Marks & Sons, the publishers, received this telegraphic message from Savannah the other morning: "In Maryland is the biggest hit I have sung in years. Song is wonderful. Taking covers every show. Best music I have ever heard." The only Witmark hit Ward and his lively girls are putting over. Two others are "I've Got an Irishman's Dream" and "Would You Take Back the Love You Gave Me?"

JOSEPH S. NATHAN DEAD

Joseph S. Nathan, known throughout the music world as "Jazz" Nathan, died on Wednesday at the People's Hospital following an operation for kidney trouble. He was connected with the East house for eight years, during which time he wrote "Senors," "My Cavalier," "Pal of Mine" and "There's That Will My Old Kentucky."

He leaves a widow, known as the stage actress, and a sister, Katherine Nathan (Mrs. Alf T. Wilton). He was 52 years of age.

MACK AT THE FIFTH AVENUE

Andrew Mack, featured last week at the Fifth Avenue Theatre, has demonstrated that he retains all his popularity, and possesses all his old-time charm of manner and enthusiasm, when recently at his clear and true and he sings like a boy of twenty. In his repertoire of selected songs, Mack has been receiving every performance, Harry Von Tilzer's "Louise" scored a decided hit.

MCKINLEY PROF. OFFICES

William McKinley, head of the McKinley Music Co., of Chicago, spent several days in New York last week looking over the theatrical district with a view to opening professional offices. The McKinley company has business offices on lower Fifth avenue, far from the theatrical district, which McKinley believes that uptown professional offices could advantageously be opened.

A HIGH CLASS BALLAD

One of the best semi-high class ballads heard this season is "Calling Me Home," an exceptional number in the catalogue of Bossey & Co. Scores of singers of the better grade songs are making it wonderful applause getter. Big and small time audiences are receiving it with much enthusiasm.

ORIGINALITY IN TITLES

In these days of so many conflicting song titles, the palm must be accorded to the writers of "The Call of the Wild," by Faber & McCarthy for being the first to write a song title that is positively startling in its originality. Here it is: "Pull the Cork out of Erin, and Let the River Shannon Flow."

BUSY ERDMAN NUMBER

Forster Music Pub., Inc., has purchased the rights to Ernie Erdman's "Saxophone Moans," an instrumental number which is being a big actor, score favorite long before the transfer took place.

A WINTER GARDEN SONG

Howard and Howard, in the new Winter Garden production, are singing James Brockman's "The Garden of the Ukelele." The number is one of the features of these boys' clever act.

CHICAGO WRITER IN TOWN

George A. Little, the Chicago song writer, arrived in New York this week and plans to make this city his home in the future.

STERN NOVELTY NUMBERS

Two novelty songs utterly unlike in every way, save that each possesses hit qualities, are "Good Morning Glory" and "Somebody's Delirious," both the work of Will J. Harris and Harry I. Robinson, two talented young writers who recently remitted their first two songs to M. W. Marks & Co. are publishing these numbers as well as their comedy song called "The Music of the Future." The Slaves He Forgot the Married Me."

GILBERT'S NEW IRISH SONG

There is another Irish song out. That is, of course, nothing new, but this one "I've Got an Irishman's Dream," possesses qualities that are distinctly those that go to make a hit. It establishes a prompt and easy personal communication between Ireland and America, even during these times of stress when such communication is difficult. It is the work of I. Wolfe Gilbert and Anatol Friedland, and is easily one of the most charming numbers these gifted writers have yet produced.

THE "UNIVERSE" SONG

In a letter to the publishers, M. W. Marks & Son, their agents in Melbourne, Australia, advised the release of "Turn Back the Universe and Give Me Yesterday" in the antipodes is as great as it was in America.

Its popularity there is largely due to that explosive Irishman, the Chinese singer, Sen Mat, who has repeated the success in the "Universe" song that got her so talked about in this country.

ANITA OWEN MARRIED

Anita Owen, the Chinese singer, "Don't Tell" and other well-known songs, was married on Monday to Dr. A. C. Jones, of New York. Miss Owen's marriage is the culmination of a rapid romance in which she was met on Thursday, wooed on Friday, proposed to on Saturday and married on Monday.

MORSE AGAIN WRITING

Teddy Morse, who since his "Mother" song hit, has been taking a vacation from his composing work, is again writing, he has just completed and placed with the Flat house a semi-high class ballad entitled "The Love of a Fool." The songs are expected from the new number.

NEW STANIS MANAGER

Robert P. Winghamham has been appointed manager of the Boston office of the Stanislavsky Music Co. Winghamham was formerly a road representative for the company and his excellent work in that capacity won him the promotion.

A NEW DIXIE SONG

The Broadway Music Corp. have in "When the Sun Goes Down" a Dixie one of the best "Dixie" songs written in years. It is by Albert Von Tilzer and Chas. McCutcheon, who have in this number turned out a real gem.

A GOODWIN-MONACO BALLAD

Joe Goodwin and Jimmy Monaco have placed with the Flat house a new ballad with the attractive title of "Won't You Give Me a Chance to Love You" Joe says that it's another "Need You."

GEO. FRIEDMAN RETURNS

George Friedman, after a three weeks' absence, is back in the desk in the Broadway Music Corp. offices. Mr. Friedman, who had for some time been in poor health, is now as vigorous as ever.

T. LAWRENCE SEIBERT DEAD

LOS ANGELES, Feb. 28.—T. Lawrence Seibert, comic song writer, died here last week while on his way to a hospital in New York. His best known song was "Casey Jones."

FEATURES HARRIS SONG

Vau and Schuch, whose act continues to be one of the bright spots in the Big Century Theatre production, are still successfully featuring the clever Harris song, "It's a Long, Long Time Since I've Been Home."

MILLS WITH BROADWAY CO.

Jack Mills, who has for some time been representing the Broadway Music Corporation in Philadelphia, is now connected with the New York office, and began his duties on Monday.

SHVERICK WITH GUMBLE

"Eddie" Shverick has joined Mrs. Gumble's professional staff with the Remick house.

SHARPS AND FLATS

By TEDDY MORSE.

Clare Kummer wrote some beautiful songs. But, like all the clever ones, found playwrighting more lucrative. "Good Gracious, Anabelle," and "A Successful Calamity" are two of this season's hits by Miss Kummer.

Dorothy Terriss is a new writer of songs of the heart. This lady fair has just written "The Love of a Fool" by placing a wonderful song on the stage, entitled "Sing Me Love's Lullaby."

Kathleen Joyce is the manageress of the professional copy department of the Flat offices. And it is being whispered that Miss J. has a hanker for a certain somebody who hankers, too.

Dorothy Herman enjoys wedded bliss with Harry Ralph, who is singing "Flat" on a subway platform recently. Something about being unlucky to be children. A New Baby is on the way.

Fleta Jan Brown keeps Herbert Spencer supplied with lyrics, and together they turned "Underneath the Stars" into a hit. They own a happy home in Leonia, N. J., lough with royalties.

Dolly Jurdon is Mrs. Ed Madden. He has as tough a time convincing his wife she should sing such-and-such a song as she has in convincing Mrs. Ed. is a good business woman.

Hortense Wayne is the little charmer that greets you in the Chas. K. Harris offices. This is the attractive young lady that treated you a furor when she was a song booster.

Dolly Connolly is Percy Wenzel's better half. And Percy willingly steps out of the spotlight, for Mrs. Wenzel is one of the cleverest women in vaudeville.

Belle Dixon was a clever single singing "Flat" for some time, and now she has all her royalties, and now she's busy with a fine home and a big bank account.

Pio Jacobson has shaken the dust of Chicago from his fur, and came to the great metropolis. The Flat Co. is her headquarters at present.

Edna Leider is Mrs. Howard Johnson, and is known as the "Queen of the Cabaret" along Broadway. Howard says she's a wonderful cook, too.

Mrs. Harry Kraus gives you the best manure in New York. Her office is in the Strand building, handy to the W. B. & E. Co.

Mrs. Lou Lewis is playing the big time, and doing very well. She's working under the name of Belle Baker.

Flo Handman is one of the cutest little singers in cabaret.

BURLESQUE

RAT AGITATORS IN BURLESQUE ARE WATCHED

MANY MAY LOSE POSITIONS

Attempts to coerce burlesque principals and chorus members into going on strike in sympathy with the White Rat Actors' Union will cost a number of prominent burlesque people their contracts next season and may mean their elimination from the stage of burlesque.

Samuel A. Scribner, general manager of the Columbia Amusement Co., stated to a *Courier* representative that he was aware there was a number of rabid White Rat agitators with the different shows and that their movements and endeavors in regard to White Rat matters were being closely watched. He stated that any one who desired to work with a burlesque show next season must be a burlesque actor and not a White Rat.

This statement follows attempts of a number of people working with shows on the Columbia and American Burlesque Circuits to get members to join the White Rat and walk out on the show. Free membership is said to be on the show, and those who desired to join the Rates and transportation given them back to New York or their homes in case they went out on strike.

Managers of various shows are questioning members of their companies as to whether overtures have been made to join the White Rat. Wherever a case of this sort was found, affidavits were taken and forwarded to the Columbia or American Burlesque Circuits for future reference. It is said that persons whose names were mentioned in the affidavits would be unable to procure positions with shows next season.

"PUSS PUSS" IS BIG HIT

At the Columbia, New York, Jean Bedlin's "Puss Puss" show was a big hit last week. The play included the "Red" Harrison, who made himself more popular at every show; Pam Lawrence was much admired; and Bedlin, himself, in character; George Brooks, the straight; Charlie Mack, a funny comedian; and the "Blue" and "Red" duo, in the "Very Good, Eddie" travesty; Harry Jackson, with an original style of Hebrew comedy; and Toots Davis and Ed Stafford in black face. The "Comedy King" was an added attraction, as was a big feature, also the acrobatic travesty.

DIVING ACT IS FEATURED

"The Mermaid" diving act is a big attraction with the *Leeds* Burlesque and last week at the Olympic the finely formed girls in their fancy diving and swimming had the closest attention of the audience. Will H. Cohen, as the Hebrew, and Fred C. Hockett, as the "lad," furnished the comedy. Gertrude Tatham, in a class prima donna, and Flossie McCloud, Emma Fay and Flo Owen helped along nicely. Billy Hurrie, Dick Hahn and Phil Fowler complete the cast.

JAP GIRLS FOR BAKER'S CO.

Charles Baker, of "The Tempters" company, writes from the Coast that he will engage twenty Japanese girls for his company for next season on the A. B. C. Circuit.

BAKERS IN FRISCO

Detroit, Mich., Feb. 23.—Charles Baker of "The Tempters" company, writes from the Coast that he will engage twenty Japanese girls for his company for next season on the A. B. C. Circuit.

LEEMING IN NEW TRIO
Cit Leeming, late principal comedian of the "Broadway Fads and Fashions," is now working with Van Orden and follows in their series of dances. They are in their eighth week at Somer's, Brooklyn. They will be at Atlantic City this summer and in Burlesque next season.

GEORGE WOPMAN RECOVERING

George Wopman, writer from Baltimore that he is convalescing from a severe illness and hopes to be back in burlesque next season. He was obliged to resign from the U. S. Beauties early this season.

AUNT OF FLORIENTA DIES

Bray Carr, Mich., Feb. 25.—Jeanne Bruce, aunt of Florienta, the Oriental dancer, died here from injuries resulting from a fall from a three-story window in the hotel where she was living.

SIMMONDS BABY DIES

Carol Helen Simmonds, the baby daughter of Teddy Simmonds, the burlesque manager, died recently in Brooklyn and was buried at Calvary Cemetery there.

AUNT OF MISS COCHRAN'S DEAD

Philadelphia, Pa., Feb. 23.—Mrs. Harriet Cochran, aunt of Miss Cochran (Mrs. Billy Arlington) ingenue with the Golden Girls, died here at her home today.

MRS. DINKINS IS DIRECTRESS

Mrs. T. W. Dinkins has been made director of the U. S. Beauties (Mrs. Billy Arlington) ingenue with the Golden Girls, died here at her home today.

HELEN CLARKSON REJOINS CAST

Helen Clarkson, after being overcome by gas and nearly suffocated, was revived and, contrary to reports, is very much alive and back with the Watson Show.

ILLNESS POSTPONES SUIT

Owing to the illness of Rud Hynicka, Jake Goldenberg's suit against the Columbia Amusement Company has been postponed for two weeks.

HURTIG SIGNS TEDDY DUPONT

Teddy Dupont, this season with the "Rag Doll in Ragland," has signed a contract with Hurler and Saxon for next season.

COOPER ENLARGES OFFICE

"Black Coat" Cooper, secretary at another large room adjoining his present quarters in the Columbia Theatre building.

REEVES TO CHANGE TITLE

Al Reeves, who brings his show to the Columbia, Feb. 28, next week, will change the title next season.

SPIEGEL RE-SIGNS MINA SCHALL

Mina Schall, prima donna of the "Social Follies," will go with Max Spiegel again next season.

"GROGAN" HOLDS OWN

Billy Spencer has been engaged for another season to be featured in the "U. S. Beauties."

SAUNDERS GRANTED DIVORCE

Bert Saunders, the burlesque comedian, secured a divorce from his wife, Helen, last week.

KITTE DAVIS IS BETTER

Kittle Davis has recovered from a recent operation and is back at work again.

SAM WINROW DEAD

Sam Winrow, of "Blue Ribbon Belles" popularity, died last week in Brooklyn.

HASTINGS SPRAINS ANKLE

Harry Hastings is confined to his home suffering with a sprained ankle.

MINIMUM FOR CHORUS GIRLS TO BE \$20

PRESANT SALARY INSUFFICIENT

A minimum salary of \$30 a week and wardrobe will be paid chorus members in burlesque shows on the Columbia and American Burlesque circuits next season. The high cost of living has caused the girls to complain to the burlesque managers that they are unable to get along on the road with \$18 a week and pay their wardrobe expense. During the past season many have deserted burlesque for cabaret work in New York. The girls advanced the argument that they were better off doing cabaret work for from 15 to 18 weeks at \$18 to \$20 a week than in getting steady employment on the road at \$18 a week for 30 weeks or more.

They contended that the cost of small rooms at boarding houses on the road has advanced from \$5 and \$5 a week to \$8 to \$10 a week. With the cost of meals in addition their expense on the road was nearly as much each week as the salaries received, they say.

With the cost of most of shoes, stockings, tights and sleeper jumps, in addition to the half salary weeks and lay-off periods, they were unable to save any money during the season to provide for their summer expenses.

CHARLES H. BARTON DEAD

Chas. H. Barton, who was the last of four brothers, of which Riee and Barton were the last, died at his home, Feb. 22, at his home, after a brief illness of pneumonia. He was 68 years old and was well known as a comedian, first in minstrel companies, then in the varieties and later in burlesque circuits.

He was a director of the Columbia Amusement Co. and owned a franchise for a show at that time.

Interment was made Sunday in the plot located on the highest part of Northport Cemetery overlooking the Sound.

At the funeral, which was the funeral services were President J. Herbert Mack of the Columbia Amusement Co., who was manager for Riee and Barton for many years; Sam A. Scribner, Leon Laiki, Harry Jackson, Harry Vinyant, Jess Burns, Mrs. Burns, Harry Vinyant (Mrs. Brown), Charles H. Waldron, Charles; Wm. Brown, Harry Sheridan, Harry Thomas, Mark Hart, Phil Sheridan, Charles E. Barton, Mrs. Barton, Dan Hyatt, Ralph Belmont, Ralph Belmont, Carey, James H. Curtin, George H. Thomas, Josh E. Ogden, P. E. Ruler Phillips, New York; members of Prospect Lodge of Elks and of the Masonic Lodge, who performed their rituals over the body. The flags in the village were at half-mast.

The nearest kin present were two cousins, Mr. Barton died intestate and his personal property, including considerable cash, stocks and jewelry, will probably go to an old aunt in Pittsburgh, while the residue will be divided among the lawful heirs.

His real name was Swope and he was known among friends as "Commodore Bart."

LEVLEY MARRIES SOUTREITE

Chowry, Pa., Feb. 22.—Sam Levey, owner of the "Charming Widows" show, and Pauline Palmer, who was sonneteer of that show last season, were married here. They will spend their honeymoon in California.

MASQUED PATRONS AT MINERS'
Masques were hung up for persons in the audience masked, when "Some Show" was at Miner's Bronx. The affair proved a great drawing card and novelty and will be repeated Monday night during the engagement of the "Step Levey" show.

LOCKWOOD & LEAVITT REPLACED

DATON, O., Feb. 25.—Irene Mars and Matt Kennedy have replaced Maude Lockwood and Ale Leavitt, who closed with the "Sporting Widows" Co. here.

HERK RECOVERING SLOWLY

CHICAGO, Ill., Feb. 27.—I. H. Herk, of the Star and Garter Theatre, is on his way to slow recovery after being operated upon for rupture last week.

WATSON IN PITTSBURGH STOCK

PITTSBURGH, Pa., Feb. 26.—Al Watson, the Dutch comedian, has been added to the cast of the Victoria Theatre here.

"TOURIST" TOUR REVISED

R. B. Perez is rearranging the program of "The Tourists."

Burlesque Notes

Flo Welsh and Riee Hill, of the Watson "Beef Trust" show, who suffered from an attack of the grip while playing Hurlic & Samson, have returned to the cast of the Empire Theatre, Brooklyn, last Friday.

Griff Williams, who managed "Bringing Up Father" and "Hans and Fritz" for Gus Hill, is now manager of "The Thoroughbred" in place of Bill Stanley.

Lillian Smith, of "Watson's Beef Trust," was taken ill with the grip and had to leave the cast at the Empire Theatre, Brooklyn, last Thursday.

Loretta Claxton of Watson's Beef Trust Co. was stricken with diphtheria Feb. 19 at Flatland, N. J., and was removed to the local hospital.

Harry Leoni and Dave Hoffman are out of the Holiday Street Theatre Stock, Baltimore, being succeeded by Bill McIntyre and Bill Bender.

The Pall Mall Trio, with the "Golden Comedy," have played since Feb. 21, owing to Walker H. La Foy's illness.

The Billy K. Wells Amusement Co. has been incorporated by Billy K. Wells, L. Wiener and Nat Schneider.

Virginia Kelsey, the buxom prima donna, is located with the Academy Stock in Pittsburgh.

Mattie Beaugarde has replaced Norma Brown with Kahn's Union Square Stock, New York.

Harry Stepps will most likely be seen with one of the Columbia wheels next season.

Low Gordon has succeeded Harry Seymour with the Auto Girls.

Dolly Gordon and Nat Leroy were married Jan. 29 at Philadelphia.

Pauline Russell has joined the Americans as a soprano.

Hazel Woodbury has rejoined the Watson-Wrights show.

Mark Lee is in stock at the Empire, Milwaukee, Wis.

WHAT GIRLS SHOULD KNOW

Theatre—Jefferson.
 Style—Melodramatic Sketch.
 Time—Fifteen minutes.
 Setting—Full stage.

"What Every Girl Should Know," with Mona Hangerford and Co. is the type of sketch with a theme which is very popular to-day.

A mother, who is busy with her work of managing a home for the rescue of unfortunate girls, regrets her own daughter. The child asks to be told of the evils which beset young girls, but her mother tells her she is too well brought up and innocent to know of such things. So much is told in the prologue. What follows is the mother's dream, in which her own daughter falls a victim to those evils she is trying to protect other girls from. All end happily in the epilogue.

The role of the young girl is excellently portrayed by Mona Hangerford, who won the sympathy of the audience. Especially in the melodramatic moments her work was liked. The sketch has a terse virility and a decided appeal. The woman who played the role of the mother is a little stiff in her work.

THE NAGYFYS

Theatre—Twenty-third Street.
 Style—Fire-acting.
 Time—Ten minutes.
 Setting—Full stage.

A man, dressed as a devil, and a girl in red attire are the Nagyfy's. They eat fire with the same ease that a child eats candy. They swallow fire, extinguish fire and start fire with equal facility.

The man puts burnt sealing wax on his tongue and swallows it. The final feat is the lighting of two carbons to red heat, after which he places them upon his tongue. A little patter runs through the routine.

The act is diverting and mystifying and can succeed on any bill.

VAUDEVILLE ACTS

(Continued from page 9)

"ATOP OF THE ANDES"

Theatre—Fifty-eighth Street.
 Style—Musical Farce.
 Time—Twenty-two minutes.
 Setting—Special.

Three principals and a chorus of six girls comprise the cast of this "South American Musical Comedy." In its opening minutes it gives promises of being good, but then turns out to be a non-sensational hodgepodge.

The plot asks the audience to imagine a spot on the top of the Andes Mountains where there dwells a girl who has never seen a man and knows nothing of love. Such terms as husband, marriage, kiss, divorce and wedding are as Greek to her. When a balloon drops a Greek bellomist and his good looking male companion upon the mountain peak, she thinks they are birds, but finally sees the dawning of love.

Her continual allusion to these men as birds is too simple for the intelligence of any audience.

The act opens with an aesthetic dance which is neatly done. This leads the audience to believe that the act is of a high class order. But the rest of the chorus numbers belie this impression and are of the burlesque type.

The principals have fairly good voices. The girl has a likable personality. But they have no material to work on and cannot make the audience enter into the spirit of their utter foolishness.

ADLER, COSTUMER, MOVES

Adler, the costumer, has removed his showrooms to 1187 Broadway. He has lately equipped numbers of many prominent companies with wardrobe, among them being the "Wanderers," "Hearts of Erin" and the Russian Ballet.

EARL METCALFE

Theatre—Proctor's, 58th St.
 Style—Telling.
 Time—Twelve minutes.
 Setting—One.

It is announced on a screen at the opening of this act that Metcalfe has taken part in several hundred photographs. Scenes of numerous roles he has portrayed fellow, closing with the name "Mr. Metcalfe," after which he steps on the stage.

As he starts to talk he has trouble getting twice, announcing that he has been acting for the silent drama so long that it is hard to get started. He reads some statistics, which run something like this: I have been executed fourteen times; kidnapped twice; killed 175 men and 5,000 bottles of beer; fell in love 600 times and into the river five times and have been kissed and kicked on innumerable occasions.

He makes himself a target for questions about screen film. A girl in the audience wants to become a movie actress, and he has her stand up and walk forward and on stage. As it is Mrs. Metcalfe, he can do nothing but say that she will make good.

This act looks like a winner for the small time. Metcalfe has a plain and pleasing manner, and, seemingly, his routine is impromptu. The screen part of the turn could be cut down to advantage.

ACTOR GETS FIVE DAYS

James Reynard, a vaudeville performer, was convicted last week in the Traffic Court of driving an automobile at excessive speed and was sentenced by Magistrate House to five days on Blackwell's Island.

VESCELIUS

Theatre—Eighty-first Street.
 Style—Dream fantasy.
 Setting—Full stage. Special.
 Time—Seventeen minutes.

Vescelius has created scenery, costumes and novelties for this act that will put it over on big time. The stage is set in V-shape with a series of wings made of delicate silks of oriental splendor. The costumes, too, are of such stuff as dreams are made of.

A baritone and conductor works on the stage, opening singing at the curtain rises and shows a black drop. Through a hole in this Vescelius makes the announcement that he is going to take the audience on a journey to the land of dreams. The drop is then lifted.

The following visions are then called up: Midnight, the Spirit of Dreams, Mystery, The Moth and the Flame, The Dream Girl, Love Phantoms, Hope, Fear and Allurement, Fine Times, The Vapor of Dreams and Vanity.

Vescelius is the spirit of mystery in the different dance numbers and is assisted by two girls. His work throughout is highly artistic. He makes a number of changes of costume before the audience, which are bewildering. The dancing by his assistants is also excellent.

The dances follow one another very rapidly. As the characters close their eyes they fall back stage and disappear behind a net work of draperies. The lighting effects throughout are beautiful.

REFUSES TO ENJOIN WEST

United States District Judge Manton last week denied the motion of Harry Kenyon, a theatrical manager of St. Louis, for a preliminary injunction enjoining Roy B. Weisberg, known on the stage as Billy West, from entering into a contract with Arthur Werner. Werner is a local agent. Kenyon asserted that he had contracted with Weisberg to appear for him in moving pictures.

THE MOST INTIMATE AND APPEALING BALLAD OF MANY YEARS:

CALLING ME HOME TO YOU

An Instant and Positive Success, by FRANCIS DOREL, Composer of the Highly Popular Songs WHEN MY SHIPS COME SAILING HOME, THE GARDEN OF YOUR HEART, LOVE BELLS, Etc.

Dedicated to my friend Reginald Kelland

CALLING ME HOME TO YOU

Words by E. FESCHENAUER
 Music by F. DOREL

Moderato

There is heart I love, Waiting beyond the foam, Watching for me and pray-ing, Call-ing me home.

Life that is sweet and fair, Love that shall wake a new, Will they not crown your soul and mine, When I come home to you.

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RUTH ROYE

Theatre—Seventh Avenue.

Style—Singing.

Time—Twelve minutes.

Setting—House doors.

Ruth Roye belongs back on big time. She towers so far above the other big sets on a small time bill that they appear even smaller by way of contrast.

Her act is of the standard single singing type. Although she does not seem to work particularly hard, she has personality to spare and wins a victory before she has uttered her first note.

In her first song she asks to be taken back to Iowa and sings it with so much glunge that, not only really small the "new mow" say that the words of the song describe.

Her next number is about her experiences as a working girl in a "doughnuterie," an eccentric number that seemed to tickle the audience.

A song about the different nationalities in the audience who are all loyal to Uncle Sam is her third number and gives her a chance to demonstrate her versatility in impersonating different foreigners.

BILLY DALE TRIO

Theatre—De Kalb, Brooklyn.

Style—Skit.

Time—Eighteen minutes.

Setting—Special.

The name of this act is "A Night in Paris." It opens in one, with the drop representing the entrance to the Cafe de Luxe, from which an intoxicated father emerges with his thirty-year-old son. The latter is a lawyer and, as father is in an unpleasant wrangle with a woman, he appeals to son for advice.

The young man sings a ballad while papa is seen now and then "chasing a chicken."

After the song, the son persuades his father to go back to the U. S. A.

Then the curtain rises on the stage in two. Dale plays the piano while the other two members of the trio do a song and dance. The sketch is very good in spots, but its broadness would make it unavailable for big time houses.

KAYNOR AND BOSDEN

Theatre—Proctor's 58th St.

Style—Singing, Juggling.

Time—Twelve minutes.

Setting—Two, Special.

The special drop in this act is that of the front of a house, with a woman sitting in the parlor, singing. The mail man appears, drops a letter in the mailbox and stops to "kid" with the girl. They have some good gags in this part of the routine, but need to put them over in a livelier fashion.

The man then invites the woman to go with him to an entertainment that night and while he goes off stage to change his costume, she sings a number. Her voice is very strong, but the number is not one that will appeal to the average audience. The man also sings a solo, a lyric of which they are poor.

The idea for this sketch is novel and the two performers are next in appearance and try hard to please.

A couple of old gags, one about a man being named "Ben" because he lays around, should be dropped. New songs are needed.

BOB QUIGLEY & CO.

Theatre—Proctor's 58th St.

Style—Theater sketch.

Time—Twenty minutes.

Setting—Three, Special.

The title of this sketch is "The Little House Under the Hill." The setting is in Ireland, and the first Irish character to appear announces he has just returned from America and that he is being perturbed to death with questions.

Another old-timer drops around, and the first time he asks the American about, is the likes on this side. He is told that the Lawson "leak" is the biggest other gags on this line follow.

Still another old friend appears and plays the pipes while the other two do individual dance numbers. They close with the stage darkened and the three old men asleep.

This sketch is well done. The Irish dialect is good and a lot of the gags are sure-fire.

MARCELLE JOHNSON

Theatre—Singer's Orphan.

Style—Singing.

Time—Twenty minutes.

Setting—One.

Marcelle Johnson possesses a most pleasing soprano voice, which is best suited to classical and semi-classical numbers. She presents a stunning stage appearance.

Her first number is a classical selection. At its conclusion, she discards an orange colored opera cloak and sings the next selection in a pretty black gown. Her second number is a song about a rose and is rendered very prettily. While she is changing her wardrobe, her pianist, Eric Alexander, renders a piano solo. The third number—Miss Johnson now appearing in a delat white dress—is a love song. Her closing number is a war song, in Red Cross costume.

All in all, Miss Johnson's act is far above the average act on this circuit and could easily hold down an early spot on a big time bill.

"WANTED, A WIFE"

Theatre—Eighty-first Street.

Style—Girl act.

Setting—Special.

Time—Twenty-five minutes.

The scene is the vestibule and lobby of a fashionable apartment house. A young millionaire, Frank Harrington, has just an hour in which to find a wife, else he must marry her perjury. He enlists the assistance of the hall boy, who calls numerous girls on the 'phone. All refuse to marry him.

The girl he is really in love with all the time this act is married to another woman, and she will have nothing to do with him. Just before the young millionaire's hour is up, however, she learns he has not deceived her and the turn closes with the two standing on the stairway ready for the marriage ceremony.

This musical tangle is above the general run of its kind. The business moves fast, the girls are pretty and the lyrics and melodies are good.

LONG AND WARD

Theatre—Twenty-third Street.

Style—Singing skit.

Time—Nineteen minutes.

Setting—Full stage.

The act opens in one. A man and woman singing the barcarolle are heard off stage. They enter, dressed as waits, and complain of the heartlessness of the world and then exit.

The curtain then rises upon a parlor set. The man has been dreaming that he and his wife were cast out into the world as waifs and were starving in the streets.

The wife then tells her husband that she has decided that they both shall go on the stage. They start to rehearse. He sings a Scotch song. She sings a solo selection. This is followed by a Cockney number which he renders, after which he sings two classical numbers. The act is rather long, but with the first scene omitted and one of the man's numbers out, it is a pleasantly good turn.

KRAMER & KENT

Theatre—Eighty-first Street.

Style—Blackface.

Setting—One.

Time—Fourteen minutes.

Kramer "gets" his audiences right off the bat, with the announcement that a bumbees has just backed up against him and pushed. He begins a song then, and his partner, Beale Kent, comes on stage. Kramer later does some good wooden-shoe stopping, after which the two recite several parodies on famous verses. For a close, he sings a "Virtu" song, with Miss Clayton on parade.

Kramer puts over a song in good style, is a good dancer and does some funny business, with his partner giving him capable assistance.

Kramer makes several remarks to persons coming in late which could well be omitted. He should close his special dance with a burst of speed, instead of slowing down and finally coming to a halt. This way of closing will surely go cold and he will not get the applause for his dancing which he deserves.

STANLEY TAYLOR'S REVIEW SINGS

WHEN LOVE BUILDS A WORLD OF ITS OWN

This number is by the writers of Hawaiian Butterfly, and I can truthfully say that it is the best song I have heard in years, and I can pick them. Now you get it and you'll say, "That fellow Taylor tells the truth."

YOU HAVE A WONDERFUL WAY OF DOING WHAT YOU DO

Now what do you think about this title? It sounds great, doesn't it? And you think it's a double number. Well, it is, and can also be used as a single. Great for the girls, and has a great kick in it, with a swell melody. This is another one of my "pickins", and I'll rather the truth from it.

THOSE SIGHIN' HAWAIIAN BLUES

In this number we have one of the best of songs written in the United States. It contains a sweet Hawaiian melody with a great native chorus running with the regular strain, or can be used as a straight number. I'll bet you have heard it, but you don't know where to get it. Now you know, so let me hear from you.

CREMONA MAN

This number was an over-night hit in Chicago, and I can't begin to tell you how big it is going. There is a wonderful violin made that is called CREMONA, and that is where the boys that write the music for this number got it. If you can get it, you can get it. The violin player in the orchestra, he'll be glad to stand up and play the beautiful obligato that is written for him in the orchestration.

STANLEY TAYLOR, Music Publisher
Grand Opera House Building - CHICAGO, ILL.

THERE WERE, THERE ARE, THERE WILL BE!

There were, there are, and there will be many Hawaiian songs written, sung and published. But there never was, and probably never will be another Hawaiian song with the honey-sweet, infectious, unique melody of

HAWAIIAN BUTTERFLY

Words by George A. Little.

Music by Billy Baskette and Joe Santly.

Whose crooning melody created a real sensation in Chicago within 24 hours after it was first rendered, and is now the rage of the country. We know it's hard to make you believe this unusual statement, so send for your copy, it's ready now, and you will find that we have not overestimated it one bit!

A WONDERFUL FOX TROT

A WONDERFUL FOX TROT

HERE'S THE NEW BALLAD THAT'S GOT 'EM ALL TALKING!

WON'T YOU GIVE ME A CHANCE TO LOVE YOU?

Lyric by Joe Goodwin.

Music by Jimmy Monaco.

Read the lyric and then you'll know why it will be the biggest ballad hit since "That's How I Need You" by the same author.

FIRST VERSE

All of the poor have a chance to grow rich,
All of the weak to grow strong;
Most everyone, under the sun
Has a chance to be right when they're wrong;
Everyone, dear, has a chance, you'll agree;
Why can't it be so with me?

The rain gives the flowers a chance to grow;
The night gives the moon a chance to shine;
There are chances for all,
For the great and the small;
Is there no chance for this heart of mine?

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CHORUS

The sky, way up high, gives the sunlight a
chance;
We're glad when it comes shining through;
And the Lord up above gave us our chance to
love;
Won't you give me a chance to love you?

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PROCTOR'S 125TH ST. (Last Half)

The Aerial Faustus, man and woman, led off. They have a clean-cut act, performed to the accompaniment of a har. The woman is particularly good.

Ernie and Ernie were in the second show and deserved a big round of applause for the bill. A man and a woman composed the team. She opens with a wooden shoe dance. The audience claps up and took notice when the man came on stage, for he has but one leg. Laying his crutch on the floor, he hoped to make a good thing of his entire weight on the crutch, jumped from the table to a chair. He makes noise and a lot of other things, but does not finish his handicap.

Robert Armstrong & Co. presented Paul Armstrong as a playboy, "Be a Man." A young college man informs his father that he has fallen in love with a chorus girl and the old gentleman invites him to leave home and make good. His mother doesn't want him to go and manages to keep him under the parental roof long enough for him to "make up" with an old girl friend, who has squandered his money but has never done anything worth while. The young couple carry their roles well.

Stella Tracy and Ed McBride are two very capable young persons, and it seems a shame for them to be in the same show. Their routine, which they have patched up. Several of the numbers just get over by a splash. The girl possesses a few specialties as a comedienne and gets laughs with her impromptu stuff. McBride is a dancer.

"The Joy Riders" is a girl act. A party halts at a wayside tavern. One of them says "drunk" and the others overheard the place, the while offering some singing numbers which are very mediocre. The girls haven't the prettiest faces, and a good number by one of the girls falls flat, and could well be dropped. One of them seems to be a Billy as she sings, and she should be given more opportunity.

Madison & Winchester, two men, have a show. Their routine starts slow and closes with a bang. Their opening number is a song, which is very good. The second number, long-remembered magicians which is very good. They have some good gags, one does an eccentric dance and another bit in an Hawaiian song using a special drop.

The Nagats are first on the bill. A man and woman make up the team, and go about their business in a clock-like manner. Some persons in the audience grow limp with astonishment when the man strikes a couple of red hot carbons on his tongue.

LOEW'S ORPHEUM (Last Half)

Thomas and Henderson opened the show. These two colored boys put a lot of snap into their songs and dances, particularly the latter.

A Heart-Pathé news film came next, followed by Wallace in Irene Brooks' song and dance team that found no difficulty in scoring successfully.

"The Dog's Her Name," "A Day in Dogland," scored as big as ever. They present a little playlet of their own, with a little music and some of their trair. The act goes without a hitch.

They are followed by a Keystone comedy. Madeline Johnson in Irene Brooks' song and dance team that found no difficulty in scoring successfully. Her offering is reviewed under New Acts. A very clever playlet, entitled "A Soldier's Wife," came next. It was very cleverly acted and, while its theme revolved around the time-worn triangle plot, a different angle was given it. It was finished and the applause that followed showed the audience appreciated the turn.

Edna and Ray proved to be another song and dance act. The girl has a winning way and dance, and is very satisfactory manner. The boy is full of ginger and, also possesses individuality. His music is a very cleverly.

His dancing would demand applause on any bill. The act is of a big time timbre and should score handsomely. The song and dance artists playing the higher class circuits.

Dred Sisters closed the show with some trapeze stunts.

VAUDEVILLE REVIEWS

(Continued from Page 8)

HAMILTON (Last Half)

The opening turn was The Haverlocks, a novelty comedy juggling offering. The act is a neat and pretensions one, but the novelty of the act is supposed to be eliminated.

Millington & Paul, offering their sing-song, talking and dancing act, "Love and War," held the second spot. The material they use in their dialogue is novel, and the song is a good one. Paul does an eccentric acrobatic dance which excels by its offering previous years. It is a neat and presentable turn for the neighborhood theatres.

J. Russell Barry & Co. appeared in a comedy playlet, "Billy's Tombstones," which has been seen in the two-day houses for a week. The playlet is a story revolves about a set of false teeth, and the humor and humor which results from his plot kept the audience in uproarious laughter.

Chapelle & Vidoop, billed as "comedians," offered a comedy singing and talking routine. The material used in this act is well covered with "mop" and "gro" material. These men depend upon their suggestive lines and songs to carry the turn. The majority of the material in the neighborhood theatres do not take kindly to an act of this sort. The men use several hits of a sort to burlesque and the "blue" variety.

Jones & McCarthy appeared in a neat and presentable act, "The Comedy of Errors," a comedy singing and talking routine. The material used in this act is well covered with "mop" and "gro" material. These men depend upon their suggestive lines and songs to carry the turn. The majority of the material in the neighborhood theatres do not take kindly to an act of this sort. The men use several hits of a sort to burlesque and the "blue" variety.

The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

AUDUBON (Last Half)

When the Three Karnos opened Thursday's matinee, the Audubon was already crowded to capacity. It was, therefore, an easy matter to open the show, and the word of the trio was rewarded with a general round of applause.

The Karnos are a trio of comedians, and their Indian club act was done with speed and accuracy.

Charles Plant & Timmons proved to be a pair of harmonizers. Their work is of the standard sort, except for a song about Billy Sunday, which was very good. The team puts over particularly well.

Charles Rice & Co. offered a travesty on the present-day pretenses movement. The lines of the act are bright, and the material is good. The team puts over particularly well.

The Leightons, a straight and a black-face, got the higher reception on the bill. Their talk about the Never Pay Minstrels received laugh after laugh. The straight plays the guitar well, while the black-face member puts his songs over effectively. Although the blackie number received a big hand, the instrument was not in tune with the orchestra at Thursday's matinee.

Leighton and his partner were in one key for the orchestra in another. The show was closed by Charlie Ahearn and his partner, a pair of comedians. They have a good act, and the material is good. The team puts over particularly well. The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

SEVENTH AVENUE (Last Half)

Greco & Platt opened the show and did some clever wire walking feats in front of a flashy display of red and white. They also juggled hats rather skillfully. They finished their turn with one of the best songs of the night.

Archer & Ward, a man and a girl, held down the second spot and acquitted themselves in a satisfactory manner. Their first Shanghai number was their best. If the pair are going to continue singing their songs with a "spot" they should choose a light of a different color. The two that they are using gives them a ghastly effect.

"Salvation Sue" was a real melodrama with snow, wind and everything. The audience liked it.

McCloud & Karp were next, with their bang and boom act. The show was more even than last heard by a Clitzen reviewer. Karp had what seemed to be a rather costly accident on Thursday night. While playing an eccentric number upon his violin, he fell, and the instrument gave one loud thump.

Ruth Roy towered head and shoulders above the rest of the bill. She will be reviewed in the next issue.

The bill was closed by Lojetti & Bennett, who dance pleasingly and present a nice act. The material is good, and the team puts over particularly well.

The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

EIGHTY-FIRST STREET (Last Half)

A very appropriate program was arranged by Manager Stockhouse for the holiday season. There were slides showing all of America's presidents, a film delineating the act at West Point and a playlet that harked back to the war days.

Van Cello started. Lying on his back, he keeps three hatboxes flitting around him. His minstrel act is a good one, which he flips around with his feet as if it were made of wax.

Ma and Miss Adams, a man and woman, call their sketch "Extra." It registers at once, but shows up as the routine progresses.

The members of this act are capable of more than the things that they are now accomplishing and the years to come will find them in the same line.

Harry Penn & Company have a pleasing playlet called "Veterans." The scene is in a hospital, and the material is good. The team puts over particularly well.

The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

James Kennedy & Co. presented the comedy sketch "Going to the Wedding." This act is one hole to the future spot on any neighborhood bill.

Edmonds & Leatham presented their comedy sketch "Going to the Wedding." This act is one hole to the future spot on any neighborhood bill.

REGENCY (Last Half)

Straviv & Stranner, who style themselves "Youthful American Virtuosi," took first honors in this bill. The Program, leading out far above the rest of the acts. One plays the piano, the other the violin. The piano player is ordinarily heard on the vaudeville stage. The violinist also plays well. He gets along with classical selections better than most of the violinists in the city.

The violinist also plays well. He gets along with classical selections better than most of the violinists in the city. The violinist also plays well. He gets along with classical selections better than most of the violinists in the city.

Roberts and Hill put over songs in a satisfactory way. There is a third member on the team whose name does not appear on the program. Portraying an awkward stagehand, he has a good singing voice and sings several numbers to good effect.

Dave Hill & Co. presented their playlet, "Denny." Dolan, in the title role, shows considerable ability. But the violinist, however, is a very poor violinist. His act is very weak. It was Dolan's acting that carried the sketch over to a successful conclusion.

Dave Hill & Co. followed Straviv & Stranner. The violinist also plays well. He gets along with classical selections better than most of the violinists in the city.

The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

HARLEM OPERA HOUSE (Last Half)

Aerial stunts, man and woman, led off. They have a clean-cut act, performed to the accompaniment of a har. The woman is particularly good.

Ernie and Ernie were in the second show and deserved a big round of applause for the bill. A man and a woman composed the team. She opens with a wooden shoe dance. The audience claps up and took notice when the man came on stage, for he has but one leg.

Robert Armstrong & Co. presented Paul Armstrong as a playboy, "Be a Man." A young college man informs his father that he has fallen in love with a chorus girl and the old gentleman invites him to leave home and make good.

Stella Tracy and Ed McBride are two very capable young persons, and it seems a shame for them to be in the same show. Their routine, which they have patched up. Several of the numbers just get over by a splash.

Madison & Winchester, two men, have a show. Their routine starts slow and closes with a bang. Their opening number is a song, which is very good. The second number, long-remembered magicians which is very good. They have some good gags, one does an eccentric dance and another bit in an Hawaiian song using a special drop.

The Nagats are first on the bill. A man and woman make up the team, and go about their business in a clock-like manner. Some persons in the audience grow limp with astonishment when the man strikes a couple of red hot carbons on his tongue.

The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

The show was closed by the Brady picture, "The Girl's Folly," featuring Robert Warwick.

JEAN ADAIR ^{IN} "Maggie Taylor—Waitress"

Direction Lewis & Gordon

EMILY FRANCIS HOOPER

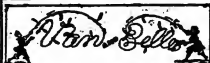
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PRESENTS

Frank Stanley

^{IN}
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DE NOYER & DANIE

^{KIDDIE} ^{ROSA}
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Stuart Barnes

Direction JAS. E. PLUNKETT

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AND PEGGY DALE WHIFFEN

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NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HERNESSEY

THE CLEANEST ACT ON THE BILL

JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (Greetings) OLLIE SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

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DIRECTION JAMES E. PLUNKETT

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In Vaudeville

PIANO

Buch Brothers

SHIP AHOY, BOYS!

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JOE COOPER and HARTMAN BELLE

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Direction LEW LESLIE



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IN VAUDEVILLE

Direction MARK LEVY

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DIRECTION MARK LEVY

HAROLD LA COSTE and ALICE CLIFTON

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Direction A. J. HORWITZ

ED AND IRENE LOWRY "Jests & Jigs"

BY TOMMY GRAY

BROWN and McCORMACK

In Vaudeville

BERT CHADWICK and GRACE TAYLOR

America's Youngest Colored Entertainers.

Direction TOM JONES

JAS. B. ROBINSON and STANFORD McKISSICK

PLAYING FOX TIME

DIRECTION MAX OSBENDORF

ORIGINAL THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind

NEW THEATRE FOR CINCINNATI

CINCINNATI, Feb. 23.—Plans for the construction of a theatre on the north side of Fountain Square, just west of Walnut Street, have been completed. The new house will cost in the neighborhood of \$150,000 and will have a seating capacity of 1,500, 1,000 of which will be on the main floor. It will be built by the Gayety Theatre Co., which has a half interest in the real estate occupied by the Bijou motion picture house. Lamb & Sons, designers of the Hippodrome, New York City, are the architects for the new playhouse. One of the features will be an organ, costing approximately \$25,000.

ACTORS' ASSOCIATION DEDICATED

The opening and dedication of the Actors Church Association of America was held Monday night, the Rev. T. Basil Young presiding. Refreshments were served and speeches and a general entertainment given during the evening. The association is for the homeless only, and rooms are provided for social gatherings, reading, writing, rehearsals, etc. No initiation fee is charged. The quarters are in the Union Church building, Forty-eight Street, just west of Broadway. Scott Robertson is superintendent.

FINDS SON THROUGH MOVIES

PITTSBURGH, Feb. 28.—R. E. Washington last week learned the whereabouts of his son, Lawrence, who disappeared two years ago from his home in Charleston, W. Va. A film shown a picture of the dreadnought Pennsylvania in target practice in the Hampton Roads proving grounds, with Lawrence Washington manning one of the guns, and the father recognized his son.

ACTRESS IS GROCER

Georgia O'Ramer, comedienne with "Miss Springtime," takes pride in the fact that she is known as one of the most successful grocers in Ohio. She entered the grocery business last summer at Fredericktown, that State, and made a success of a store which had been a failure. She then established stores in adjacent villages and now has a chain of grocery establishments.

MEMBERS OF NUTT'S CO. MARRY

BREWTON, Ala., Feb. 26.—Ralph E. Clem and Ledonia Corey, members of the Ed. C. Nutt Comedy Players (Northern), were married on the stage here in the presence of a large audience. They will both be members of the J. S. Angel Co. when that show opens May 1. Clem is juvenile heavy man with the Nutt Co., and Miss Corey is leading lady.

LAY-OFF FOR BAILEY DRAMA

"The Innocent Sinner," by Oliver D. Bailey, which has been making a preparatory tour with Julia Dean, Thurlof Bergen and Frederick Truesdell in leading roles, has been obliged to lay off for lack of a Boston house, according to present plans will be brought here within a few weeks.

WACO TO HAVE NEW THEATRE

WACO, Tex., Feb. 14.—Under present plans of prominent business men in this city fall through Waco will have a new theatre open in the near future. The planned will have a seating capacity of 1,000 and will cost about \$100,000.

BOSTON CRITICS CHANGE PAPERS

BOSTON, Feb. 23.—Edward F. Harkins, dramatic critic for the Boston Journal, has resigned to accept a position with the Boston Transcript. The dramatic critic of the Boston Herald, Edith Salomon, has joined the Journal forces.

SMILEY McEVY SCORES HIT

DECATUR, Ill., Feb. 28.—Smiley McEvoy topped the dignity of the Lincoln Square audience here last week and scored the biggest success of the K. of C. minstrels. Smiley had to give several encores.

IRWIN DASH WITH FEIST

Irwin Dash, formerly of Kalmar, Puck & Alvinus Consolidated, Inc., has joined the Feist forces, taking up his duties this week.

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CARL BERNARD

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Fisher, Luckie & Gordon

DIRECTION ROSE & CURTIS

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DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE LA PETITE MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS

Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers

WATCH THEM IN VAUDEVILLE

THREE DIXIE GIRLS

Florence Loefell

Arline Essex

Marguerite Gilbert

In Vaudeville

ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

LILLETTE

In 5 Feet of Sweetness and a Violin

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UNITED TIME

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New Act

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That Big Time star, Raymond Hitchcock, has invaded the west with **Harry Tierney's** best melody song, "Sometime," and all Chicago is waiting for Hitchy and "Sometime."

That wonderful Big Time team, Rock and White are at the Royal Theatre this week, where Frances White is teaching the customers her famous spelling song, "M-I-S-S-I-S-S-I-P-P-I." Harry Tierney, Bert Hanlon and Benny Ryan wrote it. This song is restricted for the act of Rock and White.

J. J. Rosenthal, Jr., son of Jake Rosenthal and Katherine Osterman, has written a song, "We're Glad We've Got You, Mr. Wilson." It was sung in "Watch Your Step" at the Bronx Opera House last week and was a knockout. Get it quick. Don't wait until the other fellow beats you to it.

In Brooklyn this week a young lady named **Mae Marvin** put on our new ballad, "Turn to the Right." This girl is on her way to big time.

If you want something out of the ordinary for a dancing act, don't overlook **Maude Nugent's** "The Donkey Trot." It's the biggest cabaret number in town. Great for dumb acts. It's one of those Doyle and Dixon things.

We also have a number of high class ballads that would fit nicely in the Carnegie Hall concert.

Our two new novelties by Milton Ager, "He's a Hard Boiled Egg" and "The Blushing Bride and Groom," are restricted for productions.

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(under license). Rehearsal call April 19, at Ashley, Ind.: Leading woman. Gen. Man. Young dancing good specialties. Comedian with good singing and dancing specialties. Man for Gen. Man. Man for characters and Gen. Man. Dancing break. Violin player, either doubling vocal, trumpet or trombone. Music director. Person returning money and people to the preferred. Man to handle conversations. People to all times. Write. Must stay all season. If you can't, don't write. **FRANK A. GINNIVAN, Headland, Minn., c/o Ginnivan Dramatic Co.**

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People in ALL LINES. Must do specialties, and have Real Wardrobe, as this is a Real Show. Would like to hear from a few REAL Musicians and also Musicians doubling stage. Would like to buy 20 Killy Band Uniforms. Stage People address **Chas. C. Rummel, Director, Musicians address Don Esig, Band Leader, June Edwards and James Blaine wire your address. L. L. LINDSEY, Mgr., Elgin, Texas.**

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Young Juvenile Leading Man, young General Business Woman for some character; Young Woman for ingenuities and juveniles. The above preferred with strong specialties and All wardrobe. Other Clever Girls and Posing Women. Must state if you double band. Must join immediately. Long summer season. **HARRY SHANNON, Wapakoneta, Ohio.**

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WITH a melody that creeps right into your heart.
Easy to sing, but with a grand climax. A corking
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CHORUS

Words by Mabel B. McKee

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Singing for sighing, courage for fears,
Gladness for sadness, gift from above,
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The Boy With the White Violin
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BILLY GLASON
Novelty "Just Songs" Character
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(LET THE RIVER SHANNON FLOW)

Words by ADDISON BURKHARDT

Music by FRED FISHER

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Written by Joe and Fred—Watch This Baby—It Is the Best Novelty Serio-Comic Ballad They Ever Produced—For This Number They Have Several Burlesque Operas, Patters, and Business Never Attempted Before in Song

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PEACE WE LOVE WAR WE HATE "MR. WILSON, UNITED WE STAND"

TO MAKE OLD GLORY WAVE FOR PEACE ALL O'er THE LAND"

Words and Music by Louis Pasciuti

CHORUS

Make Wilson, unless we stand,
Old Glory wave before us,
Then come our faithful
For peace old Glory has waved for the first.

United we all stand and still united we shall be,
For it matters not what my fatherland may be;
Still always in United States, the flag will fly for us.
United we're invincible we stand, the make
Old Glory wave for Peace all O'er our land.

BECAUSE I ALWAYS THINK OF YOU

A RAG BALLAD

I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME
WALTZ BALLAD

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PICTURES

FIGHT NOW ON IN CHICAGO OVER EXPO.

OCHS AND TRIGGER FORCES CLASH

A battle royal for the control of the exhibition location that will be an adjunct of the annual convention of the Motion Picture Exhibitors' League of America, scheduled for next July in Chicago, between the factions represented respectively by Sam Trigger and Lee A. Ochs, is confidently looked forward to by picture men throughout the country.

There will be a special meeting of the executive committee this week in Chicago and the depositing of Louis H. Frank as general manager of the Exposition, attributed to the Ochs forces, will be thoroughly investigated by Trigger, who left New York for the seat of war last Sunday in order to personally superintend the fight for Frank's reinstatement.

Henry Trigger, who is president of the New York State branch of the M. P. E. L. of A., will seek legal aid in the endeavor to have Frank reinstated. His plans embracing, as a last resort, a restraining injunction, will also be in attendance at the executive session, and it is understood will vigorously oppose the plans of Trigger and Ochs to place Frank in charge of the exposition again.

FAIRBANKS NOW FREE AGENT

Douglas Fairbanks may now proceed merrily with the formation of his own film company, Supreme Court Justice Hand having ruled down a petition filed Friday dismissing the application of the Majestic M. P. Co. for an order to restrain a competitor from appearing before the camera for any other concern. John Emerson was not so lucky, the jurist holding that the director must play out his contract with the Majestic, which still has another year or so to run.

SCHEENSTADT LOSES OUT

By vacating an injunction secured in December by Walter Scheenstadt, an erstwhile exhibitor, Justice Borah in the Supreme Court at Albany last week, set at rest the question of Scheenstadt's temporary until legislative relief can be granted. The picture houses in the upstate towns will feel the loss of the day patronage keenly, many depending on the day's receipts to show a profit for the week.

\$75,000 FOR FOUR PICTURES

According to the dope handed out by the Metro publicity department, Emily Stevens, the legitimate actress, has been given a contract calling for her appearance in four pictures for which the film concern may pay her the sum of \$75,000. Almost enough to buy a couple of pounds of butter and a dozen eggs in these days of high living costs.

INDIANA PASSES SUNDAY BILL

The Senate of the state of Indiana has favorably acted on a bill to permit Sunday motion picture shows. The House of Representatives, it is expected, will ratify the Senate's action. Credit for the introduction of the Sunday picture bill is universally given throughout the State to Frank Rembusch, one of the leading spirits in the M. P. E. L. of A.

O'BRIEN TO DIRECT FOR MUTUAL

John O'Brien, a protégé of D. W. Griffith and producer of two of the biggest successes Mary Pickford ever appeared in, has been signed to direct for the new Chas. Frohman-Empire-Mutual combination.

BRAINS NEEDED, SAYS WHARTON

Leo D. Wharton is out with a statement contradictory of Louis J. Schenstadt's famous remark at the Tax Legislative Committee hearing recently to the effect that "it takes less brains to make money in the picture business than in any other field of commercial endeavor." Mr. Wharton evidently has in mind the extraordinary financial Randolph Hearst and his reported \$1,000,000 attempt to become a movie magnate.

BLACKWELL SIGNS NEW CONTRACT

Carlyle Blackwell has signed a new contract with World Film. Blackwell, the only male star now on the World program, won't have to worry about a steady job for a considerable period of time. He is now said to be receiving a salary in excess of lots of bank presidents. Carlyle is a real drawing card and worth every cent he gets at that.

DEATH OF D. L. MORRISON

D. L. Morrison, for several months past a director for Thanhouser, died of heart trouble in the New Rochelle Hospital last Thursday. Mr. Morrison was on the stage for a number of years, and while residing in the picture field. He leaves a wife and one son. The burial took place last Sunday and was conducted by the Macons.

MARY DEFIES U BOATS

Mary Pickford, under contract to appear on the screen for Goldwyn in the spring, sailed for Europe last week on the Spanair, and is expected to enter the harbor of New York in the latter part of the month. Her main object in braving the perils of the deep is to secure gowns for her picture debut in "Madame."

AUGUST'S NEW COLOR IDEA

Edwin August, the film director and actor, is down in Jacksonville, Fla., working out the details of what he hopes will make color pictures a commercial proposition. August has ample backing and expects to have a practical production ready for the market in a few weeks.

ARTICRAFT EXPANDING

Articraft is expanding rapidly, plans having been made to take over the entire fifth floor of the Godfrey building. With Ochs, Fairbanks and Pickford under contract, and Albert Smith's company pending, Articraft may expect to be reasonably busy during the next few months.

WON'T INSURE "DOUG"

The Pacific Mutual, according to reports, has refused to insure the Chicago office of Douglas Fairbanks, contending that the screen star takes too many chances in his business.

U HAS NEW SERIES

"The Perils of the Secret Service" is the title of a new series about to be released by Universal. George Bronson was the producer, and which the scenario for the series with the dime novel twist, will be constructed.

EDITH STOREY DENIES IT

Edith Storey wants the world to know that she is not contemplating matrimony and has no intention of becoming the blushing bride of Antonio Moreno or any one else for that matter.

CONEY BALL CLEARS \$12,000

The annual ball given by the State of New York's Pavilion, Washington's birthday eve, was a big financial success, over \$12,000 being cleared. The event was headed by the M. P. E. L. of A., who conducted the affair.

GEN. FILMS O. HENRY STORIES

General Film will soon release a series of O. Henry's celebrated tales of life in the great West. The series will include "The Four Million."

JOHNSON FILES ANOTHER LIBEL ACTION

MERRITT CRAWFORD DEFENDANT

William A. Johnston, editor of the Motion Picture News, has instituted an action for libel in the New York Supreme Court, the papers of which were filed Monday, asking for \$50,000 damages from Merritt Crawford, managing-publisher of the *Exhibitors' Trade Review*. This action closely follows an action which Johnston had instituted in the Supreme Court against Lee Ochs, president of the *Exhibitors' Trade Review* and the publication, asking for \$50,000 damages as a result of an article published in the columns of that publication in the issue of Jan. 30, which he said grossly libeled and ridiculed him.

The alleged libel was based on a story that Johnston had written and published in his paper some time ago with reference to Frank Rembusch.

In the complaint filed by Johnston he alleges that Crawford wrote the alleged libelous article which appeared in the latter's publication.

ST. LOUIS OPERATORS SETTLE

The theatre and motion picture house managers of St. Louis, Mo., have agreed to meet the demands of the local machine operators in regard to the salary question, and it looks as if the strike which appeared on the horizon recently has been definitely declared off. The operators will receive an increase of \$5.00 a week.

MARYLAND BARS BARS FEATURE

The State Board of Censorship of Maryland has issued an edict banning "The Tiger Woman," a Fox feature starring Theda Bara, from exhibition within the confines of the State on the grounds that it is "immoral, degrading and obscene."

LINCOLN'S DOGS COMPETING

PHILADELPHIA, Feb. 28.—E. K. Lincoln, the motion picture star, is here attending the local dog show, where he has nine dogs competing. Three were blue-ribbon winners at the recent show in New York City.

RITCHIEY NOT WITH SUNBEAM

J. V. Ritchey wishes to announce that he is in no way connected with the Sunbeam company.

COCHRANE BACK FROM EUROPE

Tom D. Cochrane, the Universal executive, who has been busily engaged in reorganizing the London office of the American film concern for the past two months, returned to New York on Feb. 22, on the *Philadelphia*. It was Cochrane's original intention to stay on the other side for several months longer, but the current U boat situation hastened his departure.

HOPP HADLEY RE-ENGAGED

Hopp Hadley has returned to the Mutual and will resume his official duties as eastern representative. In addition to attending to publicity matters that may engross his attention Hadley will also hire occasional film headliner, provided said headliner and his boss, John K. Frenkel, can hit it off on the salary question.

FOX PICTURE HOUSE CLOSES

The Japanese Gardens on top of the Hivert Theatre, playing a picture policy similar to the Strand, with more or less success since Nov. 1, closed last Sunday. It is a Wm. Fox house and has been a bloomer ever since it was opened two years ago, having effected several forms of entertainment in that time with dubious results.

VITA DOUBLING UP STARS

The Vitaphone Co. is further pursuance of its policy of retrenchment, will shortly inaugurate a system of doubling up stars. Hereafter, in accordance with a plan formulated by A. E. Smith, Vitaphone's president, Anita Stewart and Earle Williams will be costared. Alice Joyce and Harry Morye will continue a team as heretofore.

MAGICIAN FILM ACTOR

Henry Glire, the vaudeville magician, has forsaken trick playing cards, handkerchiefs, etc., dear to the heart of showmen, mystifying the public, to become a picture actor. Glire makes his debut with Goldwyn, playing the leading role in Maxine Elliott's forthcoming production.

NO MORE SUNDAY MUTUALS

The Mutual Film Corporation will discontinue releasing on Sundays, starting next week. The concern's executives will remain open seven days a week, however.

WRONG REPORT ABOUT GLAUM

Louise Glauum is not going to leave Tri-plex and wishes to stay in the report to that effect recently published in a Tri-plex theatrical paper.

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"WHEN THE SUN GOES DOWN IN DIXIE (AND THE MOON BEGINS TO RISE)"

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Another big hit by the writers of "Oh, How She Could Yacki Hacki." The most original Hawaiian song on the market. "Seein's believin'." Write for it!

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(WE'LL HAVE TO PASS THE APPLES AGAIN)

Bigger than ever. Can you afford to overlook the greatest comedy song in years?

By Charles McCarron and Albert Von Tilzer

HITS YOU ALL KNOW ABOUT

"DOWN WHERE THE SWANEE RIVER FLOWS"

"PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"

"OH, HOW SHE COULD YACKI HACKI"

"DOWN IN HONKY TONKY TOWN"

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